

# **Brian Crain**

## *Symphonies Nos. 1 and 2*

### *Symphony No. 1*

Movement #1 *Andante Cantabile*

Movement #2 *Andantino*

Movement #3 *Adagio Con Amore*

Movement #4 *Allegro Maestoso*

*Piano Solo*

### *Symphony No. 2*

Movement #1 *Andante Affettuoso,*

Movement #2 *Adagio Appassionato,*

Movement #4 *Allegretto*

## **Piano**

Brian Crain Composer  
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Piano

# Symphony#1

Brian Crain

♩ = 157

Andante e Cantabile

40

mf

44

50

56

62

2  
68

Symphony#1

Musical score for measures 68-73. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady eighth-note accompaniment.

74

Musical score for measures 74-79. Measures 74 and 75 contain a trill marked '18' in both hands. From measure 76, the right hand has a melodic line with dotted rhythms, and the left hand has a rhythmic accompaniment starting with a forte (*f*) dynamic.

97

Musical score for measures 97-102. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a rhythmic accompaniment of eighth notes.

103

Musical score for measures 103-108. The right hand features a melodic line with eighth-note runs and dotted rhythms. The left hand has a rhythmic accompaniment of eighth notes.

109

Musical score for measures 109-114. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a rhythmic accompaniment of eighth notes.

115

Musical score for measures 115-120. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a rhythmic accompaniment of eighth notes.

Symphony#1

121 *8va*

127 *(8va)*

133 *(8va)*

139 *(8va)*

145 *(8va)* 16 *mf*

166

Piano

# Symphony#1

Brian Crain

$\text{♩} = 55$

Andantino

44

44

49

54

8va-

59

(8va)-

64

(8va)-

46

46



22

3

60

60

86

*f*

90

94

8va

3 3 3 3

98

(8va)

3 3 3 3

102 (8va) -

Musical score for measures 102-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). A dashed line above the treble staff is labeled '(8va)'. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

106 (8va) -

Musical score for measures 106-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). A dashed line above the treble staff is labeled '(8va)'. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

110 Solo  
mp

Musical score for measures 110-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The word 'Solo' is written above the treble staff, and 'mp' (mezzo-piano) is written below the treble staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

114

Musical score for measures 114-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.



118

Musical score for measures 118-121. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) contains a melodic line with a dotted half note followed by a quarter note, a half note, and a whole note. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. A slur is placed over the first two measures of the upper staff.

122

Musical score for measures 122-125. The score is in a key signature of two flats and common time. The upper staff (treble clef) is mostly empty, with a few notes in the first two measures. The lower staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note. The piece concludes with a double bar line and a fermata symbol.

Piano

# Symphony #1

Brian Crain

Allegro Maestoso

♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-3 feature a 6/4/3 chord progression in both the treble and bass staves. Measure 4 contains a whole rest in both staves.

Musical notation for measures 15-18. Measure 15 begins with a treble clef and a key signature change to three sharps (F#, C#, G#). Measures 16-17 feature a 9/14 chord progression in both staves. Measure 18 has a treble clef and a melody in the bass staff marked *mp*.

Musical notation for measures 40-43. The treble staff contains a melody of quarter notes, while the bass staff features a rhythmic accompaniment of eighth notes.

Musical notation for measures 44-47. The treble staff has a melody with a slur over measures 44-45, and the bass staff continues with the eighth-note accompaniment.

Musical notation for measures 48-51. The treble staff has a melody of quarter notes, and the bass staff continues with the eighth-note accompaniment.

Musical score for measures 52-55. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with quarter and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a key signature change to two sharps (F#, C#).

Musical score for measures 56-57. The key signature remains two sharps (F#, C#). The right hand has a simple melodic line, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 56.

Musical score for measures 58-59. The right hand has a melodic line with a dotted quarter note in measure 58. The left hand continues with an eighth-note accompaniment.

Musical score for measures 60-61. The right hand has a melodic line with quarter notes. The left hand continues with an eighth-note accompaniment.

Musical score for measures 62-63. The right hand has a melodic line with quarter notes. The left hand continues with an eighth-note accompaniment.

Musical score for measures 64-65. The right hand has a melodic line with quarter notes. The left hand continues with an eighth-note accompaniment.

66

Musical score for measures 66-67. The key signature is three sharps (F#, C#, G#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

68

Musical score for measures 68-70. The right hand continues the melody. The left hand continues the eighth-note accompaniment. At measure 70, the left hand changes to a sixteenth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the start of measure 70.

