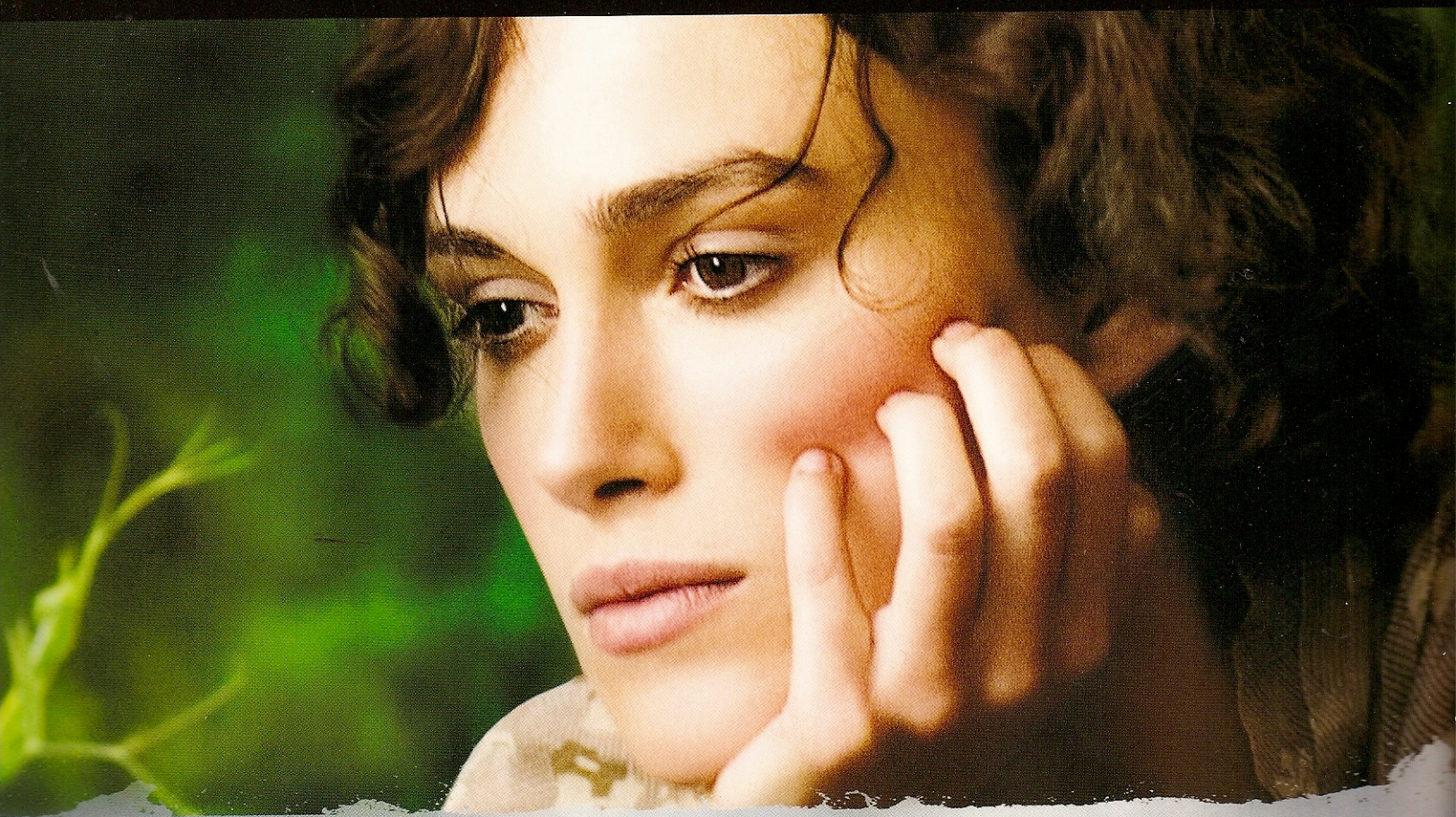
ATONEMENT ARRANGED FOR PIANO SOLO



MUSIC FROM THE MOTION PICTURE

ATONEMENT

MUSIC BY DARIO MARIANELLI & FEATURING JEAN-YVES THIBAUDET

MUSIC FROM THE MOTION PICTURE

ATONEMENT

ARRANGED FOR PIANO SOLO

1. Briony 2
2. Robbie's Note 6
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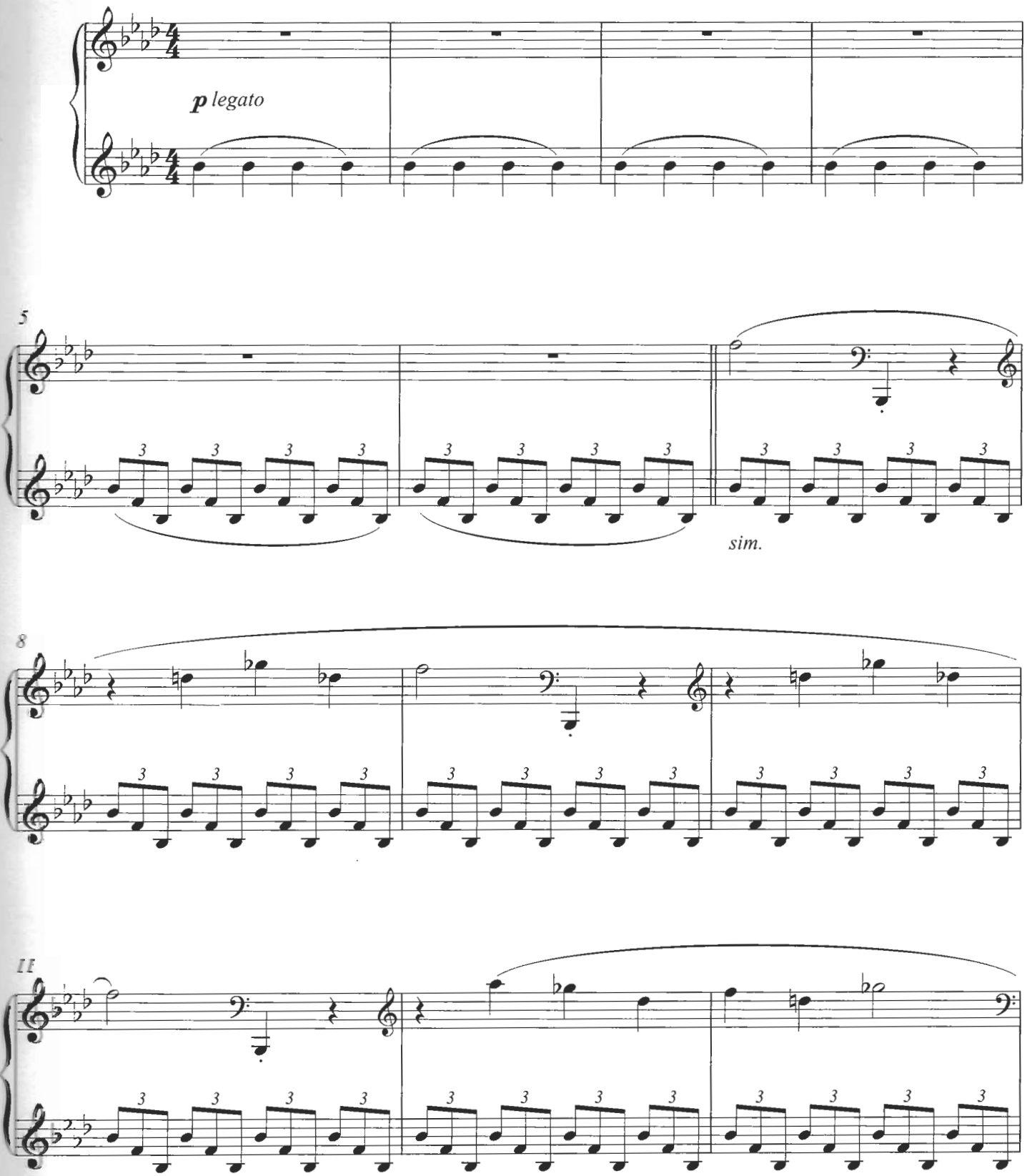
Briony

COMPOSED BY DARIO MARIANELLI

Allegro ♩ = 140



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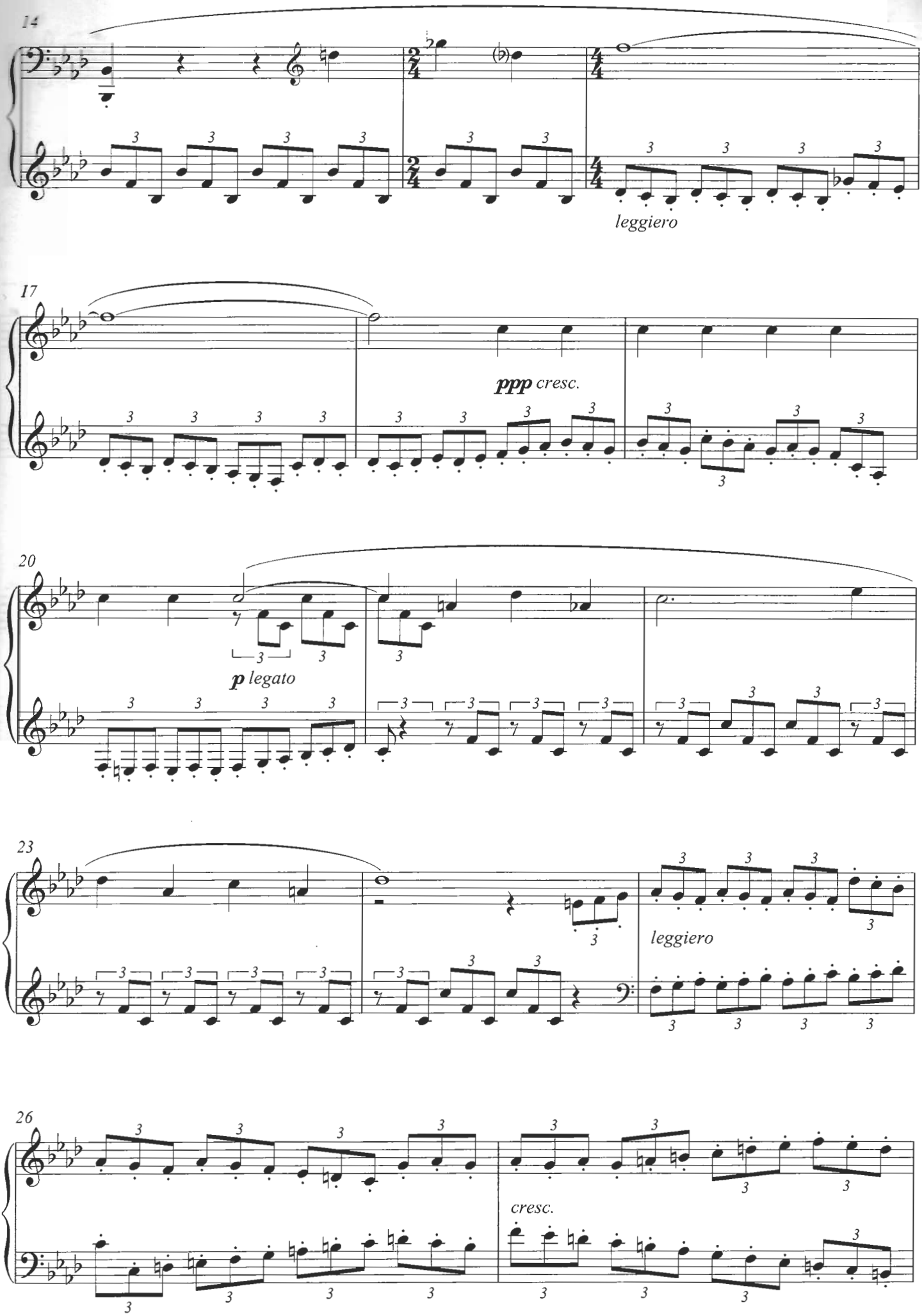
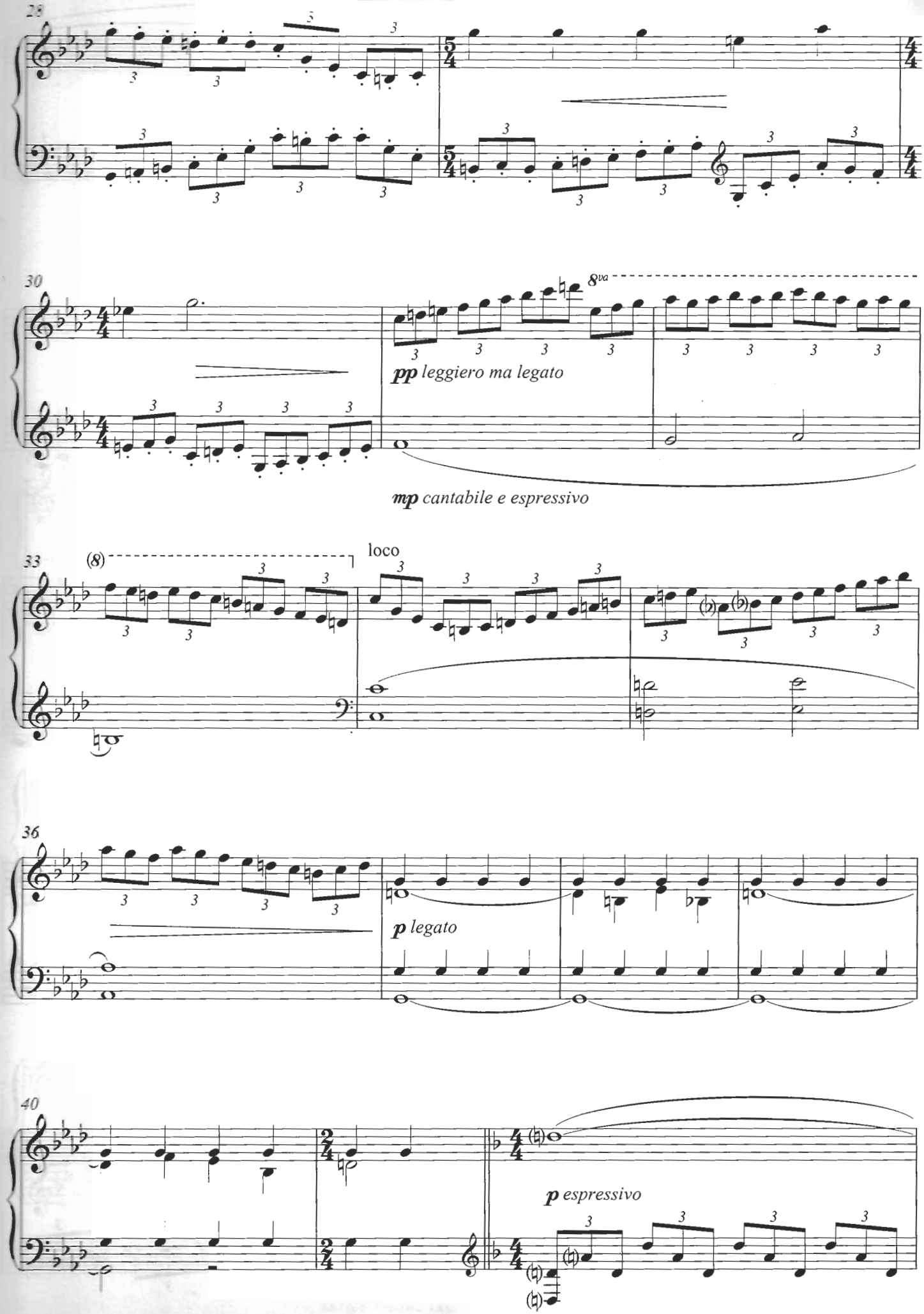
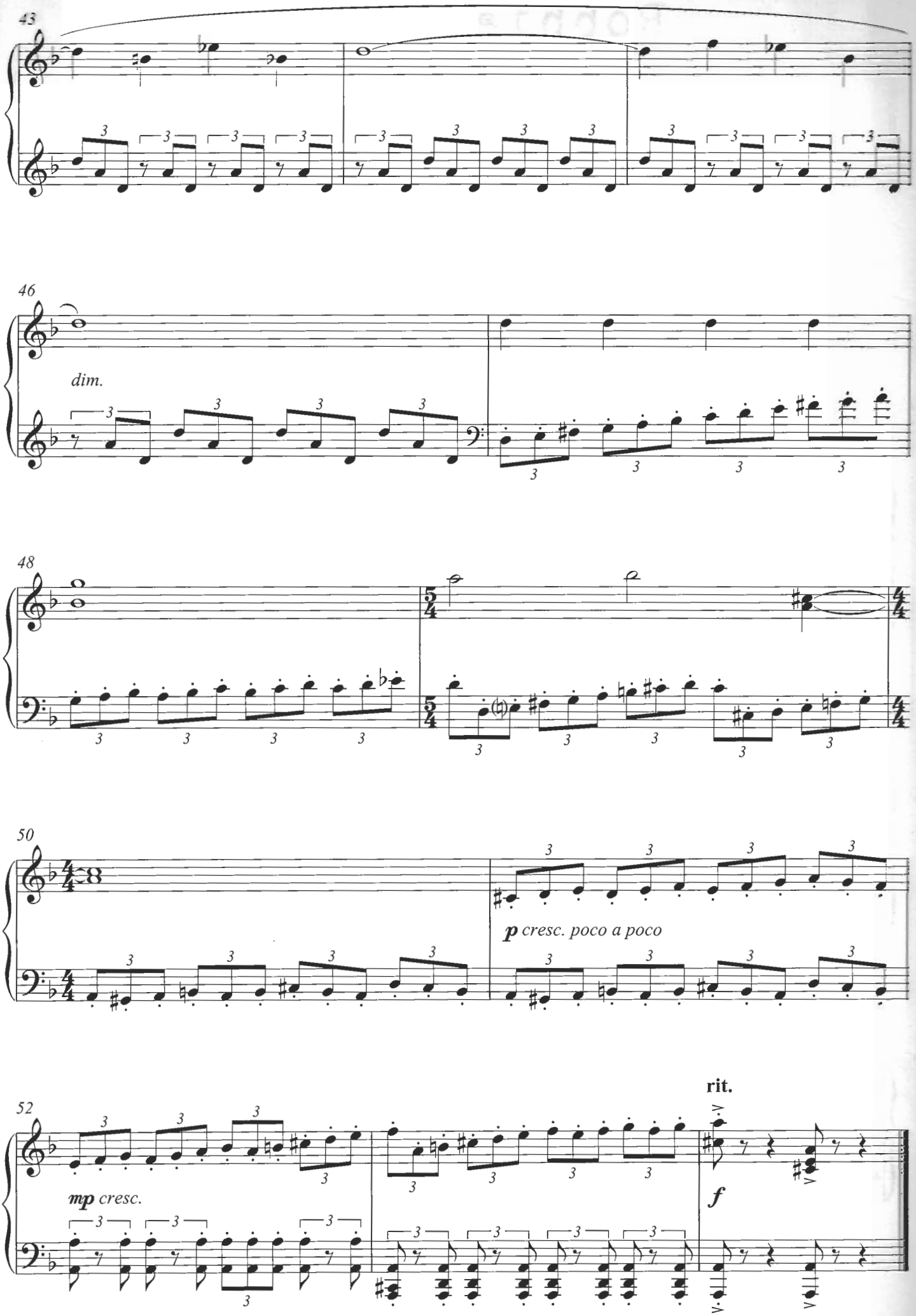

14
leggiero
17
ppp cresc.
20
p legato
23
leggiero
26
cresc.


28
30
8va
pp leggiero ma legato
mp cantabile e espressivo
33
(8)
loco
36
p legato
40
p espressivo


43
46
dim.
48
50
p cresc. poco a poco
52
mp cresc.
rit.
f

Robbie's Note

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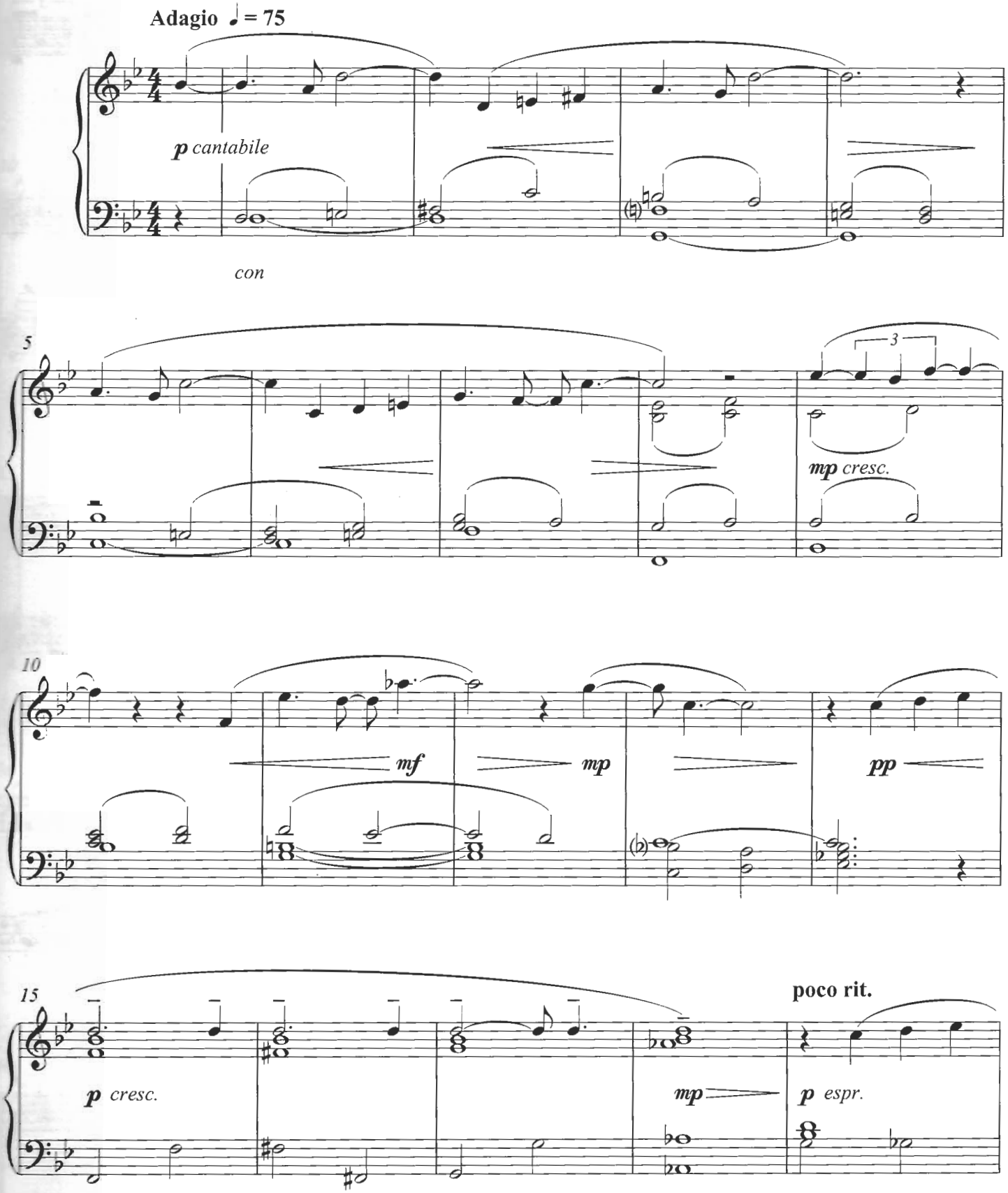

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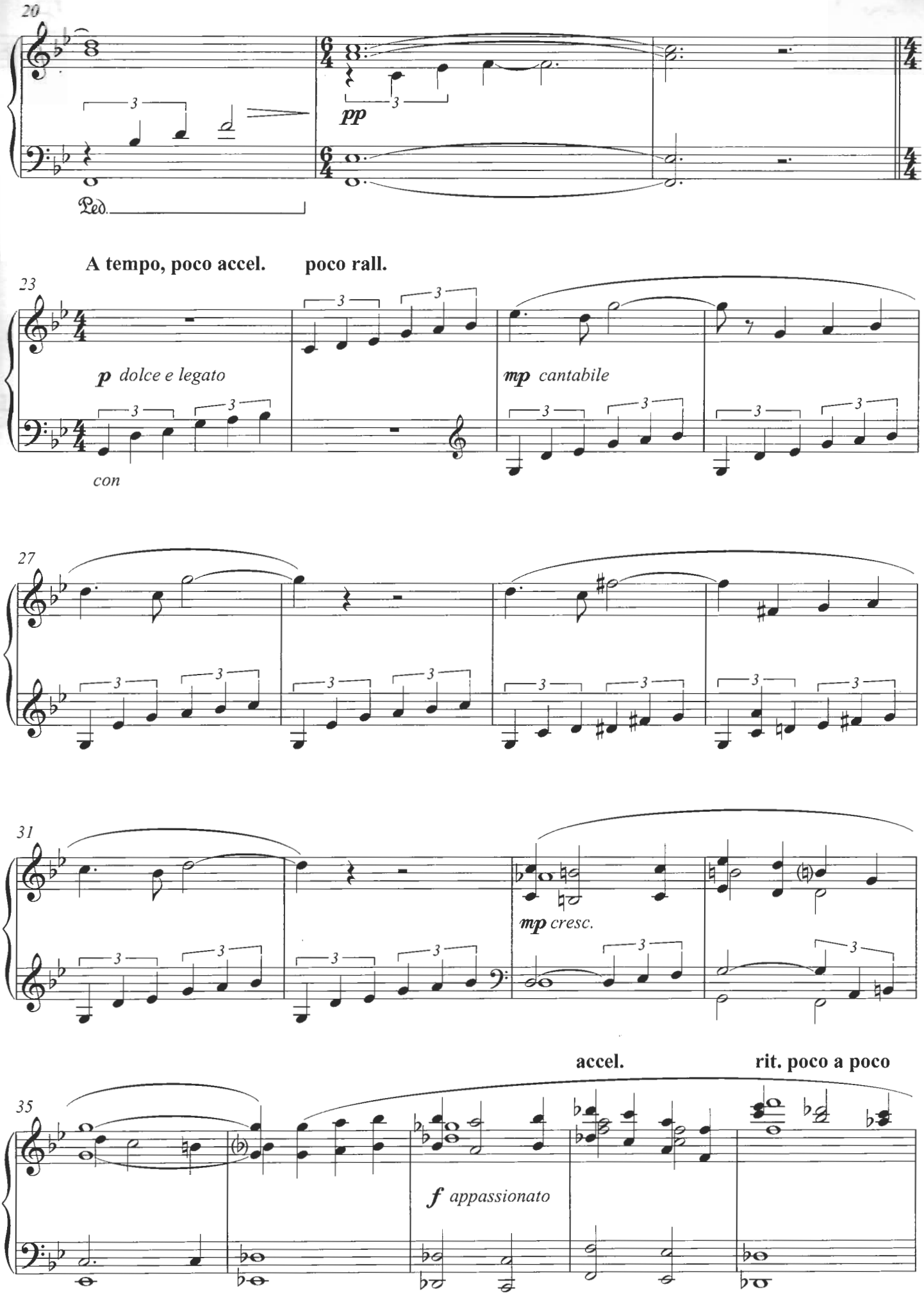
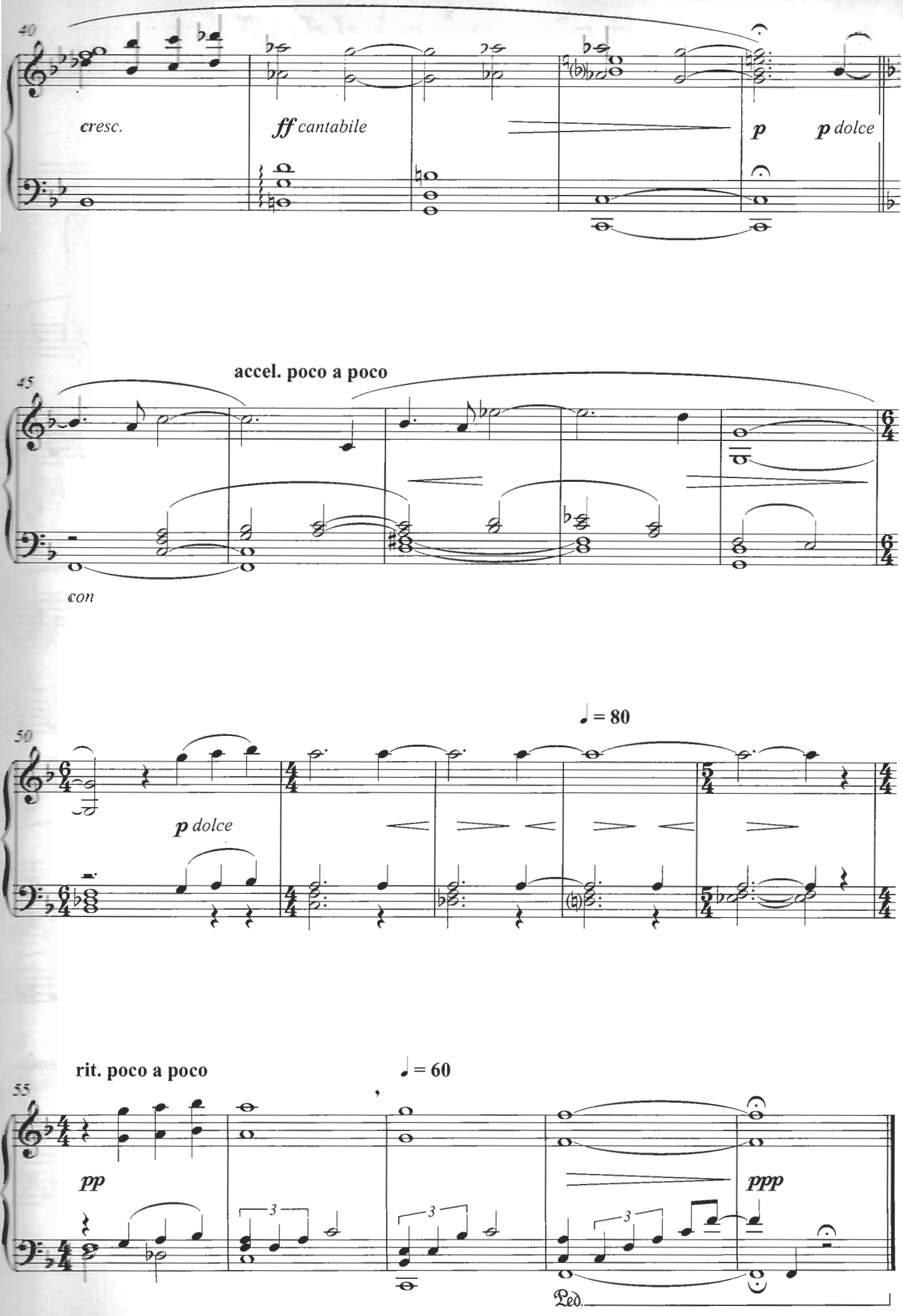
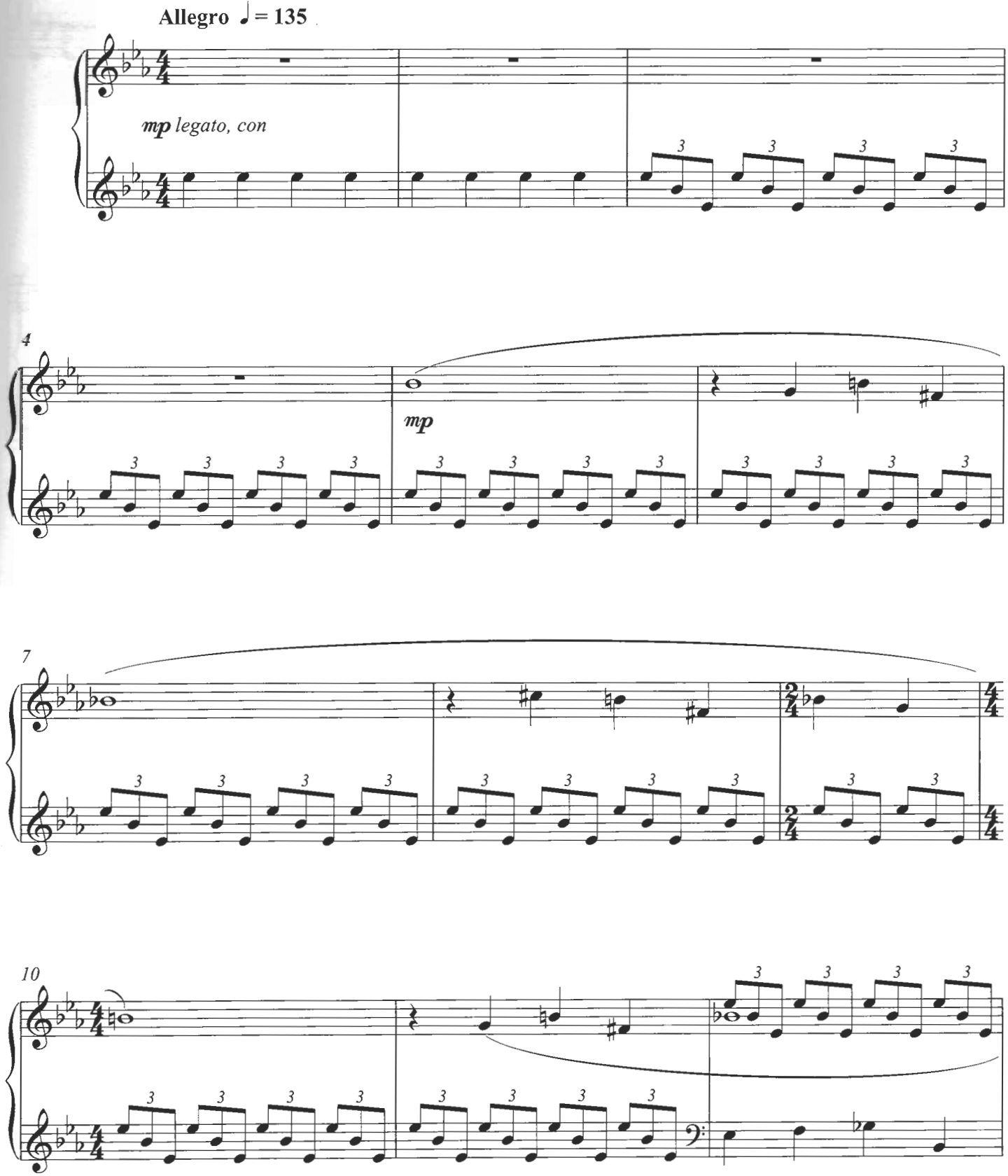

20
pp
Ped.
A tempo, poco accel.
poco rall.
23
p dolce e legato
con
mp cantabile
27
31
mp cresc.
accel.
rit. poco a poco
35
f appassionato


40
cresc.
ff cantabile
p
p dolce
45
accel. poco a poco
con
50
♩ = 80
p dolce
55
rit. poco a poco
♩ = 60
pp
ppp
Ped.

