

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**




5





9

1. He left no time to re - gret, kept his dick -






13

- wet, with his same old safe bet. Me -


17 **Dm**  **Gm** 



and my head high, and my tears




21 **Bb**  **A** 



dry, get on with - out my guy. You




25 **Dm**  **Gm** 

went back to what you knew, so far



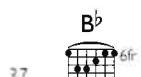
29 **Bb**  **A** 

re- moved from all that we went through. And





I tread a trou - bled track, my odds are



stacked, I'll go back to black.



We on - ly said good - bye with words, I died a hun - dred times, you go

Optional string part




N.C.


back to her, and I go back to... I go back to



Tambourine

Drums


51  



us. 2. I love you much, it's not e -




55  



-nough, you love blow and I love puff. And life.




59  

is like a pipe, and I'm a ti - ny





63  

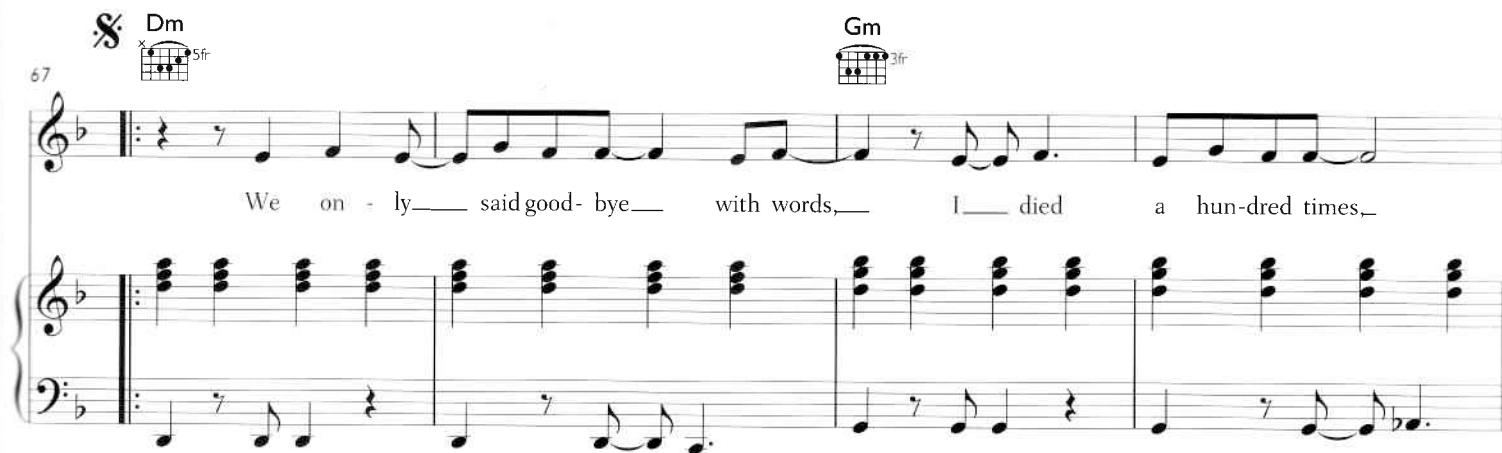
pen - ny roll - ing up the walls in - side.



67



Dm  **Gm** 

We on - ly — said good - bye — with words, — I — died a hun - dred times, —



To Coda on repeat \oplus

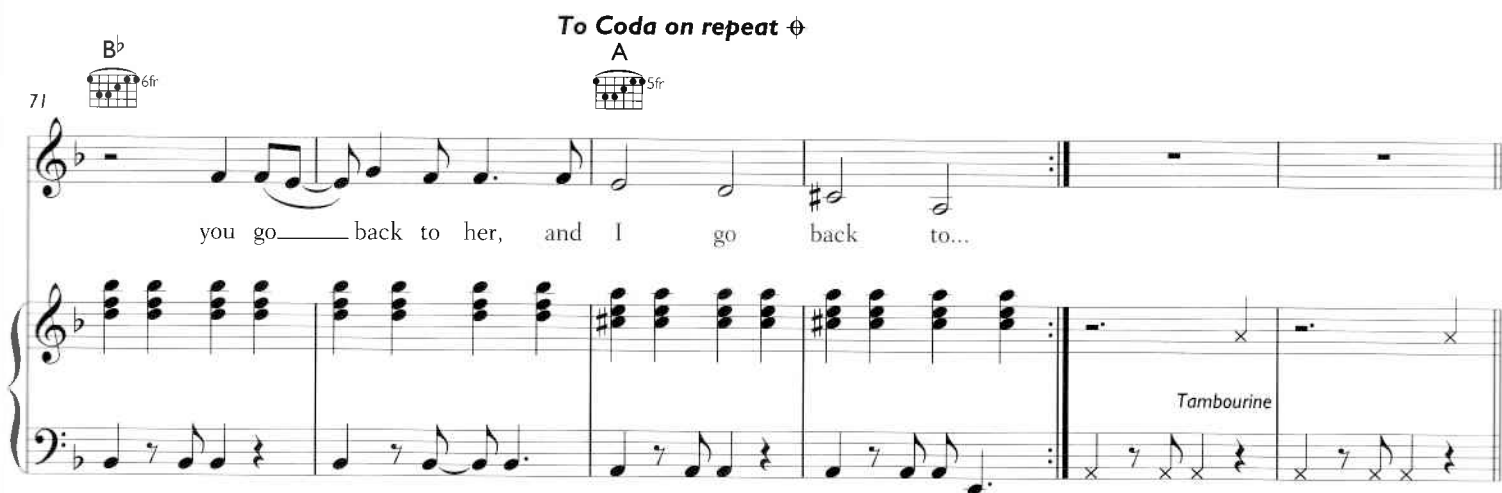
71

Bb  **A** 

you go — back to her, and I go back to...




