

Whatever Happened To My Part?

Revised Dec. 12

Idle/Du Prez

Pop ballad

⇒ 3

The piano introduction is in 4/4 time. The right hand plays a series of four chords: C major, F major, G major, and C major. The left hand plays a single bass note (C) for the first three measures, followed by a half-note chord (C) in the fourth measure.

LADY:

The vocal line begins with a treble clef and a 7/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Wha - te - ver hap - pened to my part?". The piano accompaniment starts with a treble clef and a 4/4 time signature. The right hand plays chords: C major, F major, G major, C major, F major, G major, C major, F major, G major, C major. The left hand plays a simple bass line: C, F, G, C, F, G, C, F, G, C. The dynamic marking *mf* is present.

6 7 8

start Now we're half-way through Act Two And I've had no-thing yet to

9 LADY: 10 11

do I've been off stage for far too long It's a - ges

12 13 14

since I had a song — This is one un - hap - py di - va The Pro-

15 16

du - cers have de - ceived her There is no - thing I can sing from my

17 18 19

heart Wha - te - ver hap - pened to my part? I am

41 **LADY:** 42

sick of my ca - reer Al - ways wai - ting in the rear Up to

mf

43 44 45

here with frus - tra - tion and with fears I've no Gram-my no re - wards I've no

46 47

To - ny A - wards I'm con - stant - ly re - placed by Brit - ney

Chorus: 48 49 50

Spears Brit - ney Spears

cresc. *rall.*

LADY: 51 52 53

Wha - te - ver hap - pened to my show? I was a hit now I don't

a tempo

54 55 56

know I'm with a bunch of Bri-tish knights Prancing round in woo - ly

57 58 59

tights! I might as well go down the pub They've been out

60 61 62

sear - ching for a shrub Out shop - ping for a bush — Well

63 64 65

they can kiss my tush It seems to me they've real - ly lost the plot

66 67

Wha - te - ver hap - pened to my I'll call my a - gent dam-mit

68 69 70

Wha - te - ver hap-pened to my Not yours not yours But m - y

rall.

71 72 73 74

part!

a tempo

f *rall.* *ff*