

# KEYBOARD SCORES

*Luis Spears*  
PIANO AND  
KEYBOARD

12 pages

# A LADY GAGA ALEJANDRO



# ALEJANDRO

Words and Music by Nadir Khayat and Stefani Germanotta

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$\text{♩} = 96$

*Piano*

*mp*

*mf*

*expressive*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* (*pedal*) \*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes in both hands, with some rests and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, including the instruction *animato* in the right-hand staff, indicating a change in tempo or performance style.

Fourth system of musical notation, showing more complex rhythmic figures and melodic development in both hands.

Fifth system of musical notation, concluding the page with a final melodic phrase and rhythmic accompaniment.

The first system of music consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of sixteenth notes. The left-hand staff starts with a bass clef and contains a steady eighth-note accompaniment. The word *cantabile* is written above the right-hand staff in the third measure.

The second system continues the piece. It features the same two-staff structure. A first ending bracket labeled '1.' spans the final two measures of the system, indicating a repeat of the preceding musical phrase.

The third system shows a change in dynamics. The right-hand staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes and quarter notes. The left-hand staff continues with a simple bass line of quarter notes.

The fourth system introduces a second ending. A bracket labeled '2.' covers the first two measures of the system. The right-hand staff features a more complex melodic line with slurs and ties. The left-hand staff continues with its accompaniment.

The fifth system is marked *expressive*. The right-hand staff contains a highly melodic and ornamented line with many slurs and ties. The left-hand staff provides a consistent accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, showing more complex melodic figures in the treble clef, including some sixteenth-note runs.

Fourth system of musical notation, featuring a prominent sixteenth-note run in the treble clef and a more active bass line.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a sustained bass line.



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♩ = 96

*Keyboard*

Bm D F#m Bm D F#m

Bm D F#m Bm D F#m

Bm D F#m Bm D F#m

Bm D F#m Bm D F#m

Bm D F#m Bm D F#m

G D A F#m G D A F#m

G D A F#m G D A F#m

G D A F#m G D A F#m

G D A F#m G D 1. A F#m

Bm D F#m Bm D F#m

2. A F#m G D A F#m G D

A F#m G D A F#m G D

A F#m G D A F#m G D

A F#m G D A F#m G D

A F#m G D A F#m G D

A F#m G D A F#m Bm D

F#m Bm D F#m Bm

A Bm D F#m G



# LADY GAGA ALEJANDRØ

(I know that we are young  
And I know that you may love me  
But I just can't be with you like this anymore  
Alejandro)

(Eu sei que somos jovens  
E eu sei que você pode me amar  
Mas simplesmente não posso ficar com você desse jeito  
Alejandro)

She's got both hands in her pocket  
And she won't look at you, won't look you at you  
She hides through love en su bolsillo  
She's got a halo around her finger around you

Ela tem ambas as mãos em seu bolso  
E ela não vai olhar pra você, não vai olhar pra você  
Ela se esconde através do amor em seu bolso  
Ela tem uma auréola em volta de seu dedo, em torno de você

You know that I love you, boy  
Hot like Mexico, rejoice  
At this point I gotta choose  
Nothing to loose

Você sabe que eu te amo menino  
Quente como o México, alegre-se  
Neste ponto tenho que escolher  
Nada a perder

Don't call my name  
Don't call my name, Alejandro  
I'm not your babe  
I'm not your babe, Fernando  
Don't wanna kiss, don't wanna touch  
Just smoke my cigarette and run  
Don't call my name  
Don't call my name, Roberto  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro

Não chame o meu nome  
Não chame o meu nome, Alejandro  
Não sou seu bebê  
Não sou seu bebê, Fernando  
Não quero beijar, não quero tocar  
Apenas fumar meu cigarro e ir  
Não chame o meu nome  
Não chame o meu nome, Roberto  
Alejandro, Alejandro  
Ale-Ale-jandro, Ale-ale-jandro  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro

(Just stop, please, just let me go  
Alejandro, just let me go)

(Apenas pare, por favor, só me deixe ir  
Alejandro, só me deixe ir)

