

TROMBONE QUARTET

Trombone 1

Op. 117

Derek Bourgeois

(* 1941)

Allegro vivace ♩ = 116

6 *f* ① *f*

10 *cresc.* *f* *cresc.* *ff* ②

15 *dim.* *f* ③ *cresc.*

21 *f* ④ *cresc.*

25 *ff* *mf* *mp*

31 *dim.* *p* *mf espress* ♩ = ♩

35 *cresc.* *ossia* *f* *dim.* ⑥

42 *mf* *dim.* *mp* *mf* ⑦

52 *p* *pp* ⑧

59 *mp*

EMR 469

Trombone 1

64 *cresc.* **9** *mf* *cresc.*

70 *f* **10** *mf*

75

78

81 **11**

84 *cresc.* **12** *f*

87 *mf*

91 *cresc.* **13** *f*

96 *mf*

102 *cresc.* **14**

107 *poco rall* *a tempo* *rall* *sfz p* *mf cresc.*

114 **15** *a tempo* *ff*

II

Adagio molto $\text{♩} = 72$

13 $\frac{13}{8}$ $\frac{4}{4}$ *p espress* *cresc.*

4 *mf* *p* *cresc.* *mf* (16)

8 *mp dim.* *pp* *cresc.* *p cresc.* *mf cresc.* *f* (17)

12 *p* *mp* *pp* *mp* *p* (18)

16 *cresc.* *mf* *dim.*

19 *pp* *cresc.* *ff* *dim.* (19)

23 *mf* *mp* *p* (20)

27 *p* *mp* *p*

30 *mf* *mp* (21)

33 *pp* *mp* *mf* *niente* *poco rall.*

Presto $\text{♩} = 84$

III

1 *f*

3

5 (22)

7 (23) 2

12 *mp* 1

16 (24) *mf*

19

22

25 (25) *f*

28 (26)

31 (27) *ff*

Trombone 1

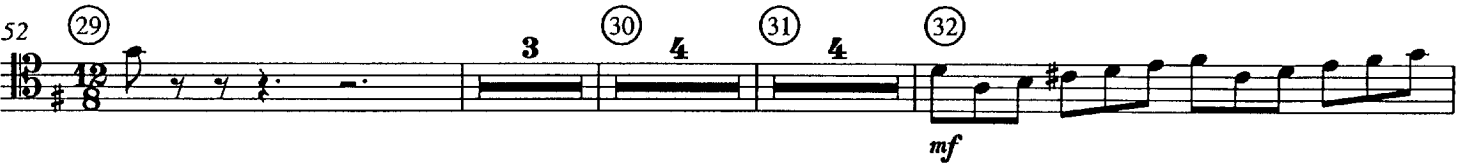
35 

39  *sempre marcato*

42 

46 

50 

52  *mf*

65 

67  *mp*

69 

72 

74  *f*

Trombone 1

77

79

81

dim.

83 (35)

mf *più f*

86

f

89

f

91 (36)

93

95 (37)

97 (38)

ff

100

rall *fff*

TROMBONE QUARTET

Trombone 2

Op. 117

Derek Bourgeois
(* 1941)

Allegro vivace ♩ = 116

The musical score for Trombone 2, Op. 117, by Derek Bourgeois, is written in 12/8 time and consists of 68 measures. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score is divided into nine numbered sections (1-9) and includes various dynamics and performance markings.

- Measures 1-5:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Measures 6-13:** Section 1, marked with a circled 1. Dynamics include *f* and *cresc.*
- Measures 14-18:** Section 2, marked with a circled 2. Dynamics include *ff* and *cresc.*
- Measures 19-23:** Section 3, marked with a circled 3. Dynamics include *mf* and *f*. Includes triplets.
- Measures 24-28:** Section 4, marked with a circled 4. Dynamics include *ff* and *mf*. Includes triplets and an accent.
- Measures 29-35:** Section 5, marked with a circled 5. Dynamics include *mp*, *dim.*, and *p*. Includes a tempo change to ♩ = ♩.
- Measures 36-41:** Section 6, marked with a circled 6. Dynamics include *mp* and *cresc.*
- Measures 42-47:** Section 7, marked with a circled 7. Dynamics include *mf*, *dim.*, *mp*, and *dim.*
- Measures 48-53:** Section 8, marked with a circled 8. Dynamics include *p*, *mp*, and *p*. Includes a crescendo and a breath mark.
- Measures 54-60:** Section 9, marked with a circled 9. Dynamics include *pp*, *mp*, *cresc.*, and *mf*. Includes a breath mark.
- Measures 61-67:** Section 9 continues. Dynamics include *pp*, *mp*, *cresc.*, and *f*. Includes a tempo change to ♩ = ♩.

