

Angel of Music

M&T: Webber / Hart
Arr: Mario Thürig / Okt. 04

(Phantom) Dm^(ohne terz)

I am your an - gel of mu - sic. — Come to me an - gel of mu - sic. —

(Meg) Where in the world have you been hid - ing? Real - ly, you were per - fect. —
(Christine) Here in this room he calls me soft - ly, some - where in - side hi - ding. —

I on - ly wish I knew your se - cret, who is this new tu - tor? —
Some - how I know he's al - ways with me; he, the un - seen gen - ius. —

(Christine) Fa - ther once spoke of an an - gel, — I used to dream he'd ap - pear.
(Meg) Chris - tine you must have been dream - ing, — stor - ies like this can't be true.

Now as I sing I can sense him, and I know he's here.
Chris - tine, you're talk - ing in rid - dles, and it's not like you.

S1&2 An - gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —
Alt An - gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —
Bass An - gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —

An - gel of mu - sic, hide no long - er, se - cret and strange an - gel. — He's
An - gel of mu - sic, hide no long - er, se - cret and strange an - gel. —
An - gel of mu - sic, hide no long - er, se - cret and strange an - gel. —

Angel of Music - 2

D_b *B^b/D_b* *A^b/D_b*

with me e-ven now, all a-round me, it

(Meg) Your hands are cold; your face Chris-tine, it's white;

G^b/D_b *F[#]/D_b* *F[#]^{b5}/C* *F/C* *F[#]/C*

fright-ens me. *Kurzer Text des Erzählers!*

don't be fright-ened.

(Phantom) *B_b* *F^b/B_b* *E^b/B_b* *F^b/B_b* *B_b* *F^b/B_b* *B_b* *B_b^{sus4}*

In-so-lent boy, this slave of fash-ion, bask-ing in your glo-ry.____

B_b *F^b/B_b* *E^b/B_b* *F^b/B_b* *B_b* *F^b/B_b* *B_b*

Ig-nor-ant fool, this brave young suit-or, shar-ing in my tri-umph.____

B *F[#]/B* *E^b/B* *F[#]/B* *B* *F[#]/B* *B* *B^{sus4}*

An-gel, I hear you! Speak, I list-en. Stay by my side, guide me!____

An-gel, I hear you! Speak, I list-en. Stay by my side, guide me!____

An-gel, I hear you! Speak, I list-en. Stay by my side, guide me!____

B *F[#]/B* *E^b/B* *F[#]/B* *B* *F[#]/B* *B* *B/A[#]*

An-gel, my soul was weak; for-give me! En-ter at last, mas-ter!____

An-gel, my soul was weak; for-give me! En-ter at last, mas-ter!____

An-gel, my soul was weak; for-give me! En-ter at last, mas-ter!____

Angel of Music - 3

(Phantom)

G#m E^{maj7} C#m⁷ D#/C# D#⁷

Angel of Music - 4

G#m
E^{maj7}
C#m⁷
A^{7sus+4}
F#
F#/E
rit.

Look at your face in the mir-ror, he is there in - side.

Look at your face in the mir-ror, he is there in - side.

Look at your face in the mir-ror, he is there in - side.

(Instrumental)

D
A/D
G/D
A/D
D
A/D
D
Dm^(ohne terz)

(Phantom)

I am your an - gel of mu-sic.____ Come to me an - gel of mu-sic.____