

Beautiful Life

Fast, driving dance beat

Chord diagrams: Cm (3fr), Fm, Bb, Eb (3fr), G/D (3fr)

Staff 1 (Treble clef): Cm (3fr) | Fm (3) | Bb (3) | Eb (3fr) | G/D (3fr)

Staff 2 (Bass clef): Cm (3fr) | Fm | Bb | Eb (3fr) | G/D (3fr)

Dynamic: *f*

Chord diagrams: Cm (3fr), Fm, Bb, G

Staff 1 (Treble clef): Cm (3fr) | Fm (3) | Bb | G

Staff 2 (Bass clef): Cm (3fr) | Fm | Bb | G

Chord diagrams: Cm (3fr), Fm, Bb, Eb (3fr) N.C.

Staff 1 (Treble clef): Cm (3fr) | Fm | Bb | Eb (3fr) N.C.

Staff 2 (Bass clef): Cm (3fr) | Fm | Bb | Eb (3fr) N.C.

Chord diagrams: Cm (3fr), Fm/C, Bb, Eb (3fr), G

Staff 1 (Treble clef): Cm (3fr) | Fm/C | Bb | Eb (3fr) | G

Staff 2 (Bass clef): Cm (3fr) | Fm/C | Bb | Eb (3fr) | G



You can do what you want, just seize the day.
 Take a walk in the park when you feel down.



What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there — that's gon - na lift you up.



Don't you ev - er con - sid - er a giv - ing up.
 See the na - ture in bloom, — a lov - ing child.



N.C.

You will fight, — oh. —
 Such a dream, — woh. —

Cm  3^{tr} Fm/C 

It's a beau - ti - ful life, oh, oh. _____



Bb  Eb  3^{tr} G 

It's a beau - ti - ful life, oh, oh. _____



Cm  3^{tr} Fm/C 

It's a beau - ti - ful life, oh, oh. _____





Bb  Eb  3^{tr} G  To Coda ⊕


I just wan - na be { here — be - side — you. —
 here — be - side — you. —
 an - y - bod - y. —




1

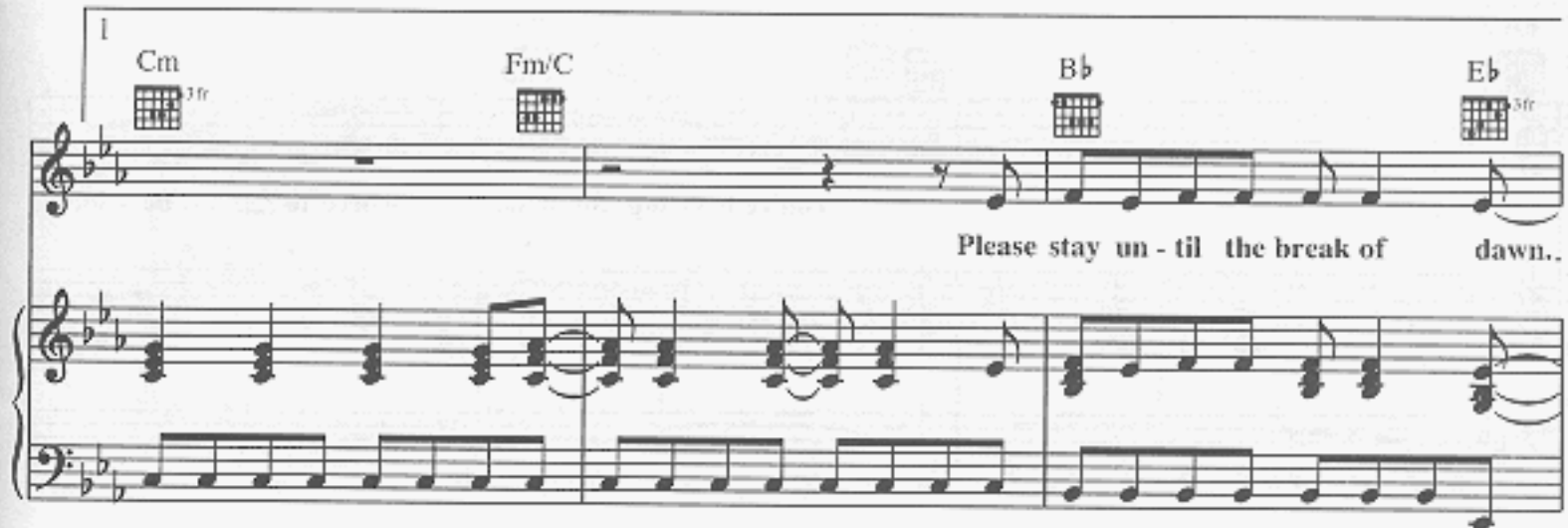
Cm  3fr

Fm/C 

Bb 


Eb  3fr


Please stay un - til the break of dawn..



