

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2 F/A C5

mf

A



Dm B \flat sus2 F C Dm B \flat sus2

new day, ah. A new day,

F C Dm7

ah. I was wait - ing for





Original key: F# major. This edition has been transposed down one half-step to be more playable.

N.C.  






so long for a mir - a - cle to

N.C. 





come. Ev - 'ry - one told me


to be strong. Hold on and


    



don't shed a tear. Through the dark - ness and

good times I knew I'd make it








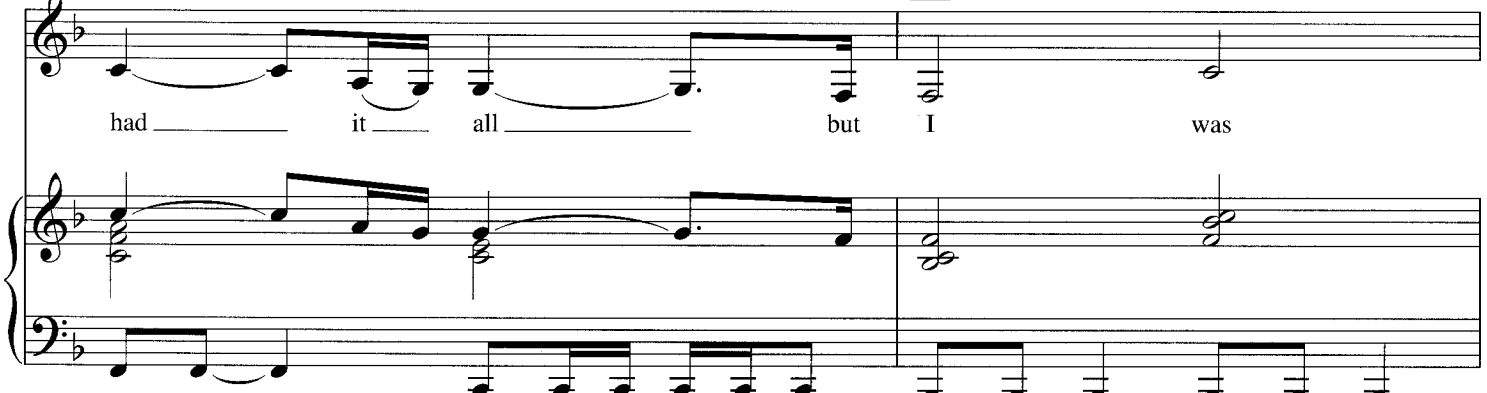







through. And the world thought I



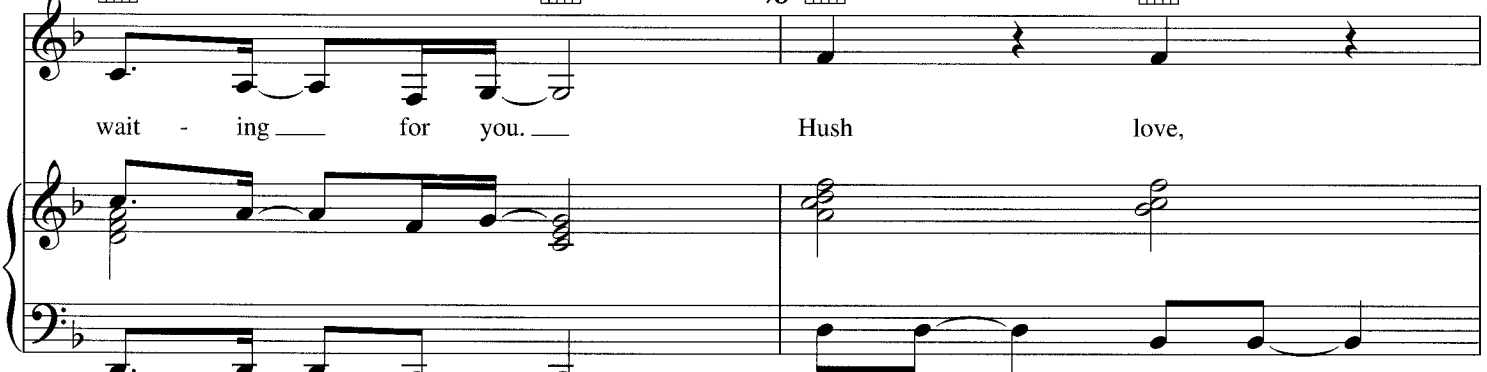




had it all but I was



wait - ing for you. Hush love,



F C Dm7 Bb7sus2

I see a light in the sky. Oh,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'I see a light in the sky. Oh,'. Above the staff are four guitar chord diagrams: F, C, Dm7, and Bb7sus2. The bottom two staves are the piano accompaniment, with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

F C Dm7 Bb7sus2

it's almost blind - ing me. I can't be - lieve I've been

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'it's almost blind - ing me. I can't be - lieve I've been'. Above the staff are four guitar chord diagrams: F, C, Dm7, and Bb7sus2. The piano accompaniment continues with similar rhythmic patterns, featuring a treble clef and a bass clef.

F C G

touched by an an - gel with love.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'touched by an an - gel with love.'. Above the staff are three guitar chord diagrams: F, C, and G. The piano accompaniment includes a triplet of eighth notes in the right hand and continues with a bass line in the left hand.

Bb7sus2 F

Let the rain come down and wash a -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'Let the rain come down and wash a -'. Above the staff are two guitar chord diagrams: Bb7sus2 and F. The piano accompaniment features a long sustained chord in the right hand and continues with a bass line in the left hand, including triplet markings.



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bb sus2

ahh, oh.

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a long note 'ahh,' followed by 'oh.' and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

Where it was dark now there's

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'Where it was dark now there's' and a piano accompaniment. The fourth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