Two Figures By A Fountain

COMPOSED BY DARIO MARIANELLI



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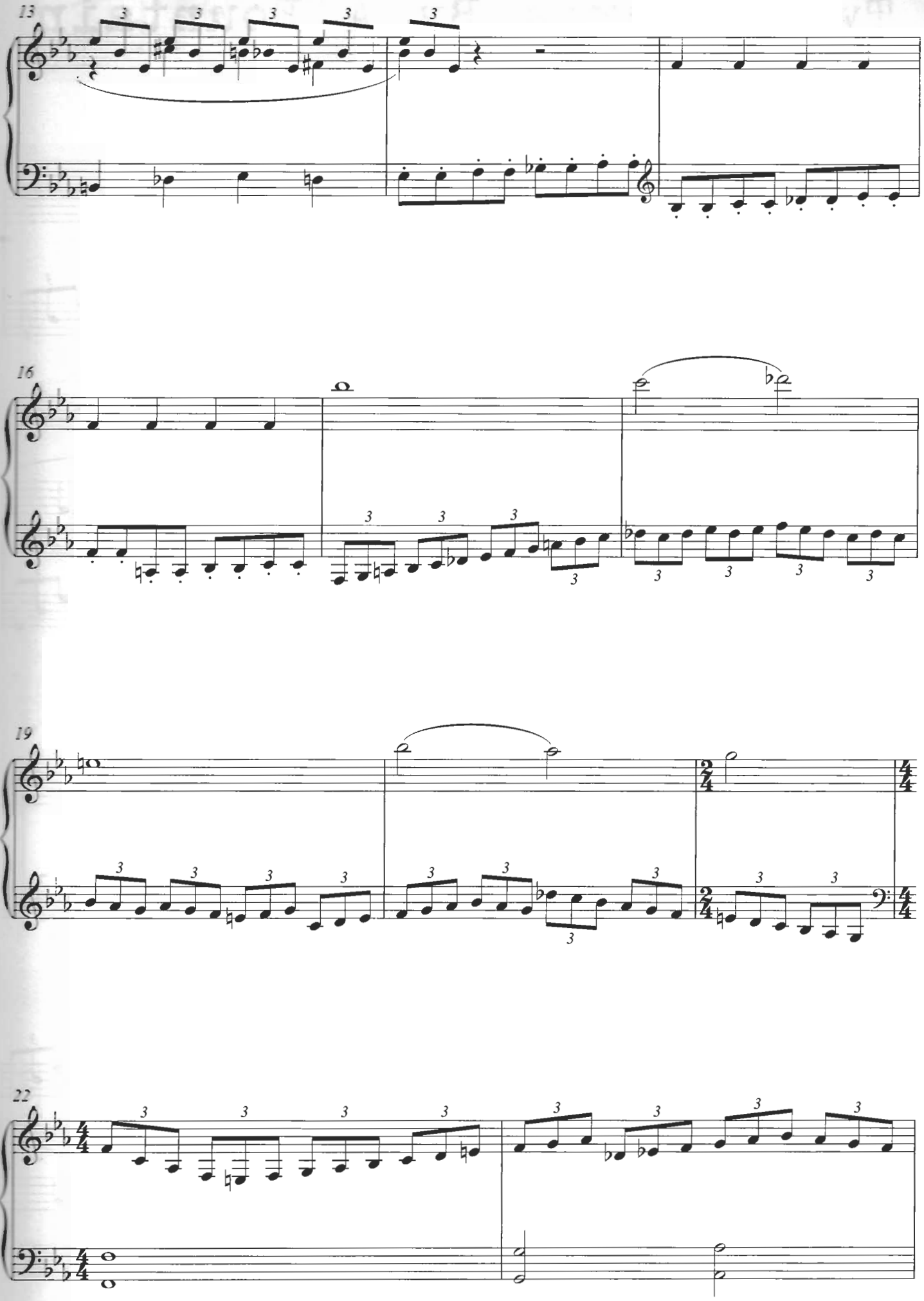
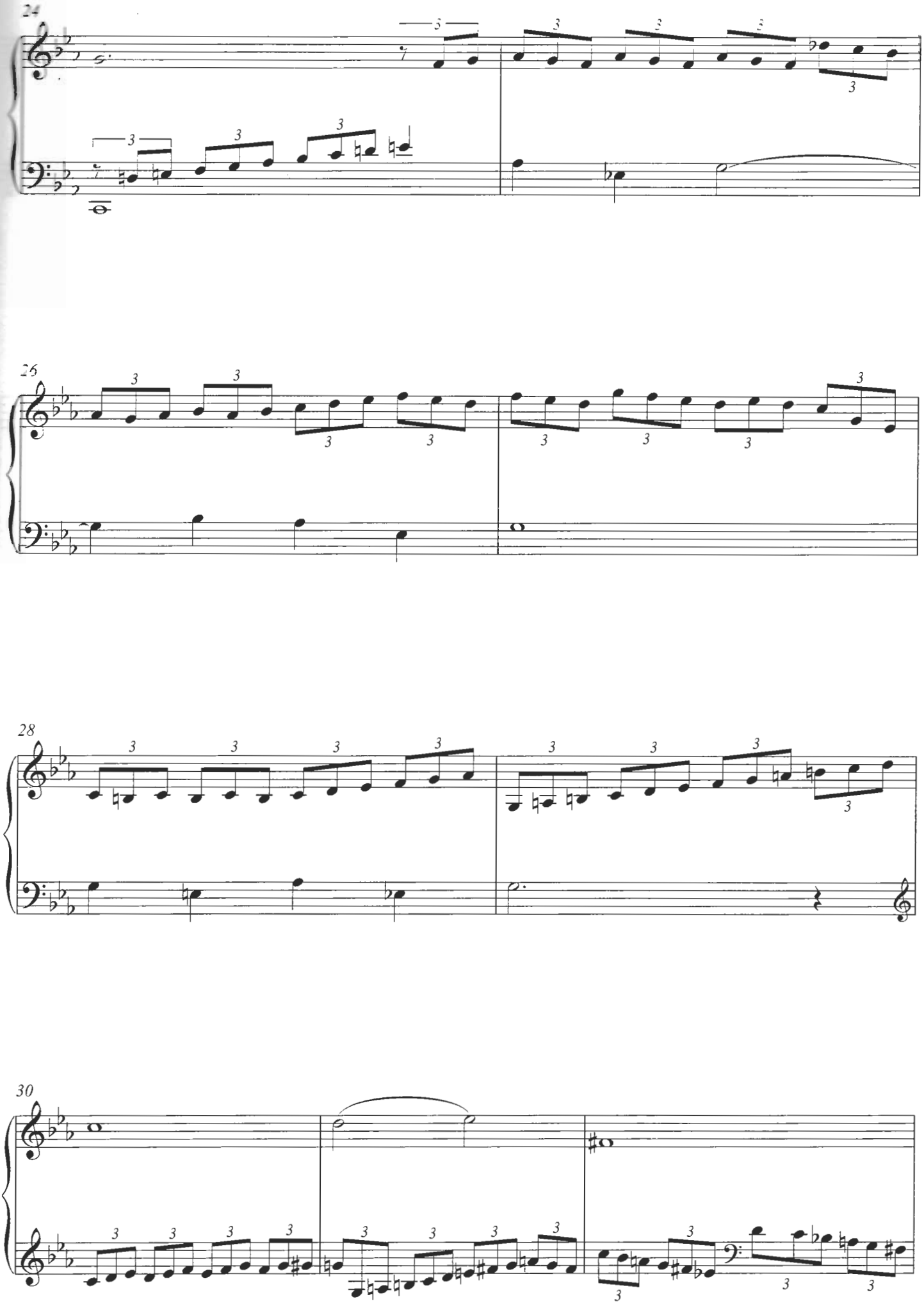
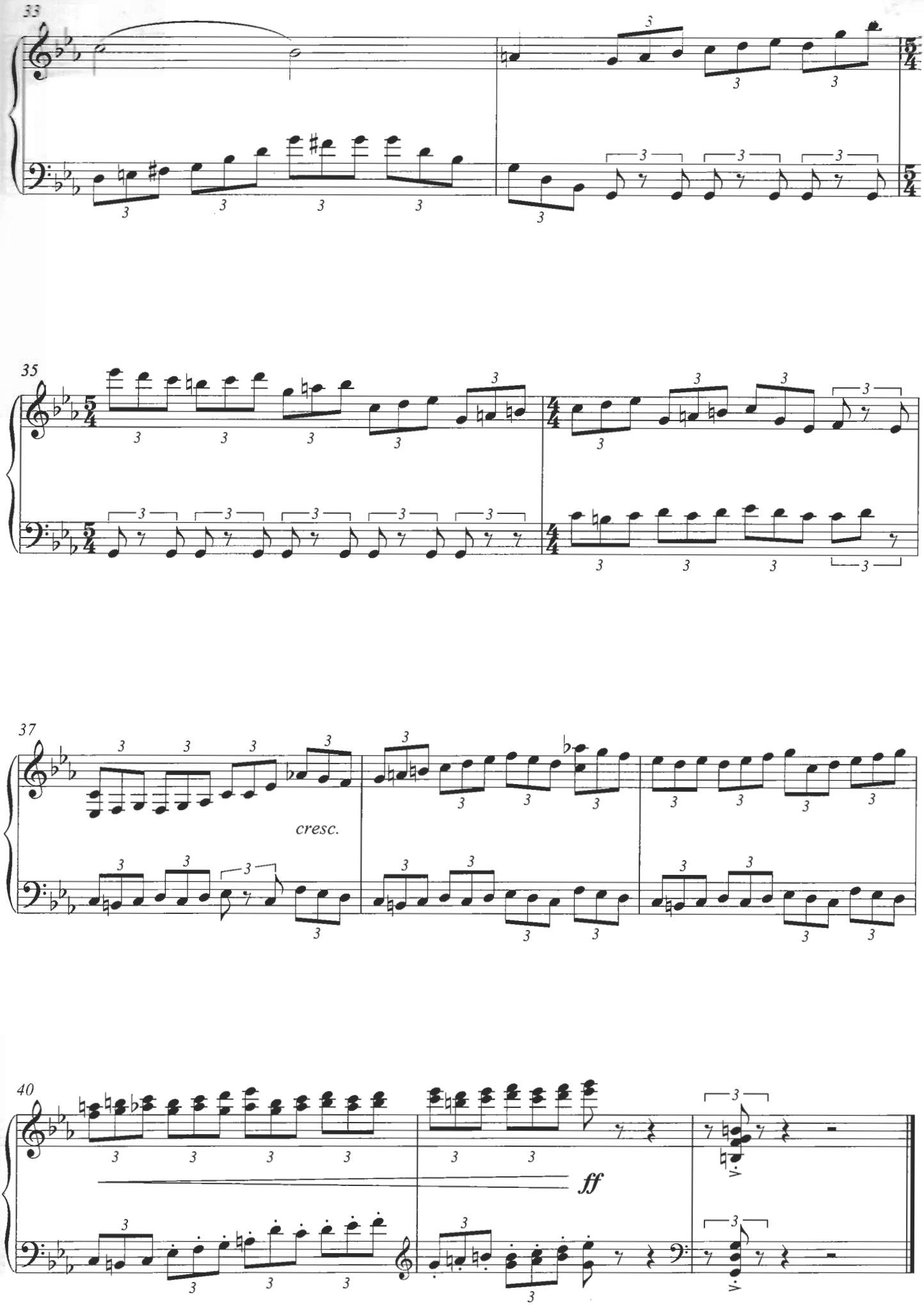
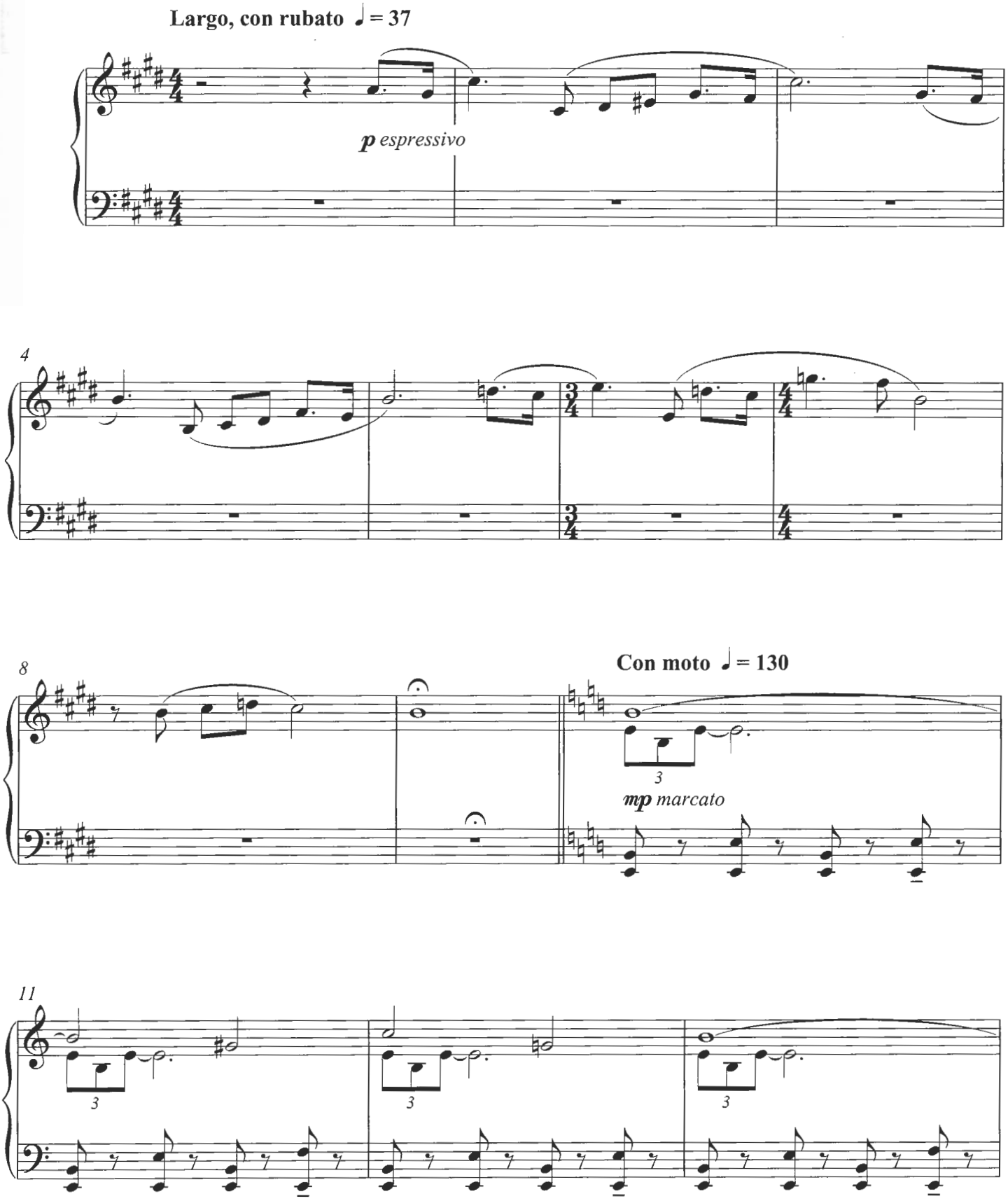

13
16
19
22


24
26
28
30


33
35
37
cresc.
40
ff

Cee, You And Tea

COMPOSED BY DARIO MARIANELLI



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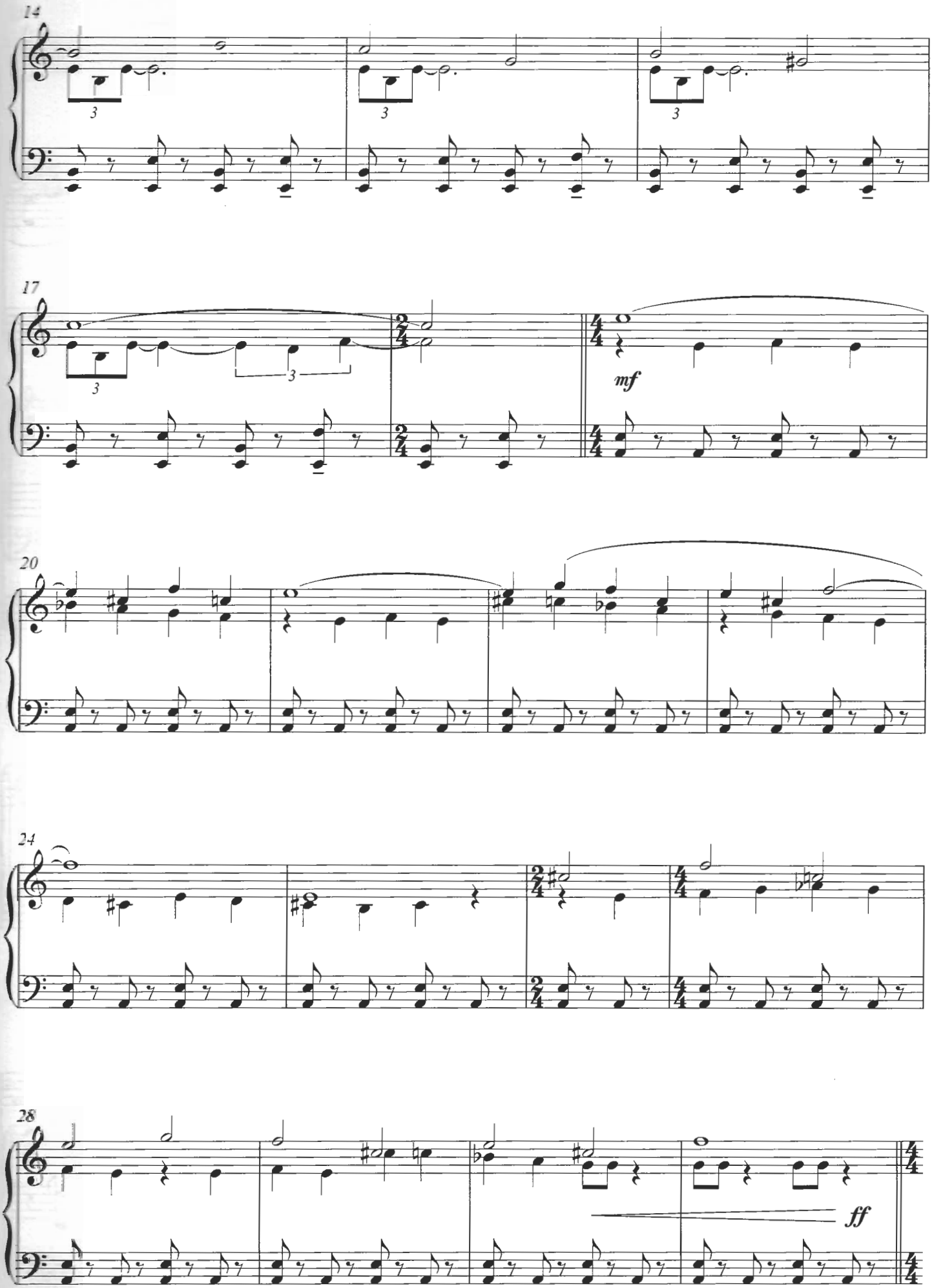
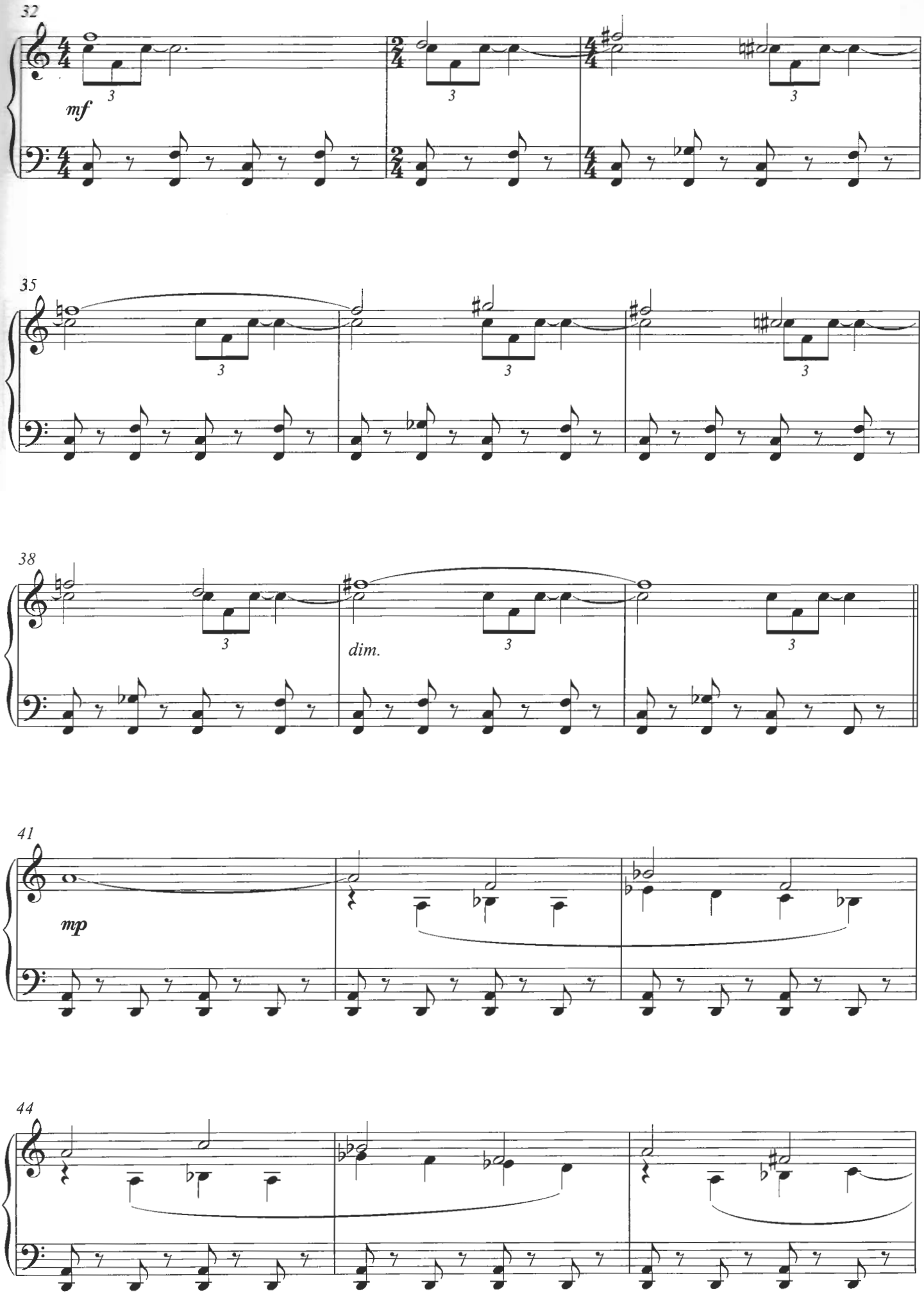
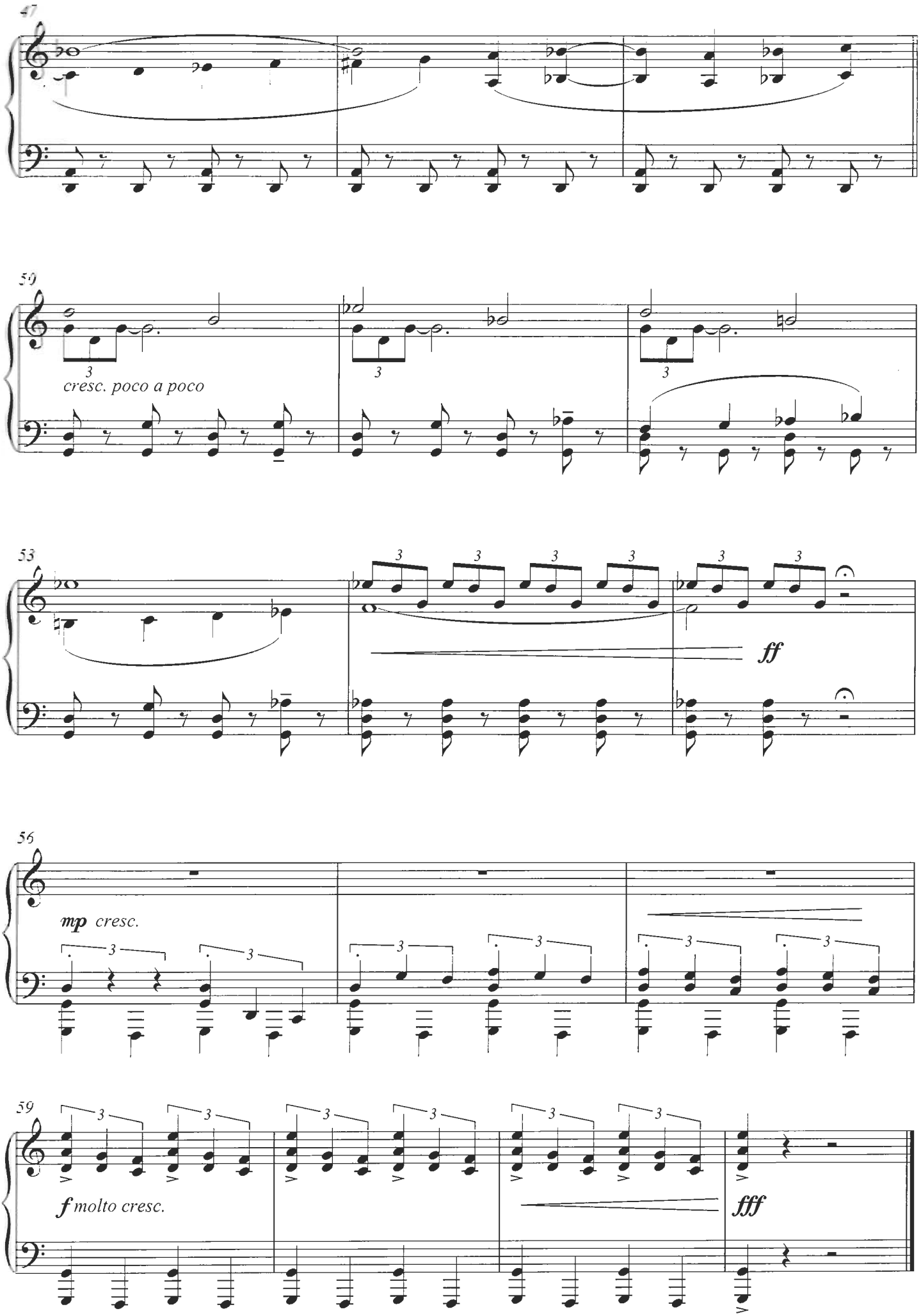

14
17
mf
20
24
28
ff


32
mf
35
38
dim.
41
mp
44


47
59
cresc. poco a poco
53
ff
56
mp cresc.
59
f molto cresc.
fff

With My Own Eyes

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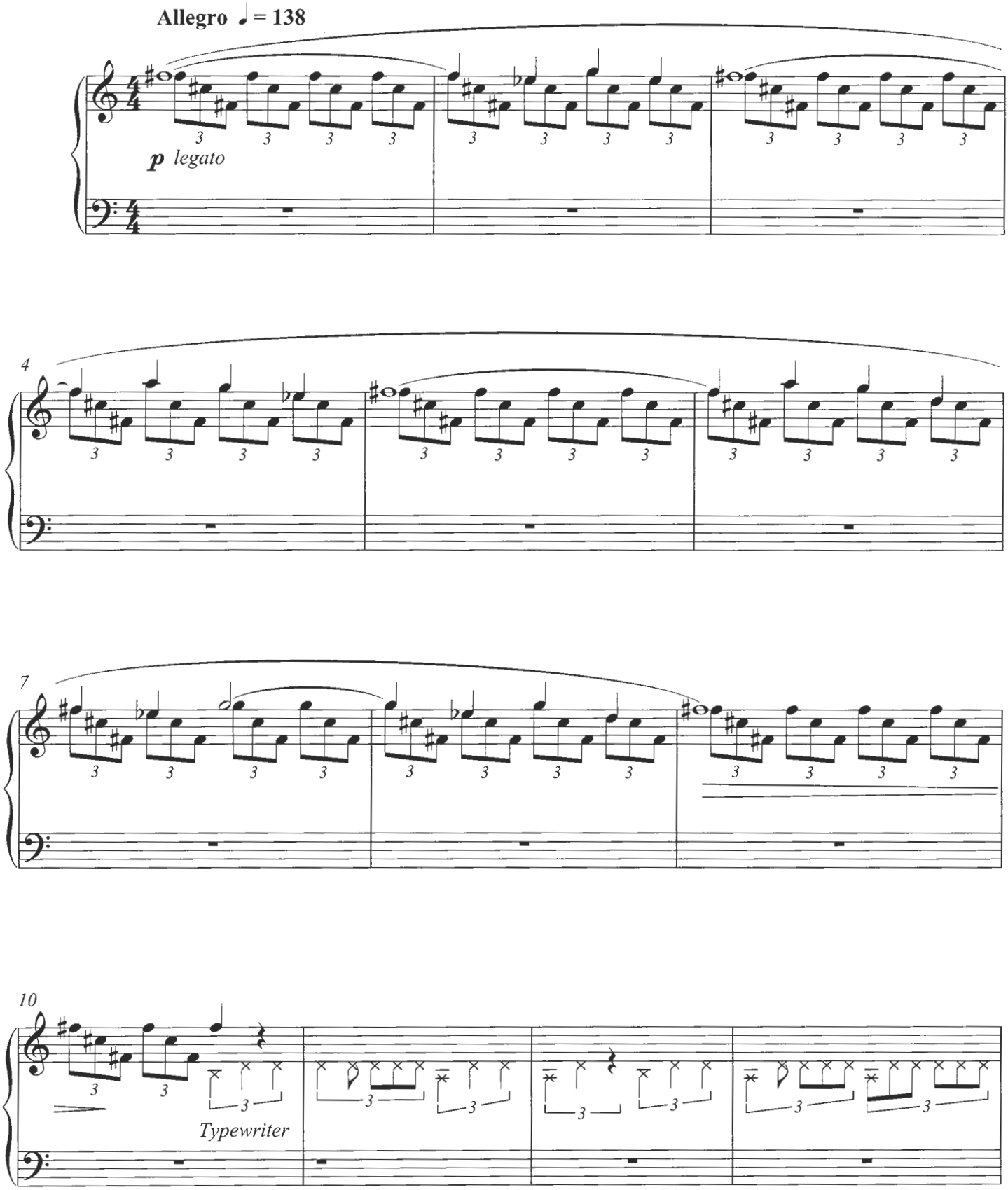

