

# BROKEN VOW

Words and Music by  
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Slowly and freely ♩ = 72

D A7sus D A7sus D A7sus

*mf*

(with pedal)

Verses 1 & 2:

D A7sus D A7sus D A7sus

1. Tell me his name, I want to know,  
2. Tell me a - gain, I want to hear

D F#7/A# Bm D/A G A/G F#m7 B7/F#

the way he looks and where you go. I need to see his face, I need to un - der -  
who broke my faith in all these years. Who lays with you at night while I'm here all a -

1.

Em Gm/B $\flat$  A7sus A7

stand lone. why you and I came to an end.  
re - mem - b'ring when I was your

Detailed description: This system contains the first two measures of the first ending. The guitar part features chords Em, Gm/B $\flat$ , A7sus, and A7. The vocal line has lyrics: 'stand lone. why you and I came to an end. re - mem - b'ring when I was your'. The piano accompaniment is in 4/4 time, with a treble and bass clef.

2. Chorus:

A7sus A7 Bm F $\sharp$ m/A

own. I let you go, I let you fly. Why do I

Detailed description: This system contains the first two measures of the second ending. The guitar part features chords A7sus, A7, Bm, and F $\sharp$ m/A. The vocal line has lyrics: 'own. I let you go, I let you fly. Why do I'. The piano accompaniment continues in 4/4 time.

G C $\sharp$ 7/G $\sharp$  F $\sharp$ A $\sharp$  Bm G

keep on ask - ing why I let you go, now that I've

Detailed description: This system contains the final two measures of the second ending. The guitar part features chords G, C $\sharp$ 7/G $\sharp$ , F $\sharp$ A $\sharp$ , Bm, and G. The vocal line has lyrics: 'keep on ask - ing why I let you go, now that I've'. The piano accompaniment includes a triplet in the final measure. The system ends with a double bar line.

D/F# G D/A A7 Bm G

found a way to keep, some how, more than a

D/A A7 D A7sus D A7sus

bro - ken vow.

Verse 3 & 4:

D A7sus(b9) D A7sus(b9) D F#7/A#

3. Tell me the words I nev - er said. Show me the tears you nev - er  
4. (Inst. solo ad lib...)

Bm D/A G A/G F#m7 B7/F# Em

shed. Give me the touch, the one you prom - ised to be mine. Or has it  
...end solo) I'd give a - way my soul to hold you once a - gain, and nev - er

van - ished for all time? I let you go, I let you go, I let you go, I let you go.  
 let this prom - ise end. I let you go, I let you go, I let you go, I let you go.

fly. Why do I keep on ask - ing why } I let you fly. Now that I know, I'm ask - ing why }

go, now that I've found found. a way to keep, some

how, more than a bro - ken vow. I close my

Bridge:

F#m



Bm7



E7



A



eyes and dream of you and I and then I re - al - ize there's more to

*a tempo*

Bm7



C#7



F#m



Em7/A



*D.S. al Coda*

love than on - ly bit - ter - ness and lies. I close my eyes.

Coda

Bm



G(9)



D/A



A7



D



how, more than a bro - ken vow.

*a tempo* *rit.* *a tempo*

A/C#



Bm7



G



Gm/Bb



D



*rit.*