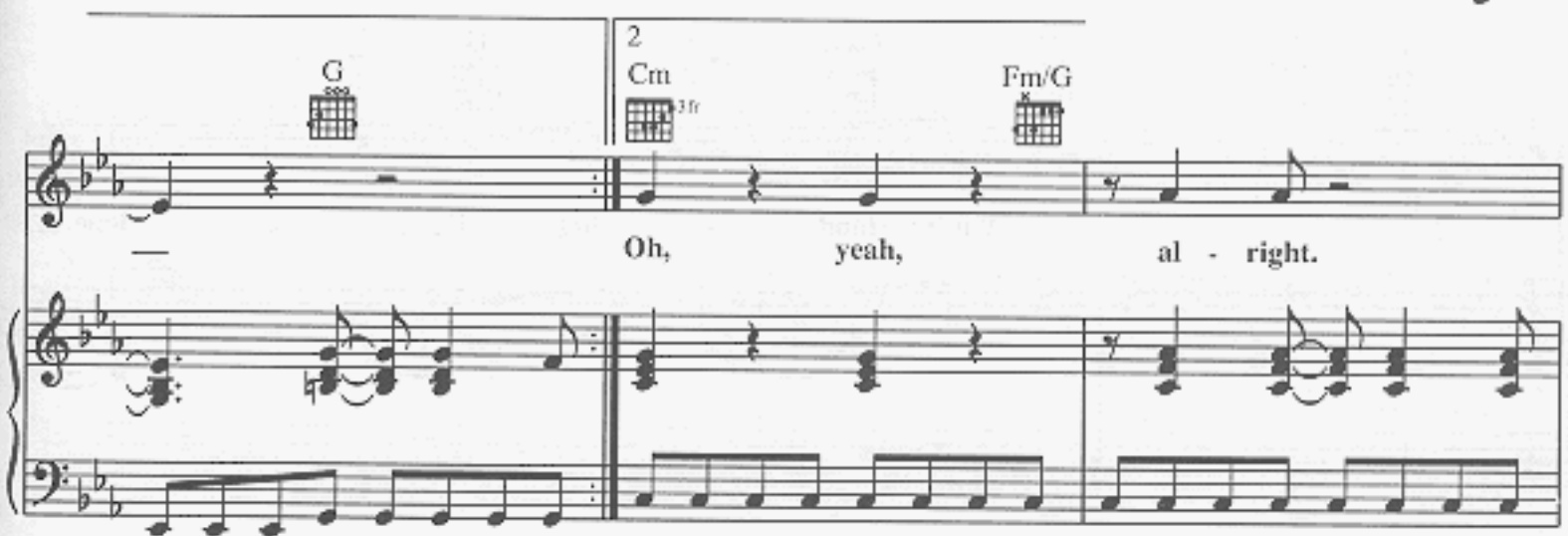
2

G 

Cm  3fr

Fm/G 

Oh, yeah, al - right.




Bb 


Eb  3fr


G 


I just wan - na be here ___ be - side ___ you.