71

Musical score for measures 71-74. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, 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F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, 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D-195, C-195, B-196, A-196, G-196, F-196, E-196, D-196, C-196, B-197, A-197, G-197, F-197, E-197, D-197, C-197, B-198, A-198, G-198, F-198, E-198, D-198, C-198, B-199, A-199, G-199, F-199, E-199, D-199, C-199, B-200, A-200, G-200, F-200, E-200, D-200, C-200, B-201, A-201, G-201, F-201, E-201, D-201, C-201, B-202, A-202, G-202, F-202, E-202, D-202, C-202, B-203, A-203, G-203, F-203, E-203, D-203, C-203, B-204, A-204, G-204, F-204, E-204, D-204, C-204, B-205, A-205, G-205, F-205, E-205, D-205, C-205, B-206, A-206, G-206, F-206, E-206, D-206, C-206, B-207, A-207, G-207, F-207, E-207, D-207, C-207, B-208, A-208, G-208, F-208, E-208, D-208, C-208, B-209, A-209, G-209, F-209, E-209, D-209, C-209, B-210, A-210, G-210, F-210, E-210, D-210, C-210, B-211, A-211, G-211, F-211, E-211, D-211, C-211, B-212, A-212, G-212, F-212, E-212, D-212, C-212, B-213, A-213, G-213, F-213, E-213, D-213, C-213, B-214, A-214, G-214, F-214, E-214, D-214, C-214, B-215, A-215, G-215, F-215, E-215, D-215, C-215, B-216, 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C-297, B-298, A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-299, B-30

# Piano Solo (Spring Symphonies)

Brian Crain

$\text{♩} = 110$  Dolente

Musical notation for measures 1-6. The piece is in 6/8 time. The right hand starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. The left hand plays a steady eighth-note accompaniment in measures 1-4, then shifts to chords in measures 5-6.

Musical notation for measures 7-13. The right hand features a melodic line with eighth notes and quarter notes, including a fermata in measure 8. The left hand continues with a steady eighth-note accompaniment in measures 7-10, then transitions to chords in measures 11-13.

Musical notation for measures 14-19. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand maintains a steady eighth-note accompaniment in measures 14-17, then moves to chords in measures 18-19.

Musical notation for measures 20-26. The right hand continues with a melodic line of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment in measures 20-23, then shifts to chords in measures 24-26.

Piano Solo (Spring Symphonies)

2

26

Musical notation for measures 26-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

31

Musical notation for measures 31-35. The right hand continues the melodic development with some slurs and accents. The left hand maintains a steady accompaniment.

36

Musical notation for measures 36-40. The right hand shows more complex rhythmic patterns and slurs. The left hand accompaniment remains consistent.

41

Musical notation for measures 41-45. The right hand features a series of eighth-note runs and slurs. The left hand accompaniment includes some chordal textures.

46

Musical notation for measures 46-50. The right hand continues with melodic lines and slurs. The left hand accompaniment includes a dynamic marking of *8<sup>va</sup>* in the final measure.

*8<sup>va</sup>*

Piano Solo (Spring Symphonies)

51 (8<sup>va</sup>)

Musical score for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The bass clef part provides harmonic support with chords and single notes. A dashed line above the treble clef staff is labeled (8<sup>va</sup>). The system ends with a measure containing a fermata over a half note.

56 (8<sup>va</sup>)

Musical score for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 60. The bass clef part provides harmonic support with chords and single notes. A dashed line above the treble clef staff is labeled (8<sup>va</sup>).

61 (8<sup>va</sup>)

Musical score for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with quarter notes and eighth notes. The bass clef part provides harmonic support with chords and single notes. A dashed line above the treble clef staff is labeled (8<sup>va</sup>).

66 (8<sup>va</sup>)

Musical score for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 66. The bass clef part provides harmonic support with chords and single notes. A dashed line above the treble clef staff is labeled (8<sup>va</sup>).

71 (8<sup>va</sup>)

Musical score for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with quarter notes and eighth notes, including a long phrase with a slur and a fermata in measure 73. The bass clef part provides harmonic support with chords and single notes. A dashed line above the treble clef staff is labeled (8<sup>va</sup>). The system ends with a double bar line.

Piano

# Symphony #2

Brian Crain

Andante Affettuoso

38

38

*mp*

3

42

47

51

25

25



Piano

# Symphony #2

Brian Crain

♩ = 58 Adagio Appassionato

Musical score for Piano, measures 41 to 56. The score is in 2/4 time, key of B-flat major, and tempo Adagio Appassionato (♩ = 58). The music is written for piano with a dynamic marking of *mf* (mezzo-forte) starting at measure 41. The score consists of five systems of two staves each (treble and bass clef). Measure numbers 41, 44, 48, 52, and 56 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and triplets. The first system (measures 41-43) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 44-47) continues the melodic and accompanimental lines. The third system (measures 48-51) shows the melodic line becoming more active with eighth notes. The fourth system (measures 52-55) features a more complex melodic line with slurs and ties. The fifth system (measures 56-59) includes triplets in both the treble and bass clefs.