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Trombone 2

74 (10) *mf* 3 3 3 3 3 3 3

77 3 3 3 3 3 3

79 3 3 3 3 3 3 3

82 (11) *mf*

84 *cresc.*

86 (12) *f* 3 3 3

89 *mf* 3 3

92 *cresc.*

95 (13) *f* *f*

100

105 (14) *cresc.* *poco rall* *a tempo* *sfz p*

110 (15) *mf cresc.* *a tempo* *ff* 3 3

115 3 3 3 3

II

Adagio molto ♩ = 72

Musical staff 1: *p espress*, *mp*, *p*, *cresc.*, *mf*

Musical staff 2: 5 (16) *p*, *cresc.*, *mf*, *mp*, *dim.*

Musical staff 3: 9 (17) *pp*, *cresc.*, *p*, *cresc.*, *mf*, *cresc.*, *f*

Musical staff 4: 12 (18) *p*, *mp*, *pp*, *mp*, *p*

Musical staff 5: 16 *cresc.*, *mf*, *dim.*

Musical staff 6: 19 (19) *pp*, *cresc.*

Musical staff 7: 22 *ff*, *dim.*, *mf*, *mp*

Musical staff 8: 25 (20) *p*, *mp*, *p*, *mp*

Musical staff 9: 29 (21) *p*, *mf*, *mp*

Musical staff 10: 33 *pp*, *mp*, *mf*, *niente*, *poco rall.*

III

Presto $\text{♩} = 84$

1 *f*

3

5 (22)

7

9 (23) *mp*

11

13

15 (24) *mf*

18

20

22 1

Trombone 2

25 (25) *f*

28 (26)

31 (27) *ff*

34

39 (28) *sempre marcato*

45

50 (29) *mf*

54 (30) *mp*

57

60 (31)

63 (32)

66 (33)

69

72

75 (34)

78

81 (35)

85

90 (36)

93 (37)

96

99 (38)

TROMBONE QUARTET

Op. 117

Derek Bourgeois

(* 1941)

Trombone 3

Allegro vivace ♩ = 116

6 *f* *mf* ① 1 *cresc.*

11 ② *f* *cresc.* *ff*

15 *dim.* *mf*

20 *cresc.* *f* 3 3 3 3 *cresc.*

25 ④ *ff* *mf*

29 ⑤ *mp* *dim.* *p* *mp* ♩ = ♩

35

41 ⑥ *cresc.* *mf* *dim.* *mp* *dim.*

47 ⑦ *p* *mp*

53 ⑧ *p* *pp*

59

64 ⑨ *mp* *cresc.* *mf* *cresc.* ♩ = ♩

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70 *f*

74 (10) *f*

79 (11) *mf*

83 *cresc.*

86 (12) *f*

89 *mf*

92 *cresc.* = $\text{♪} = \text{♪}$

95 (13) *f* *mf*

98

102 (14) *cresc.*

106 *poco rall* *a tempo* *sfz p*

110 (15) *a tempo* *mf cresc.* *ff*

115

II

Adagio molto ♩ = 72

1 *p espress* *mp* *p* *cresc.* *mf*

5 (16) *p* *cresc.* *mf* *mp dim.*

9 (17) *pp* *cresc.* *p cresc.* *mf cresc.* *f*

12 (18) *p* *mp* *pp* *mp* *p*

15 *cresc.* *mf* *dim.*

19 (19) *pp* *cresc.*

22 *ff* *dim.* *mf* *mp*

25 (20) *p* *mp* *p* *mp*

29 (21) *p* *mf* *mp*

33 *poco rall.* *pp* *mp* *mf* *niente*

Presto $\text{♩} = 84$

III

1 *f*

3

5 (22)

