

# THREAT LEVEL GREEN

(a.k.a. Homeland Hymn)

Music and Lyrics  
by PETER MILLS

Mellow, Folky  $\text{♩} = 72$

MAN 1

When I

5 **G** **F**

a - woke this morn - ing, it had come with - out a warn - ing. The sun -

*simile*

9 **C** **G**

light trick - ling in was some - how strange. My socks

13 **G** **F**

felt un - fa - mi - liar, the cof - fee cup, pe - cu - liar, as if

17 C/E Bm F

ev - 'ry - thing had un - der - gone a change. Still I

21 C/E Am D F

could-n't real-ly say what had oc - curred. Not un - til I turned the T

26 C/E D7sus4 D G Bm

° V on and heard... Threat le - vel green is

*legato*

31 C D Bm Em

fi - nal - ly here. Yeah, they say that the coast for themost

35 Am D C D Bm

part is clear. I've ne-ver seen a-ny sky look so

40 Em C Am C/D

blue and se - rene. But to - day we're at threat le-vel

45 G G

green. We're liv - ing in an e -

50 F C

ra of tur - bu - lence and ter - ror. We have e - ne - mies we

54 G G

don't know how to fight. There are ac - tions and re - ac -

58 F Em

tions of a thou - sand hos - tile fac - tions. But there's noth - ing that's a

62 Bm F C/E Am

sim - ple black and white. So we've grown a lot more grown - up in our

67 D F C/E

views. We have a co - lor scheme with five dis - tinc - tive

71 D7sus4 D G Bm C

hues. Threat le-vel green means the threat le-vel's low.

76 D Bm Em Am

Threat of what, we don't know. But it's low e-ven so.

80 D C D Bm

Threat le-vel red means we all bet-ter head

84 Em C Am G/B

for the hills. Then there's three in-be-tween. Don't ask

89 B7 Em F D G

me what they mean. But to - day we're at threat le - vel green.

94 F/G G7 F/G G7

Now, it's poss - i - ble some jerks may have mis - chief in the works, and that

99 C G/B Am7 G/F

some - how we have fail - ed to de - tect it. If they're plan - ning an at -

104 C/E Cm/Eb Am F

tack, they'll just have to push it back, 'cause to - day would be the day we least ex -

109 D G Bm C

pect it. La la la la. La la la la.

*p*

114 D Bm Em Am D

La la la la. la la la. la la la.

119 C D Bm Em C

La la la la. la la la la la la la.

*mf*

124 Am C/D G

Yes, to-day we're at threat la la la.

*rall.*

129 Freely G

To-day I won't be need - ing my miles

133 F C

of plas - tic sheet - ing. I'm throw - ing out my se - ven rolls of

137 G G

duct. I'm ta - kin' off the gas mask, ho - ping

141 F C/E Bm

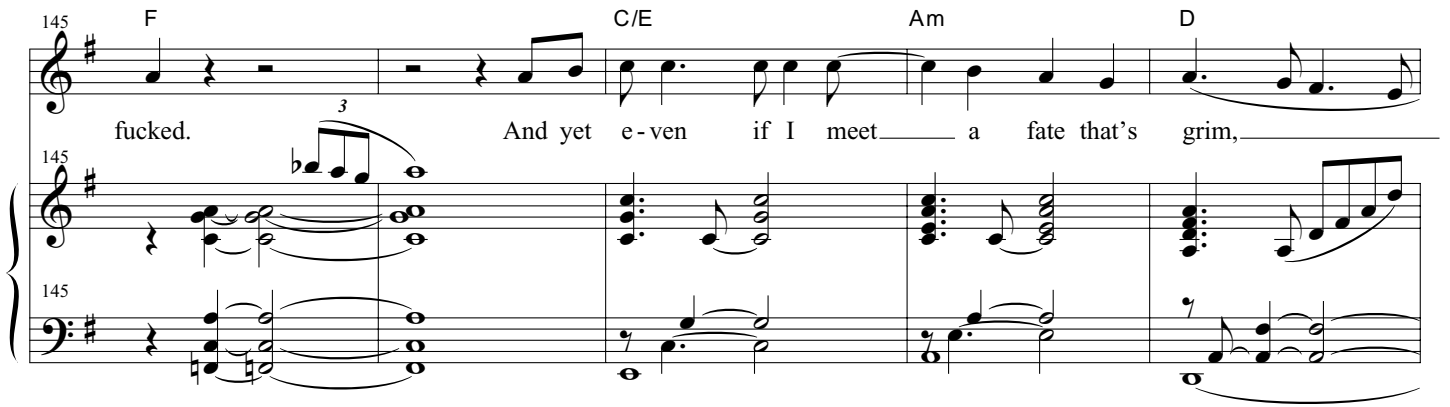
no one's spread - ing an - thrax, be - cause if they do, I'll pret - ty much be