Symphony #2

63

Musical score for measures 63-67. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a simple accompaniment with quarter notes. Dynamics include a crescendo in measure 63 and a decrescendo in measure 65.

68

Musical score for measures 68-73. The right hand continues with melodic lines, featuring triplets in measure 68. The left hand accompaniment remains consistent. Dynamics include a decrescendo in measure 70.

74

Musical score for measures 74-79. The right hand has a series of chords, some with grace notes. The left hand accompaniment continues. Dynamics include a decrescendo in measure 75 and a crescendo in measure 77.

80

Musical score for measures 80-82. The right hand has a few chords, including a final chord with a fermata. The left hand has a melodic line. The piece ends with a double bar line and a repeat sign.

Piano

# Symphony #2

Brian Crain

♩ = 60 Allegretto

Musical notation for measures 5 and 23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 5 features a whole rest in the treble and a whole note in the bass. Measure 23 features a whole rest in the treble and a half note in the bass. The dynamic marking *mf* is present in both measures.

Musical notation for measures 32-36. The treble clef contains whole rests. The bass clef contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.

Musical notation for measures 37-41. The treble clef contains a melodic line of quarter notes. The bass clef contains a melodic line of eighth notes. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 42-44. The treble clef contains a melodic line of quarter notes. The bass clef contains a melodic line of eighth notes.

Musical notation for measures 45-49. The treble clef contains a melodic line of eighth notes with a slur over the first two measures. The bass clef contains a melodic line of quarter notes. The dynamic marking *f* is present in the first measure.

Symphony #2

47

Musical score for measures 47-49. The right hand features a complex sixteenth-note arpeggiated pattern with sixths, while the left hand plays a steady eighth-note accompaniment.

50

Musical score for measures 50-52. Similar to the previous system, the right hand has a sixteenth-note arpeggiated pattern with sixths, and the left hand has an eighth-note accompaniment.

53

Musical score for measures 53-56. The right hand has rests in measures 53 and 54, followed by a triplet of eighth notes in measure 55 and a sixteenth-note arpeggiated pattern in measure 56. The left hand continues with an eighth-note accompaniment.

57

Musical score for measures 57-60. The right hand has a melodic line with quarter notes and eighth notes, ending with a whole note chord marked with a '9'. The left hand has a sixteenth-note arpeggiated pattern.

70

Musical score for measures 70-73. The right hand has a melodic line with quarter notes and eighth notes, ending with a whole note chord marked with a '9'. The left hand has a sixteenth-note arpeggiated pattern.

Symphony #2

75

Musical score for measures 75-77. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 75 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 76 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 77 has a treble clef with a half note B4 and a bass clef with a half note B2. The piece concludes with a double bar line.

78

Musical score for measures 78-80. The key signature is three sharps. Measure 78 features a treble clef with a sixteenth-note triplet of G#4, A4, B4 and a bass clef with a half note G#2. Measure 79 has a treble clef with a sixteenth-note triplet of A4, B4, C#5 and a bass clef with a half note A2. Measure 80 has a treble clef with a sixteenth-note triplet of B4, C#5, D5 and a bass clef with a half note B2. The piece concludes with a double bar line.

81

Musical score for measures 81-83. The key signature is three sharps. Measure 81 features a treble clef with a sixteenth-note triplet of G#4, A4, B4 and a bass clef with a half note G#2. Measure 82 has a treble clef with a sixteenth-note triplet of A4, B4, C#5 and a bass clef with a half note A2. Measure 83 has a treble clef with a sixteenth-note triplet of B4, C#5, D5 and a bass clef with a half note B2. The piece concludes with a double bar line.

84

Musical score for measures 84-85. The key signature is three sharps. Measure 84 features a treble clef with a sixteenth-note triplet of G#4, A4, B4 and a bass clef with a half note G#2. Measure 85 has a treble clef with a sixteenth-note triplet of A4, B4, C#5 and a bass clef with a half note A2. The piece concludes with a double bar line.

86

Musical score for measures 86-87. The key signature is three sharps. Both measures 86 and 87 consist of a treble clef and a bass clef with a whole rest in each, indicating a full rest for both hands. The piece concludes with a double bar line.