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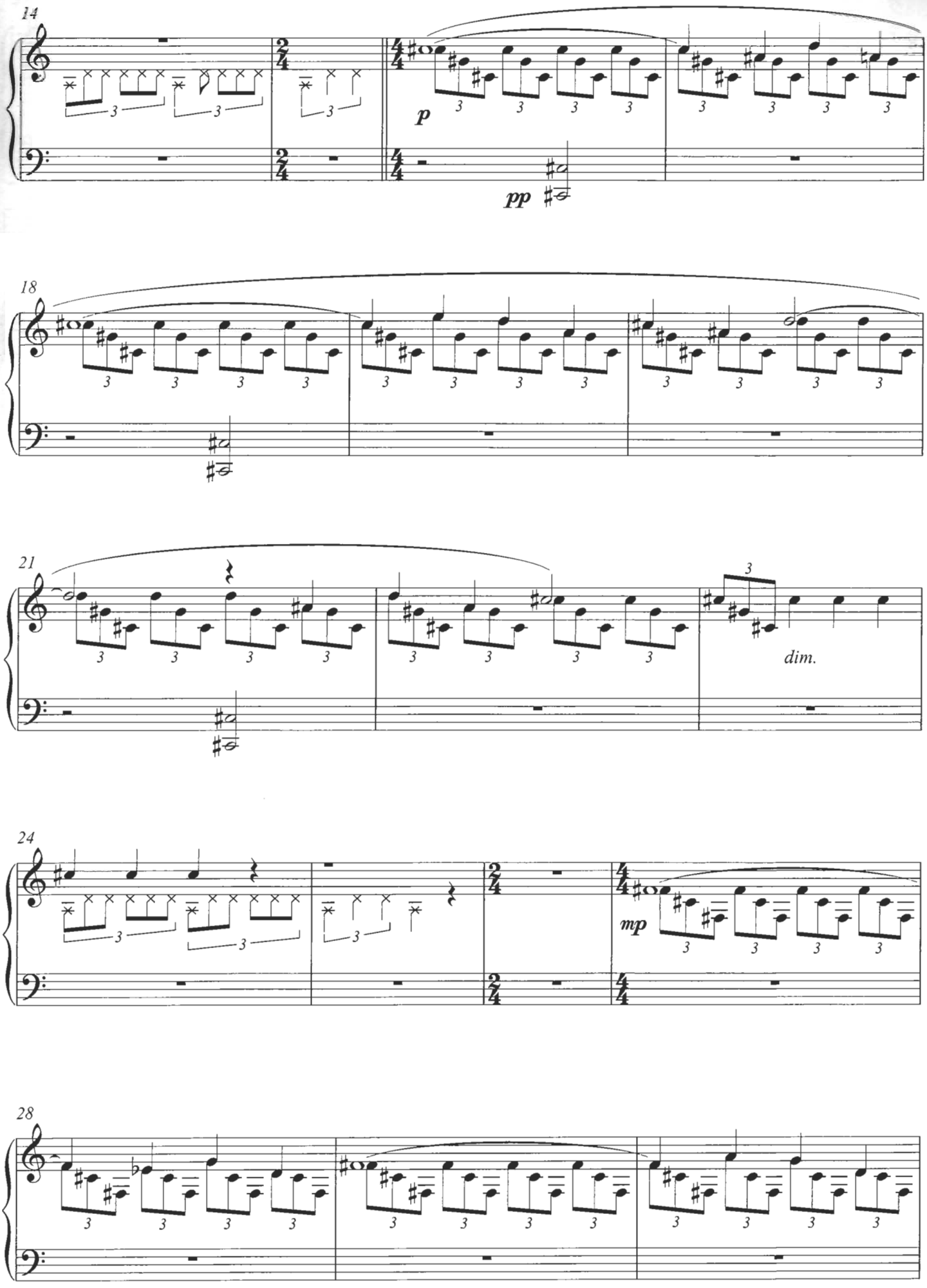
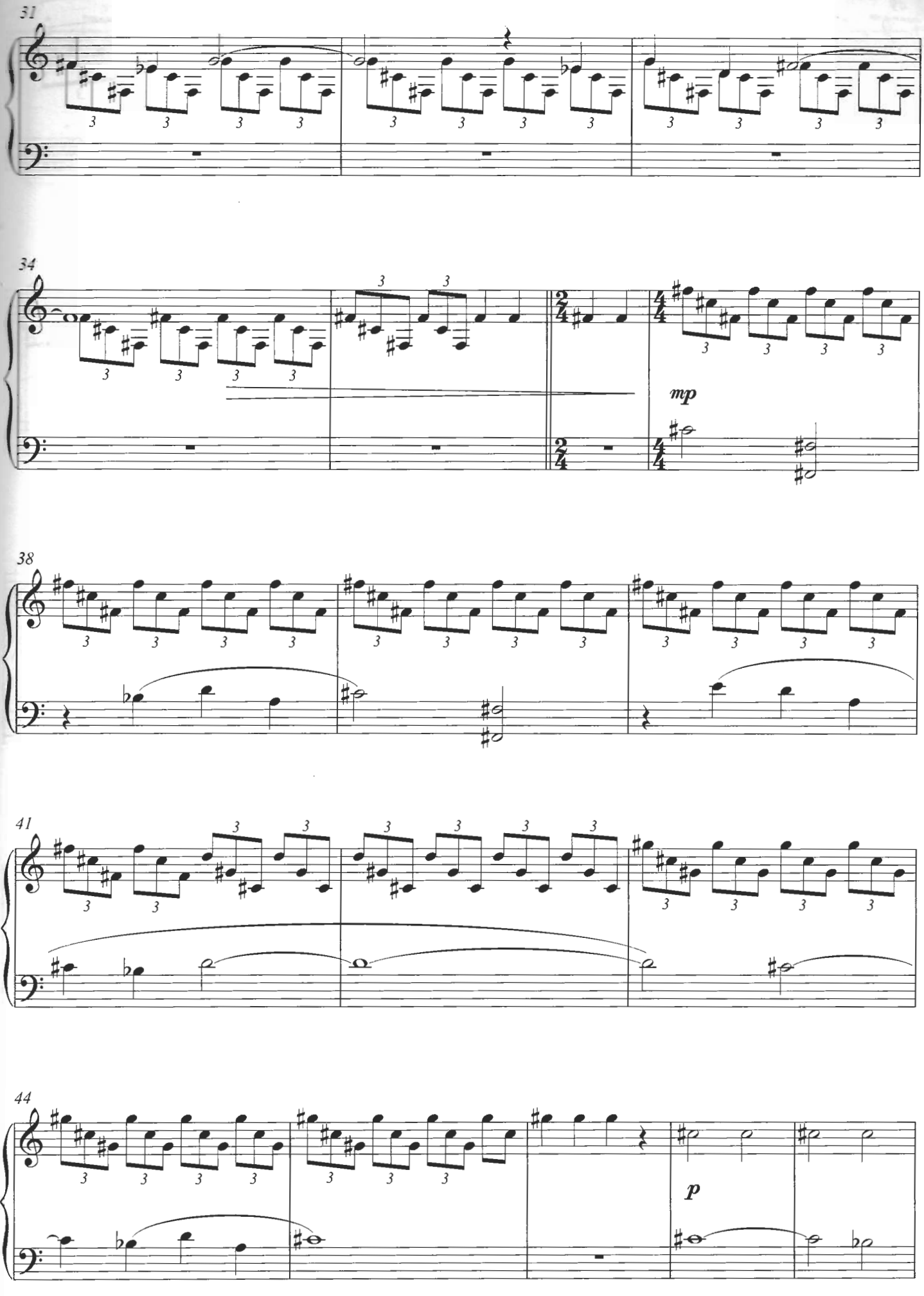
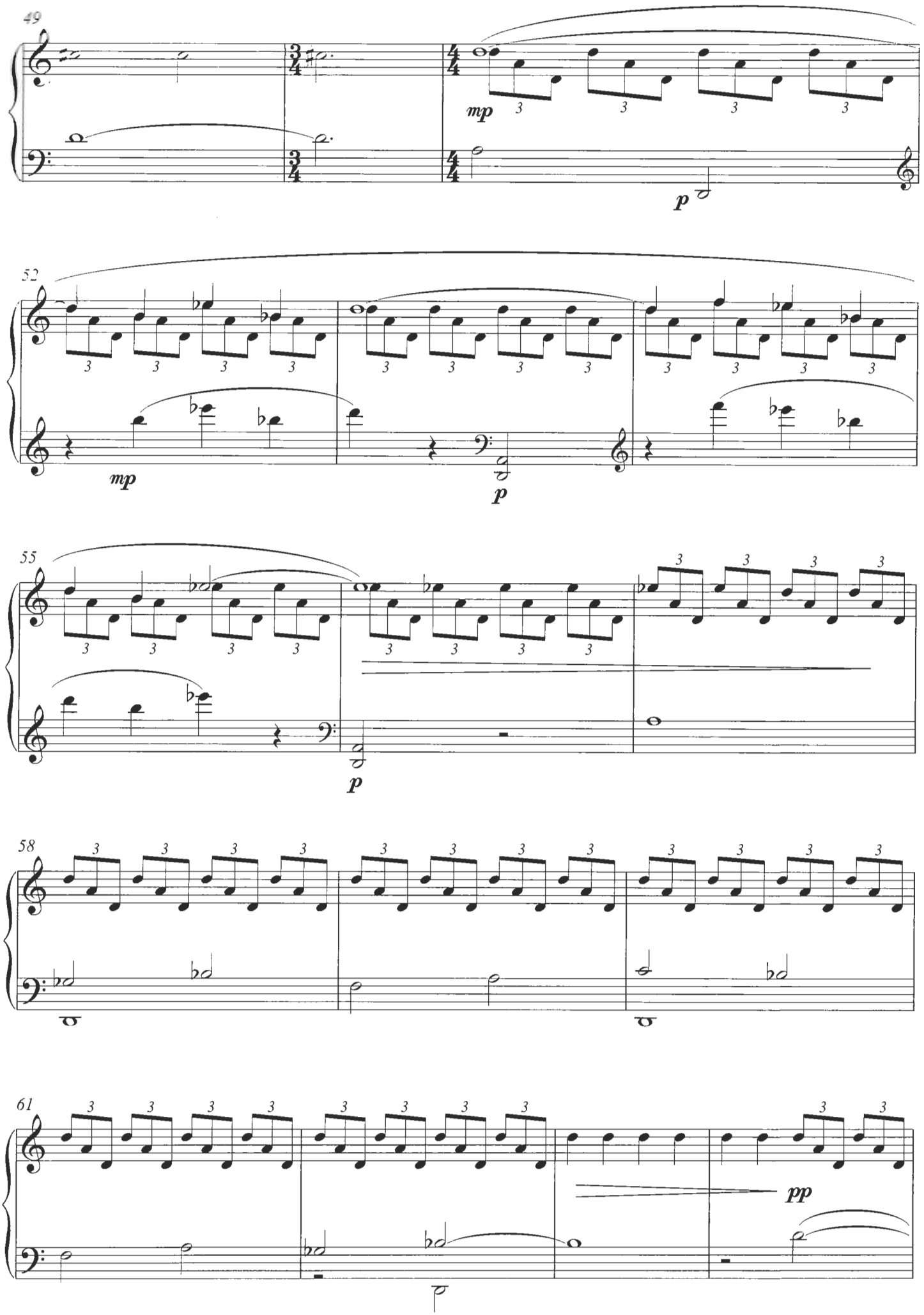
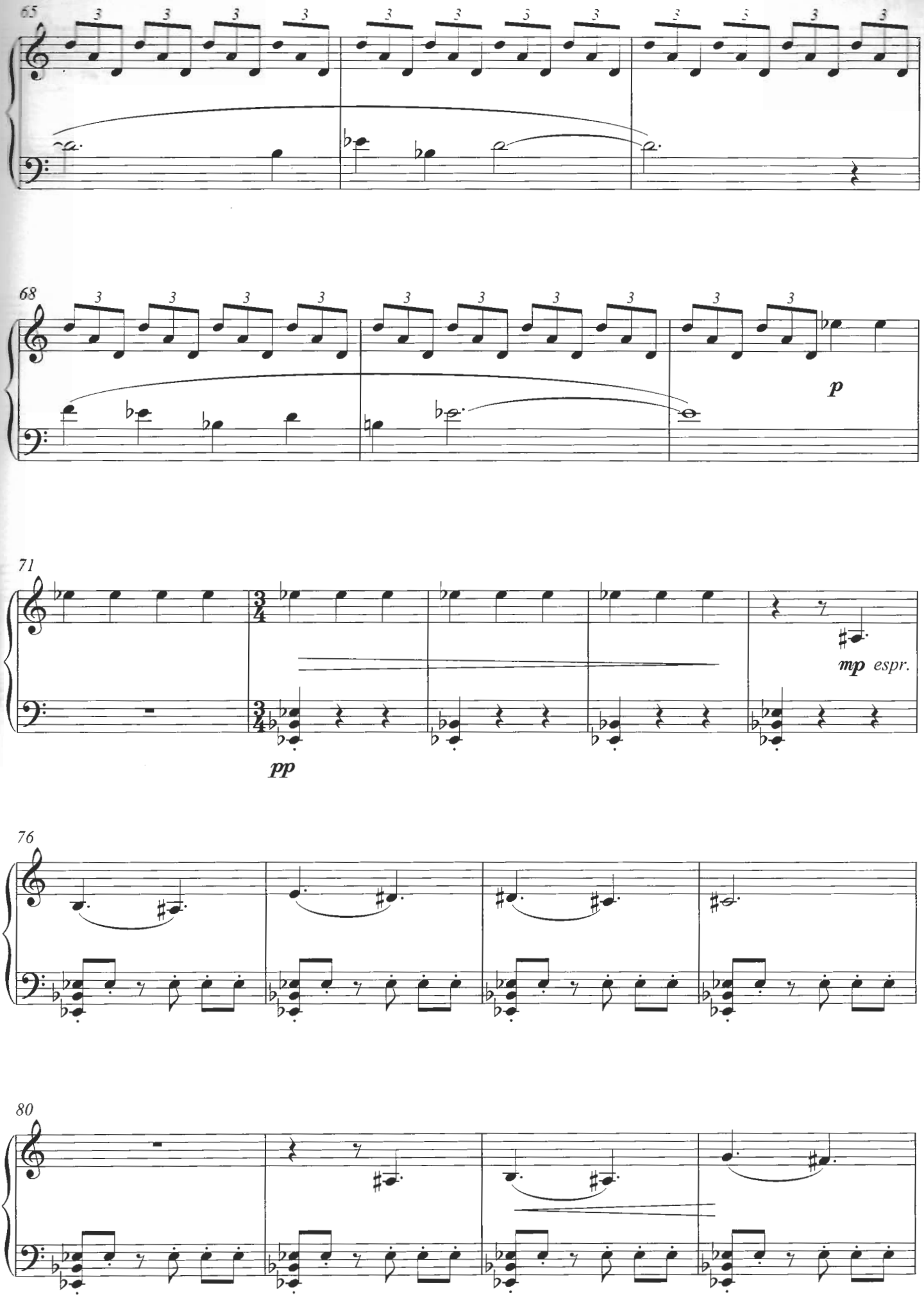
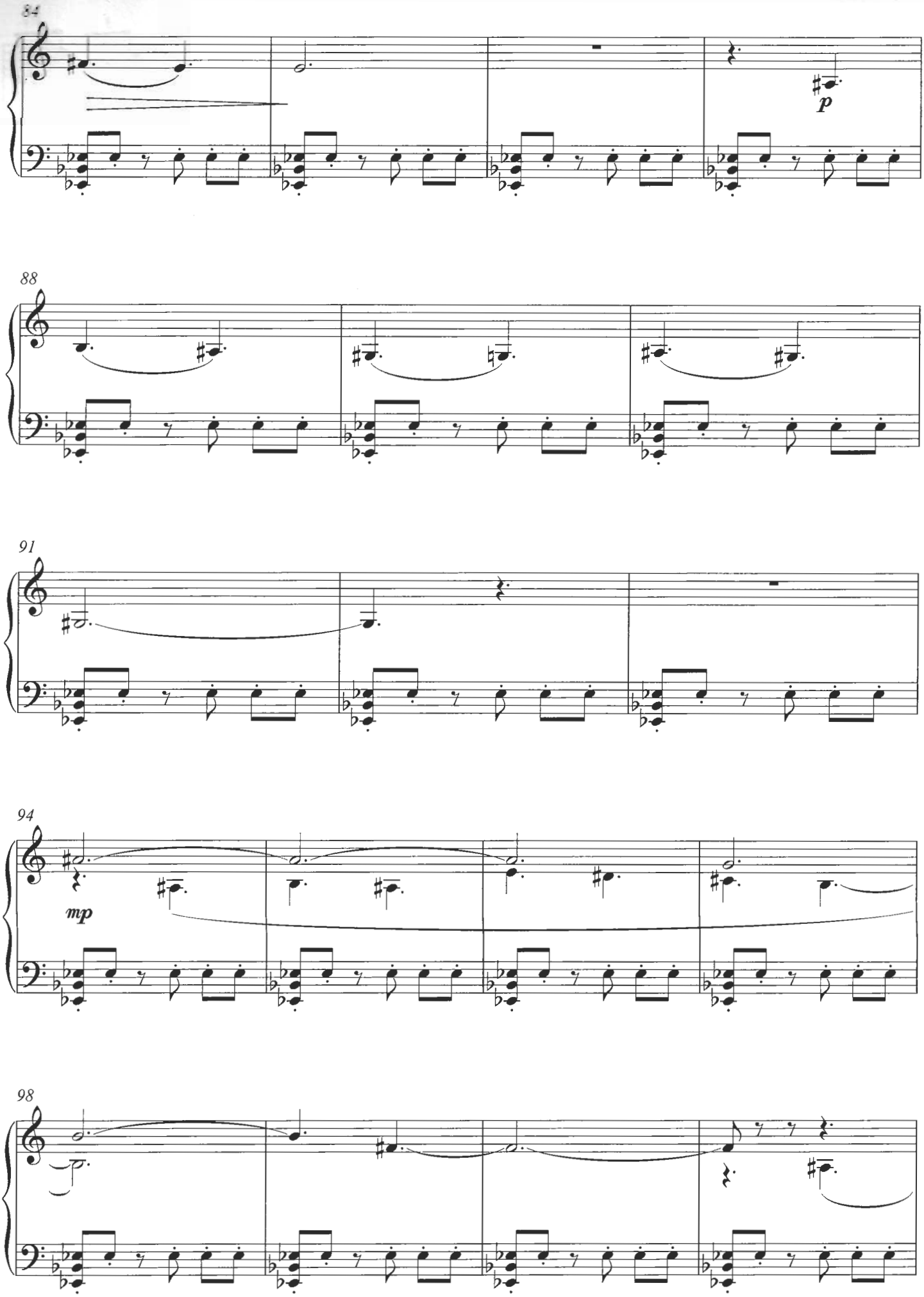
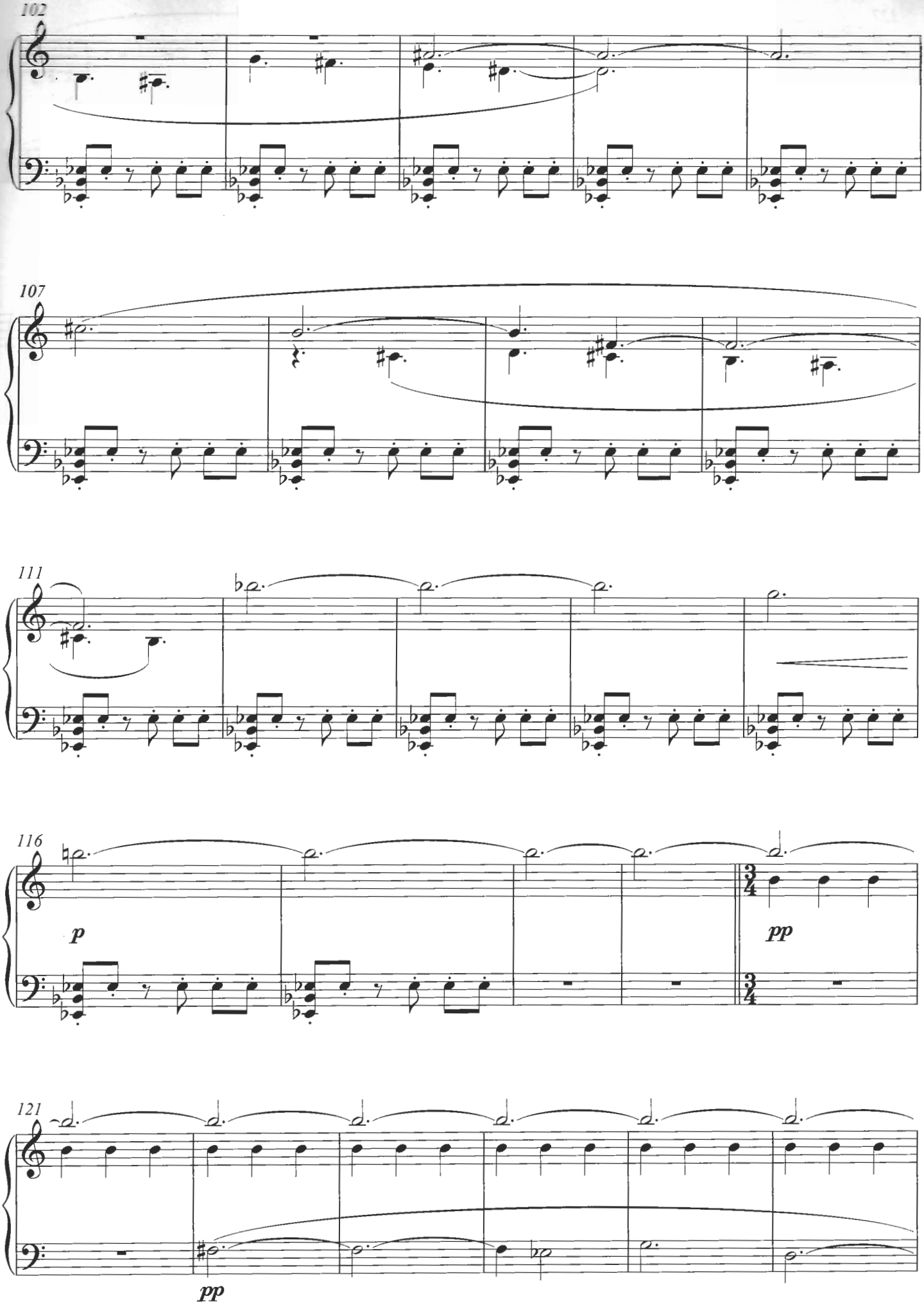

14
p
pp
18
21
dim.
24
mp
28

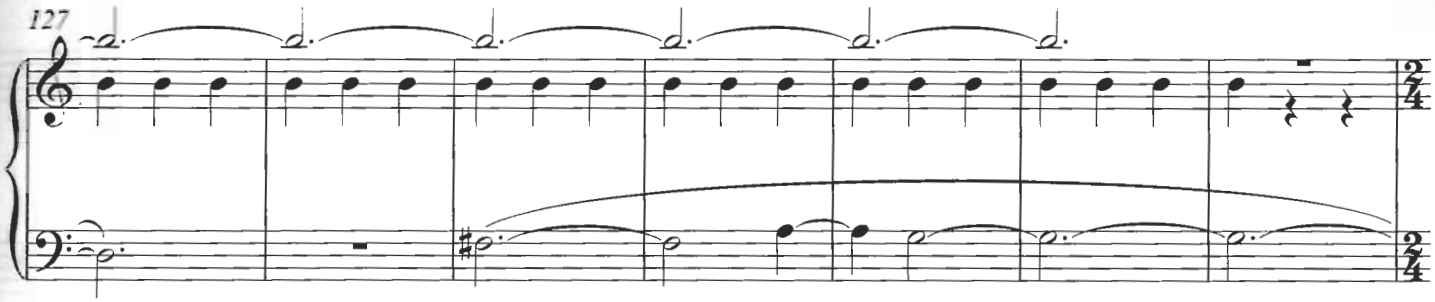

31
34
mp
38
41
44
p


49
mp
p
52
mp
p
55
p
58
61
pp

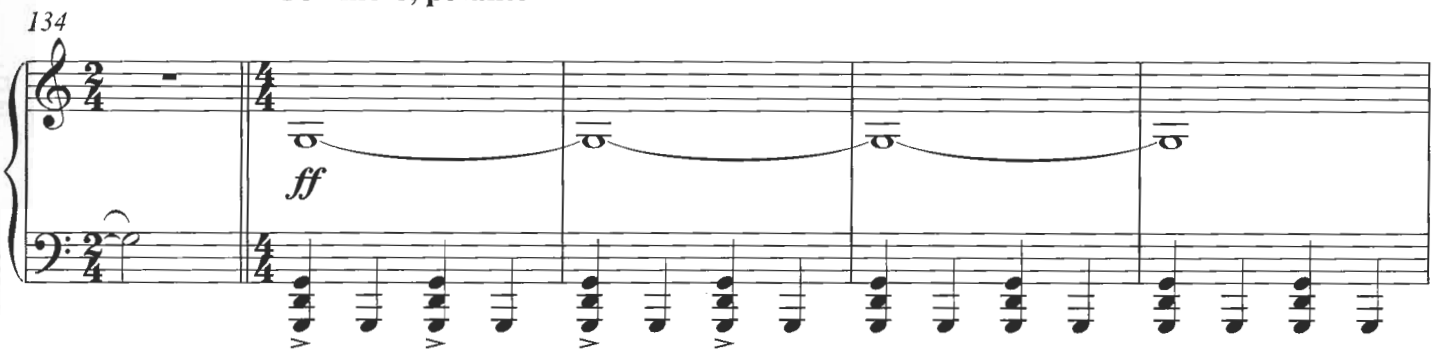

65
68
p
71
mp espr.
pp
76
80

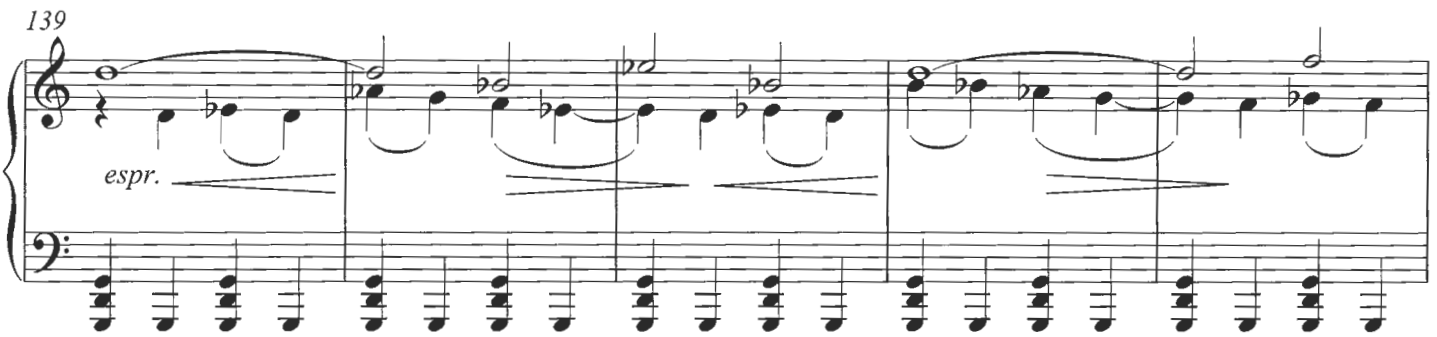

84
p
88
91
94
mp
98

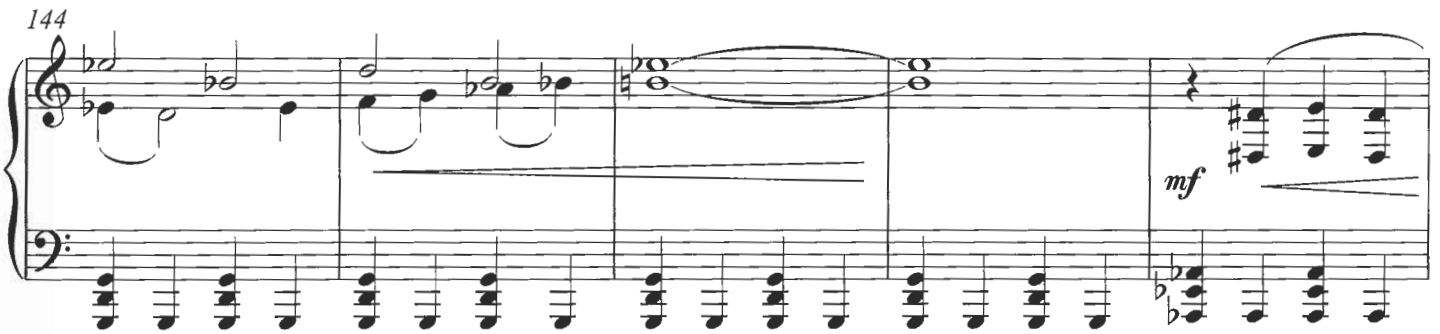

102
107
111
116
p
pp
121
pp

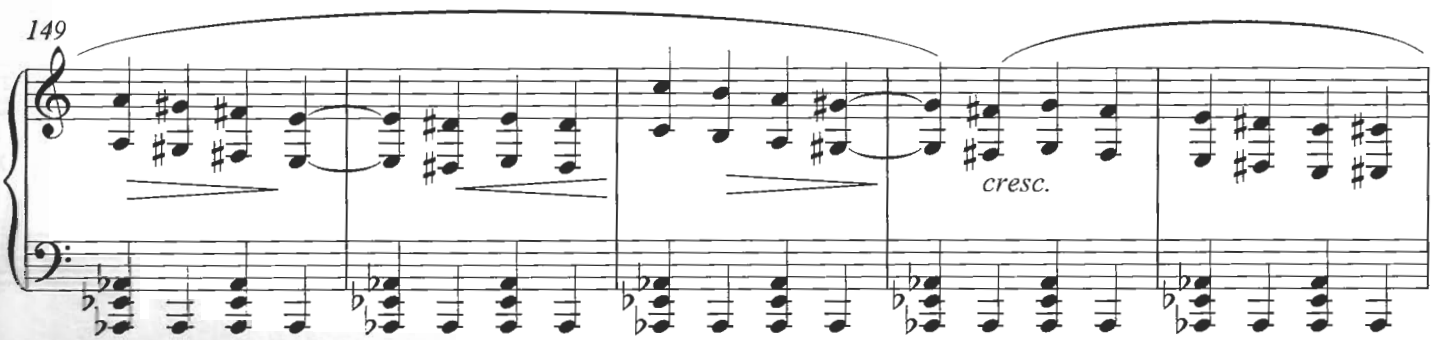


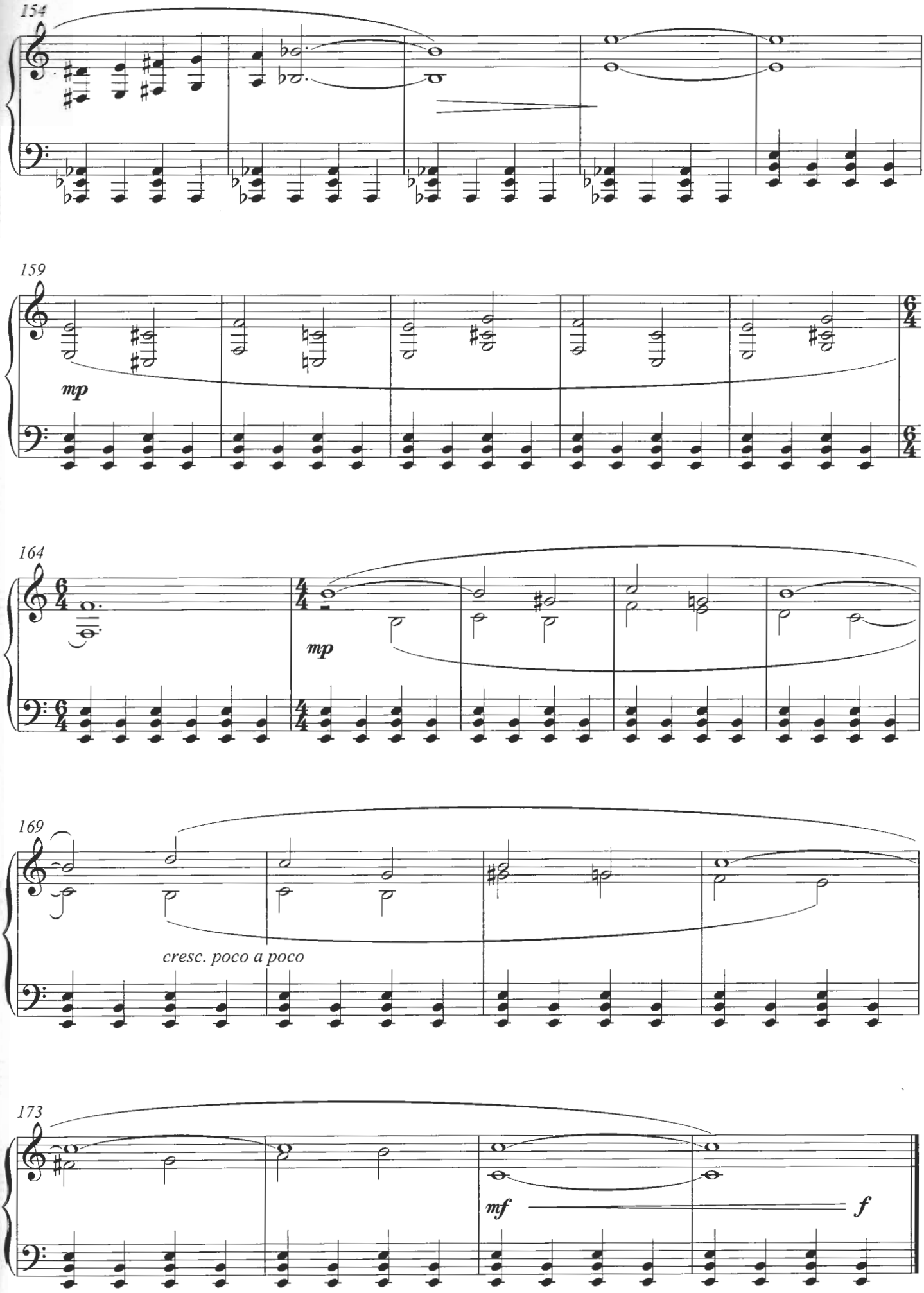
Con moto, pesante





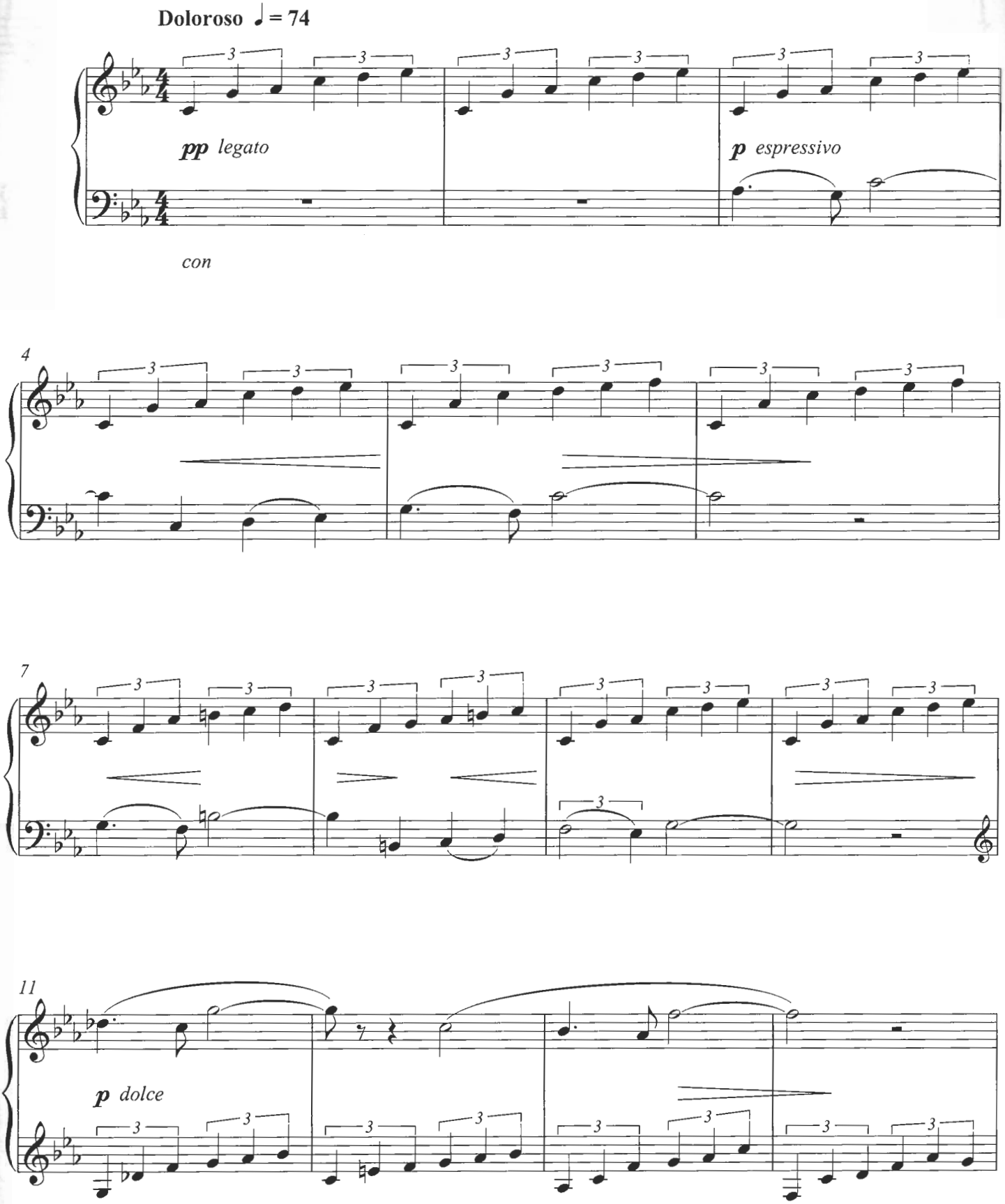





154
159
mp
6/4
164
4/4
mp
169
cresc. poco a poco
173
mf
f

Farewell

COMPOSED BY DARIO MARIANELLI



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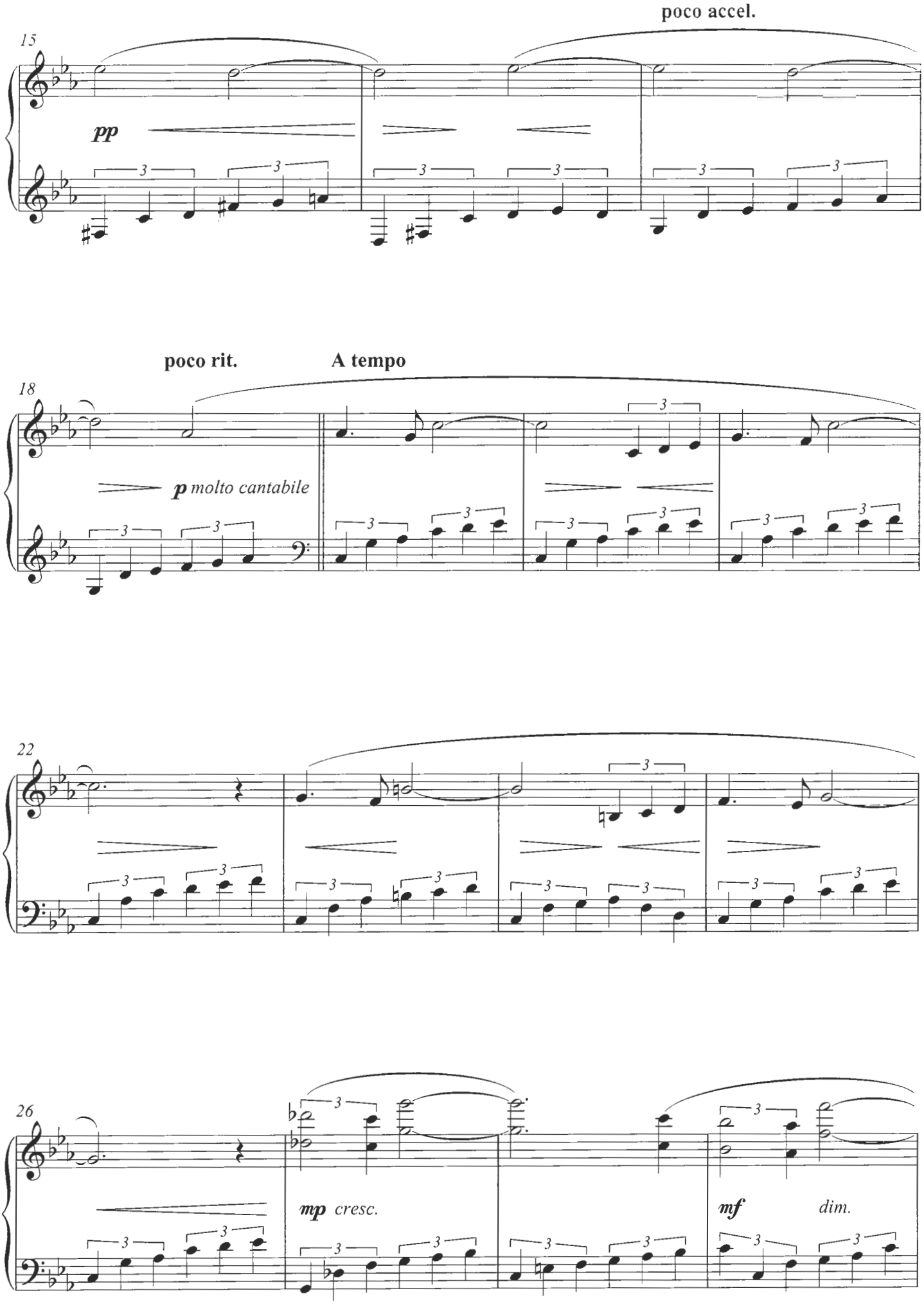
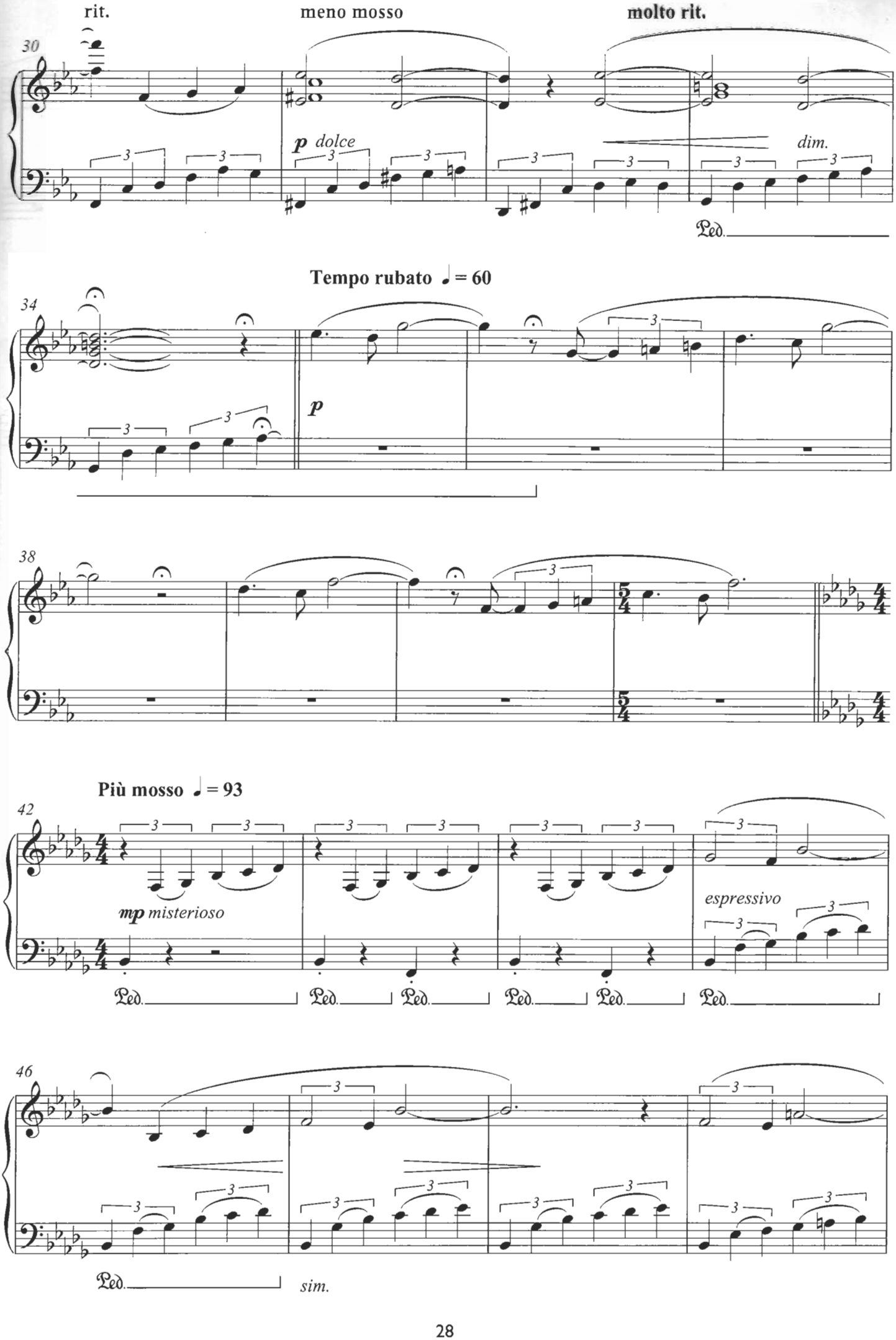
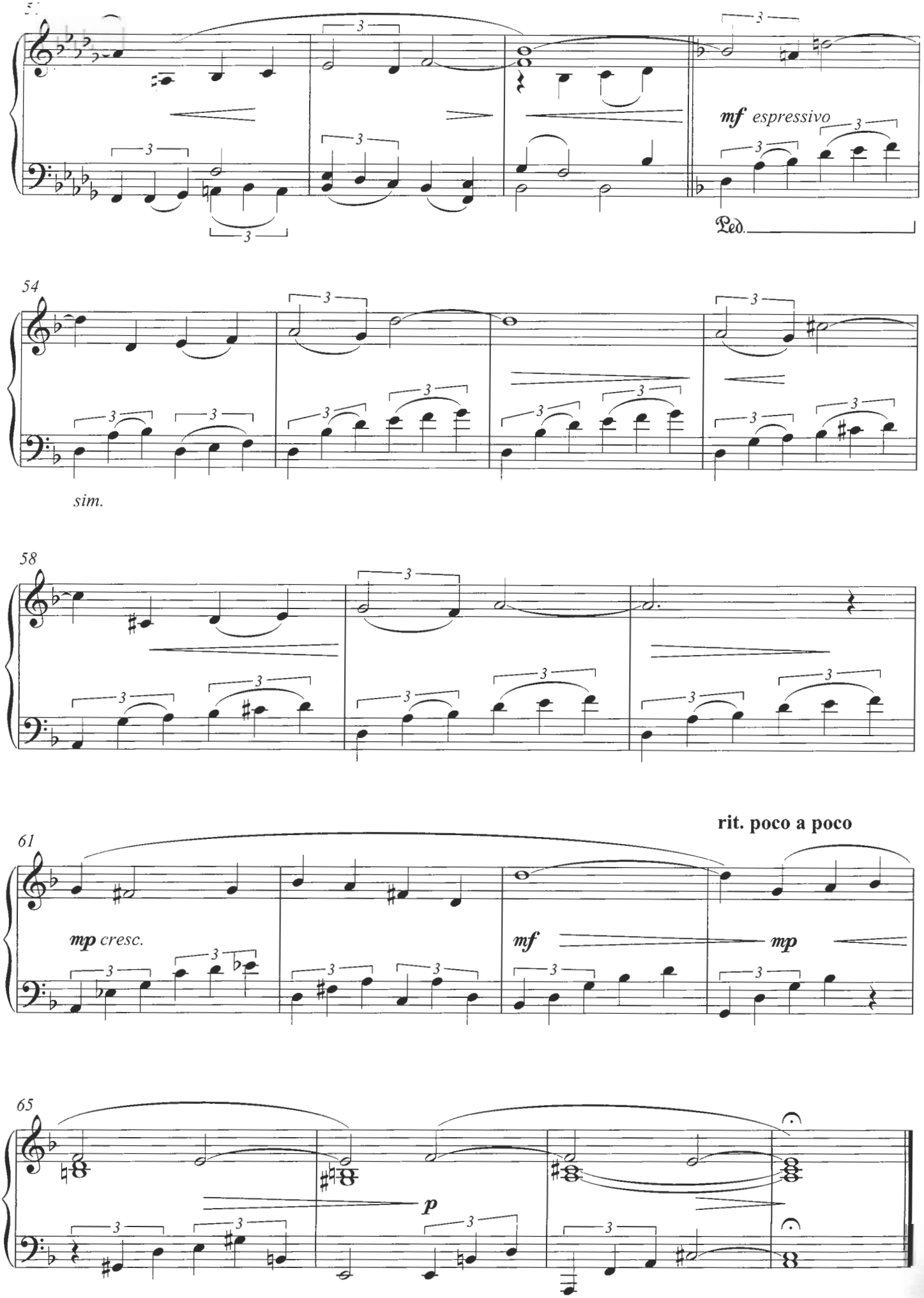

poco accel.
15
pp
poco rit.
A tempo
18
p molto cantabile
22
26
mp cresc.
mf
dim.

