

I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately

Bb7sus

Bb7

Eb/Bb

Bb7

Eb6/Bb

The first system of the piano introduction consists of five measures. The treble clef part features a melodic line with notes G4, A4, Bb4, and C5. The bass clef part provides a harmonic accompaniment with notes Bb3, C4, and D4. The dynamics are marked *mf*. Chord diagrams for Bb7sus, Bb7, Eb/Bb, Bb7, and Eb6/Bb are shown above the staff.

Bb7

Fm7

Bb7

Ebmaj7

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "I've got you un-der my skin,". The piano accompaniment features a steady eighth-note bass line. The dynamics are marked *poco rit.* and *a tempo*. Chord diagrams for Bb7, Fm7, Bb7, and Ebmaj7 are shown above the staff.

Eb6

Fm7

Bb7

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "I've got you deep in the". The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Eb6, Fm7, and Bb7 are shown above the staff.

Ebmaj7

Eb6

Fm7

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "heart of me, so deep in my heart,". The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Ebmaj7, Eb6, and Fm7 are shown above the staff.

Bb7 Ebmaj7 Eb6

you're real - ly a part of me. I've

Fm7 Fm7/Bb Bb7 Ebmaj7

got you un - der my skin.

Eb6 Fm7 Bb7

I tried so not to give

Ebmaj7 Eb6 Fm7b5

in. I said to my - self, "This af -

Fm7b5

Bb7

D

Ebmaj7

Eb6

fair nev - er will go so well." _____ But

Dm7

G7

Cdim7

C

why should I try to re - sist when, dar - ling, I know so well? _____

Abm6

Abm6/Bb

Bb7

Ebmaj7

I've got you _____ un - der my skin. _____

Eb6

Fm7/Eb

Bb7/Eb

I'd sac - ri - fice an - y - thing, come what might, for the

Ebmaj7 **Eb7** **Fm7/Eb**

sake of hav - ing you near, in spite of a warn - ing voice that

Fm7b5/Eb **Ebmaj7** **Edim7** **Bb7/F** **Bb7**

comes in the night and re - peats and re - peats in my ear: "Don't you

Cm **Ab** **Bb7/Ab** **Eb/G** **F#dim7**

know, lit - tle fool, you nev - er can win. Use your men -

Fm7 **Bb7** **Eb**

tal - i - ty, wake up to re - al - i - ty."

Ab

Abm6



But each time I do, just the thought of you makes me

Eb/G

Bbm/Db

C7

Fm



stop be - fore I be - gin, 'cause I've got you

rit. *a tempo*

Bb7b9

Eb

1
Ebmaj7

Eb6

2

Fm7

Bb7



un - der my skin. I've

poco rall.

Eb

Bb7

Eb



8vb.