

Recorded by BEN E. KING
Stand by Me

For SATB* a cappella

Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

Grooved Rock Ballad (♩ = 110)

finger snaps
- } x - } x *cont. pattern to m. 33*

mp

Bass

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

Piano

mp (for rehearsal only)

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

5

9

Alto *mp*

Oo _____ oo _____ oo _____

Tenor *mp*

Oo _____ oo _____ oo _____

Bass

9

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

9

* Available for SATB, SSAA and TBB

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DO NOT
PHOTOCOPY



Soprano *mp*

Alto

Tenor

Bass

When the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

13

17

night has come and the land is— dark and the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

17

17

moon is the on-ly light we'll see, No, I

bm chk bm, bm bm bm chkbm, bm bm bm chk bm, bm bm

21

25

won't be a-fraid, no I won't be a-fraid

mp Oo

mp Oo

bm chk bm bm bm bm chk bm, bm bm bm chk bm, bm

25

25

just as long as you stand, — stand by

oo oo

oo oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

28

me. So, dar - ling, dar - ling stand — by

Stand by — me. So, dar - ling, dar - ling stand — by

Stand by — me. So, dar - ling, dar - ling stand — by

bm chk bm. So, dar - ling, dar - ling stand — by

33 mf

33 mf

33 mf

33 mf

31

cont. pattern to m. 41

me, oh stand by me, oh

me, oh stand by me,

me, oh stand by me,

me, oh stand by me.

34

mp
stand, stand by me, stand by me. If the

stand, stand by me, stand by me.

stand, stand by me, stand by me.

Bm chk bm, so so bm chk bm, so so bm chk bm, bm bm

37

41 *cont. pattern to m. 57*

sky that we look u - pon should tum- ble and—

mp Oo

mp Oo

mp bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm

41

fall or the moun- tain should crum- ble the to

Oo

Oo

mp Oo

mp Oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

44

49

mf

sea No, I won't cry, I won't

mf

I won't cry,—

mf

I won't cry,—

mf

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

47

49

mf

cry, no I won't shed a tear just as

no, no I won't shed a tear—

no, no I won't shed a tear—

bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

50

long as you stand, stand by me. So, dar-ling, dar-ling

oo Stand by me. So, dar-ling, dar-ling

oo Stand by me. So, dar-ling, dar-ling

bm chk bm, bm bm bm chk bm, bm bm bm chk bm. So, dar-ling, dar-ling

53

57 stand by me, oh stand by

stand by me, oh stand by

stand by me, oh stand by

stand by me, oh stand by

57

cont. pattern to m. 75

me, oh stand, stand by me, stand by me. So,
 me, stand, stand by me, stand by me. So,
 me, stand, stand by me, stand by me. So,
 me, Bm chk bm, so so bm chk bm, bm chk bm. So

60

cresc. **66** *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh
cresc. *ff*
 dar-ling, dar-ling, dar-ling, dar-ling stand by me, oh stand by me, oh

66

stand by me, oh stand by me, stand, stand by me,

stand by me, oh stand by me, stand, stand by me,

stand by me, oh stand by me, stand, stand by me,

stand by me, oh stand by me. Bm bm bm chk bm, bm bm bm chk bm, bm bm

68

stand by me, stand by me, stand by me.

stand by me, stand by me, stand by me.

stand by me, stand by me, stand by me.

bm chk bm, bm bm bm chk bm, bm bm bm, stand by me.

72

75

Musical score for measures 75-78. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp*. The vocal lines feature lyrics: "Oo", "oo", "oo". The piano accompaniment includes a bass line with a rhythmic pattern of eighth notes and a treble line with chords and melodic fragments.

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm

75

Piano accompaniment for measures 75-78. The score includes a treble and bass line. The tempo is marked *mp*. The bass line continues the rhythmic pattern from the previous system. The treble line features chords and melodic fragments.

75

Musical score for measures 79-82. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp*. The vocal lines feature lyrics: "Stand by me.", "Stand by me.", "Stand by me.". The piano accompaniment includes a bass line with a rhythmic pattern of eighth notes and a treble line with chords and melodic fragments. The score includes markings for *rit.* and *end snaps*.

Stand by me.

Stand by me.

Stand by me.

bm chk bm, bm bm bm chk bm, bm bm bm. Stand by me.

79

STAND BY ME - SATB



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