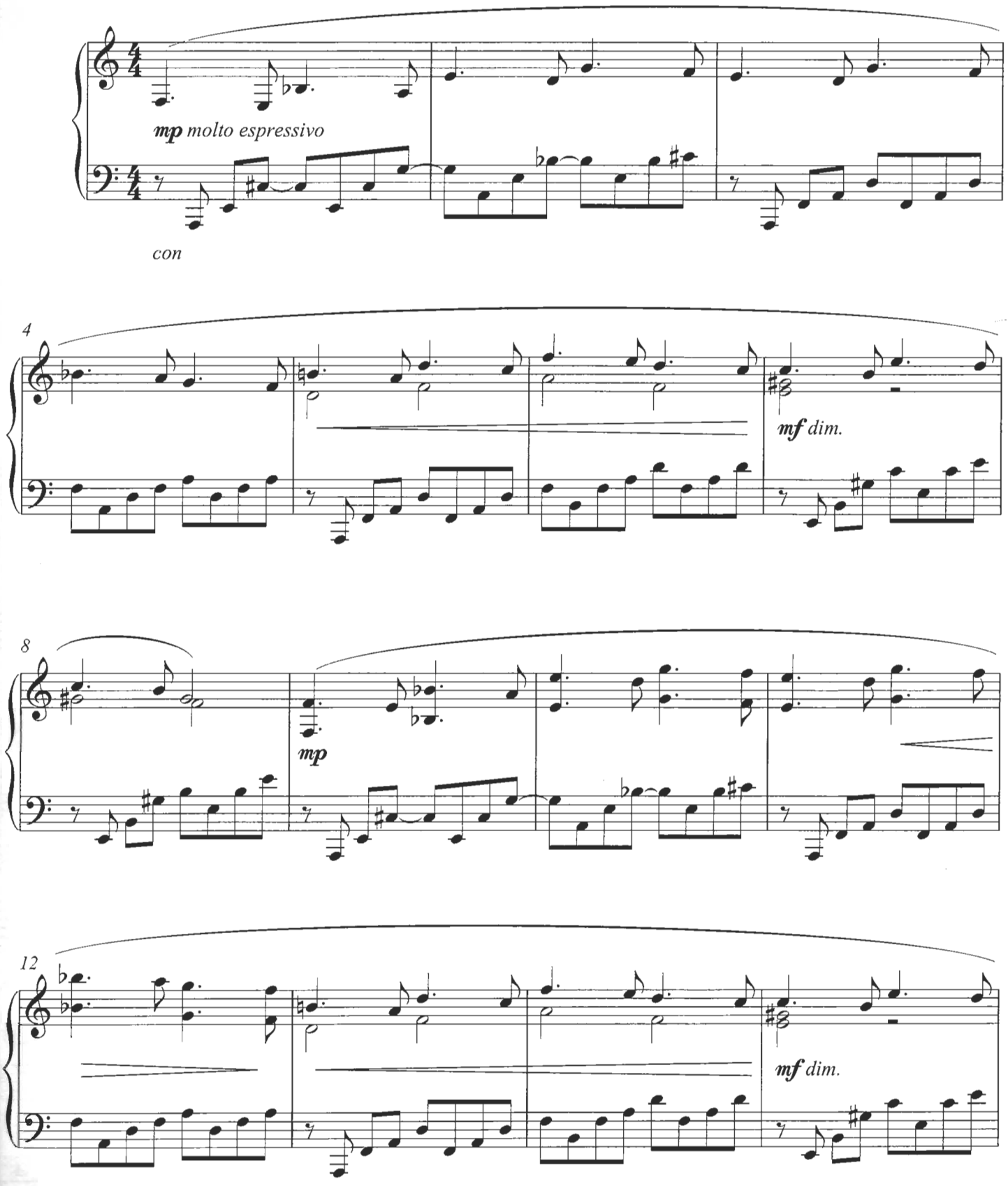

rit.
meno mosso
molto rit.
30
p dolce
dim.
Ped.
Tempo rubato ♩= 60
34
p
38
Più mosso ♩= 93
42
mp misterioso
espressivo
Ped.
46
Ped.
sim.


mf espressivo
Ped.
54
sim.
58
61
rit. poco a poco
mp cresc.
mf
mp
65
p

Love Letters

COMPOSED BY DARIO MARIANELLI

Allegro non troppo, con molto rubato ♩ = c.144



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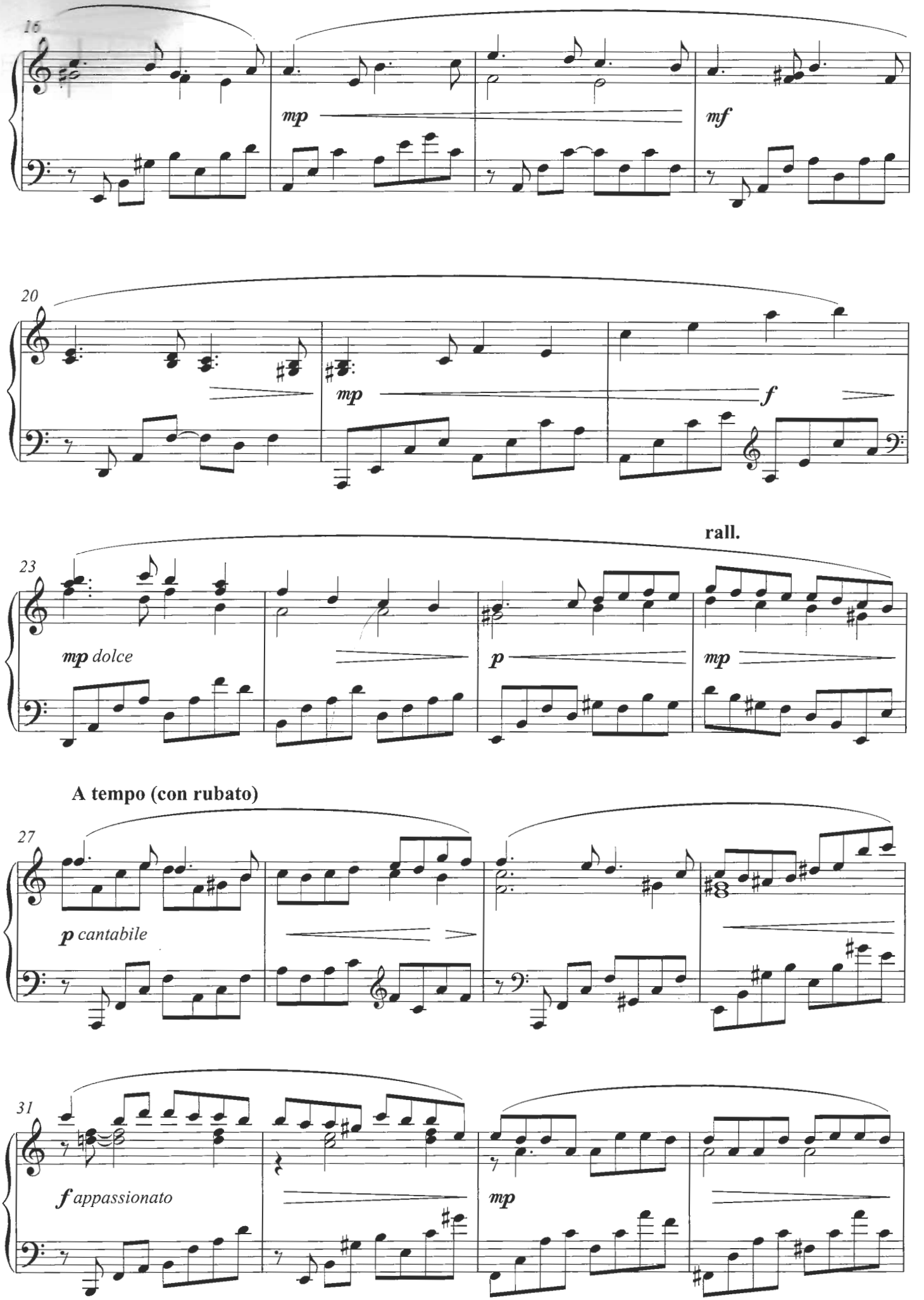
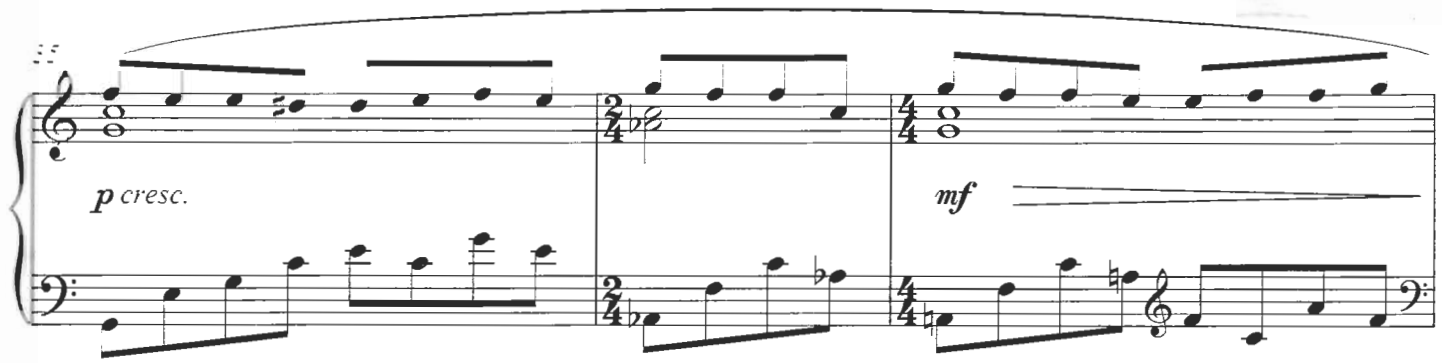
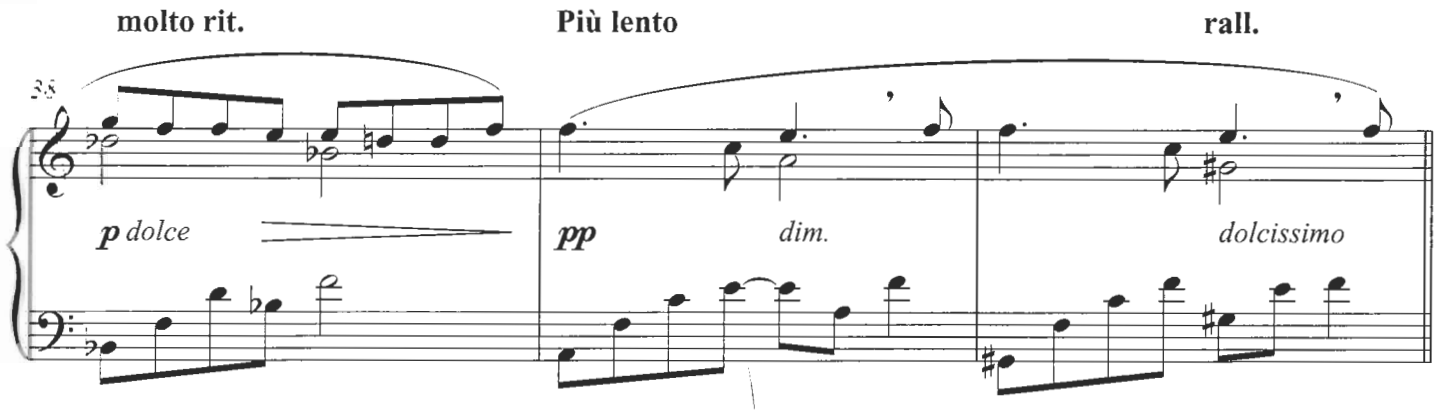
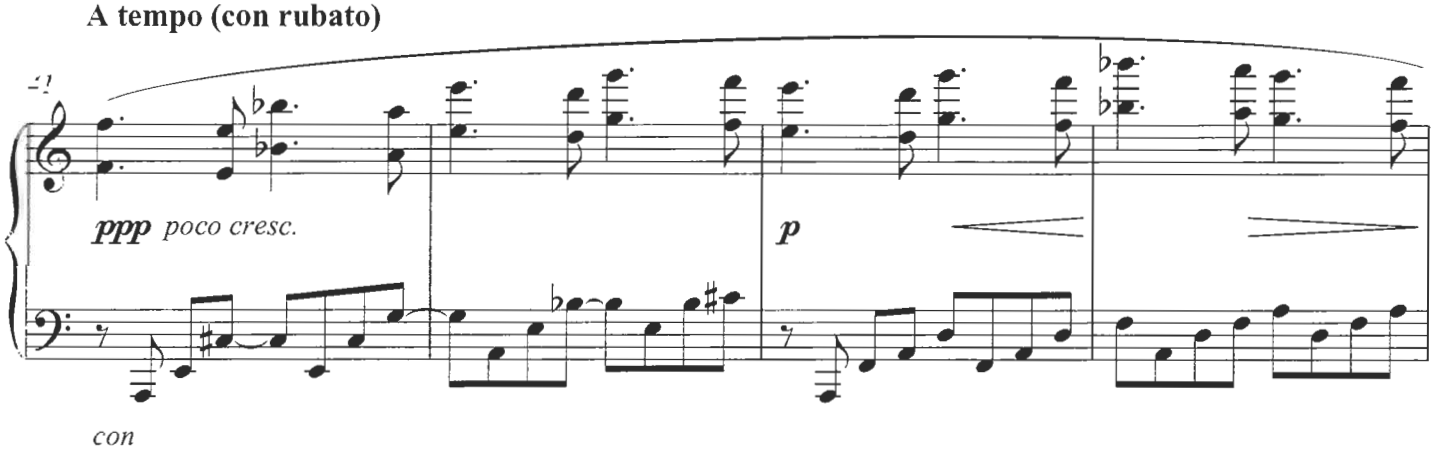
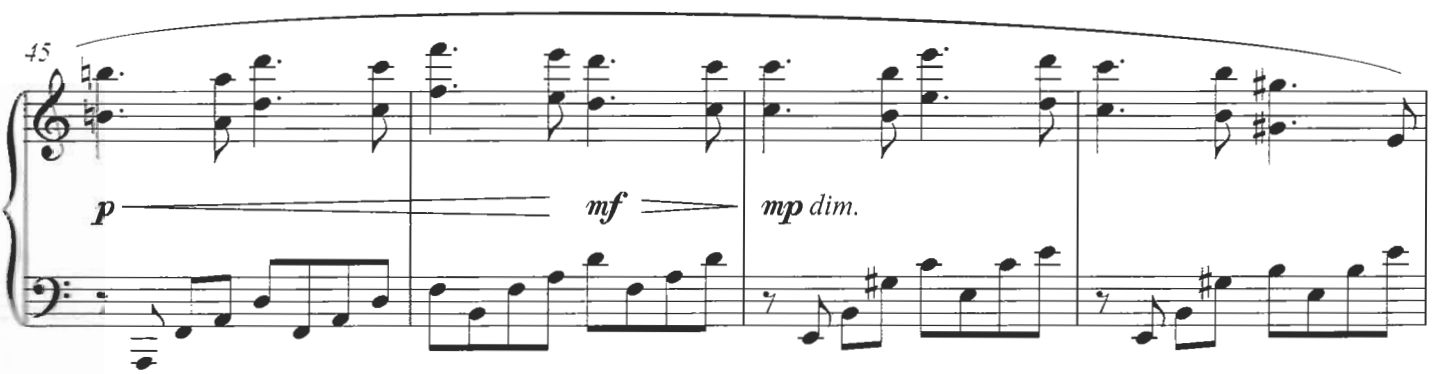
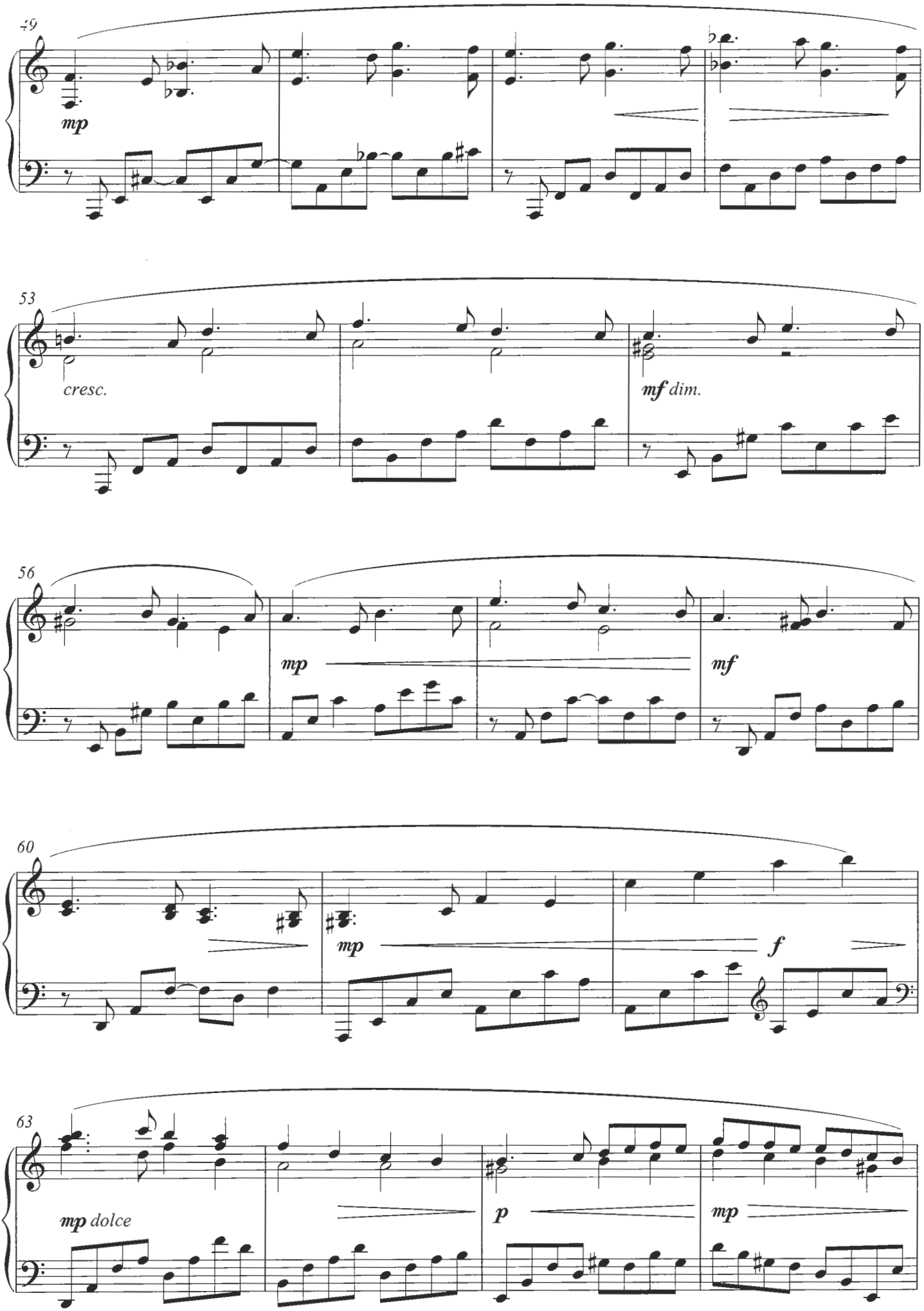

16
mp
mf
20
mp
f
23
rall.
mp dolce
p
mp
A tempo (con rubato)
27
p cantabile
31
f appassionato
mp

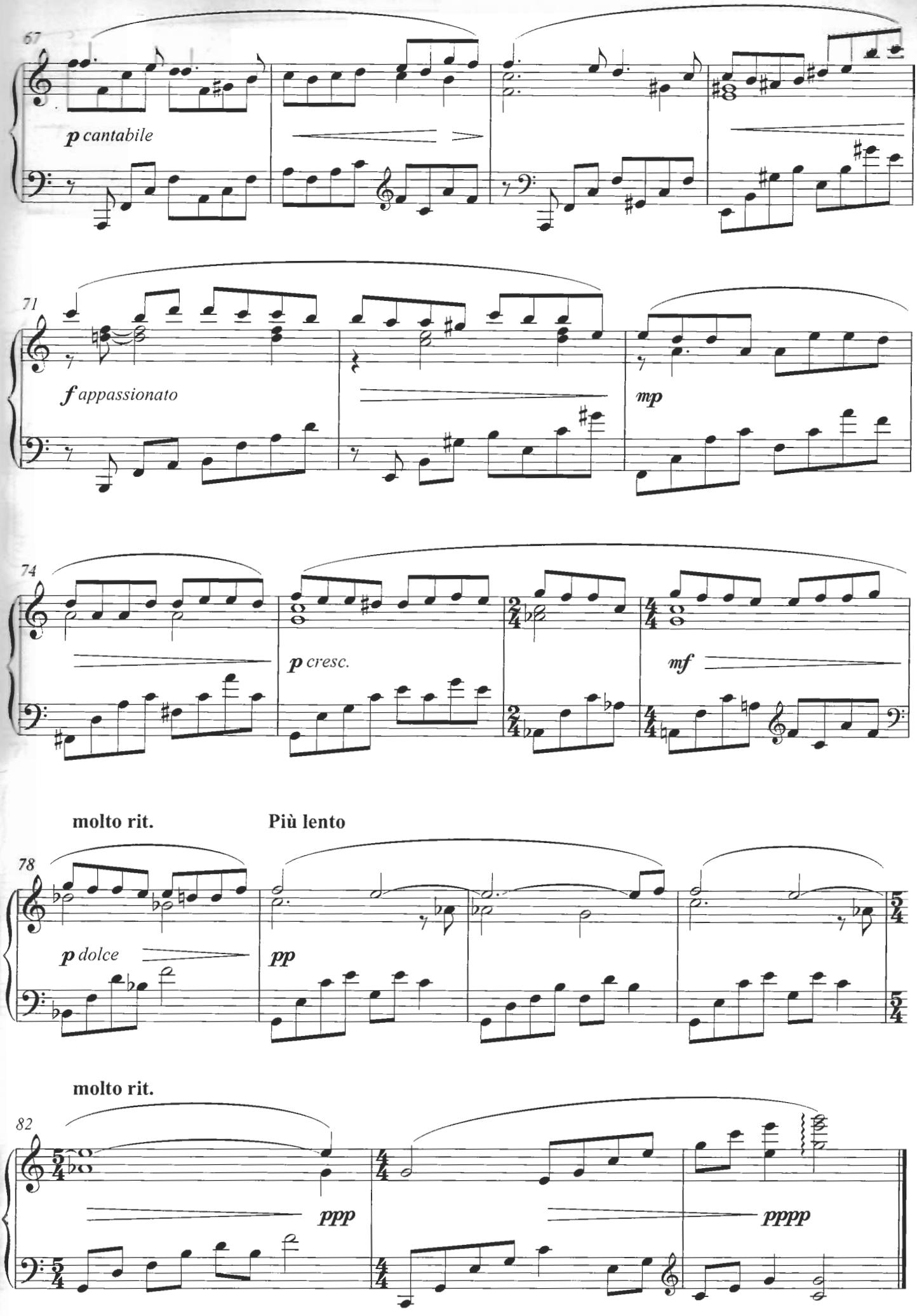

35
p cresc.
mf


molto rit.
Più lento
rall.
38
p dolce
pp
dim.
dolcissimo


A tempo (con rubato)
41
ppp poco cresc.
p
con

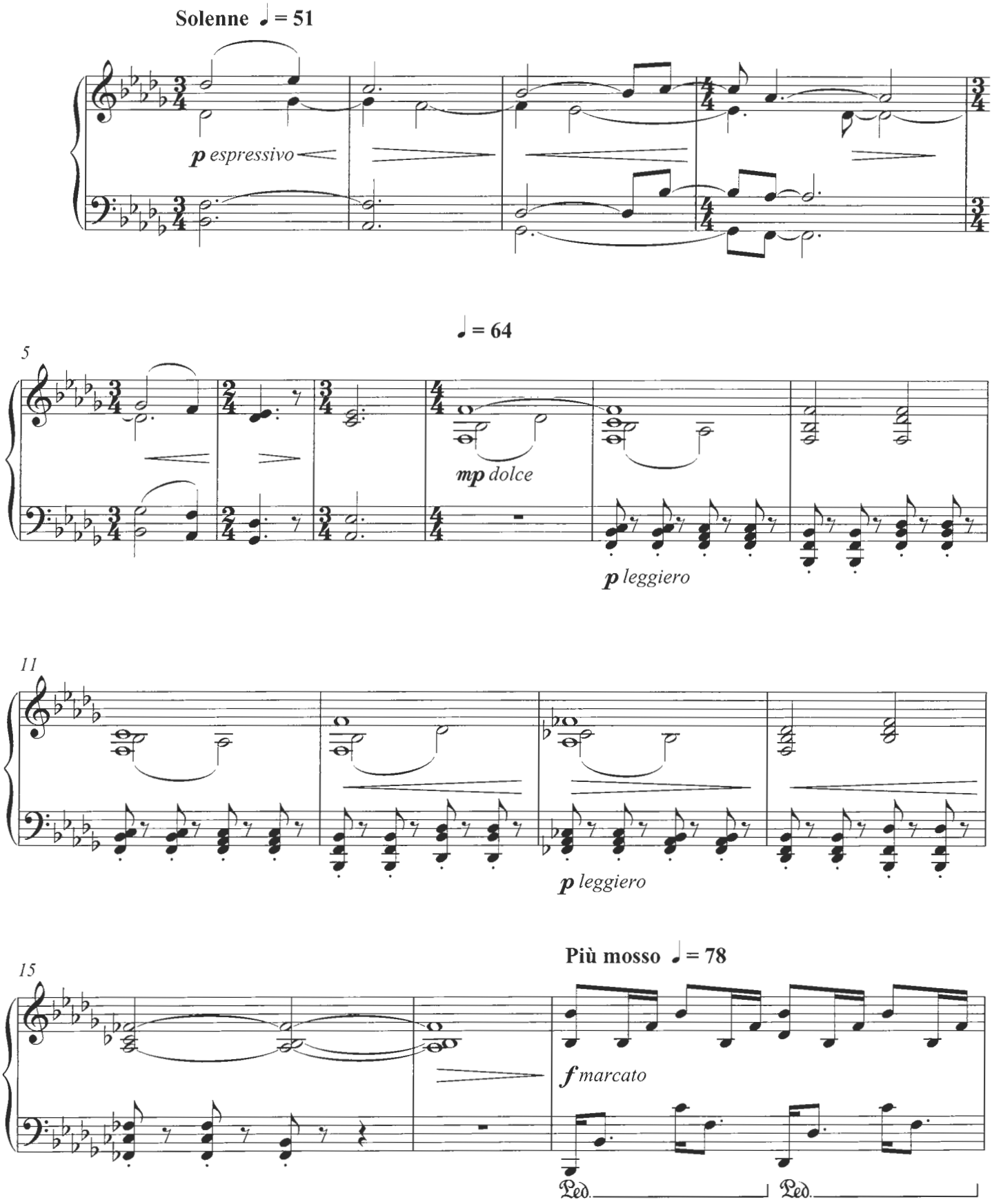

45
p
mf
mp dim.


49
mp
53
cresc.
mf dim.
56
mp
mf
60
mp
f
63
mp dolce
p
mp


67
p cantabile
71
f appassionato
mp
74
p cresc.
mf
molto rit.
Più lento
78
p dolce
pp
molto rit.
82
ppp
pppp

The Half Killed

COMPOSED BY DARIO MARIANELLI



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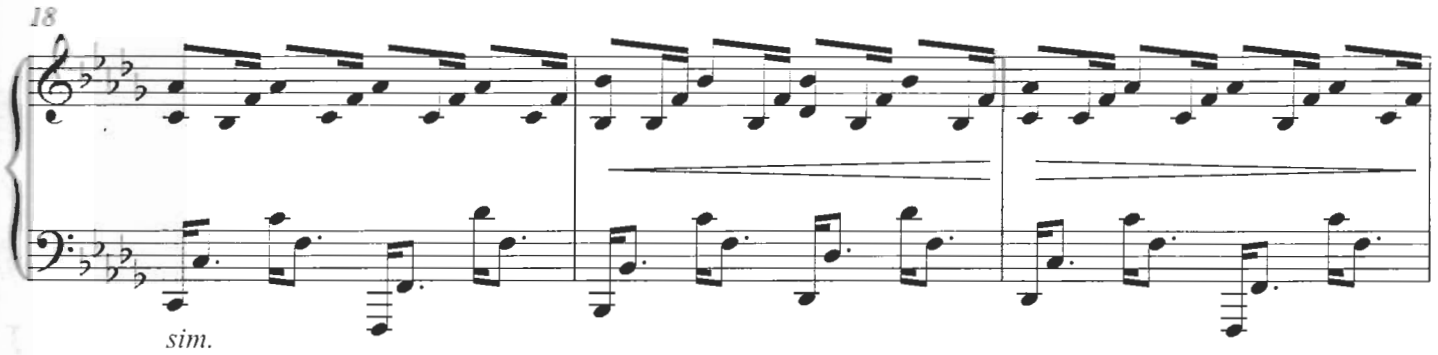
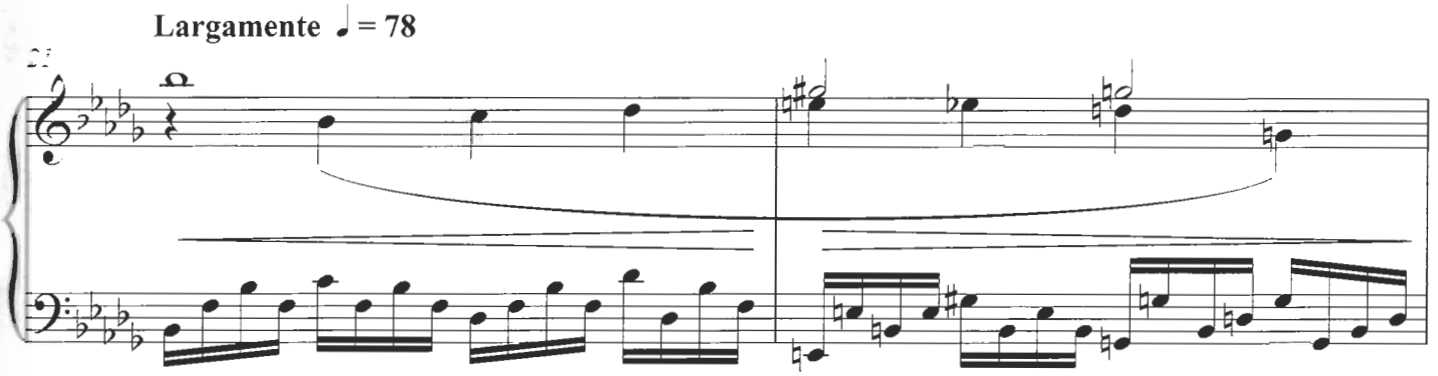
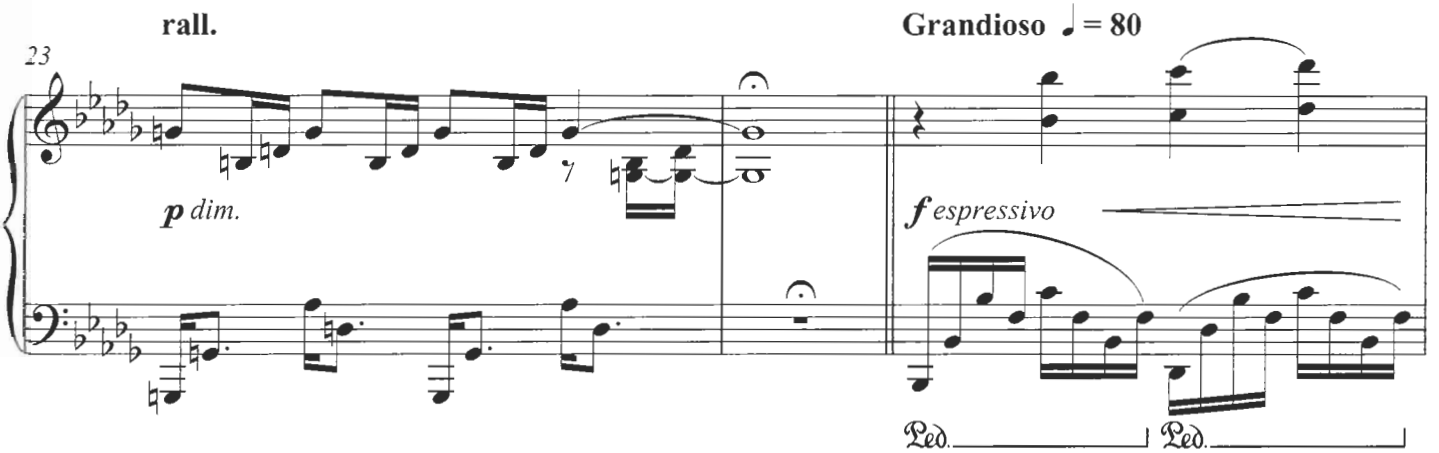
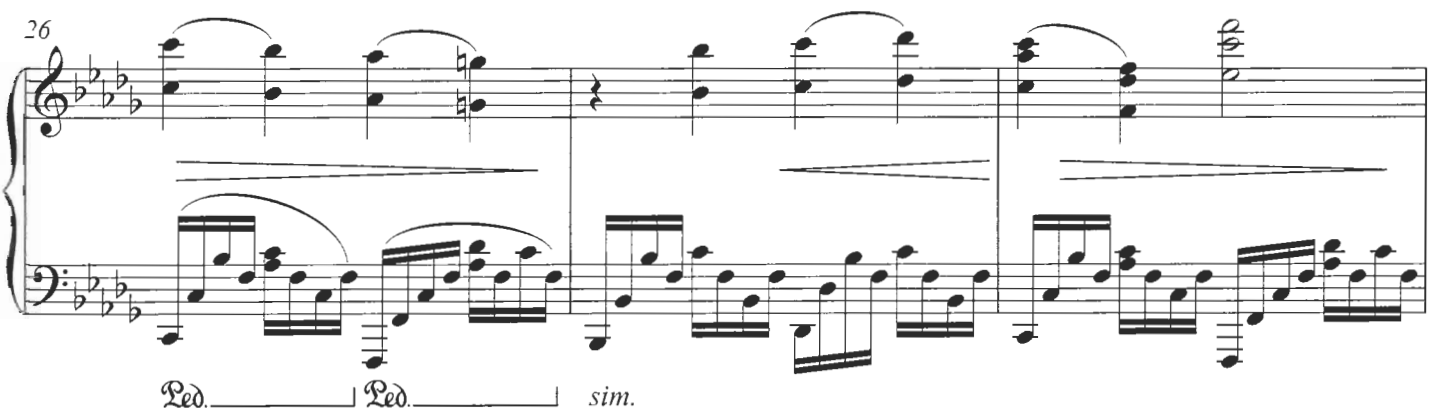
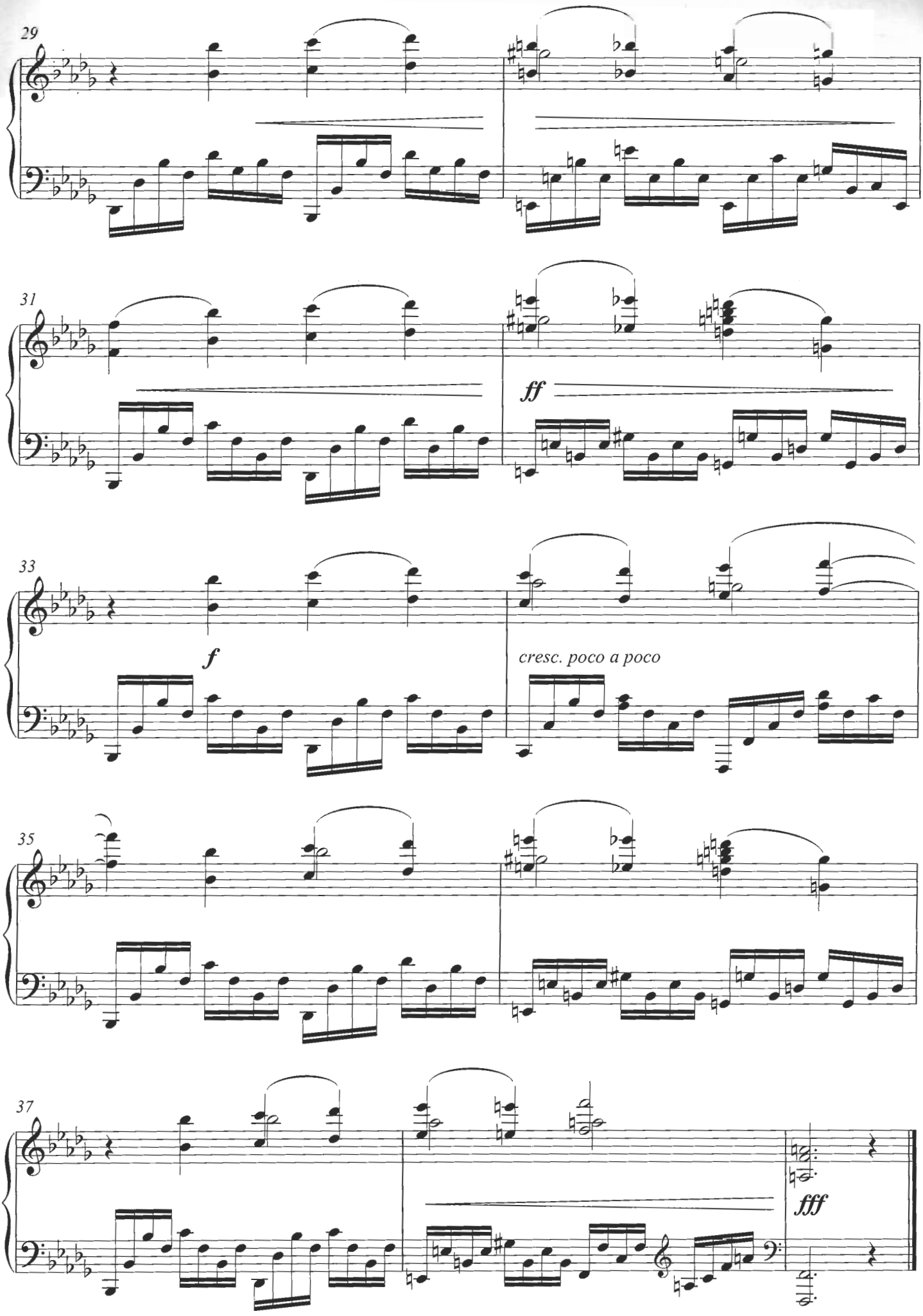

18
sim.


