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BEAUTIES OF ITALY

A COLLECTION OF FAVORITE

CAVATINAS, SONGS,

DUETTS & TRIOS

WITH ITALIAN & ENGLISH WORDS
SELECTED FROM ORIGINAL MSS. OF

MOZART, ROSSINI, DONIZETTI,

BELLINI, MAYERBEER, MERCADANTE

AND OTHER CELEBRATED COMPOSERS

EDITED BY

SIG^R DE BEGNIS.

- | | |
|---|---|
| N:1 ARIETTA, DONIZETTI-O CLOE' DELIZIA (MAIDEN SO LOVELY) | N:7 ARIETTA, MERCADANTE-SOAVE D' HIMENE (IN HYMEN'S SOFT BOND) |
| 2 ARIA, BELLINI-IOOL MIO (MOST BELOVED) | 8 CAVATINA, MAYERBEER-VIENI NEL SONNO AMOR (COME IN MY SLEEP O LOVE) |
| 3 ARIETTA, COSTA-NON E' LA VAGA ROSA (THE PRIDE OF FLORA'S SWEET DOMAIN) | 9 PREGHIERA, PACINI-AH! CH' ESTINTO (AH! PERCHANCE MY LOVE NOW DYING) |
| 4 ARIETTA, DONIZETTI-A PIE DEL MESTO SALICE (BENEATH THAT DROOPING WILLOW) | 10 ARIETTA, CRIVELLI-AI VAGHI FIORI IN SEND (AMONG THE CHARMING FLOWERS) |
| 5 DUETTINO, MERCADANTE-OH VOCE SOAVE (O VOICE THAT SO TENDER) | 11 ROMANZA, ROSSINI-BELL' ALME GENEROSE (FAIR LOYALTY'S TREASURE) |
| 6 TERZETTO, PUCITTA-CESSINO AL FINE I PALPITI (CEASE NOW THE HEART'S COMMOTION) | 12 ROMANZA, CARAFFA-OMBRA .CHIE A ME D'INTORNO (SHADE MOVING PALELY ROUND ME) |

Each 25 Cts. nett.

NEW YORK

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22.

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A R I A

Del Cellore Maestro

VINCENZO BELLINI.

Composed in Signor DeBegnias, Cottage in London, on the 29th of July 1833.

(Supposed to be his last Musical Composition.)

New York. Published by WILLIAM HALL & SON, 239 Broadway, Cor. of Park Place.

LARGHETTO

AMOROSO.

I-dol mi---o..... mio hel te---so---ro dol---ce og--
 Most be--lov---ed..... my greatest trea---sure, Ob---ject

get---to dal cor mi---o dol---ce og-- get - to del cor
 dear--est of my hearts pure fire Ob---ject dear---est of my

Ent'd according to Act of Congress AD. 1849 by Sig^l DeBegnias in the Clerks Office of the Dis^t Court of the Southern District of N. Y.

mi - - - o dol - - - ce og - - - get - - - to del cor mio
 hearts pure fire Ob - - - ject dear - - - est of my hearts pure fire,

Te sol bramo te sol bramo te de - - si - - o
 Thou't my joy in full - - est measure,

te fra poco io ri - ve - - dro te fra po - - co si si fra
 Thee to see my fond de - - sire, Thee to see my fond, my

po - - co io ri - ve - - dro si fra . . . po - - co io ri - ve . . .
 fond de - - sire, my fond de - - sire, Thee to see, love, my fond de - -

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dro te fra po co fra po co ri - ve - dro .
 sire . . . Thee to see my fond de - sire .

dim.

Allegretto assai comodo.

Cara im - ma - gi - ne gra - di - ta dol - ce .
 Dear im - age . . . which in thought I see, Dear

spe - ma di con - ten - to se ti per - do in tal mo -
 fount of hap - pi - ness to me; Oh, to lose that in - ward

co - re a pal - pi - tar
 men - to tor - na il co - re a pal - pi - tar. Cap. im -
 view would be, Again re - turn of mi - se - ry. Dear

ma-gi-ne gra-di-ta dol-ce spe-me di con-
 im-age which in thought I see, Dearest fount of hap-pi-

ten-to se ti per-do in tal... mo-men-to in tal... mo-
 ness to me; Oh, to lose... that in-ward view... that view, would

men-to tor-na il co-re a va-cil-lar cara im-ma-gi-ne... gra-
 be, a-gain re- turn... to mi-se-ry. Dearest image which in...

di-ta dol-ce spe-me di... con-ten-to se ti per-do in tal mo-
 thought I see, Dearest fount of hap-pi- ness to me; Oh, to lose that in-ward...

