

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

<http://piano-sheet.blogspot.com>

♩ = 72



The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line is mostly rests in this system.



The second system continues the musical notation. The vocal line remains mostly rests. The piano accompaniment continues with chords and a bass line.



The third system includes the first vocal entry. The vocal line has a note on the second staff. The piano accompaniment continues. The lyrics "1. Come on, oh," are written below the vocal line.

my star is fading and I swerve out of control.

And if I'd if I'd on - ly wait - ed I'd not be stuck here in this

hole.

2. Come here, oh,
(Verse 3 see block lyric)

my star is fad - ing and I swerve out of con - trol.

— And I swear I wait - ed and wait - ed. I've got to get out of this.

— hole. But time is on your side,

— it's on your side now. I'm push - ing you down

*f*add9 *A^bmaj7* 4fr *E^b* 6fr *To Coda* ◊

and all a - round, it's no cause for con - cern.

B^b *E^b* 6fr *B^b* *Fsus4* *A^b* 4fr

E^b 6fr *B^b* *F* *A^b* 4fr *E^b* 6fr *B^b*

F *A^b* 4fr *E^b* 6fr *B^b* *F* *A^b* 4fr *D.S. al Coda*




♩ Coda



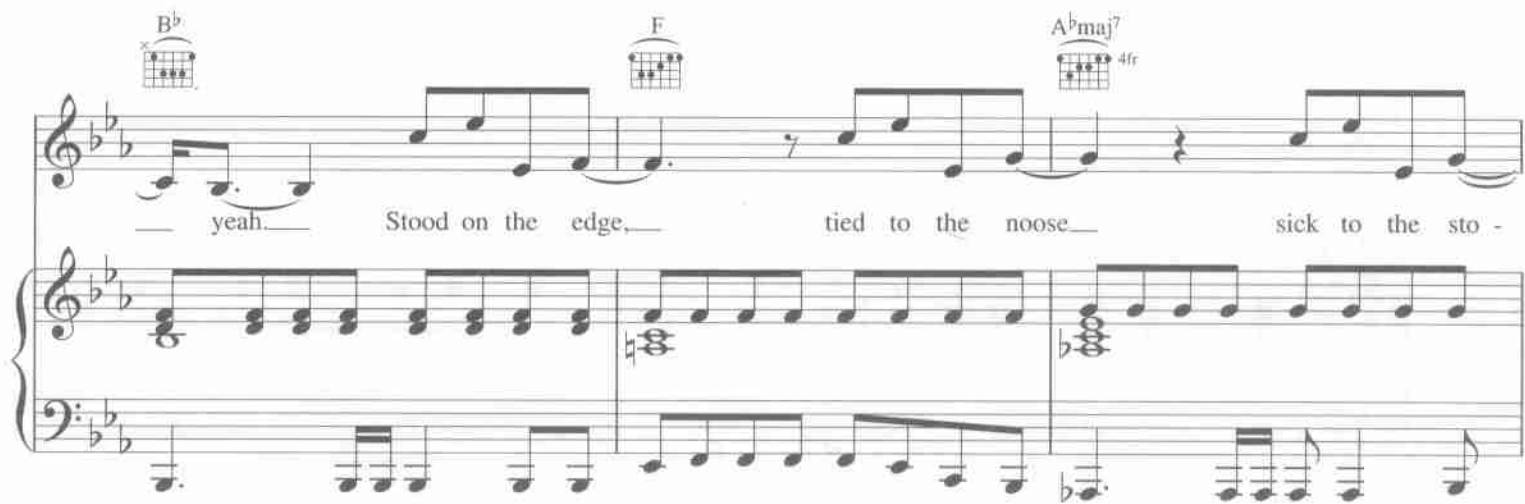
Stuck on the end_



of this ball and chain_ and I'm on my way_ back down

yeah. Stood on the edge, tied to the noose sick to the sto -







mach. You can say what you mean but it won't change a thing.







I'm sick of the se - crets. Stood on the edge.







tied to the noose and you came a - long but you cut me loose.



You came a - long

and you cut me loose.

You came a - long and you cut me loose.

Verse 3:

Come on, oh, my star is fading
 And I see no chance of relief
 And I know I'm dead on the surface
 But I am screaming underneath.

And time is on your side *etc.*