Largamente ♩ = 78

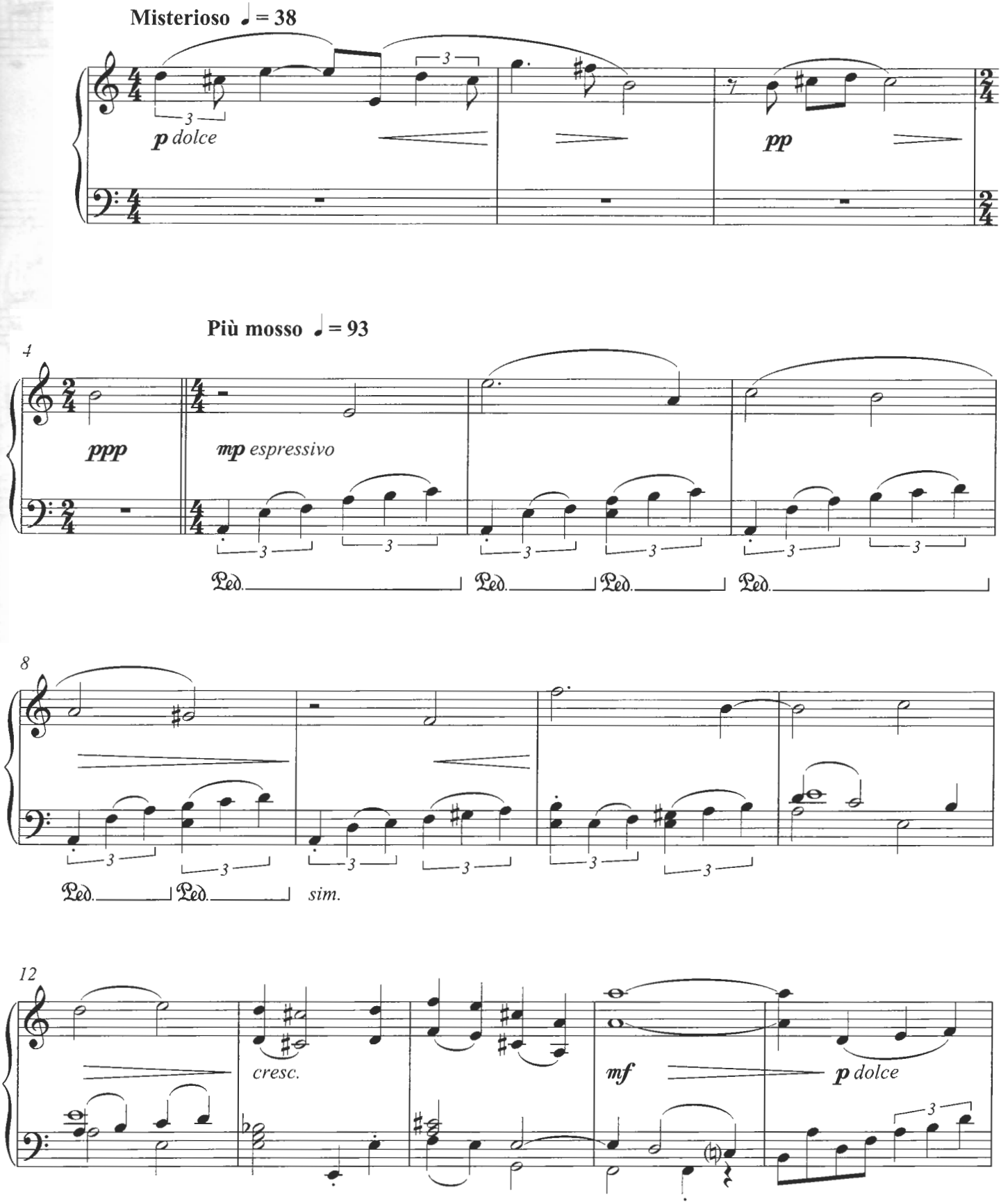

rall.
Grandioso ♩ = 80
23
p dim.
f espressivo
Ped.
Ped.


26
Ped.
Ped.
sim.


29
31
ff
33
f
cresc. poco a poco
35
37
fff

Rescue Me

COMPOSED BY DARIO MARIANELLI



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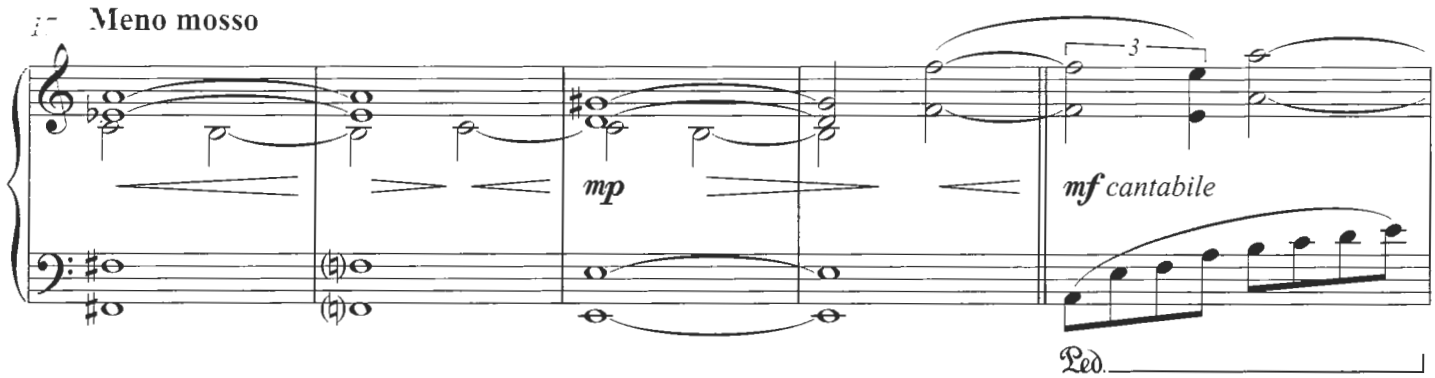
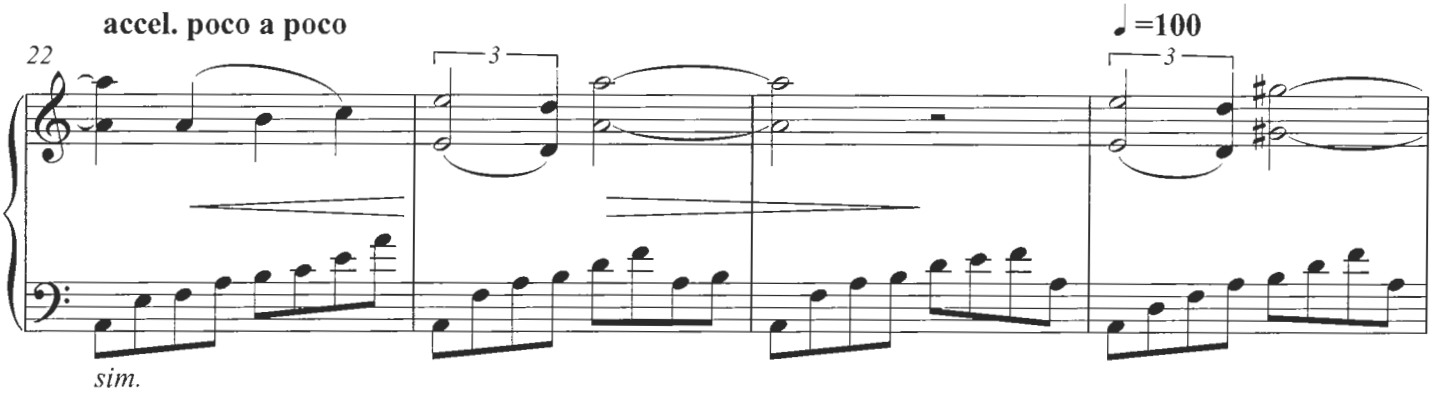
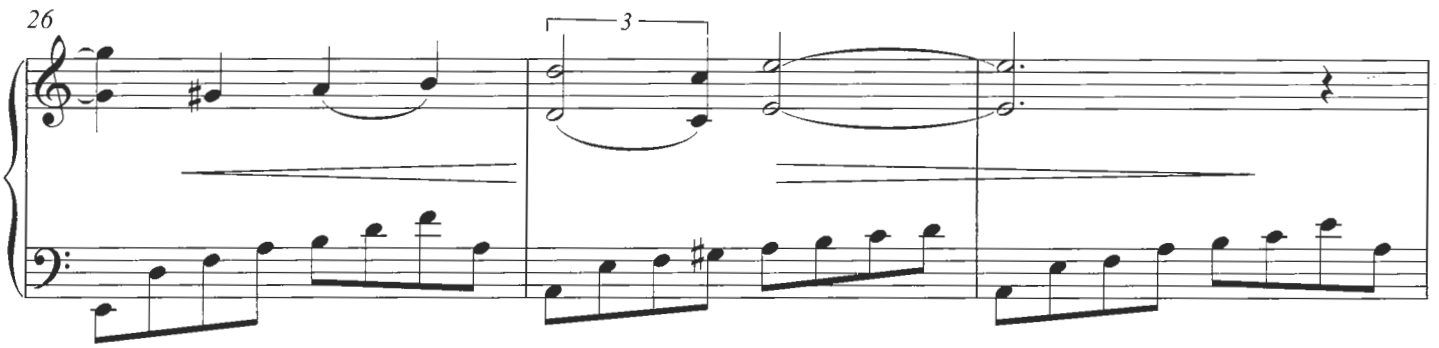
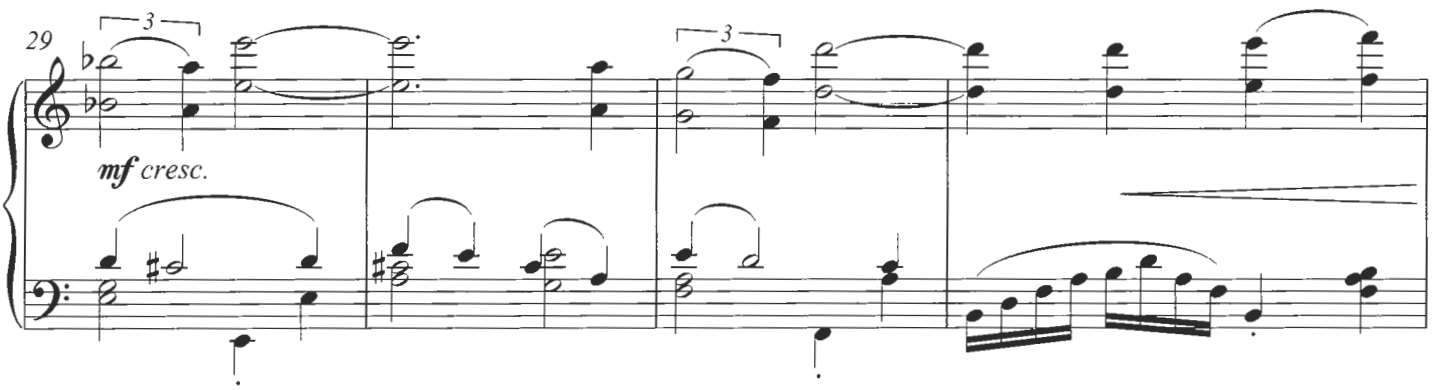
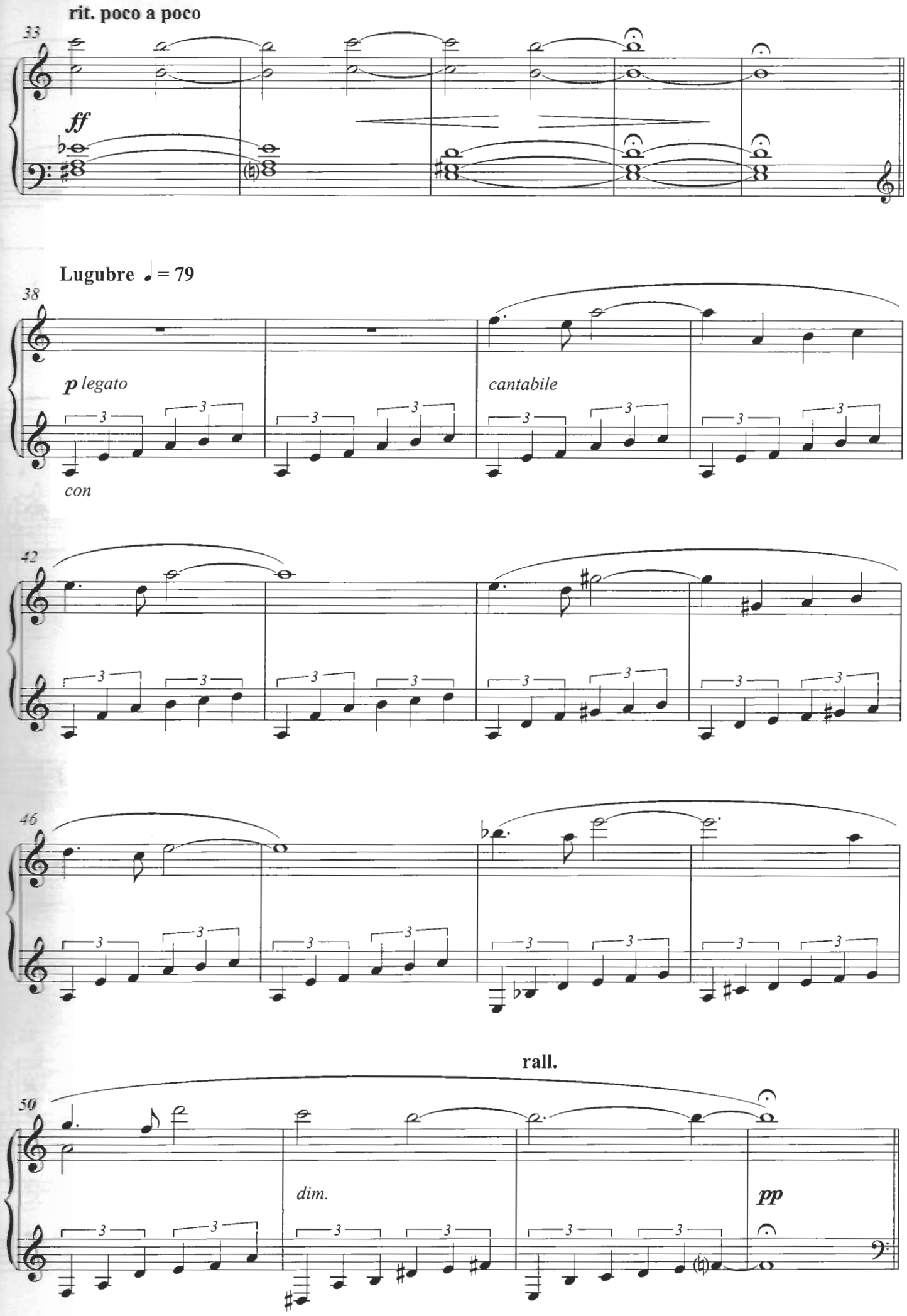

Meno mosso
mp
mf cantabile
Ped.


accel. poco a poco
♩=100
22
sim.

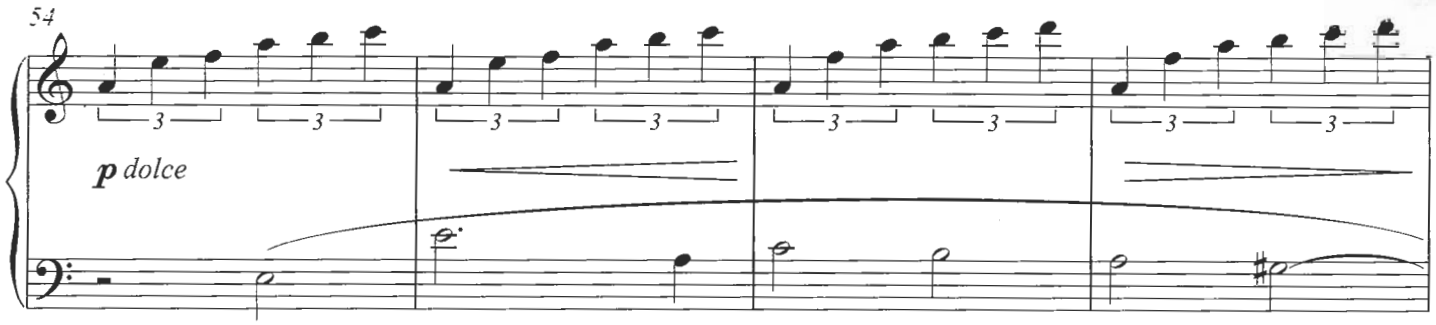

26


29
mf cresc.


rit. poco a poco
33
ff
Lugubre ♩ = 79
38
p legato
cantabile
con
42
46
rall.
50
dim.
pp

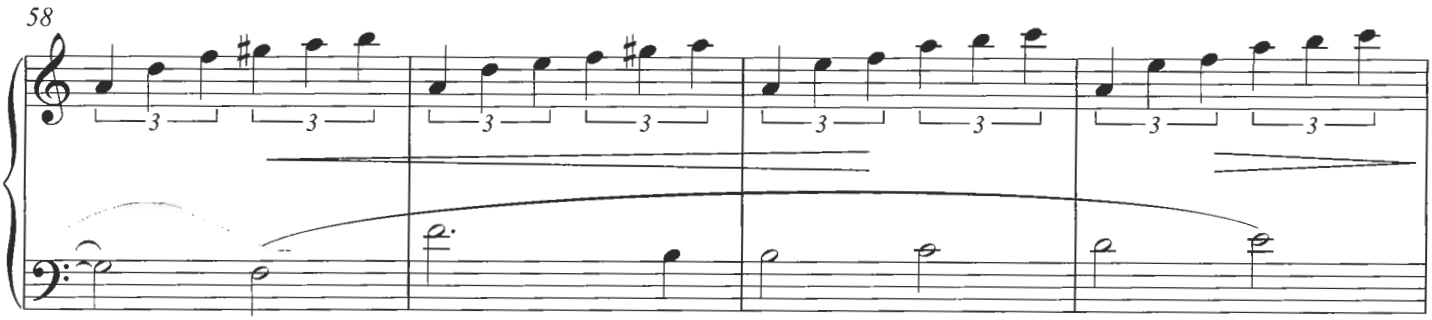
A tempo (♩. = 79)

54

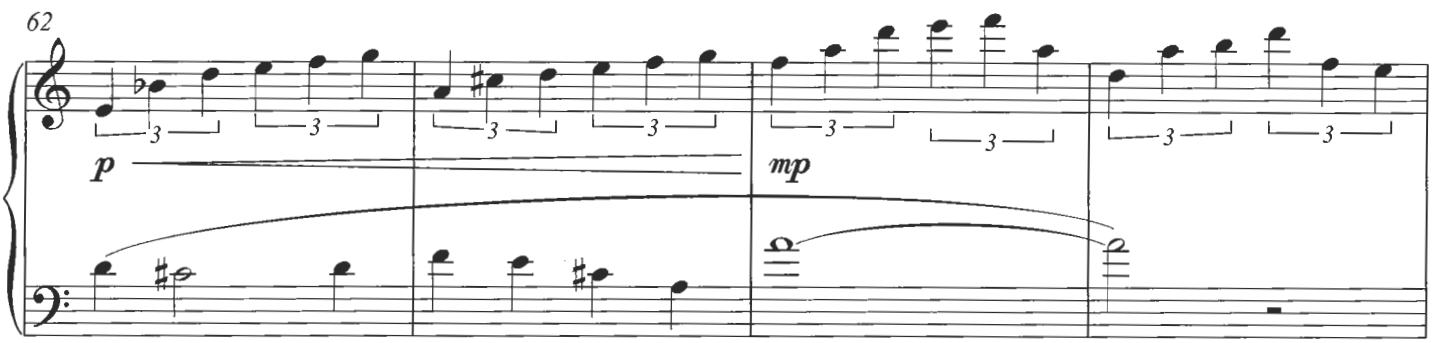


con

58

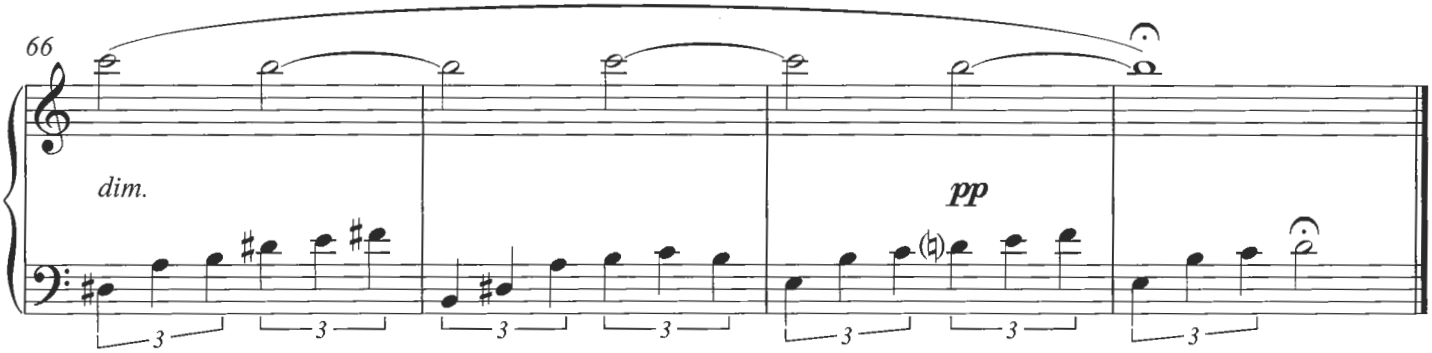


62



rall.

66



Elegy For Dunkirk

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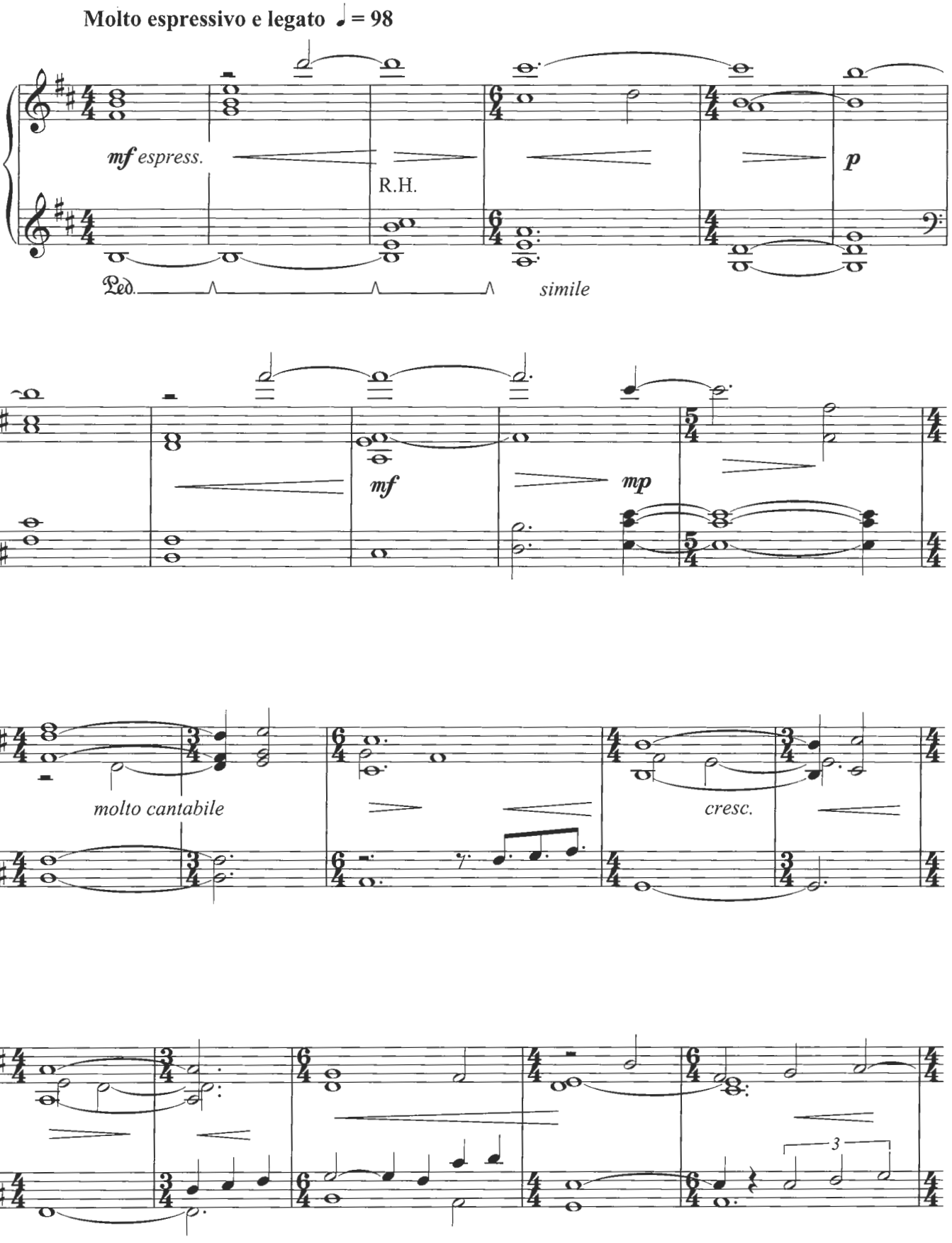

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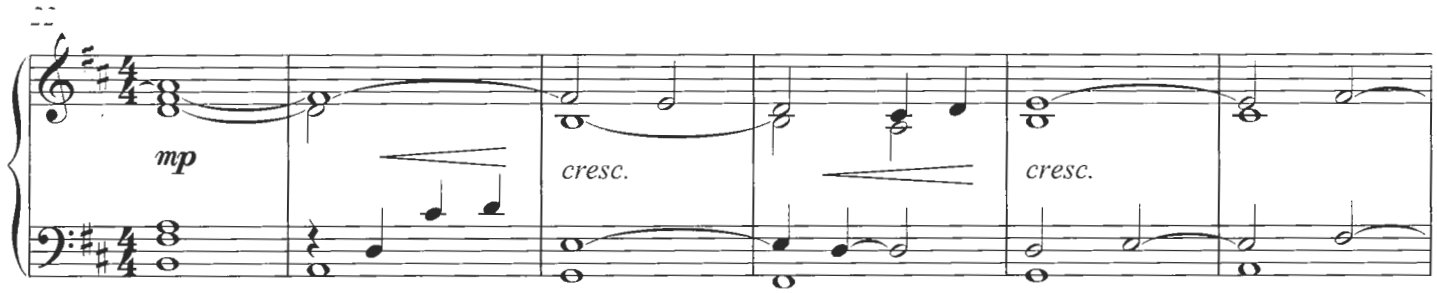
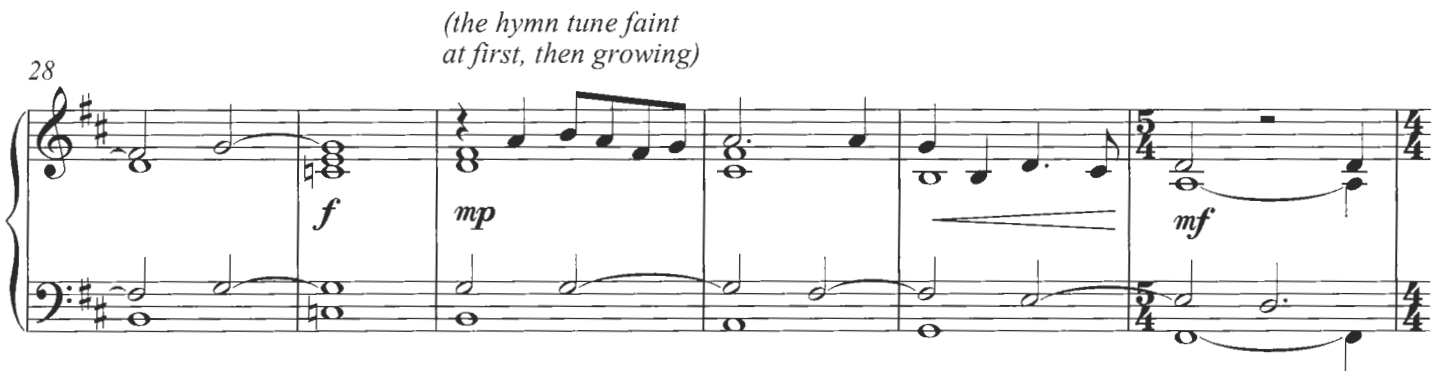
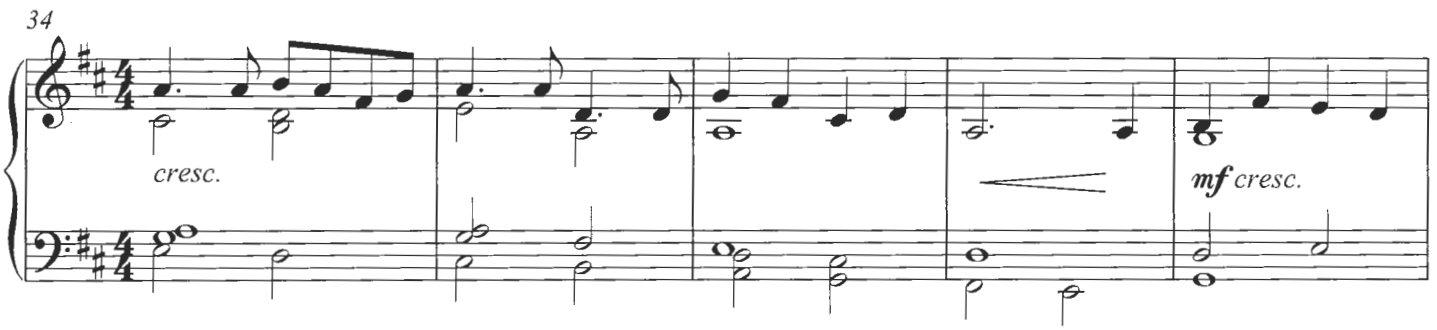
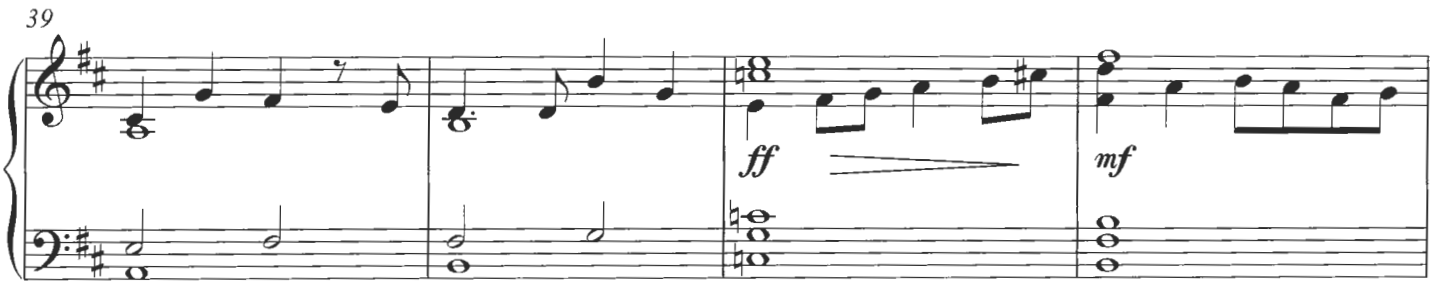
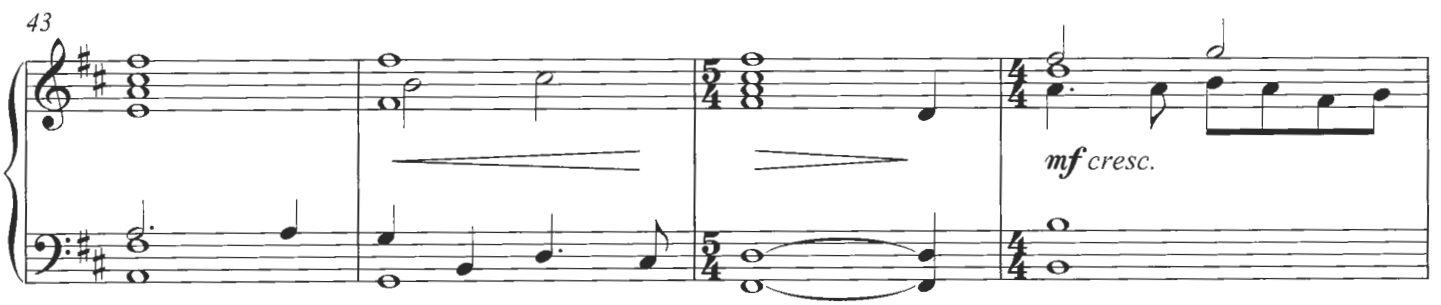
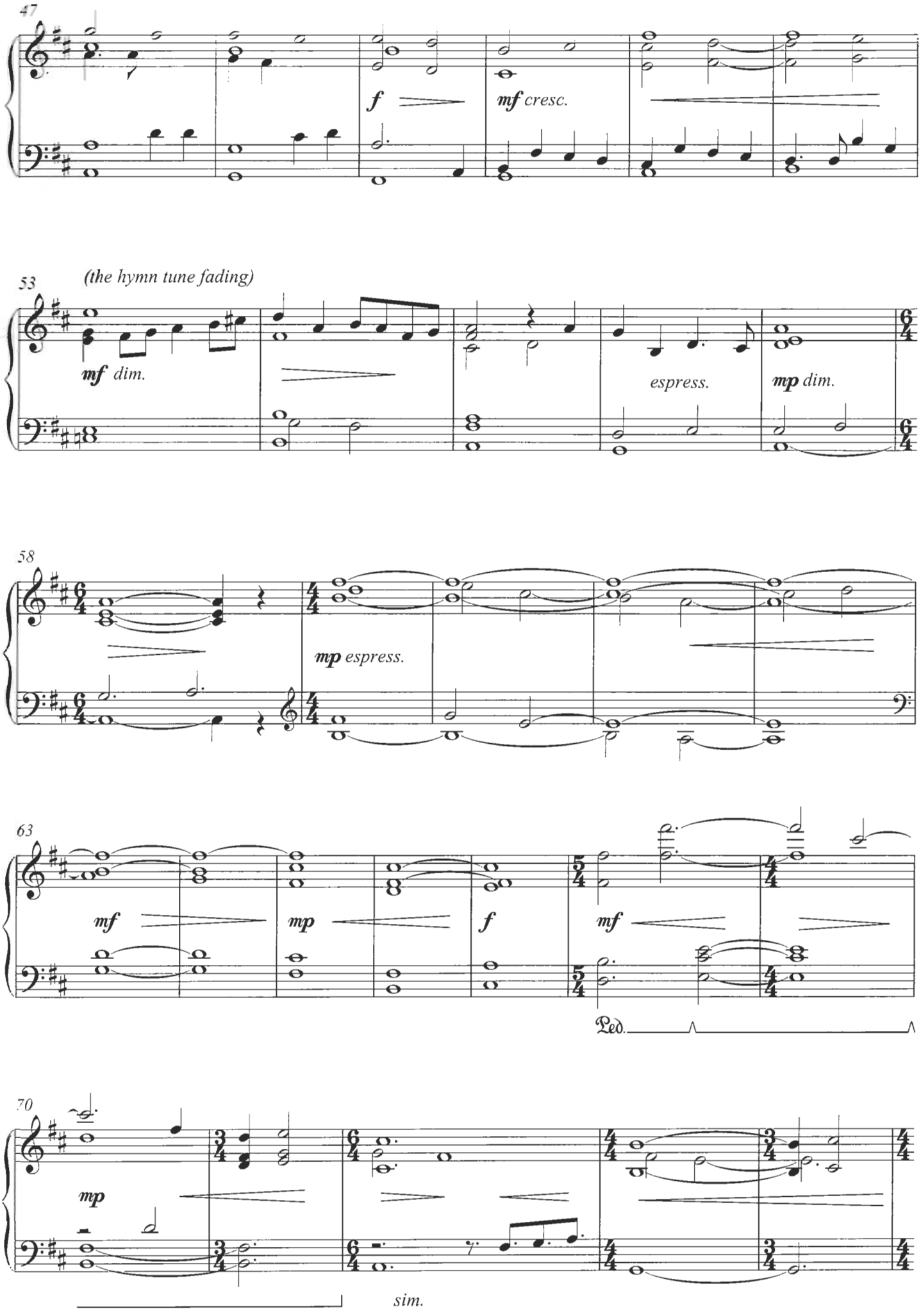

mp
cresc.
cresc.