She's not broken, she's just a baby  
But her boyfriend's like a dad, just like a dad  
Draw those flames that burn before him  
Now he's gonna find a fight, gonna fool the bad

Ela não está quebrada, ela é apenas um bebê  
Mas seu namorado é como um pai, como um pai  
Desenha as chamas que queimam perto dele  
Agora ele vai achar uma briga, vou enganar o mau

You know that I love you, boy  
Hot like Mexico, rejoice  
At this point I gotta choose  
Nothing loose

Você sabe que eu te amo menino  
Quente como o México, alegre-se  
Neste ponto tenho que escolher  
Nada a perder

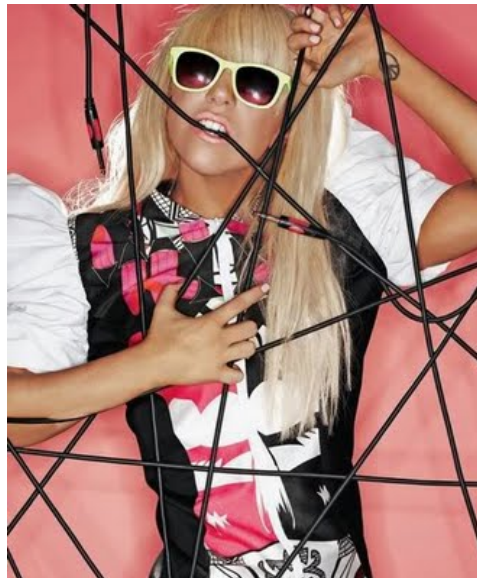
Don't call my name  
Don't call my name, Alejandro  
I'm not your babe  
I'm not your babe, Fernando  
Don't wanna kiss, don't wanna touch  
Just smoke my cigarette and run  
Don't call my name  
Don't call my name, Roberto  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro

Não chame o meu nome  
Não chame o meu nome, Alejandro  
Não sou seu bebê  
Não sou seu bebê, Fernando  
Não quero beijar, não quero tocar  
Apenas fumar meu cigarro e ir  
Não chame o meu nome  
Não chame o meu nome, Roberto  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro  
Alejandro, Alejandro  
Ale-ale-jandro, Ale-ale-jandro

Don't bother me	Não me incomode,
Don't bother me, Alejandro	Não me incomode, Alejandro
Don't call my name	Não chame meu nome,
Don't call my name, bye, Fernando	Não chame meu nome - Tchau Fernando
I'm not your babe	Não sou seu bebê,
I'm not your babe, Alejandro	Não sou seu bebê, Alejandro
Don't wanna kiss, don't wanna touch	Não quero beijar, não quero tocar
Fernando	Fernando