6

men---to in tal mo---men---to tor---na il un poco piu animato.

men---to in tal mo---men---to tor---na il co---re a pal-pi---tar se ti
view, that view would be.... A---gain re---turn... of mi-se---ry. Ah to

per---do in tal mo---men---to se ti per---do in tal mo---

lose that in---ward view would be, Ah to lose that in---ward

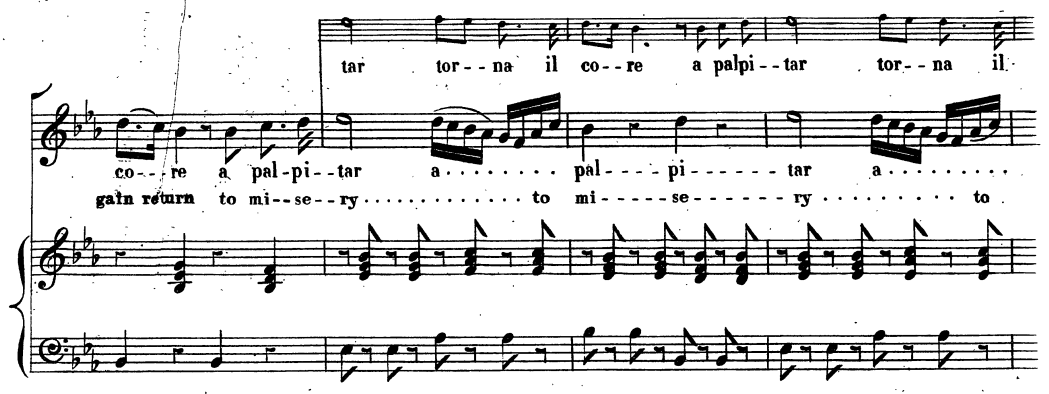
men---to..... tor-na il co---re a pal-pi---tar se ti

view, would..... be a---gain re-tur-n to mi-se---ry, Ah to

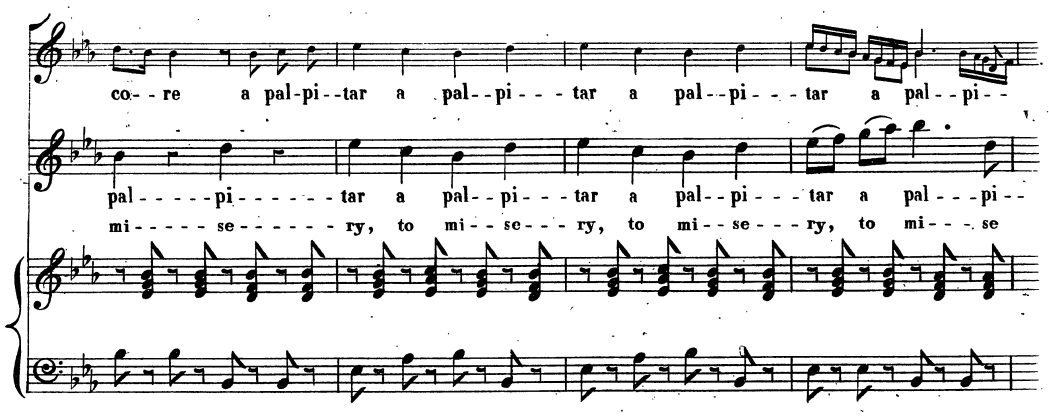
per---do in tal mo---men---to se ti per---do in tal mo---men-to..... torna il

lose that in---ward view, would be, Ah to lose that in---ward view, would be a--

tar tor--na il co--re a palpi--tar tor--na il
co--re a pal-pi--tar a..... pal--pi-----tar a.....
gain return to mi--se--ry..... to mi--se-----ry..... to



co--re a pal-pi--tar a pal--pi---tar a pal--pi---tar a pal--pi--
pal-----pi-----tar a pal--pi---tar a pal--pi---tar a pal--pi--
mi-----se-----ry, to mi--se-----ry, to mi--se-----ry, to mi--se



tar.
tar.
ry.