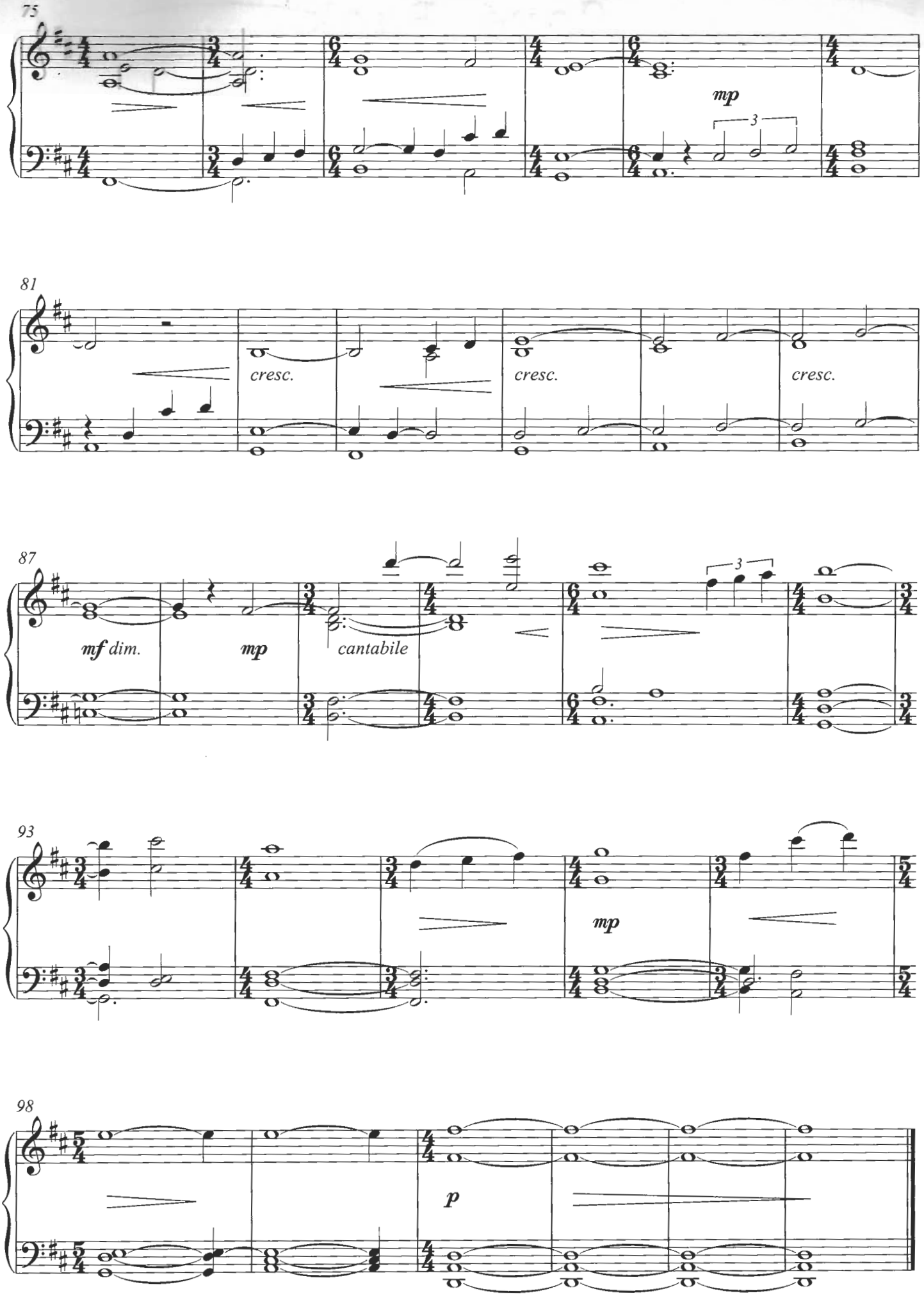

28
(the hymn tune faint
at first, then growing)
f
mp
mf


34
cresc.
mf cresc.


39
ff
mf

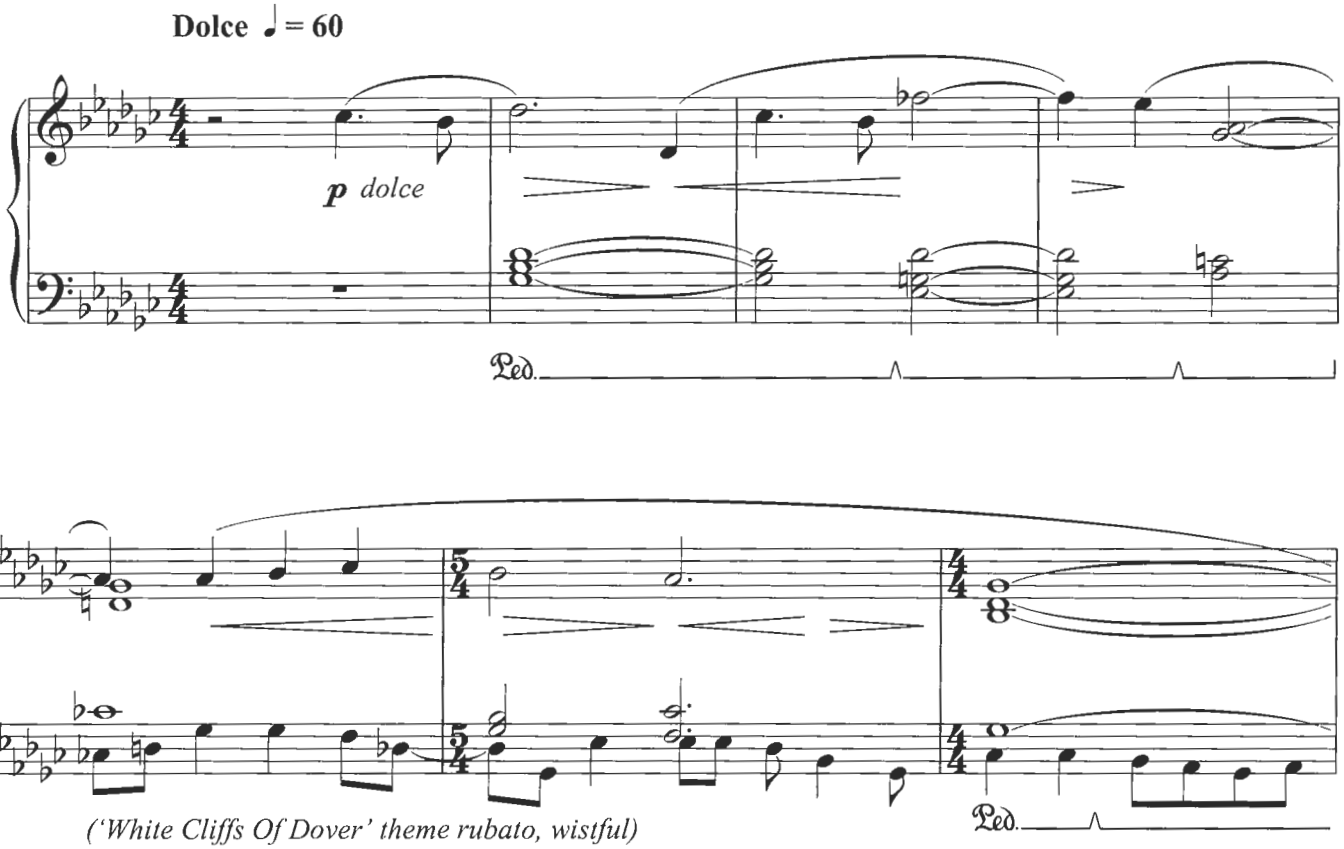

43
mf cresc.


47
f
mf cresc.
53
(the hymn tune fading)
mf dim.
espress.
mp dim.
58
mp espress.
63
mf
mp
f
mf
Ped.
70
mp
sim.


75
mp
3
81
cresc.
cresc.
cresc.
87
mf dim.
mp
cantabile
3
93
mp
98
p

Come Back

COMPOSED BY DARIO MARIANELLI



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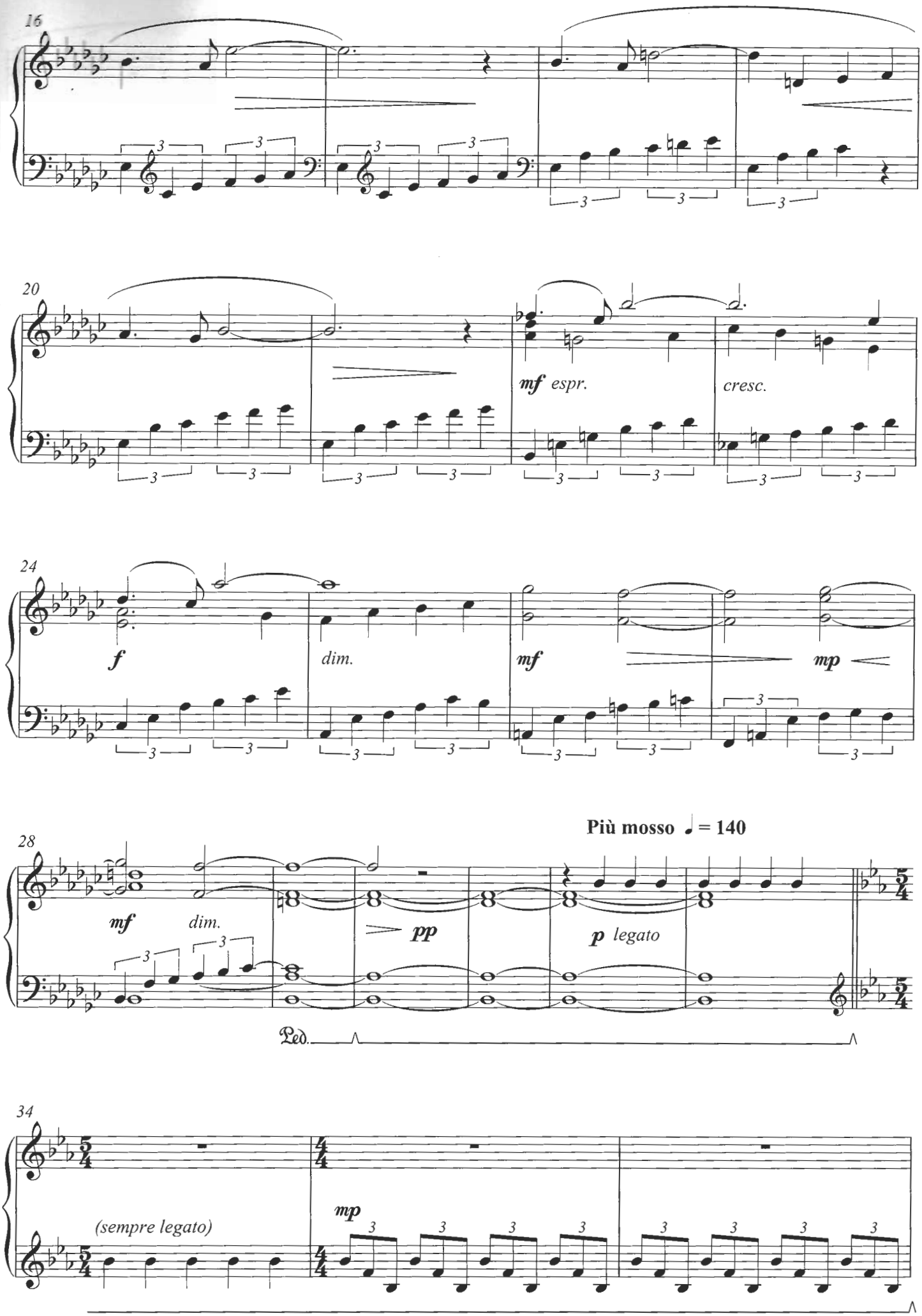
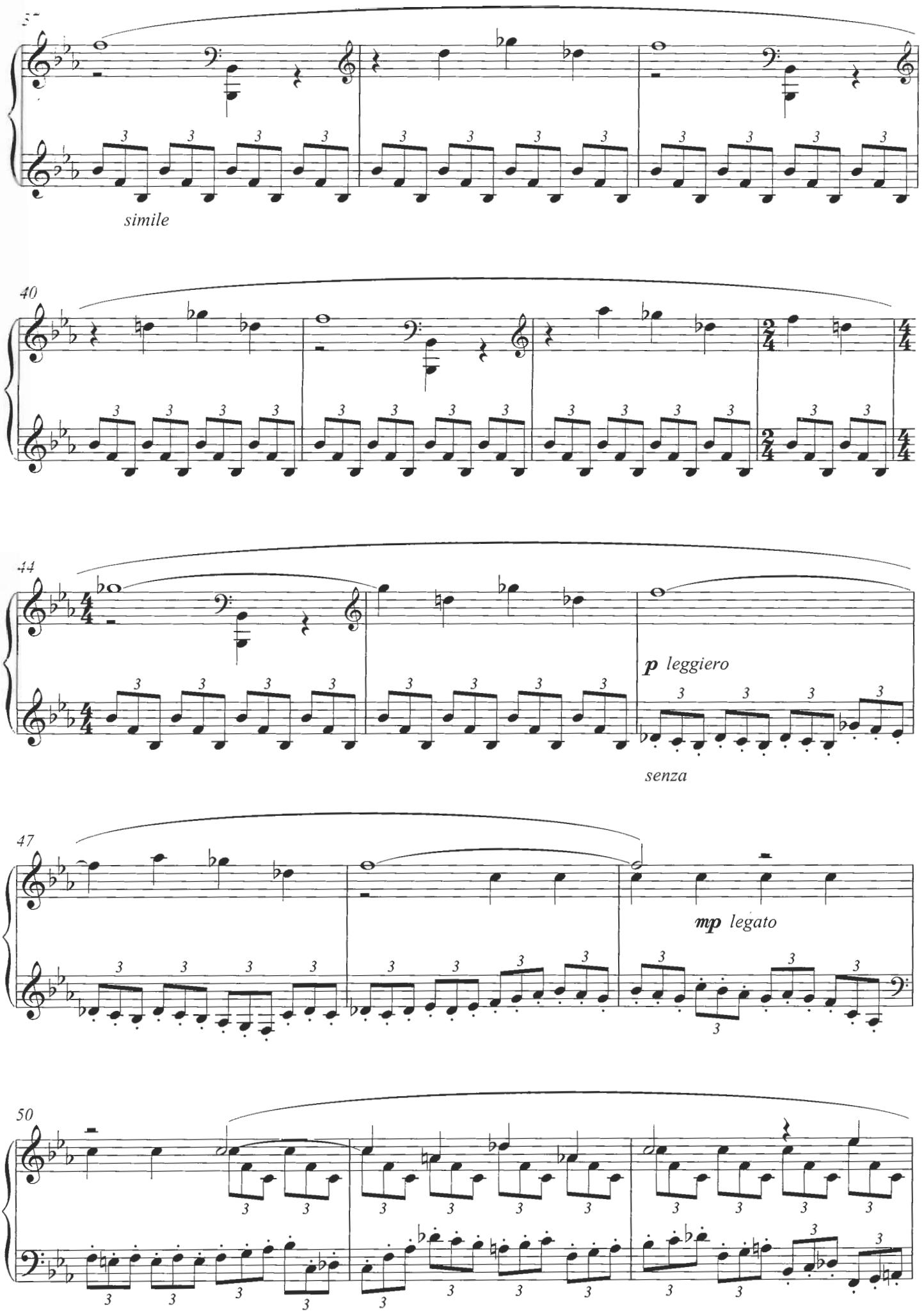
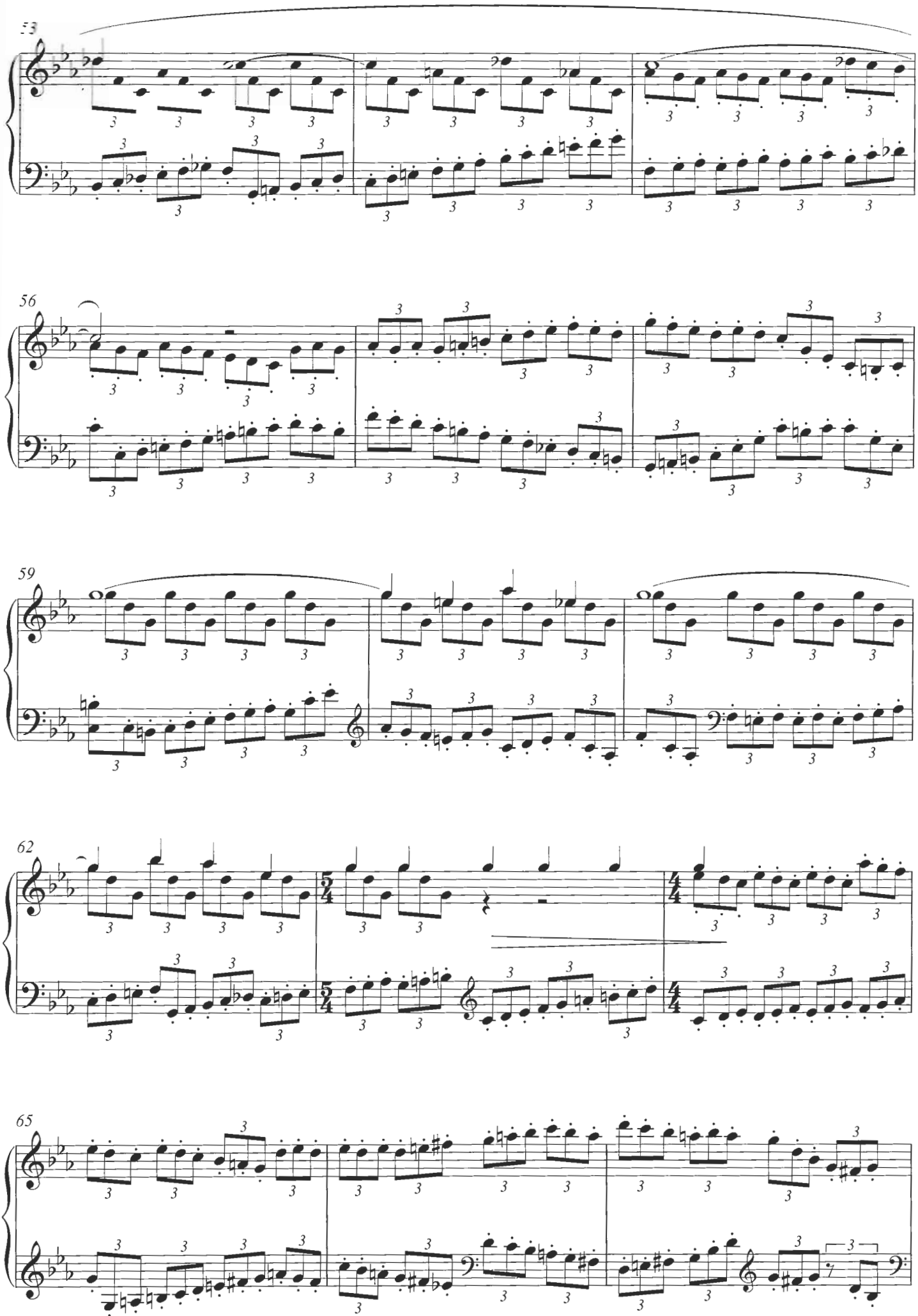
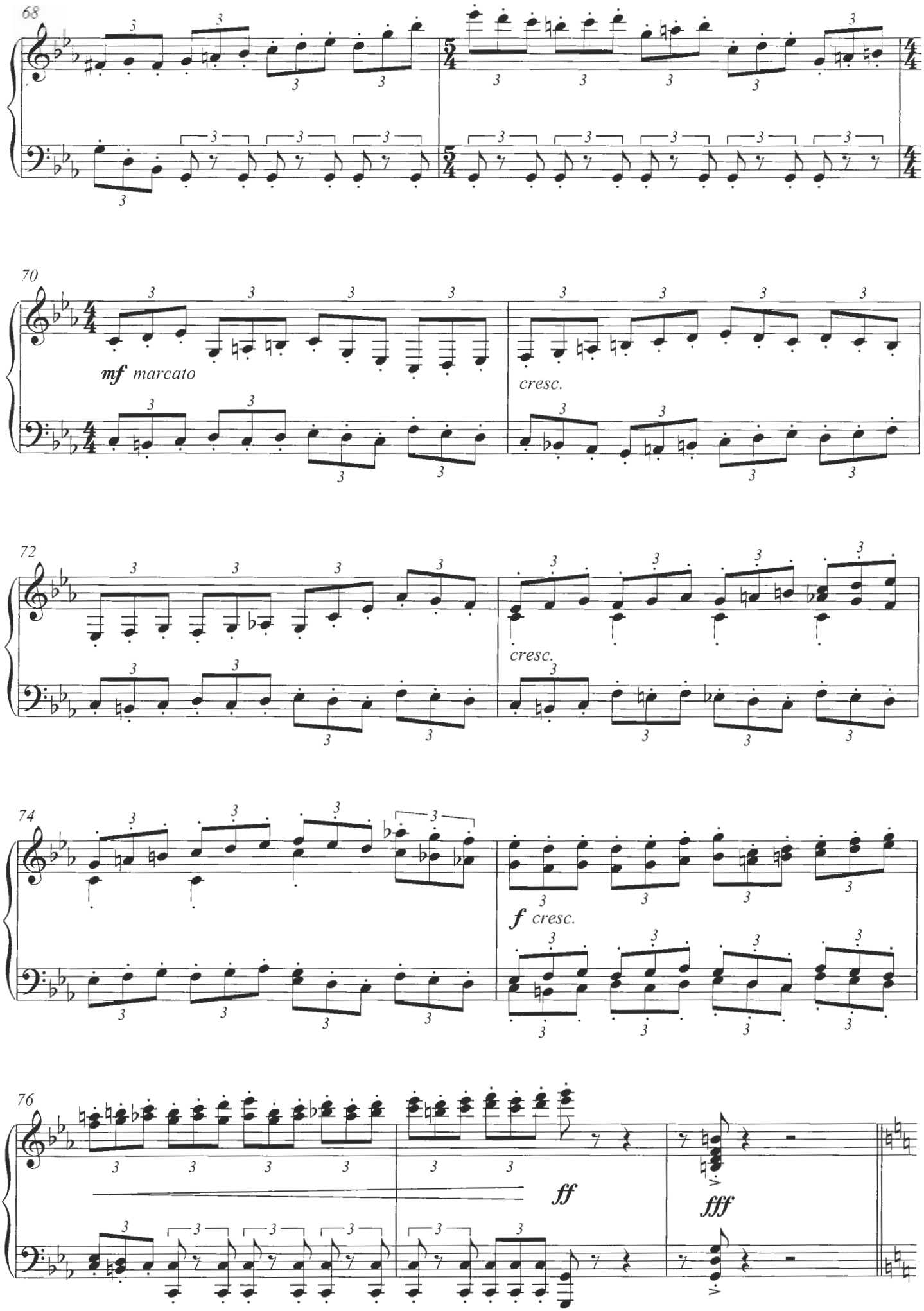
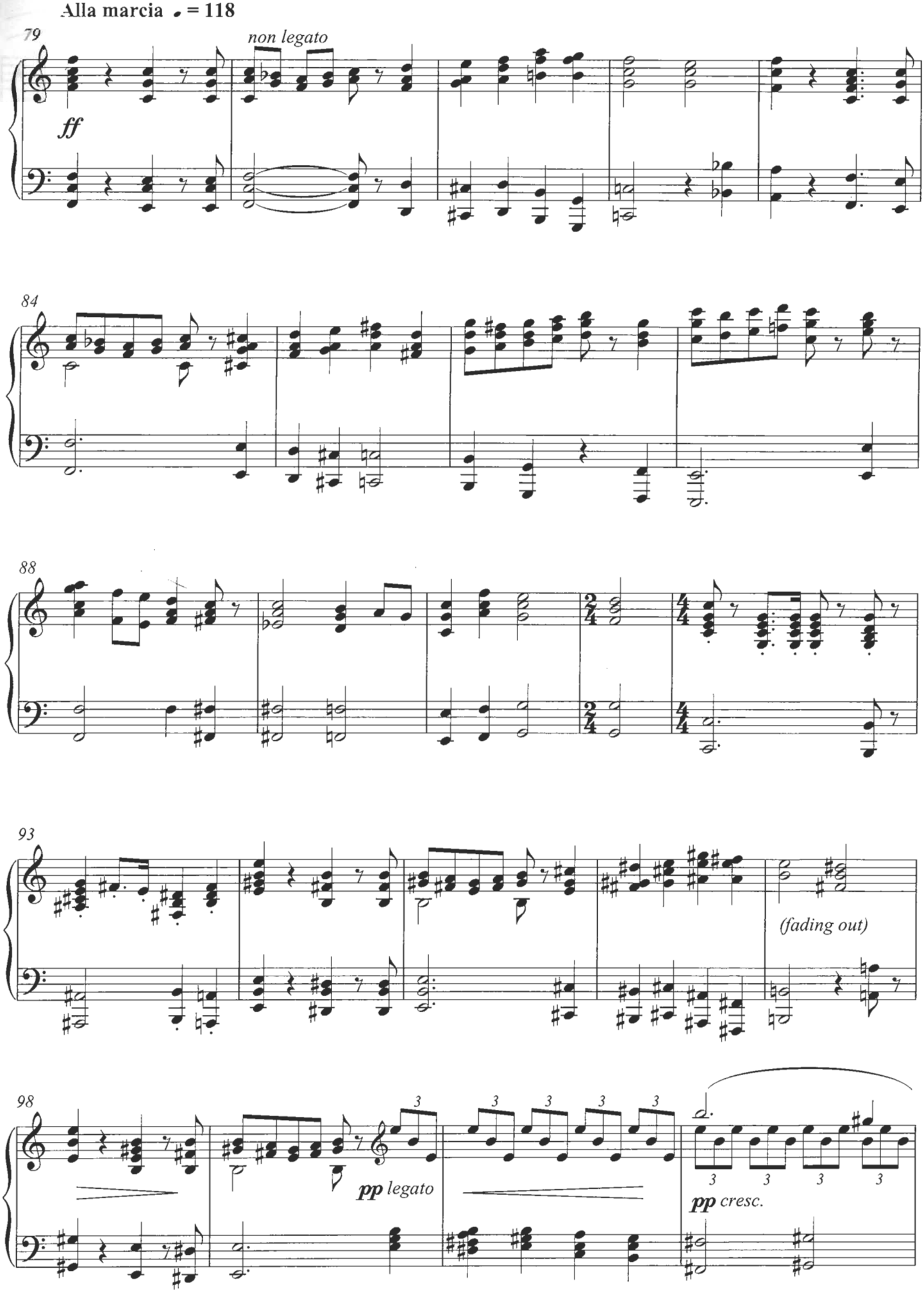
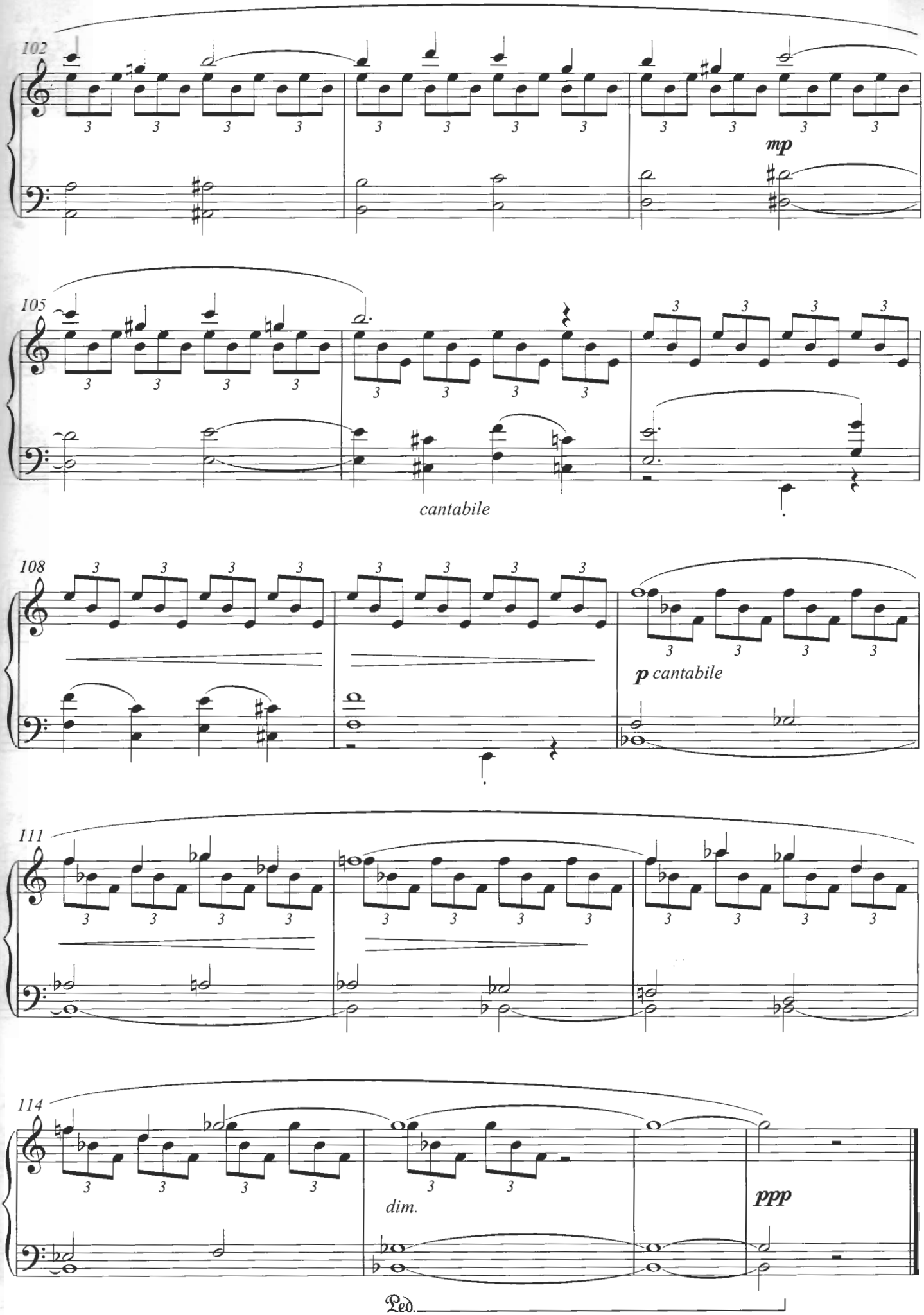

16
20
mf espr.
cresc.
24
f
dim.
mf
mp
28
Più mosso ♩ = 140
mf
dim.
pp
p legato
Ped.
34
(sempre legato)
mp


simile
40
44
p leggiero
senza
47
mp legato
50


53
56
59
62
65


68
70
mf marcato
cresc.
72
cresc.
74
f cresc.
76
ff
fff


Alla marcia ♩. = 118
79
non legato
ff
84
88
93
(fading out)
98
pp legato
pp cresc.


102
mp
105
cantabile
108
p cantabile
111
114
dim.
ppp
Ped.