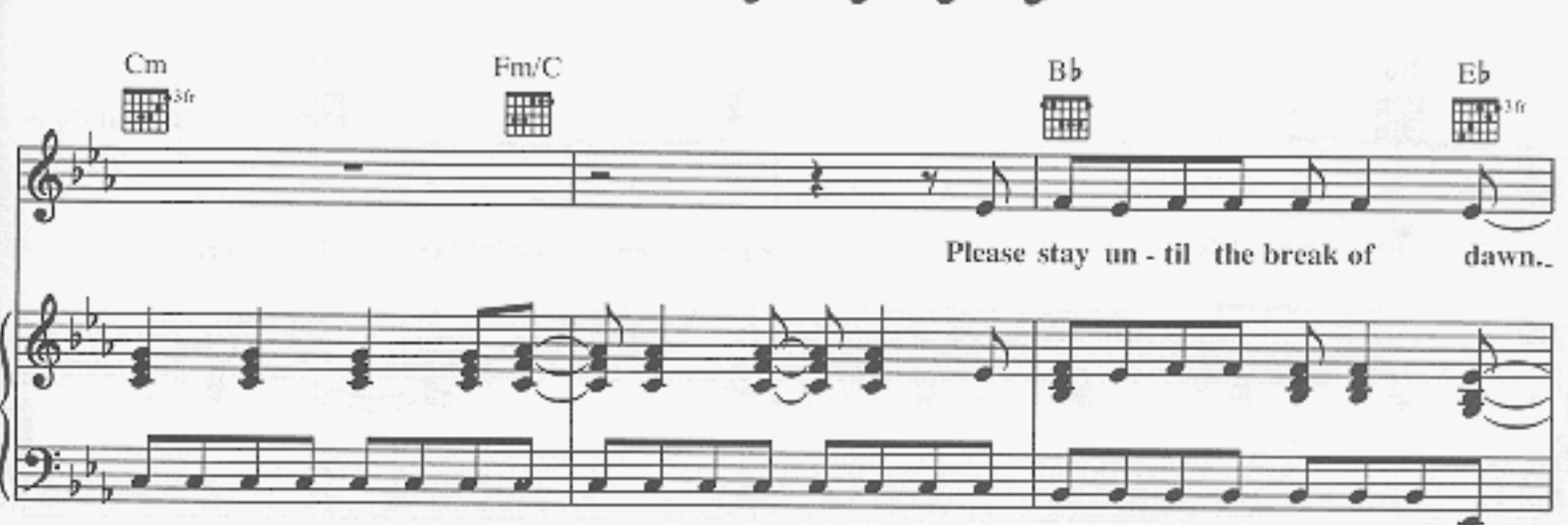
Cm  3fr

Fm/C 

Bb 

Eb  3fr

Please stay un - til the break of dawn..



G Cm Fm

You're look-ing for some - where to - be - long.

Bb Gsus G

You're stand - ing all - a - lone,

Cm Fm

for some - one to guide - you on - your way -

Bb Gsus G

now and for - ev - er.

D.S. al Coda

CODA

Cm

Ab

G

Cm

Ab



The first system of music features a vocal line with a whole rest followed by a quarter rest, and a piano accompaniment consisting of chords and a bass line of quarter notes.



The second system continues the vocal and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line.



The third system contains the lyrics "We're liv - ing in dif - f'rent ways, ...". The vocal line features a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes in the bass line.



The fourth system contains the lyrics "It's a beau - ti - ful life. I'm gon - na take you to the". The piano accompaniment features a triplet of eighth notes in the bass line.

Bb Eb G

place I've nev - er been — be - fore, — oh,

Cm Fm/C

yeah. It's a beau - ti - ful life. I'm gon - na take you in my

Bb Gsus G

arms and fly — a - way — with you — to -

Cm Fm/C

Oh, night. yeah, al - right.

Bb Eb G

It's a beau - ti - ful life.

This system contains the first musical system. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note chord Bb, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

Yeah, al - right.

This system contains the second musical system. The vocal line has a whole note chord Cm, followed by a melodic line. The piano accompaniment continues with chords and a bass line. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

Bb Eb G

It's a beau - ti - ful life.

This system contains the third musical system, which is a repeat of the first system. It features a vocal line and piano accompaniment in the same key signature. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system contains the fourth musical system. The vocal line has a whole note chord Cm, followed by a melodic line. The piano accompaniment continues with chords and a bass line. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

1 2

Bb Eb G Bb

It's a beau-ti - ful life. It's a beau-ti - ful life.

This system contains the next three staves of music. The top staff is the vocal line with lyrics and first/second endings. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for Bb, Eb, G, and Bb are shown above the vocal staff.

Gsus G/D C5

This system contains the final three staves of music. The top staff is the vocal line. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for Gsus, G/D, and C5 are shown above the vocal staff.