light. Where there was pain now there's

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics 'light. Where there was pain now there's' and a piano accompaniment. The sixth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bb sus2

joy. Where there was weak - ness I

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a vocal line with the lyrics 'joy. Where there was weak - ness I' and a piano accompaniment. The eighth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Bb sus2 Bbmaj9

found my strength all in the

Dm7 C D.S. al Coda

eyes of a boy,

CODA A7

has... Let the

Bb sus2 F C Dm7

rain come down and wash a - way my tears. Let it

Bb sus2 F C

fill my soul and drown my fears. Let it

B \flat sus2 F C Dm7

shat - ter the walls for a new sun. A

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics 'shat - ter the walls for a new sun.' and a piano accompaniment in bass clef. Above the vocal line, four guitar chord diagrams are provided: B \flat sus2, F, C, and Dm7. The piano part includes a triplet of eighth notes in the first measure and a melodic line in the second measure.

B \flat sus2 F/A C

new day has

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'new day has'. The piano accompaniment continues with a melodic line. Above the vocal line, three guitar chord diagrams are provided: B \flat sus2, F/A, and C.

Dm7 B \flat sus2 F C

come, oh, la, la,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'come, oh, la, la,'. The piano accompaniment continues with a melodic line. Above the vocal line, four guitar chord diagrams are provided: Dm7, B \flat sus2, F, and C.

Dm7 B \flat sus2 F C

oh.

Detailed description: This system contains the final two measures. The vocal line continues with the lyrics 'oh.'. The piano accompaniment continues with a melodic line. Above the vocal line, four guitar chord diagrams are provided: Dm7, B \flat sus2, F, and C. The piano part includes a triplet of eighth notes in the second measure and another triplet in the third measure.

Hush now, I see a light in your eyes,

all in the eyes of a boy.

I can't believe I've been

touched by an angel with love.

Dm7

Bb7sus2

F

C

I can't be - lieve _ I've _ been touched by _ an an - gel _ with

Dm7

Bb7sus2

F

C

love, _ ooh. _

Dm7

Bb7sus2

F

C

Hush now, ahh. _ A

Dm7

Bb7sus2

F

C

Optional Ending

Dm7

Repeat and Fade

new day, ahh. _