Denouement

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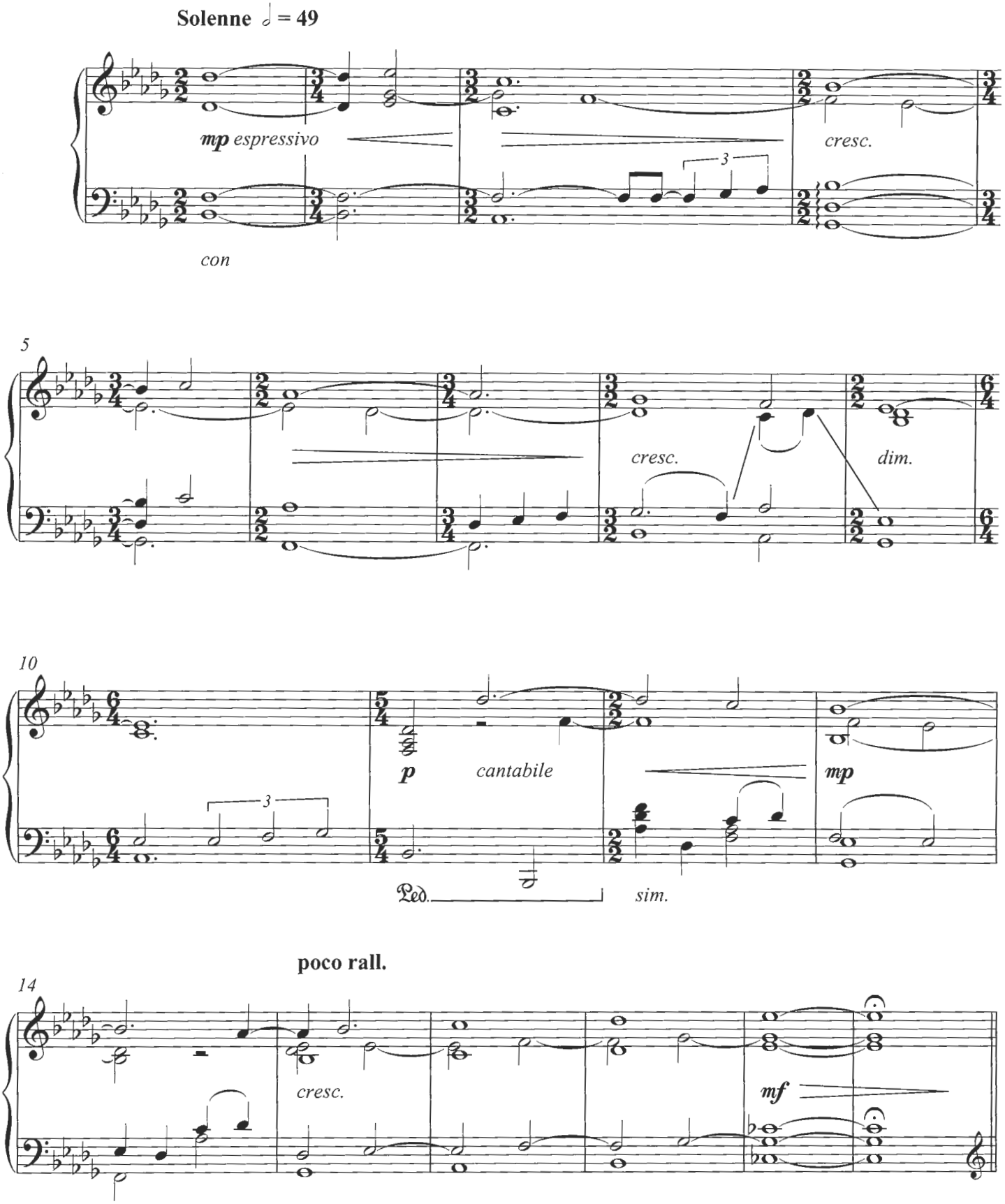

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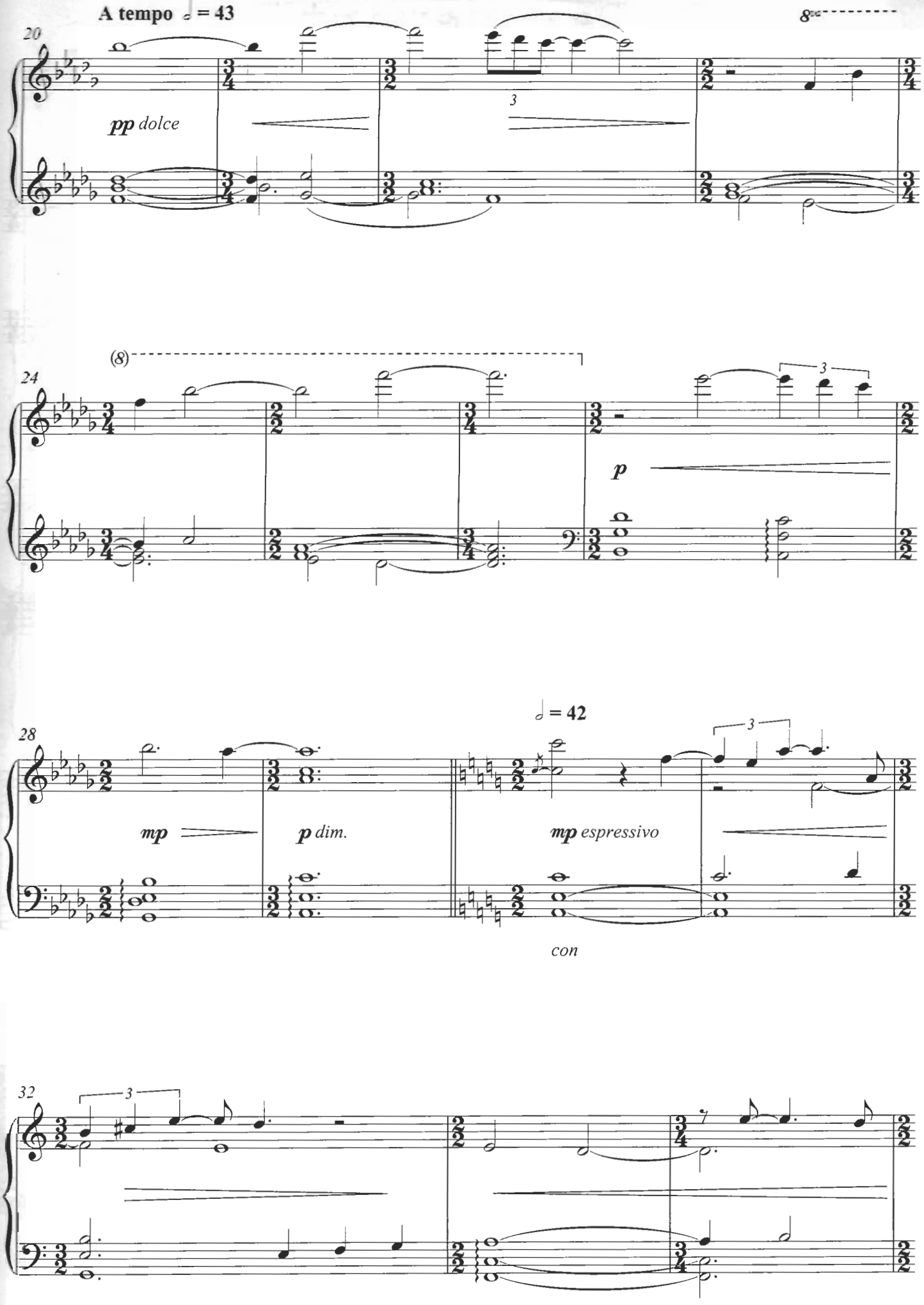
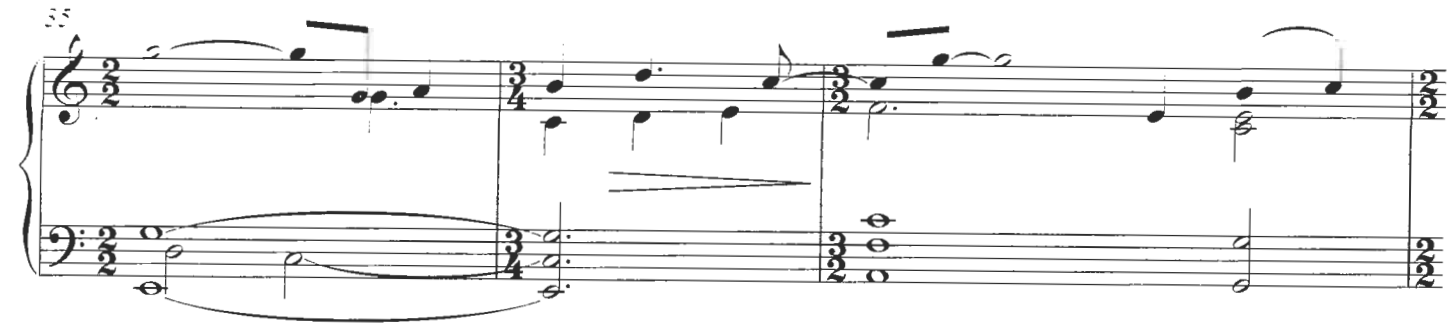
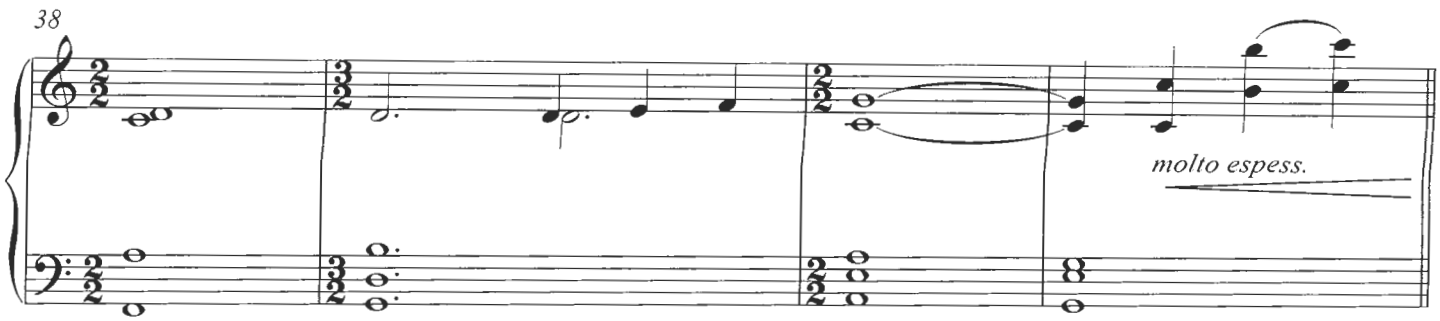
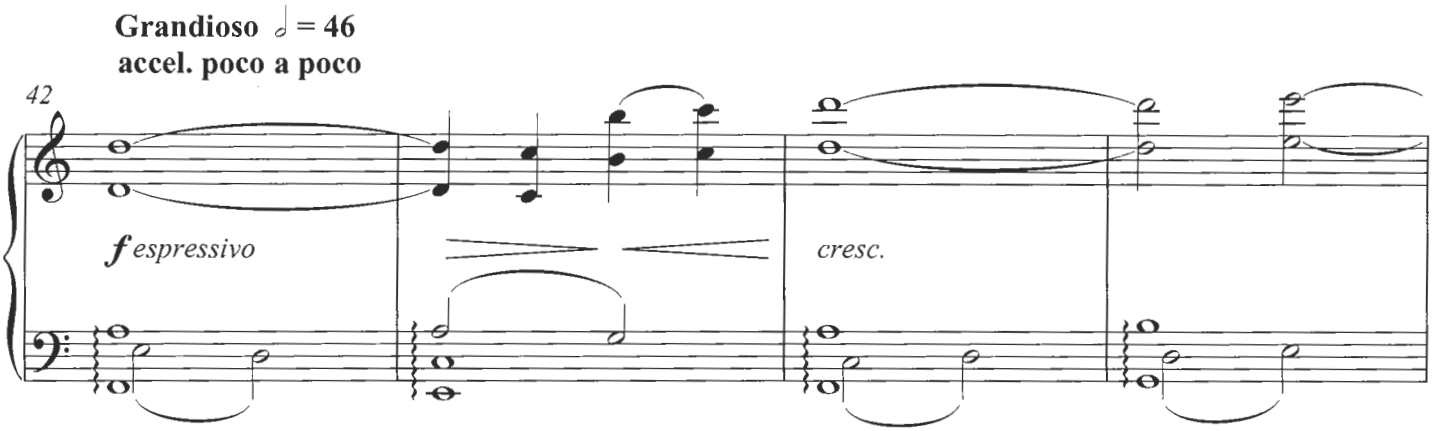
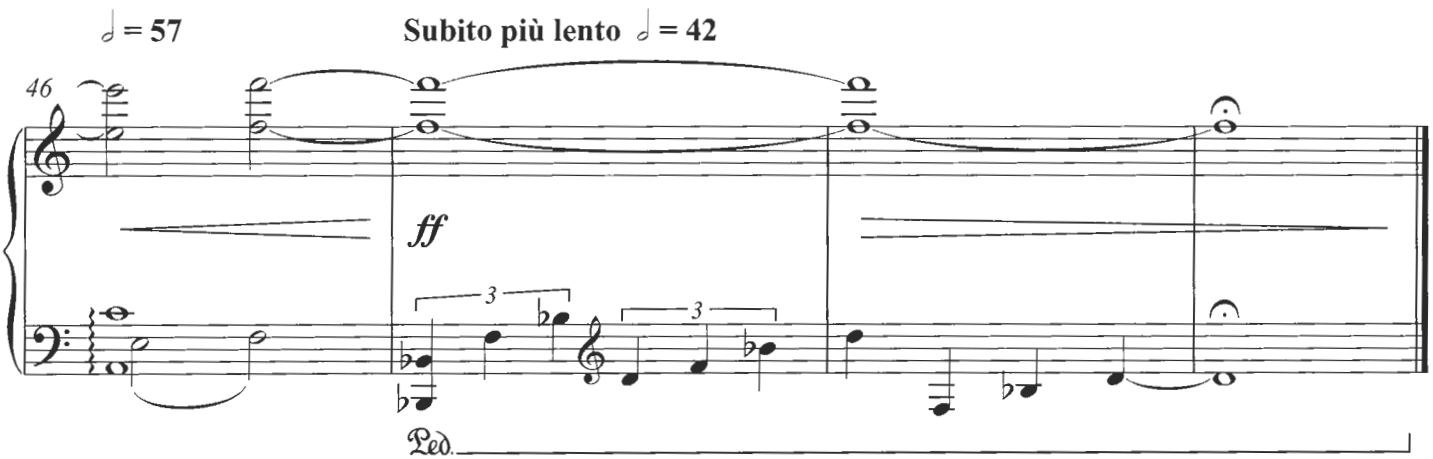

A tempo 𝅗𝅥 = 43
20
8va
pp dolce
3
(8)
24
3
p
28
𝅗𝅥 = 42
3
mp
p dim.
mp espressivo
con
32
3


35


38
molto espess.


Grandioso ♩ = 46
accel. poco a poco
42
f espressivo
cresc.


♩ = 57
Subito più lento ♩ = 42
46
ff
3
3
Ped.

The Cottage On The Beach

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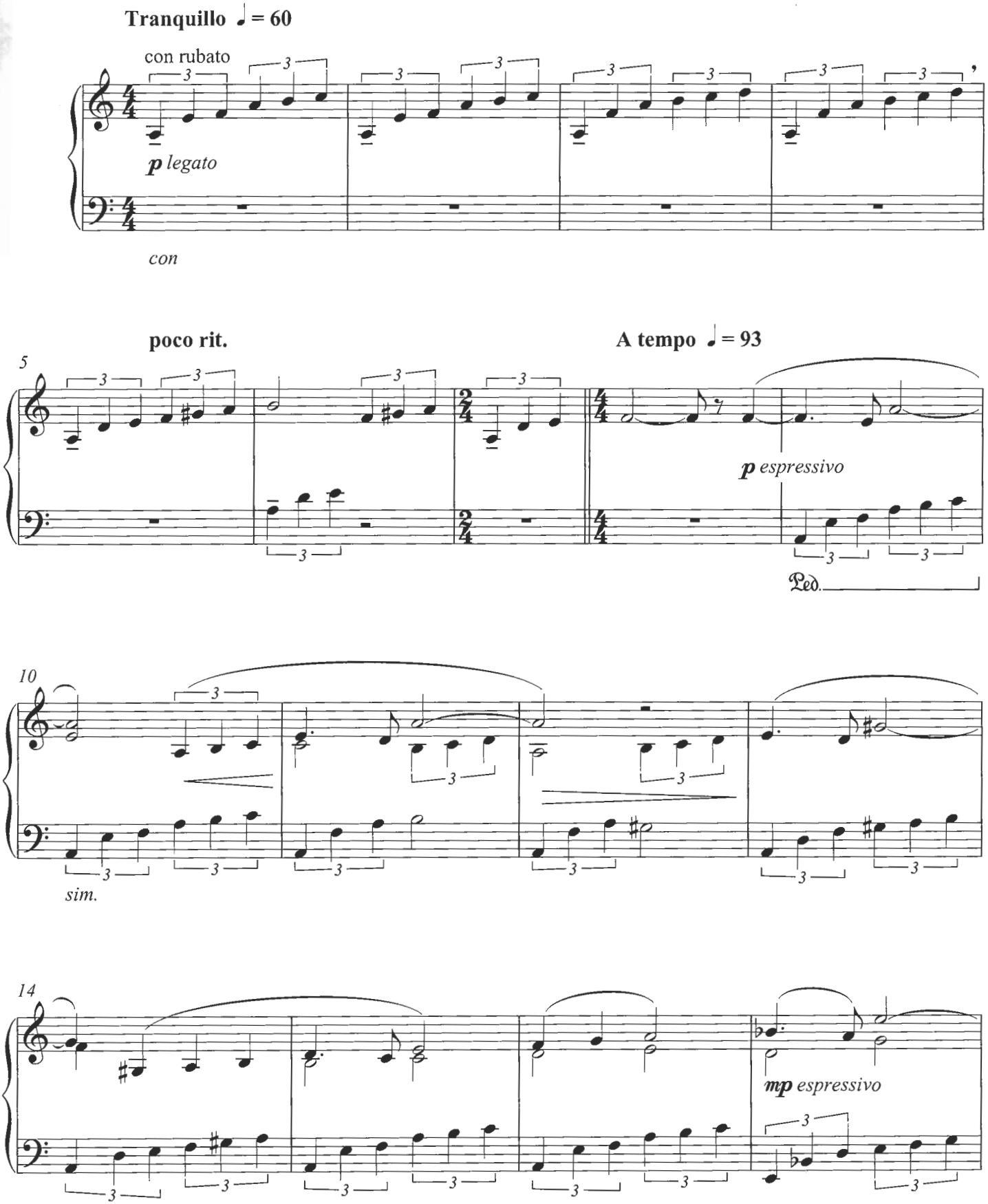

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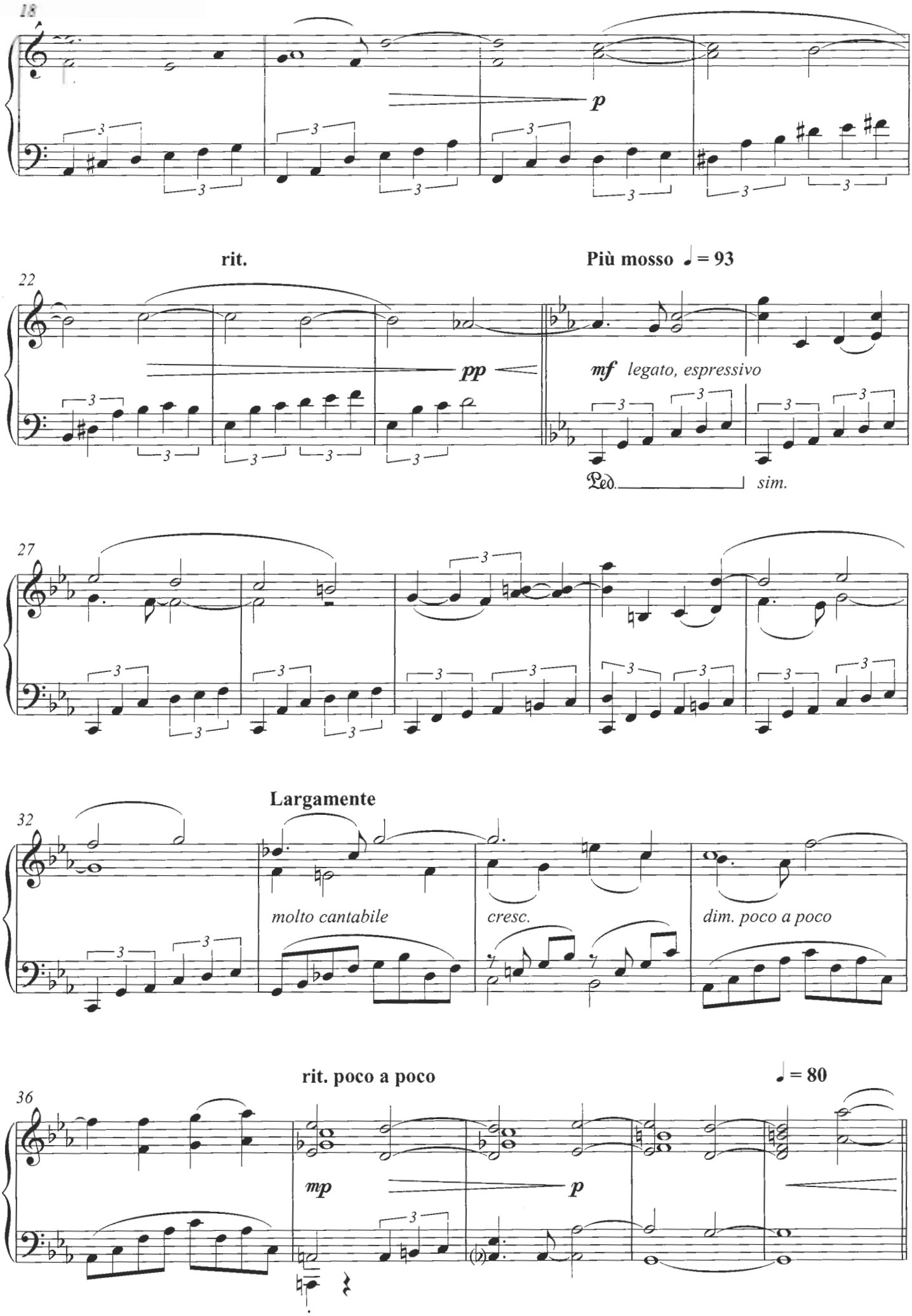
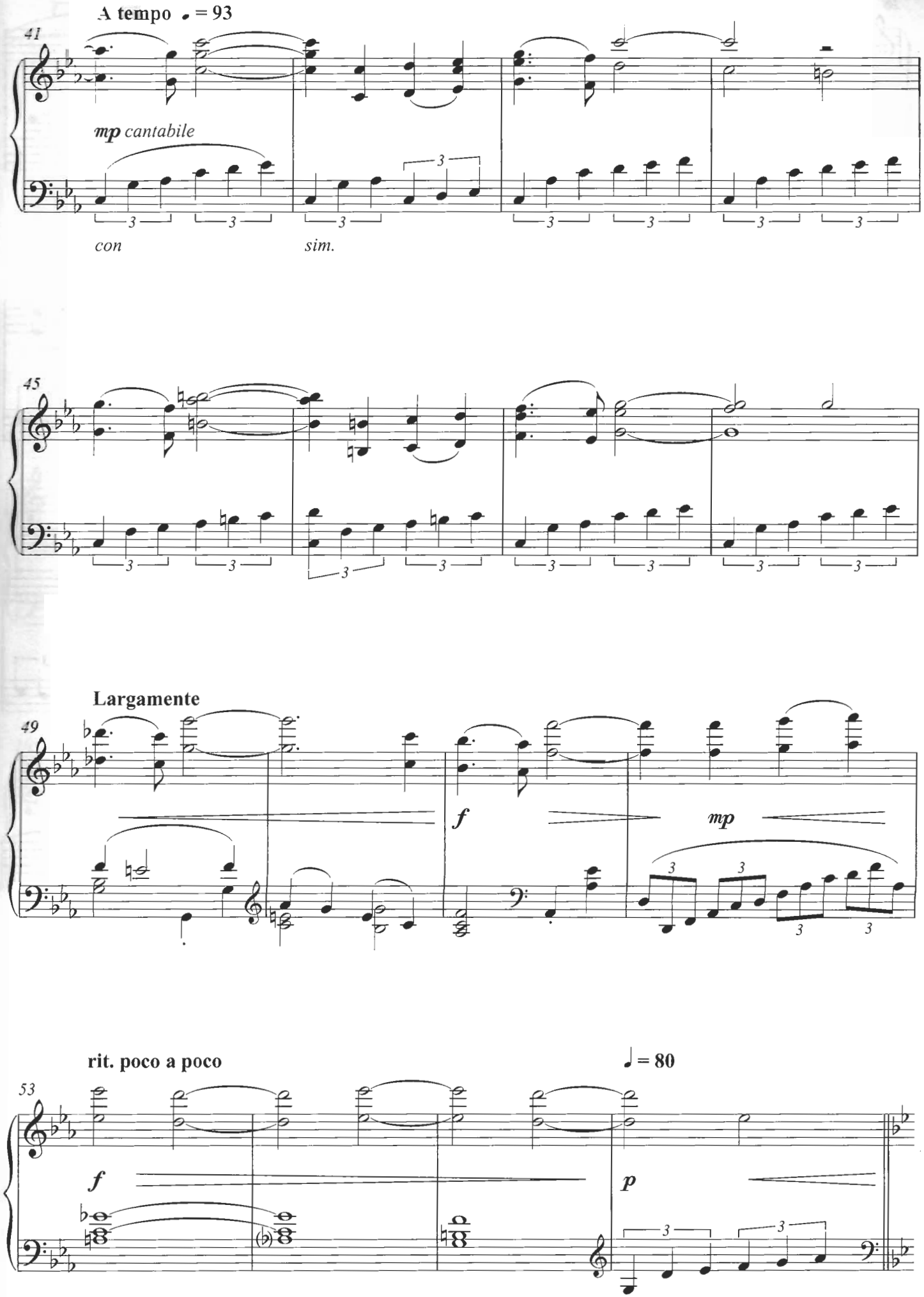
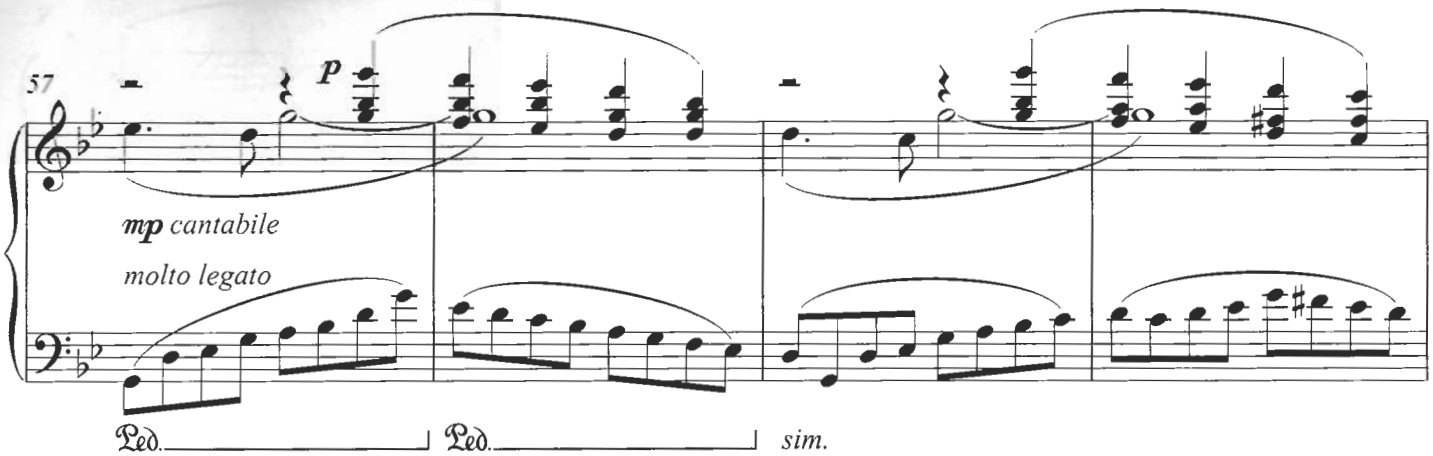
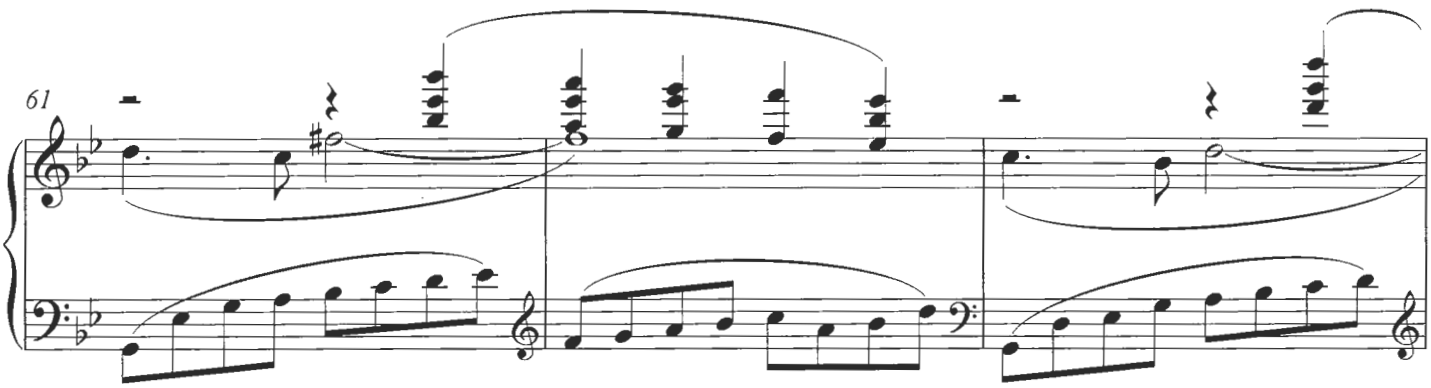

18
p
rit.
Più mosso ♩ = 93
22
pp
mf legato, espressivo
Ped.
sim.
27
Largamente
32
molto cantabile
cresc.
dim. poco a poco
rit. poco a poco
♩ = 80
36
mp
p


A tempo ♩. = 93
41
mp cantabile
con
sim.
45
Largamente
49
f
mp
rit. poco a poco
53
♩ = 80
f
p

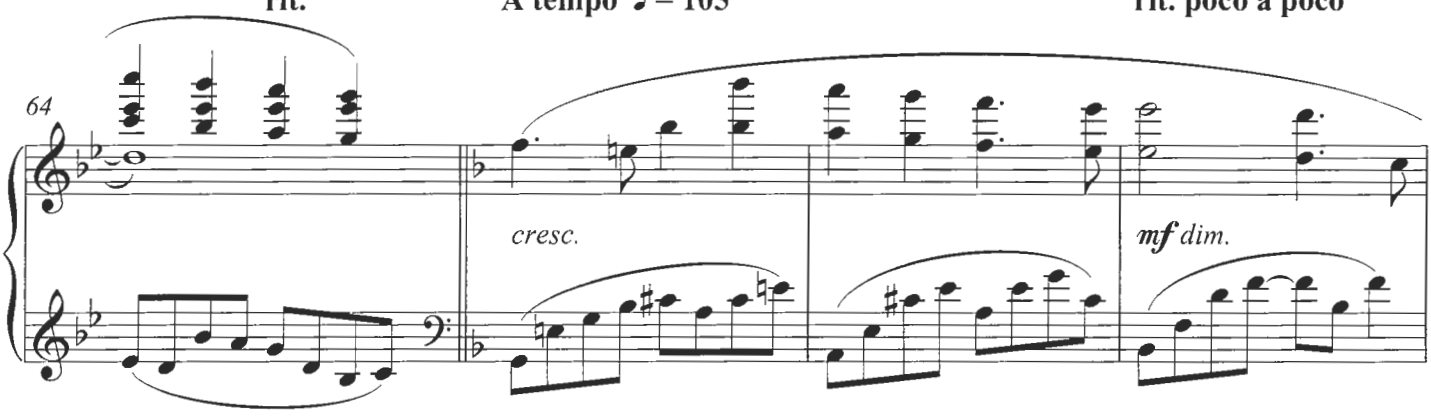
A tempo, con rubato ♩ = 93

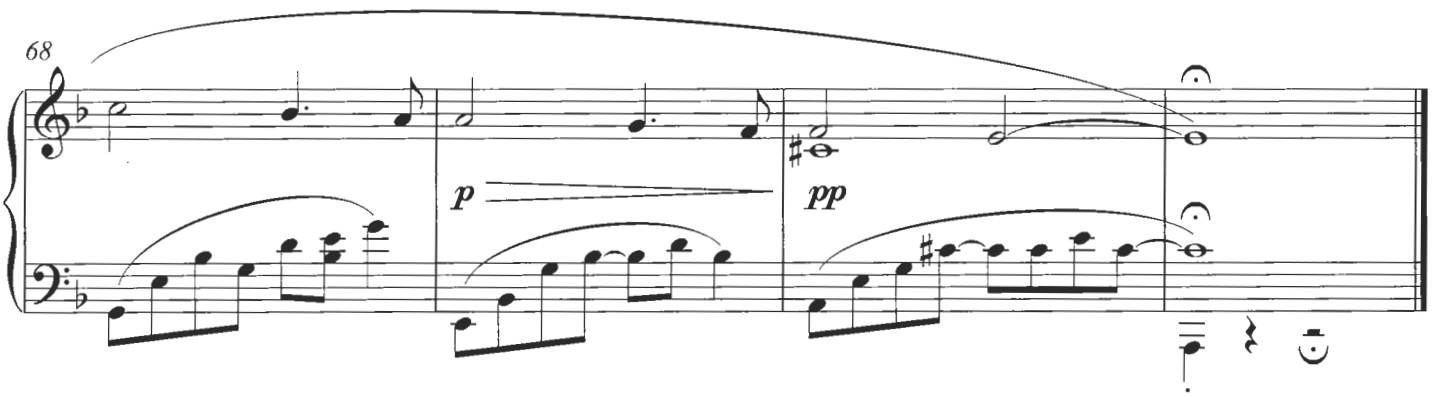


accel. poco a poco



rit. A tempo ♩ = 105 rit. poco a poco





Atonement

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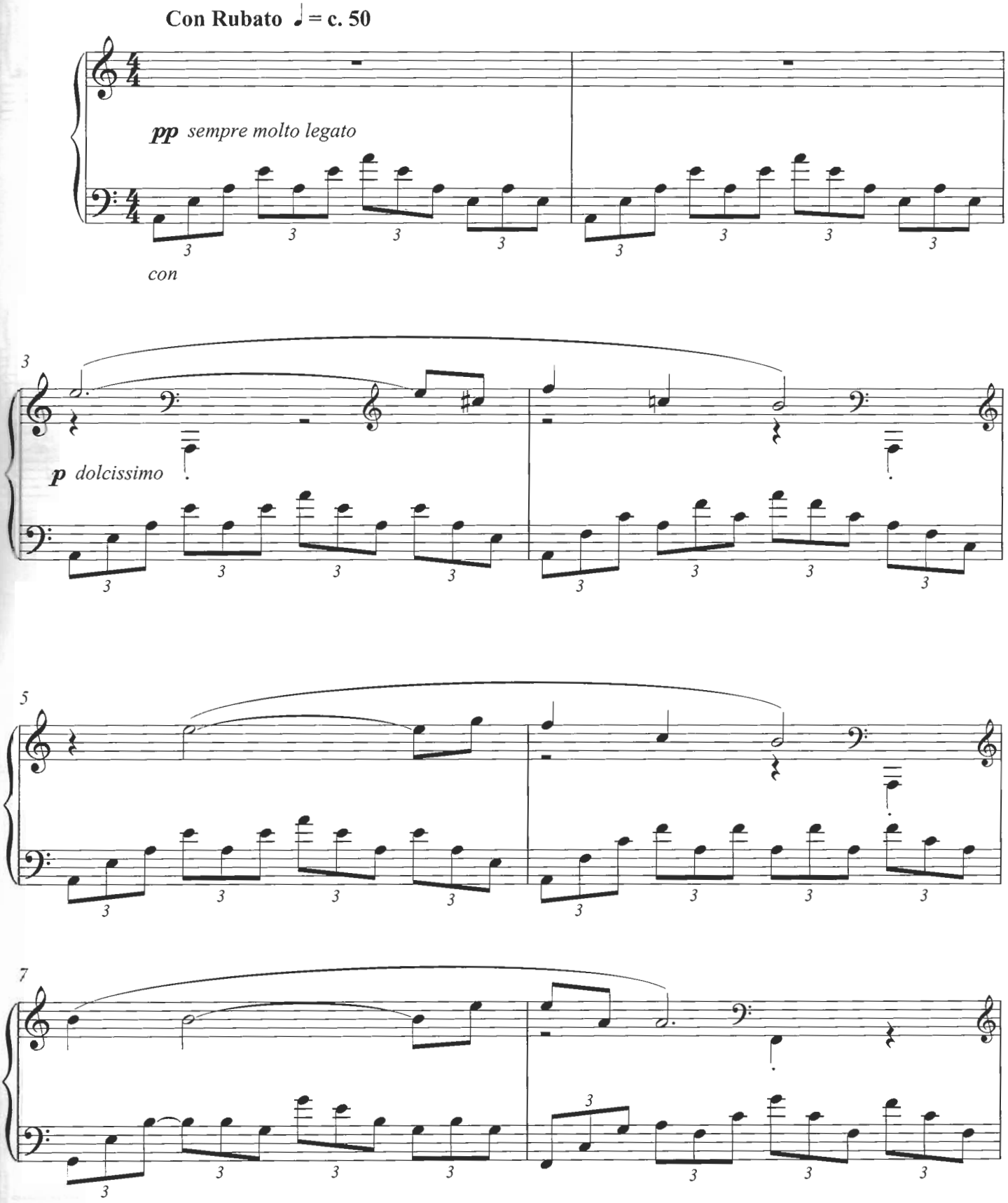

