

MATTINATA

Matin Song

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Allegretto

armonioso sempre a tempo

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 4/4 time signature, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegretto' and the performance instruction is 'armonioso sempre a tempo'.

Ma - ry, tre - man - do l'ul - ti - ma stel - la Nel va - stoaz -
Ma - ry, the last star, quiv - ring and fail - ing In deep - est

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are in Italian and English. The piano accompaniment features a steady bass line and chords in the right hand.

-zur - ro Tra po - co va - ni - ra, E pre - soa sor - ge - re l'al - ba no -
az - ure Full soon will fade a - way; New - born a - ris - ing with dawn , heav'n is

cresc.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with a fermata over the final notes.

vel - la, con un su - sur - ro L'au - ra l'an - nun - zia gia,
pal - ing Rus - tling with pleas - ure Ze - phyr an - noun - ces day

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

Con un su - sur - ro Lau - ra l'an - nun - zia già.
 Rus - sting with pleas - ure Ze - phyr an - noun - ces day.

Io non ti di - co,
 I do not tell thee,

vie - nial ve - ro - ne; Ma - ry in que - st'o - re Piu dol - cee ri - po -
 "Come to the ter - race," Ma - ry, at this hour Re - pose is sweet - er

pp
 sar; Mor - mo - ro bas - so la mia can -
 far; Soft - ly I'm sing - ing here 'neath thy

p *p*

-zo - ne, — Cheil tuo so - po - re Non giun - ga^{ad} ab - bre - viar,
 lat - tice — That in thy bow - er No sound thy rest shall mar,

Cheil tuo so - po - re Non giun - gaad ab - bre - viar.
 That in thy bow - er No sound thy rest shall mar.

So - lo do -
 My on - ly

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-man - do, — So - lo de - si - o Cheil can - to mi - o Lam -
 pray'r, dear, — my sole de - sire, — Is that my lyre — Far

-ben - do' il tu - o guan - cial, Ver - sio fan - ciul - la, nel - la tua
 echo - ing to thine ear, May pour, O maid - en, a - round thy

men - te L'on - da lu - cen - te D'un so - gno ce - le - stial!
 pil - low, In lu - cent bil - low A dream of heav'n - ly sphere!

p
 Ma - ry, l'ul - ti - ma stel - la Nel vas - to' az -
 Ma - ry, the last star fail - ing In deep - est

poco rit. e dim.
 -zur - ro Tra po - co va - ni - ra.
 az - ure Full soon will fade a - way.
a tempo
dim.
col canto
pp dim.