7

9 (23) *mp*

11

13

15

17 (24) *mf*

19

22

25 (25)

f

28 (26)

31 (27)

ff

34

39 (28)

sempre marcato

44

48

52 (29) (30)

mf

58 (31)

mp

61

64 (32)

67 (33)

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Staff 67 starts with a circled rehearsal mark (33). The music consists of eighth and sixteenth notes with various accidentals.

70

Musical staff 70-73: Continuation of the previous staff, featuring eighth and sixteenth notes with accidentals.

73

Musical staff 73-76: Continuation of the previous staff, featuring eighth and sixteenth notes with accidentals.

76 (34)

f

Musical staff 76-79: Continuation of the previous staff, starting with a circled rehearsal mark (34) and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accidentals.

79

Musical staff 79-82: Continuation of the previous staff, featuring eighth and sixteenth notes with accidentals.

82 (35)

dim. *mf* *più f*

Musical staff 82-86: Continuation of the previous staff, starting with a circled rehearsal mark (35). It includes dynamic markings *dim.*, *mf*, and *più f*. The music consists of eighth and sixteenth notes with accidentals.

86

f

Musical staff 86-90: Continuation of the previous staff, starting with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accidentals.

90 (36)

3 3

Musical staff 90-93: Continuation of the previous staff, starting with a circled rehearsal mark (36). It includes triplet markings (3) and a time signature change to 12/8. The music consists of eighth and sixteenth notes with accidentals.

93 (37)

Musical staff 93-96: Continuation of the previous staff, starting with a circled rehearsal mark (37). The music consists of eighth and sixteenth notes with accidentals.

96

Musical staff 96-99: Continuation of the previous staff, featuring eighth and sixteenth notes with accidentals.

99 (38)

ff *rall* *fff* *dim.*

Musical staff 99-102: Continuation of the previous staff, starting with a circled rehearsal mark (38). It includes dynamic markings *ff*, *rall*, *fff*, and *dim.*. The music consists of eighth and sixteenth notes with accidentals.

TROMBONE QUARTET

Trombone 4

Op.117

Derek Bourgeois

(* 1941)

Allegro vivace ♩ = 116

6

10

14 *cresc.* *f* *cresc.* *ff*

19 *dim.* *mf* *f*

22 *cresc.* *mf* *cresc.*

25 *ff* *mf*

29 *mp* *dim.* *p*

33 *mp*

38 *cresc.* *mf* *dim.*

45 *mp* *dim.* *p* *mp*

52 *p*

EMR 469

Trombone 4

57 8

p *mp*

Detailed description: Musical staff 57-62. Starts with a bass clef and a key signature of one flat. A circled number 8 is above the staff. The music begins with a piano (*p*) dynamic and a melodic line with eighth notes. It transitions to a mezzo-piano (*mp*) dynamic. A slur covers the first six measures.

63 9

cresc. *mf* *cresc.*

Detailed description: Musical staff 63-68. Continues from the previous staff. A circled number 9 is above the staff. The music features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by another crescendo.

69 *f*

f

Detailed description: Musical staff 69-73. Continues from the previous staff. A circled number 10 is above the staff. The music is marked forte (*f*) and features a melodic line with eighth notes and some chromaticism.

74 10

f

Detailed description: Musical staff 74-77. Continues from the previous staff. A circled number 10 is above the staff. The music is marked forte (*f*) and features a melodic line with eighth notes and some chromaticism.

78

f

Detailed description: Musical staff 78-81. Continues from the previous staff. The music is marked forte (*f*) and features a melodic line with eighth notes and some chromaticism.

82 11

mf *cresc.*

Detailed description: Musical staff 82-85. Continues from the previous staff. A circled number 11 is above the staff. The music is marked mezzo-forte (*mf*) and features a crescendo (*cresc.*).