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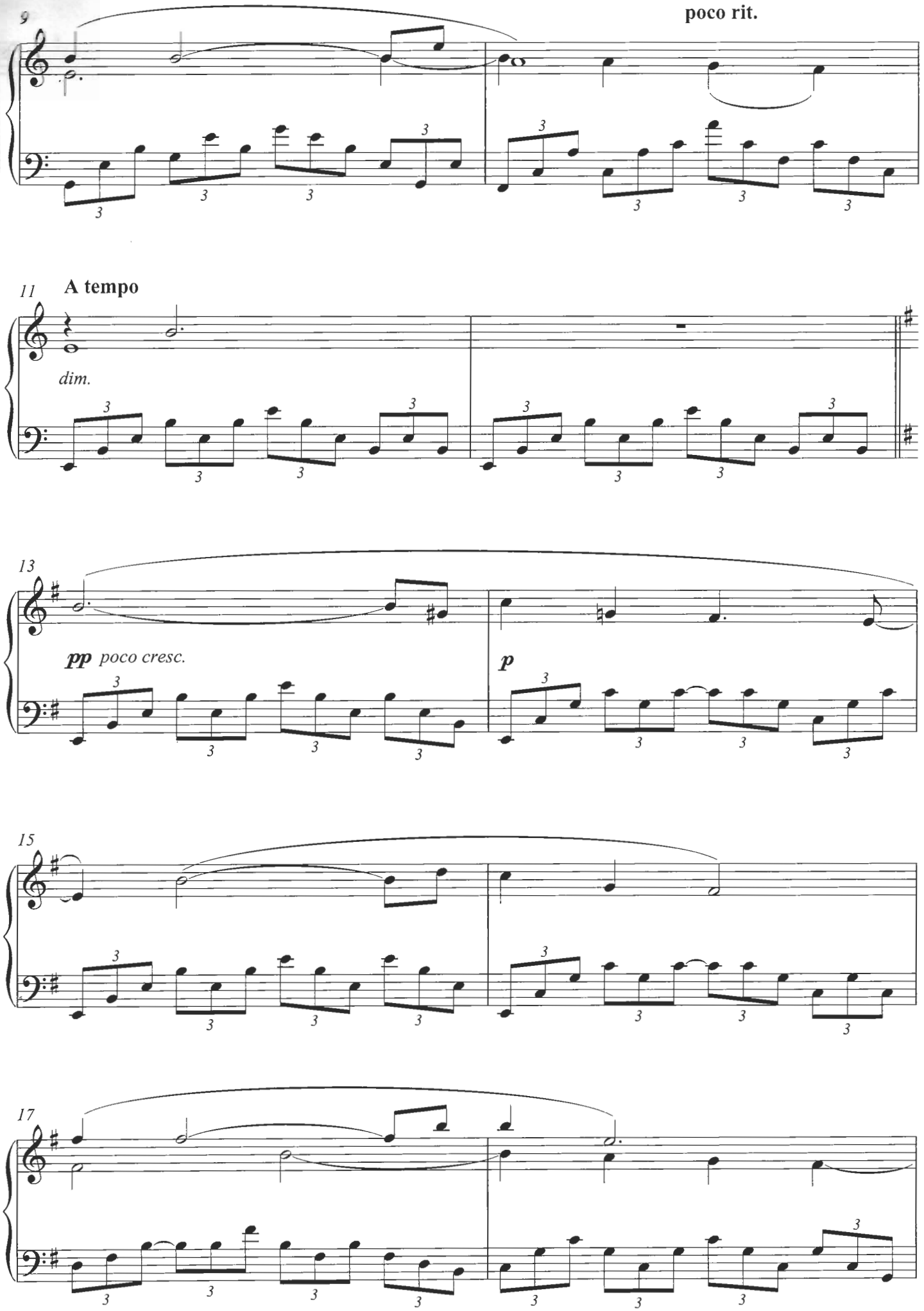
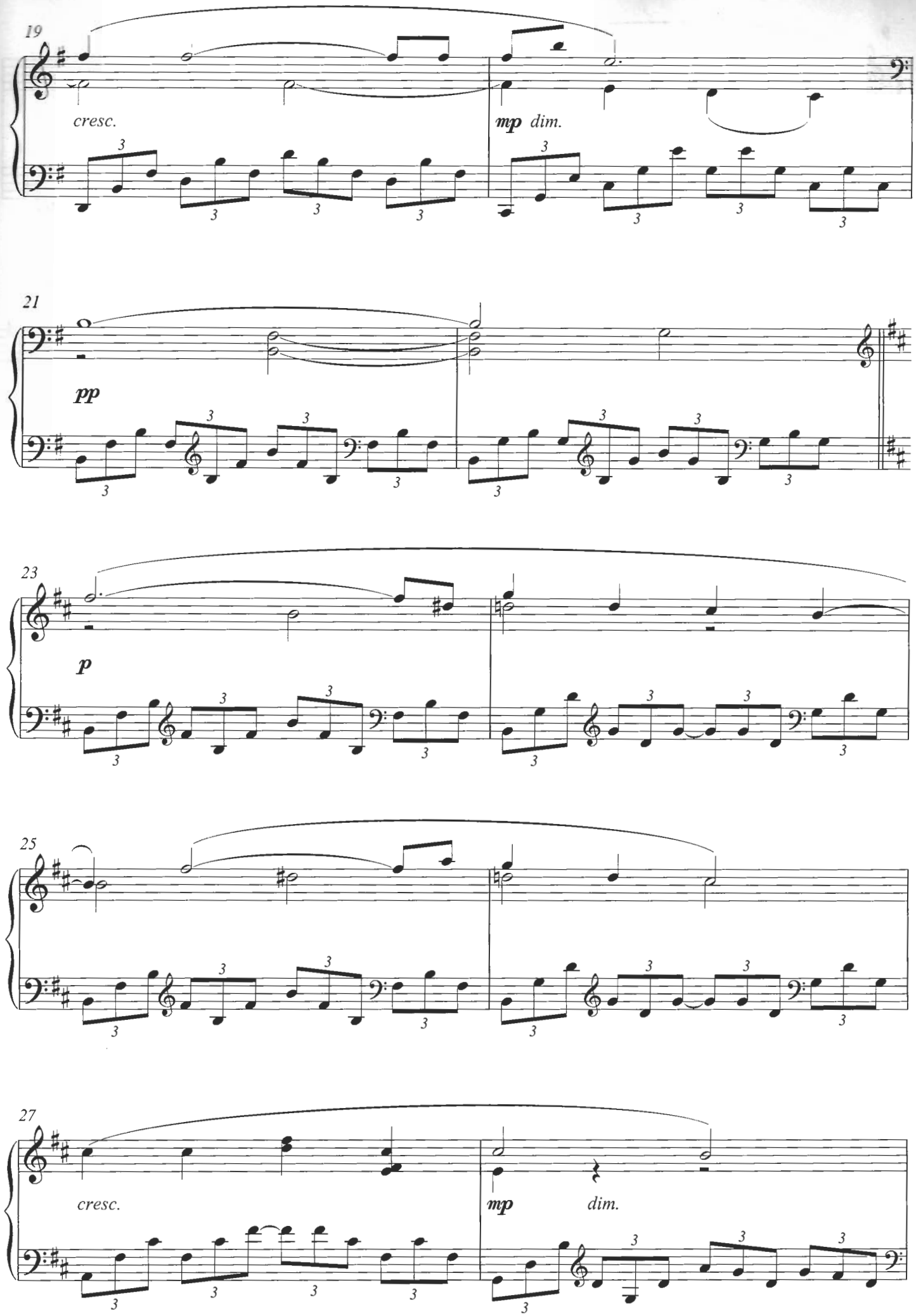
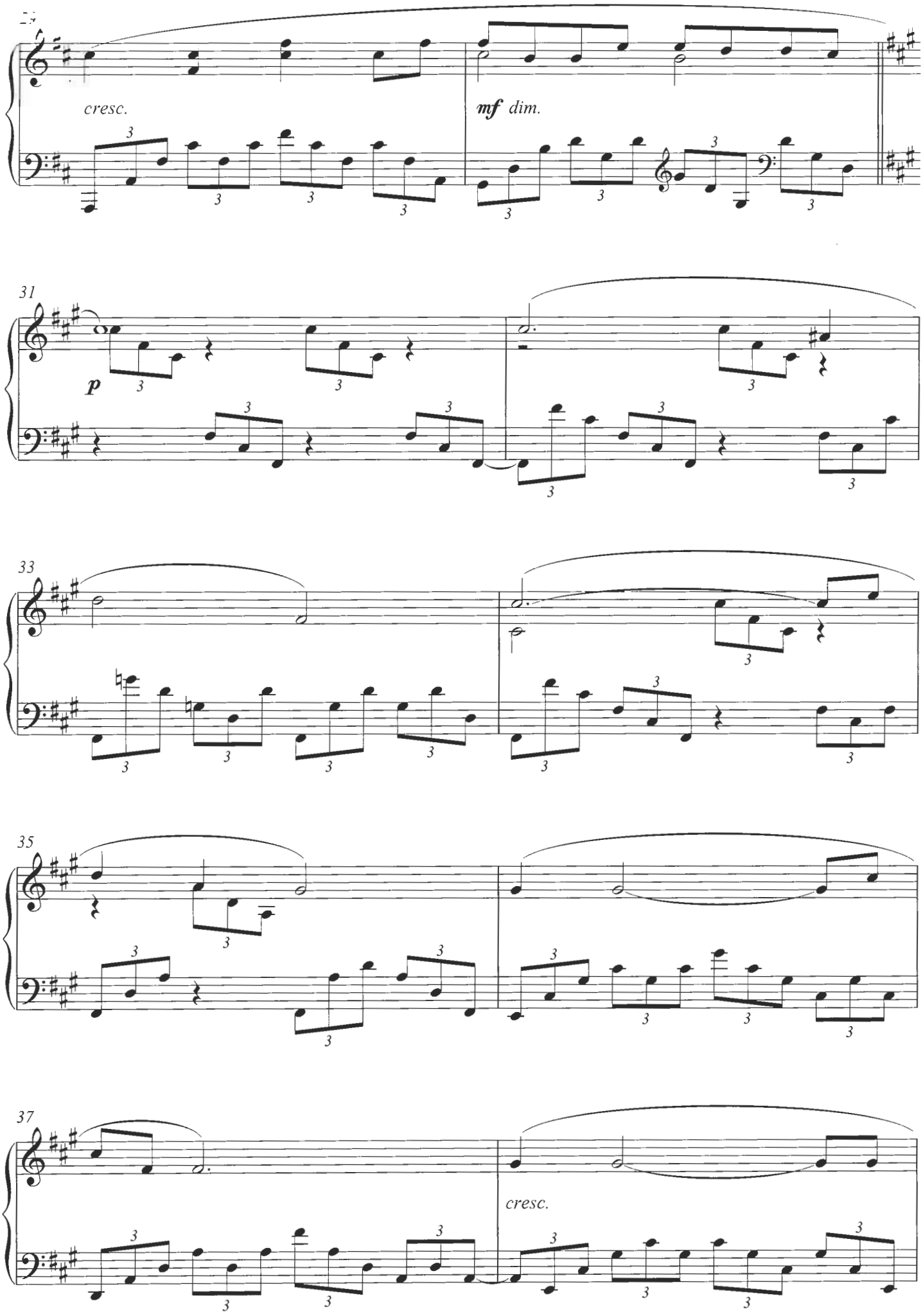
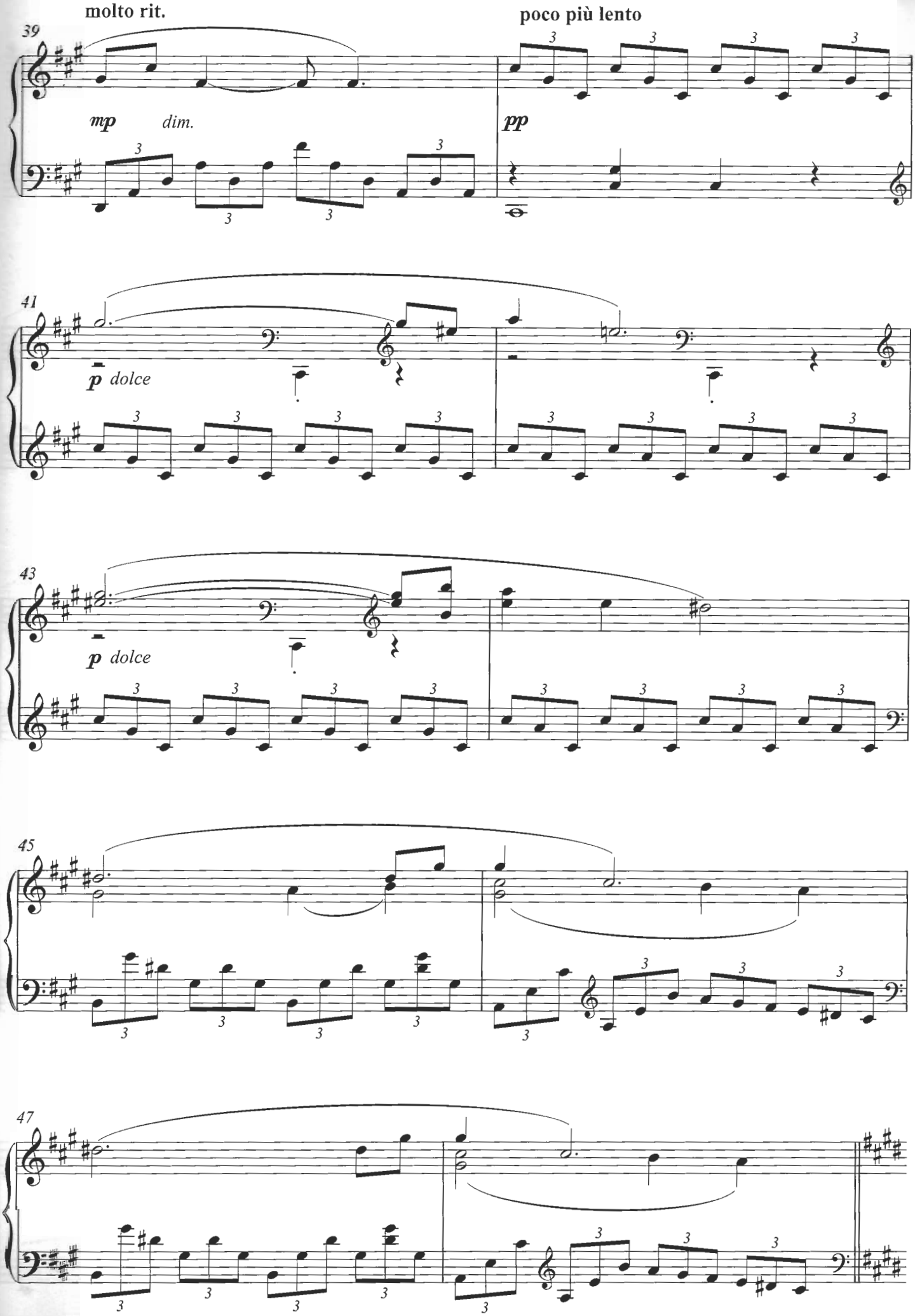
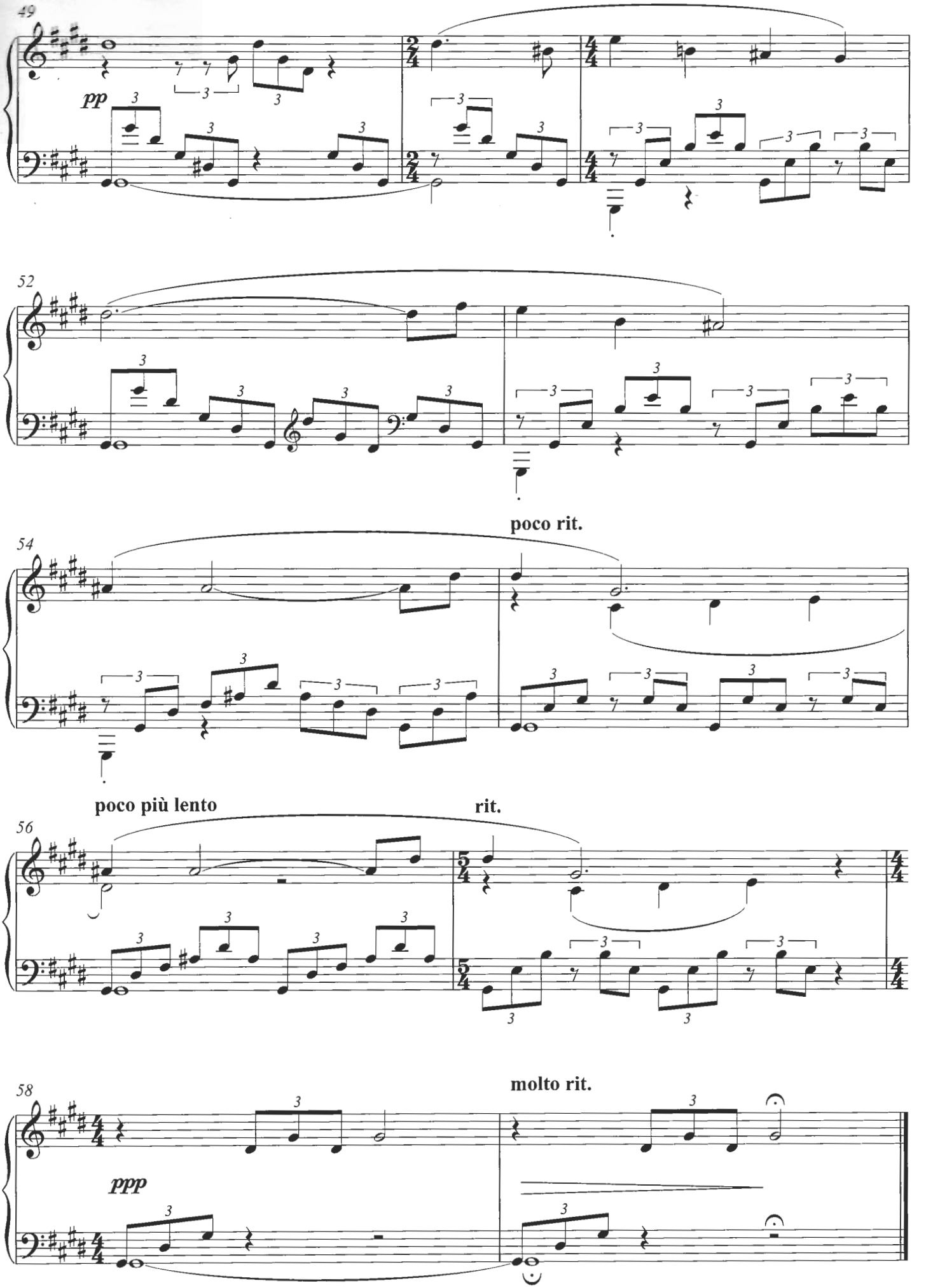

9
poco rit.
11
A tempo
dim.
13
pp poco cresc.
p
15
17


19
cresc.
mp dim.
21
pp
23
p
25
27
cresc.
mp dim.

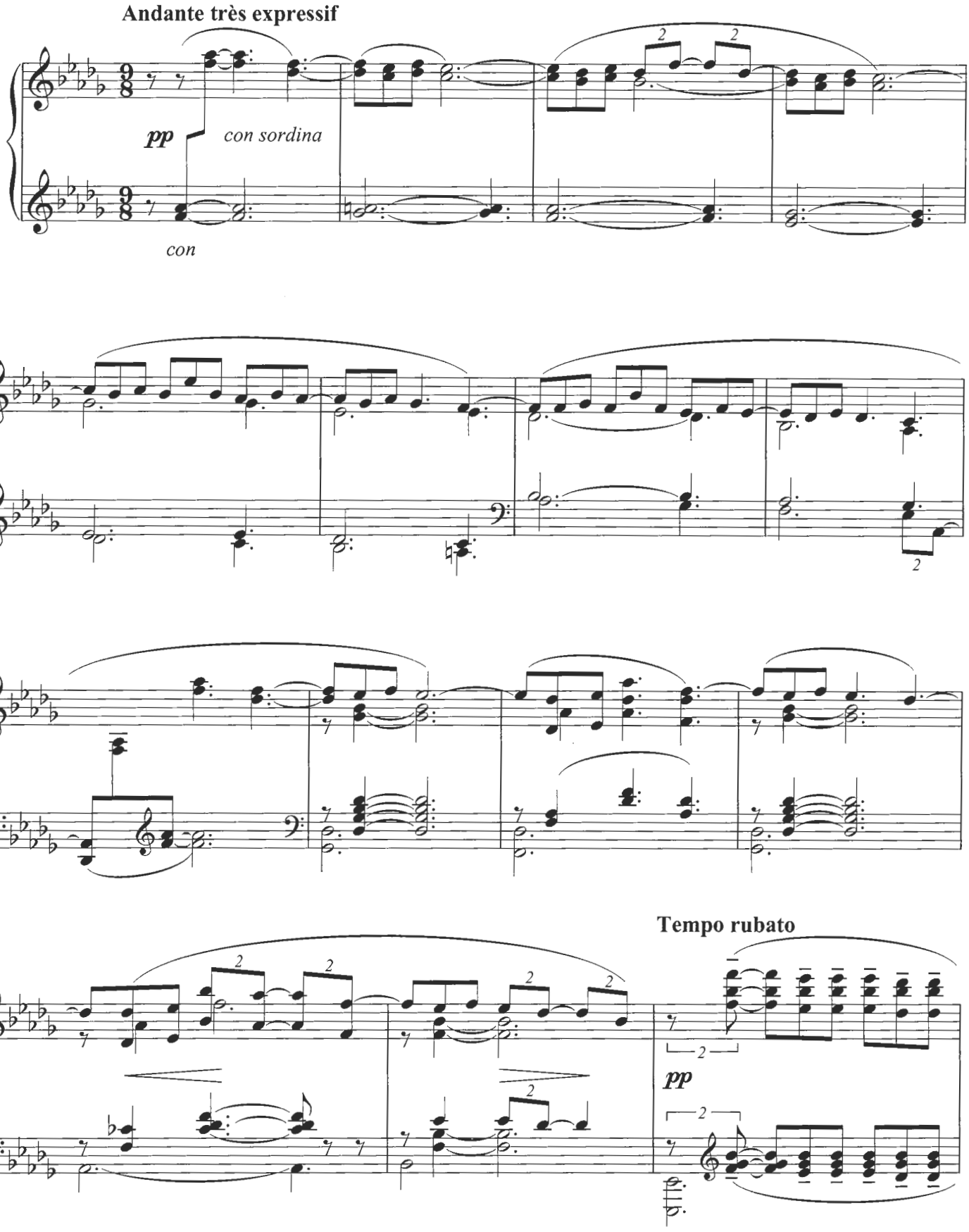

cresc.
mf dim.
31
p
33
35
37
cresc.


molto rit.
poco più lento
39
mp
dim.
pp
41
p dolce
43
p dolce
45
47


49
pp
52
poco rit.
54
poco più lento
rit.
56
molto rit.
58
ppp

Clair De Lune

COMPOSED BY CLAUDE DEBUSSY



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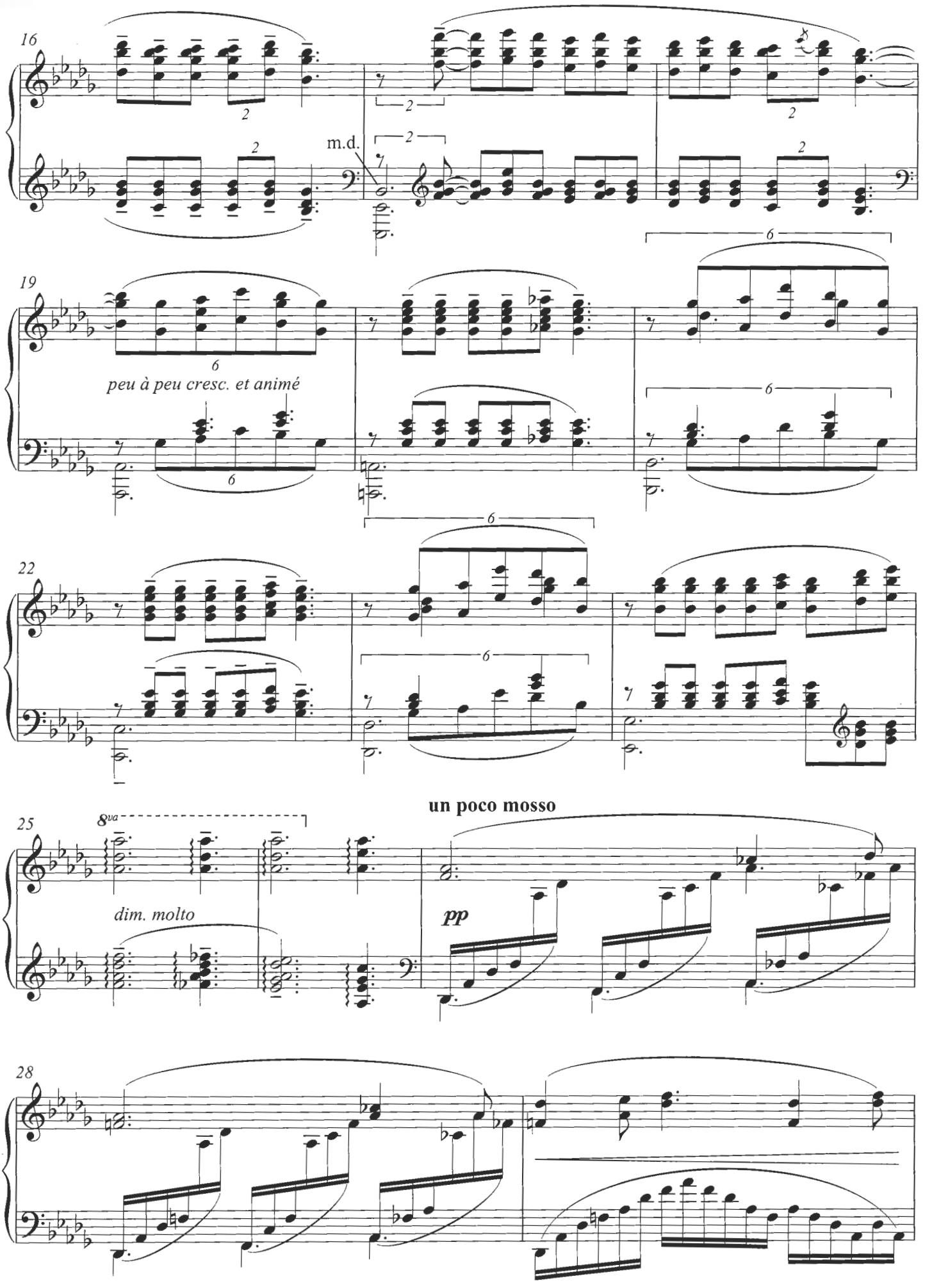
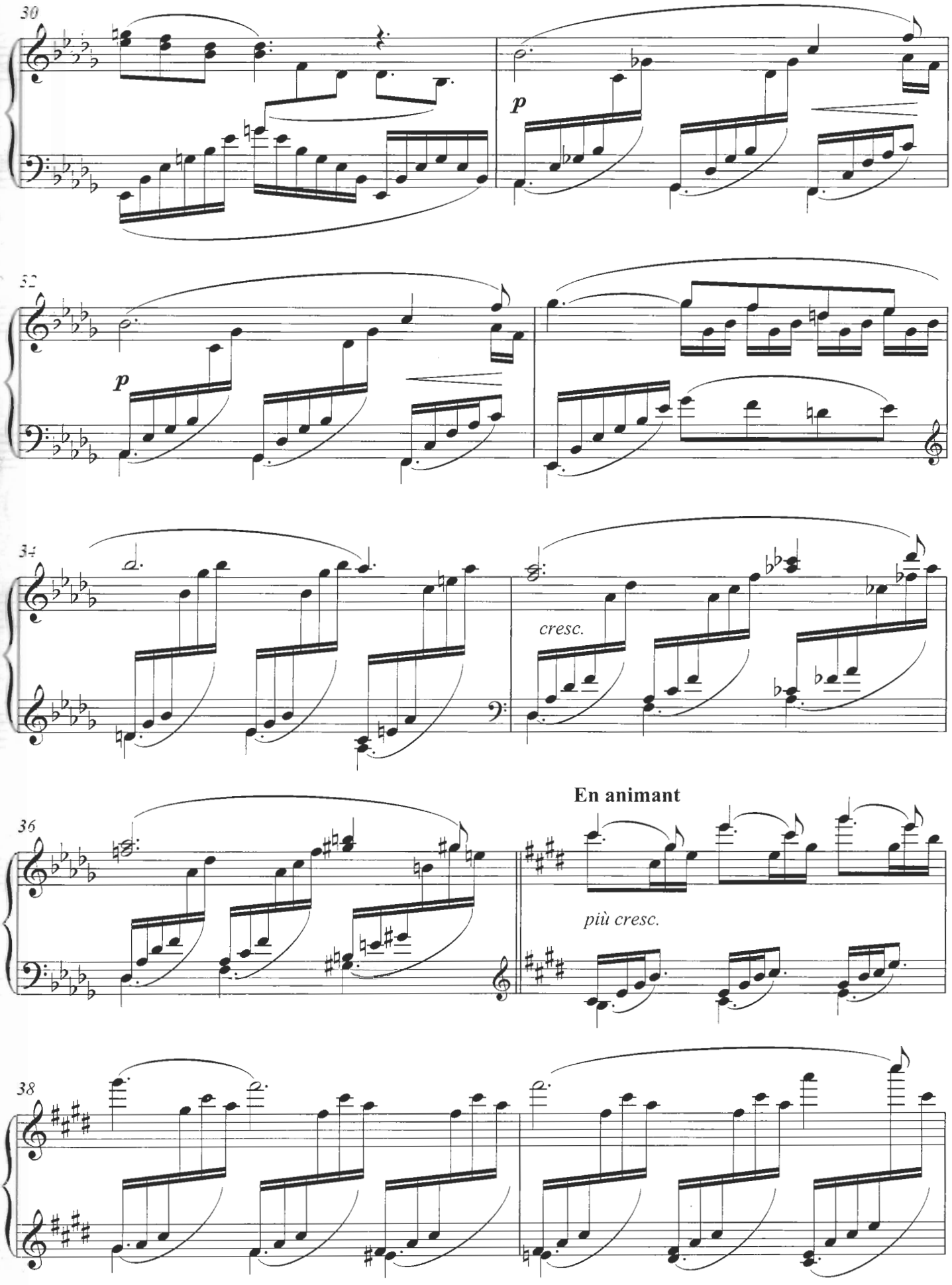
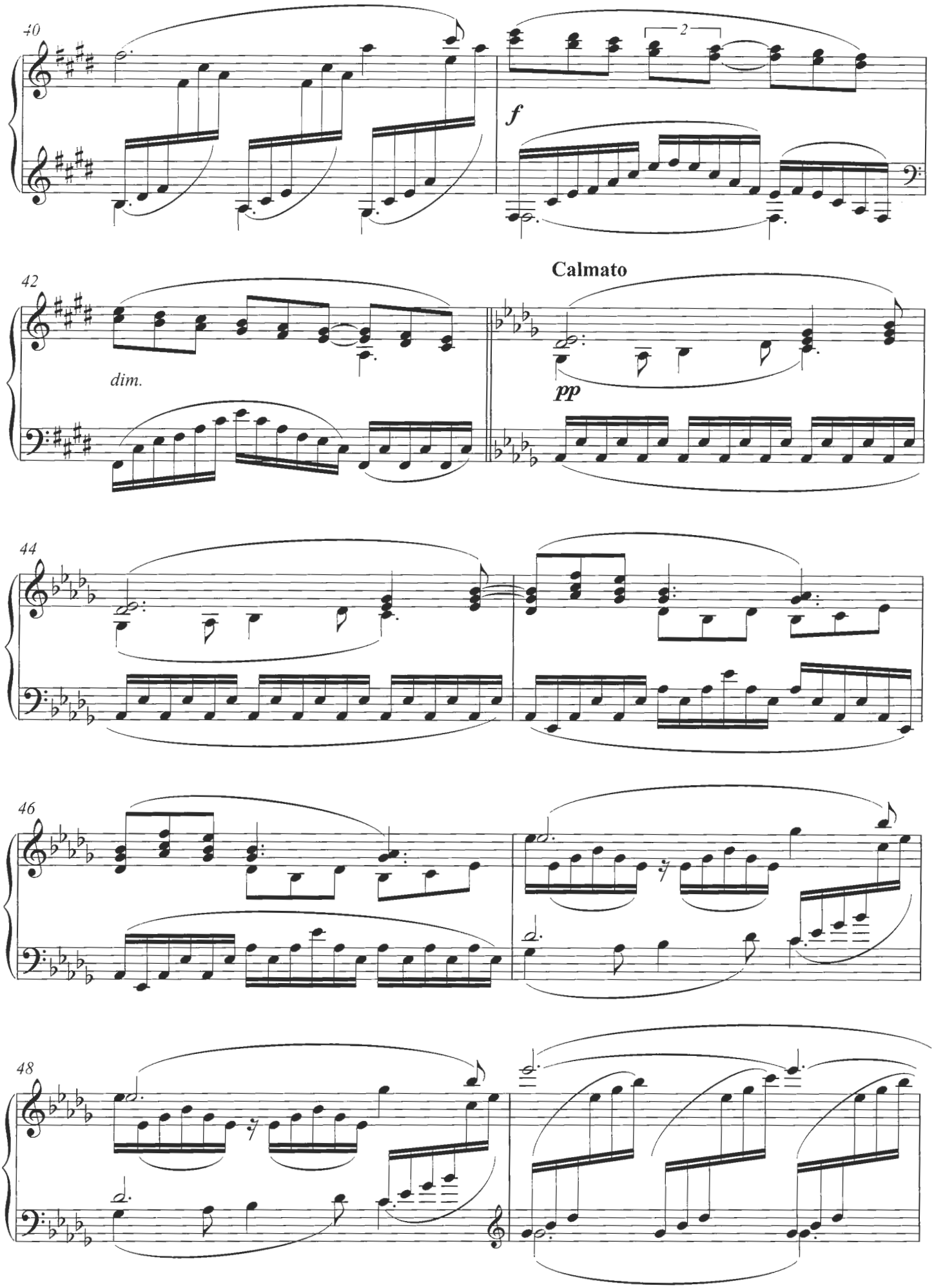
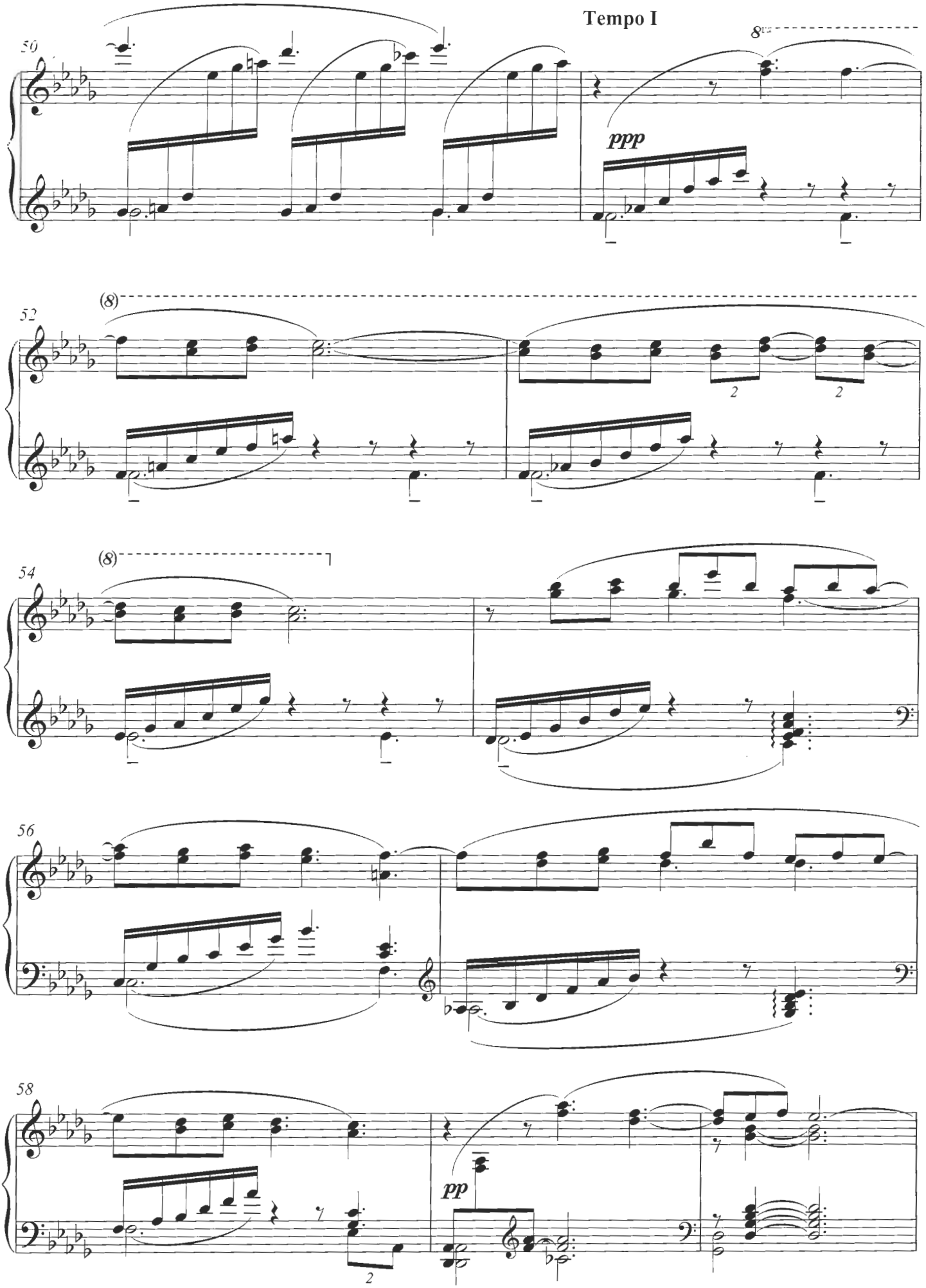
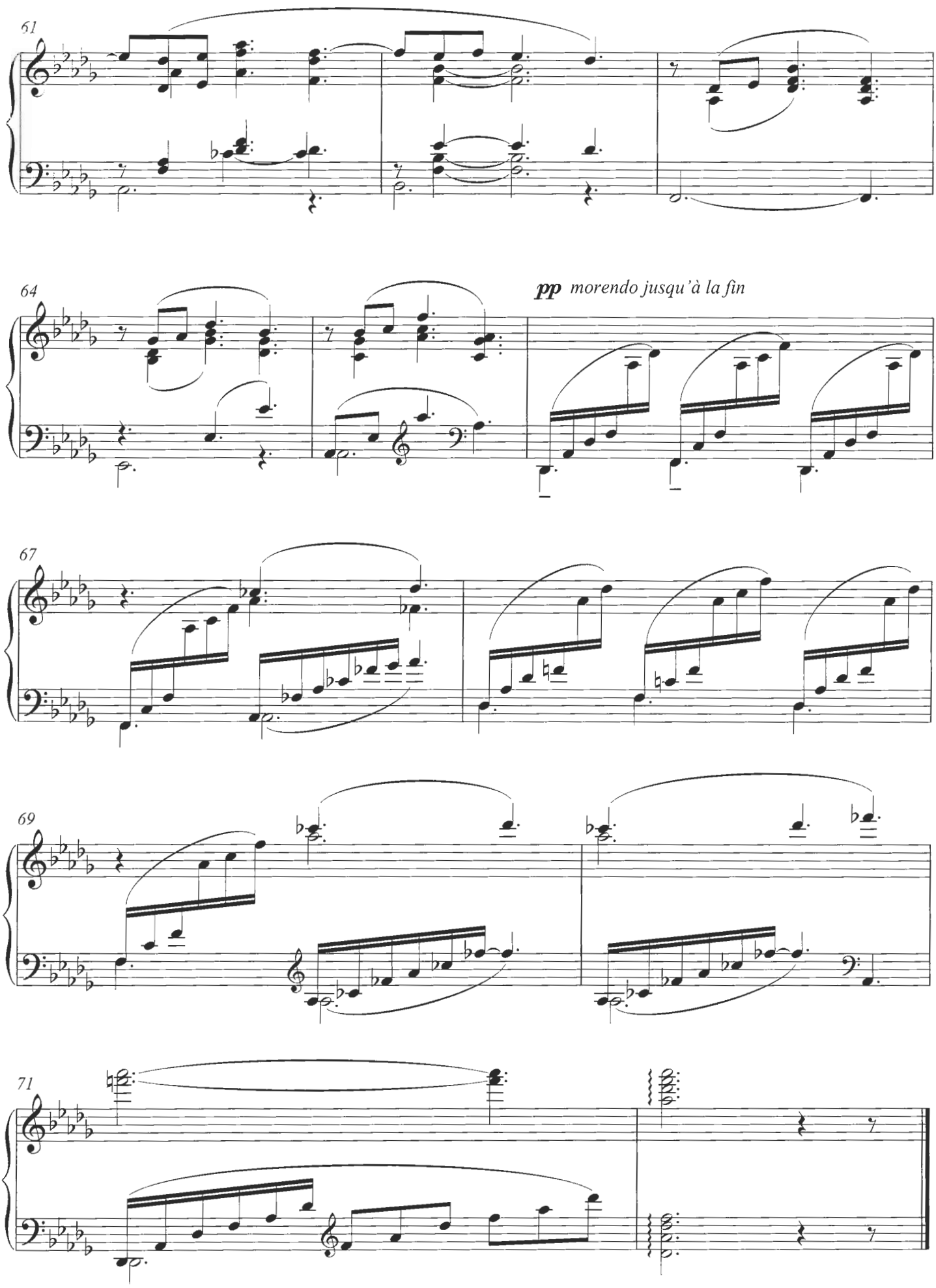

16
m.d.
19
peu à peu cresc. et animé
22
25
8va
dim. molto
un poco mosso
pp
28


30
p
32
p
34
cresc.
En animant
36
più cresc.
38


40
2
f
42
Calmato
dim.
pp
44
46
48


Tempo I
50
8va
ppp
52
(8)
2
2
54
(8)
56
58
pp
2



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