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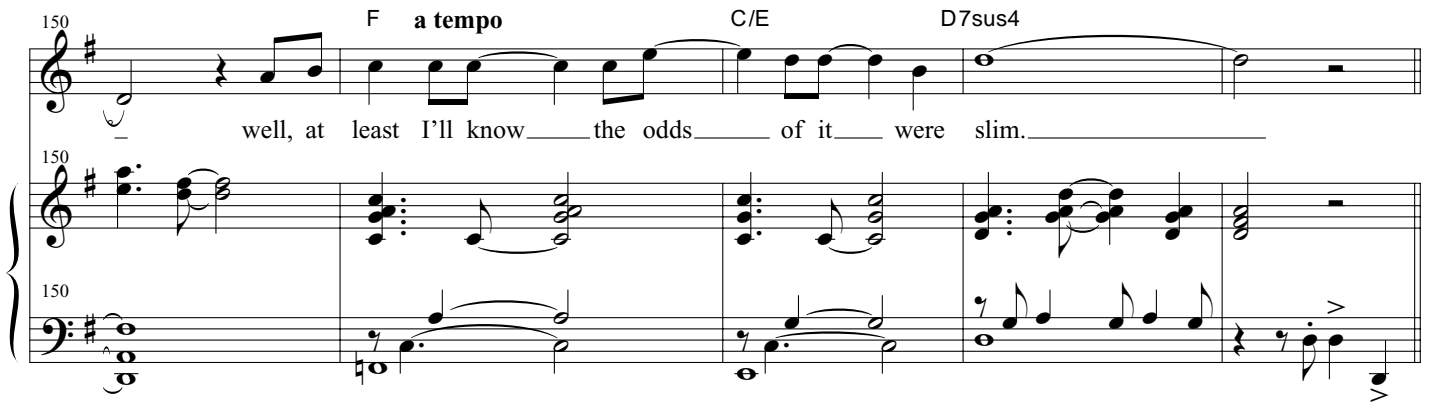
145 F C/E Am D

fucked. And yet e-ven if I meet a fate that's grim,



150 F a tempo C/E D7sus4

well, at least I'll know the odds of it were slim.



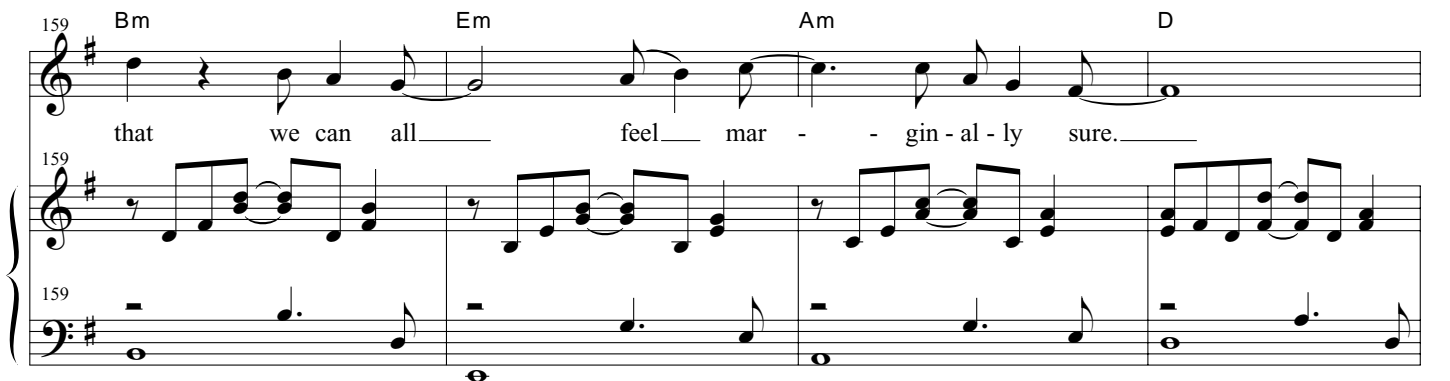
155 G Bm C D

Threat le-vel green says we're some-what se-cure, and of



159 Bm Em Am D

that we can all feel mar-gin-al-ly sure.



163 C D Bm Em C

We'll ne-ver get a bet-ter time just to let down our guard.

168 Am G/B B7 Em

'Cause to - mor - row we all may be small smith-er - eens. But for

*mp* *cresc. poco a poco*

173 Am G/B B7 Em

now we're o - kay, so we play tam - bour - ines. Yes, to -

177 Am7 G/B B7 Em G7/D

mor - row we'll fret 'bout the threat un - fore - seen, but to -

**Freely** **a tempo**

182 F D G

day we're at threat le-vel green. \_\_\_\_\_

*rall.*

187

187

187