86 12

f

Detailed description: Musical staff 86-89. Continues from the previous staff. A circled number 12 is above the staff. The music is marked forte (*f*) and features a melodic line with eighth notes and some chromaticism.

90 *mf*

mf

Detailed description: Musical staff 90-93. Continues from the previous staff. The music is marked mezzo-forte (*mf*) and features a melodic line with eighth notes and some chromaticism.

94 13

cresc. *f* *mf*

Detailed description: Musical staff 94-98. Continues from the previous staff. A circled number 13 is above the staff. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.

99 14

cresc.

Detailed description: Musical staff 99-106. Continues from the previous staff. A circled number 14 is above the staff. The music features a crescendo (*cresc.*) and a melodic line with eighth notes.

107 *poco rall* *a tempo* *rall*

f *cresc.*

Detailed description: Musical staff 107-112. Continues from the previous staff. The music is marked *poco rall*, *a tempo*, and *rall*. It features a forte (*f*) dynamic and a crescendo (*cresc.*).

113 15 *a tempo*

ff

Detailed description: Musical staff 113-118. Continues from the previous staff. A circled number 15 is above the staff. The music is marked *a tempo* and fortissimo (*ff*).

II

Adagio molto ♩ = 72

4

p espress *mp* *p* *cresc.*

8

mf *p* *cresc.* *mf*

12

mp dim. *pp* *cresc.* *p cresc.* *mf cresc.* *f*

16

p *mp* *pp* *mp* *p*

20

cresc. *mf* *dim.*

24

pp *cresc.*

28

ff *dim.* *mf* *mp*

32

p *mp* *p* *mp*

36

p *mf* *mp*

40

pp *mp* *mf* *niente*

poco rall.

III

Presto $\text{♩} = 84$

Musical score for Trombone 4, Part III, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Presto' with a quarter note equal to 84 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 4, 8, 11, 14, 17, 22, 25, 28, 32, 37, 43, and 49 are indicated at the start of their respective staves. Circled measure numbers 22, 23, 24, 26, 27, 28, and 29 are also present. A section starting at measure 24 is marked with a '2' above the staff. A section starting at measure 28 is marked with a '3' above the staff. The score concludes with a final measure marked with a '3' above the staff.

56 (30) 4 (31) *mf*

Musical staff 56-62: Bass clef, key signature of one sharp (F#). Measure 56 starts with a circled number 30 and a '4' above it. Measure 61 has a circled number 31. The dynamic is *mf*.

63 (32) *mp*

Musical staff 63-65: Bass clef, key signature of one sharp. Measure 63 has a circled number 32. The dynamic is *mp*.

66 (33)

Musical staff 66-68: Bass clef, key signature of one sharp. Measure 66 has a circled number 33.

69 1

Musical staff 69-71: Bass clef, key signature of one sharp. Measure 69 has a circled number 1 above it.

73

Musical staff 73-75: Bass clef, key signature of one sharp.

76 (34) *f*

Musical staff 76-78: Bass clef, key signature of one sharp. Measure 76 has a circled number 34. The dynamic is *f*.

79

Musical staff 79-81: Bass clef, key signature of one sharp.

82 (35) *dim.* *mf* *più f*

Musical staff 82-85: Bass clef, key signature of one sharp. Measure 82 has a circled number 35. Dynamics include *dim.*, *mf*, and *più f*.

86 *f*

Musical staff 86-89: Bass clef, key signature of one sharp. Measure 86 has a circled number 3 above it. The dynamic is *f*.

90 (36) 12/8

Musical staff 90-92: Bass clef, key signature of one sharp. Measure 90 has a circled number 36. The time signature changes to 12/8.

93 (37)

Musical staff 93-95: Bass clef, key signature of one sharp. Measure 93 has a circled number 37.

96

Musical staff 96-98: Bass clef, key signature of one sharp.

99 (38) *ff* *rall* *fff*

Musical staff 99-101: Bass clef, key signature of one sharp. Measure 99 has a circled number 38. Dynamics include *ff*, *rall*, and *fff*.