

Why Georgia

Words and Music by
John Mayer

Moderate Rock

Gsus2



Dadd4



Gsus2



Dadd4



mf

Gsus2



Dadd4



Gsus2



Dadd4



I am driv - ing up Eight - y - five in the
Four more ex - its to my a - part - ment, but

Gsus2



Dadd4



Gsus2



Dadd4



kind of morn - ing that lasts all af - ter - noon.
I am tempt - ed to keep the car in drive,

C#



Musical staff with treble clef and a whole rest.

I'm just stuck in - side the gloom.
and leave it all be - hind.

Piano accompaniment for the first system, including treble and bass staves.

Gsus2



Dadd4



1.

Gsus2



Dadd4



Musical staff with treble clef and a whole rest.

Piano accompaniment for the second system, including treble and bass staves.

2.

Gsus2



Dadd4



Em



D/F#



Musical staff with treble clef and lyrics.

Be - cause I won - der some - times

Piano accompaniment for the third system, including treble and bass staves.

G



C



Em



Musical staff with treble clef and lyrics.

a - bout the out - come of a still ver -

Piano accompaniment for the fourth system, including treble and bass staves.



dict - less — life.

Am I



liv - ing it right?

Am I



liv - ing it right?

Am I



liv - ing it right?

Why, —

Fsus2



C



why, ————— Geor - gia, why? —

Gsus2



Dadd4



Gsus2



Dadd4



Gsus2



Dadd4



Gsus2



Dadd4



Gsus2



Dadd4



Gsus2



Dadd4



I rent — a room and I fill — the spac - es — with

Gsus2



Dadd4



Gsus2



Gmaj7(no3rd)



wood in plac - es to make it feel like home.

C6



But all I feel's a - lone.

Gsus2



Dadd4



Gsus2



Gmaj7(no3rd)



It might be a quar - ter life cri -

C6



sis,

or just the stir - ring in my

Gsus2 Dadd4 Gsus2 Dadd4 *D.S. al Coda*

soul. Ei - ther way, I

Coda G5 Gmaj7(no3rd) G5 Fsus2 Bbsus2

So what, so I've

mp

Csus2 Bbsus2 Fsus2 Bbsus2

got a smile on, but it's hid - ing the qui -

Csus2 Bbsus2 G Cadd9

et su - per - sti - tions in my head. Don't be - lieve me,

mf

Dadd4 Cadd9 G Cadd9

don't be - lieve me

Dadd4 Cadd9 Em7 Dsus2 Gm/C

when I say I've got

Fsus2 Gsus2 Dadd4

it down.

Gsus2 Dadd4 Gsus2 Dadd4

Gsus2 Dadd4 Gsus2 Dadd4

Ev - 'ry - bod - y — is

Gsus2 Dadd4 Gsus2 Dadd4

just — a stran - ger, — but that's — the dan - ger — in

Gsus2 Gmaj7(no3rd) C♯

go - ing — my own — way. —

Gsus2 Dadd4

I guess it's the price — I have — to pay, — yeah, yeah.

Gsus2



Dadd4



Em



Still, "ev - 'ry - thing hap -

D/F#



G5



pens for a rea - son" is no rea -

A7sus4



son not to ask my - self if I'm

D



A



G



liv - ing it right? Am I



liv - ing it right? _____ Am I



liv - ing it right? _____ Why, -



_____ tell me why, _____ why, -



_____ why, _____ Geor - gia, why? _____