Tambourine

Drums

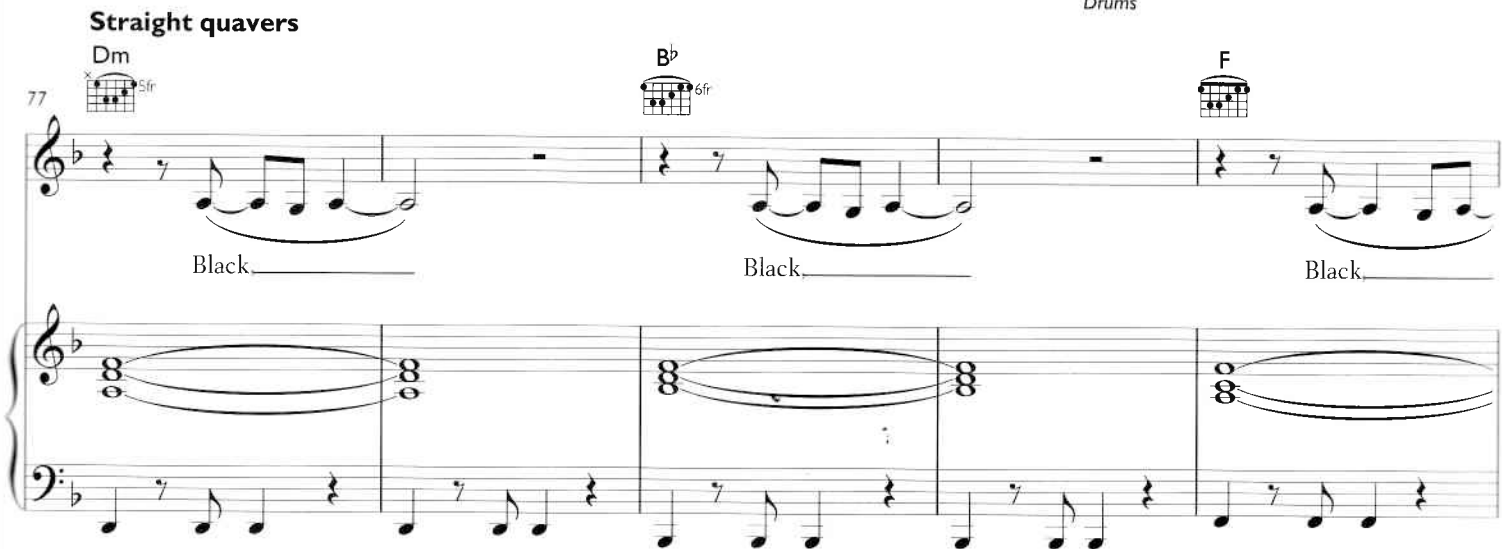


Straight quavers


77

Dm  **Bb**  **F** 

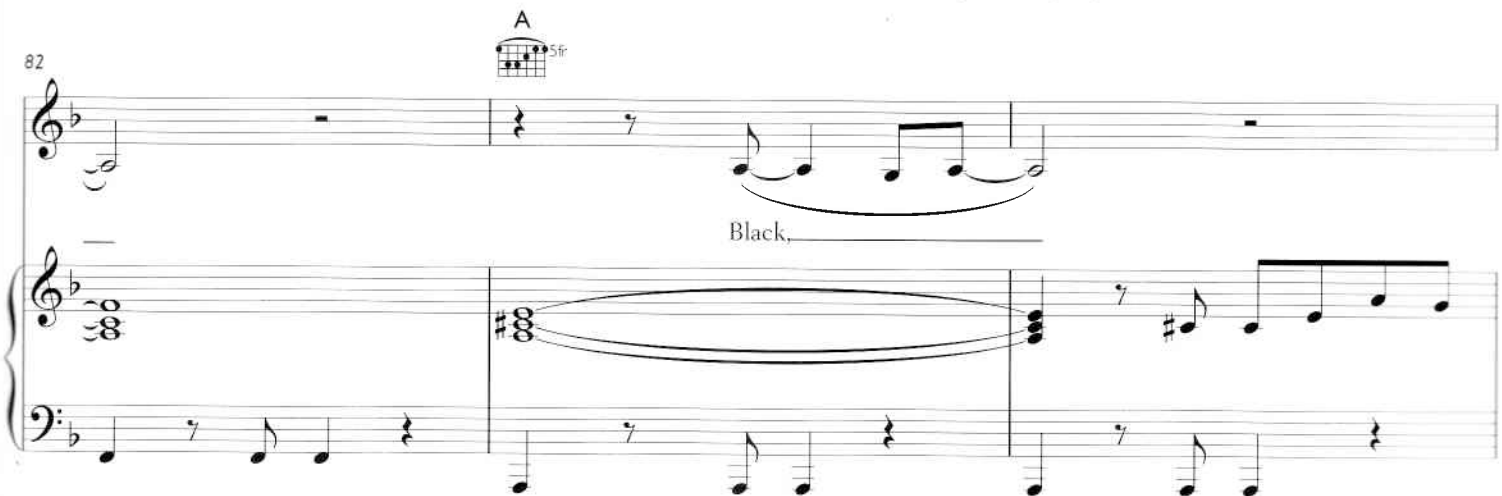
Black, — Black, — Black, —





82



A 

Black, —



85  

Black, Black,

89  

Black, I go

92 

back to, I go back to,

D. al Coda (with repeat)

95  **Coda** 

back to black.