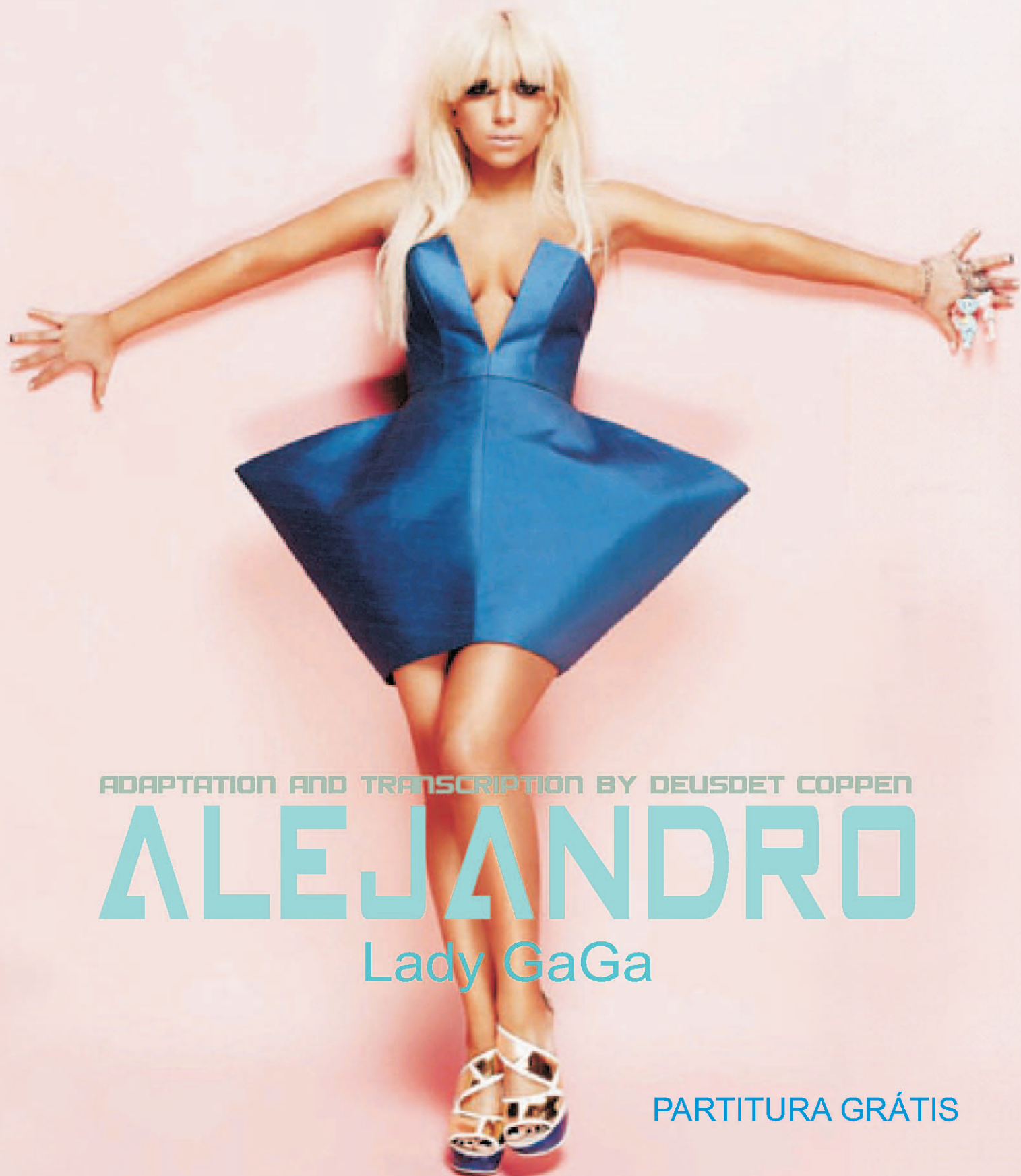
Don't call my name	Não chame o meu nome
Don't call my name, Alejandro	Não chame o meu nome, Alejandro
I'm not your babe	Não sou seu bebê
I'm not your babe, Fernando	Não sou seu bebê, Fernando
Don't wanna kiss, don't wanna touch	Não quero beijar, não quero tocar
Just smoke my Cigarette and run	Apenas fumar meu cigarro e ir
Don't call my name	Não chame o meu nome
Don't call my name, Roberto	Não chame o meu nome, Roberto
Alejandro, Alejandro	Alejandro, Alejandro
Ale-ale-jandro, Ale-ale-jandro	Ale-ale-jandro, Ale-ale-jandro
Alejandro, Alejandro	Alejandro, Alejandro
Ale-ale-jandro, Ale-ale-jandro	Ale-ale-jandro, Ale-ale-jandro

Don't call my name	Não chame o meu nome
Don't call my name, Alejandro	Não chame o meu nome, Alejandro
I'm not your babe	Não sou seu bebê
I'm not your babe, Fernando	Não sou seu bebê, Fernando
Don't wanna kiss, don't wanna touch	Não quero beijar, não quero tocar
Just smoke my cigarette and run	Apenas fumar meu cigarro e ir
Don't call my name	Não chame o meu nome
Don't call my name, Roberto	Não chame o meu nome, Roberto
Alejandro	Alejandro



**Title:** Alejandro  
**Performed by:** Lady GaGa  
**Arranger:** Deusdet Coppen  
**Scoring, Instruments:** Piano/ Keyboard

# SCORES FOR KEYBOARD



ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN

# ALEJANDRO

Lady GaGa

PARTITURA GRÁTIS