

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesoro

Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

C B \flat Am Gm F E $^{\circ}$ Bm7 \flat 5 C7 F6

Just moved in — to

Gm7 C7 F6 D7/F \sharp Gm7 C7

Four - teen "G," — so co - zy, calm and peace - ful.

F6 Gm7 C7 F A7

Heav - en for — a mouse like me with qui - et by the lease - ful.

sim.

D6 Em7 A9 D6 F#7

Pets are "banned, — par - ties too, — and no so - li - ci

mf

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. mp

decresc. poco a poco

À la "Tristan" (no swing)

B#7

hear: "Ah, — ah." —

ff

Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub. p

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'Say it is - n't so.' and 'Not the flat be -'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *sub. p* (subito piano).

F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be ___ in

The second system continues the vocal line with the lyrics 'low. From an op - 'ra wan - na be ___ in'. The piano accompaniment features a variety of chords, including a C+(b9) chord, and continues with moving lines in both hands.

D9 Gm7 C9 C7

Thir - teen "G," ___ a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.

mp

The third system features the vocal line with the lyrics 'Thir - teen "G," ___ a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with complex chordal textures.

Faster, à la "Magic Flute" (no swing)

Dm Gm Dm Gm Dm

"Ah, ah,

ff mf

The fourth system is a faster section with the lyrics 'Ah, ah,'. The piano accompaniment is more rhythmic and includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

A la "Tristan"

Gm C F Bb B^o7 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah,

f

Ped. * *Ped.* *

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

tr *tr*

mf

Tempo I (Swing) N.C.

A E7 A E7

ah, ah, ah, ah."

fff *sub. p*

F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F°7 Em7 A7

not a peep ex - cept the clock tick tock - in'.

No swing
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

L.H.
mp

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H.
rit. e dim.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

R.H.

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip, —

R.H.

G13

Gb7#5

F9

E7#9

D13b9
optional

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." _

"Ah." _____

f

mf molto legato

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." _

"Ah." _____

f

mf molto legato

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, _

make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y...

Would you mind if...

Could you kind - ly...

stop! _____

poco accel.

pp

ppp

colla voce

Fast March

A7

D

A7

staccato cresc. poco a poco

D

B7

E

"That felt good" Stop!

f

Broad Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

B7

D7

Em7

E \sharp °7

D9/F \sharp

G6

Em7

Thir - teen, Fif - teen,

molto rit.

ff

Am7

D7

G6

E7 \sharp 9

Am7

D9

Four - teen "G." — A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing in'.

Fast Jazz

Cm6

"Zoot doo doot floy doy a zee bop boo doo

boy ta boy." "Stop!"

Cm6

"Ah."

Broad swing

Ab7

D7

Ah." Had my fill _

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and triplets.

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and qui - et. Shout out loud. I've

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords and triplets.

A13 Ab13 A13 Bb13 Am9 D9 D13 G G/B

changed my di - et, all be - cause _ of Four - teen "G!"

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords and triplets.

C C6/D G C D G6

Musical notation for the fourth system, including piano accompaniment. The piano part features chords and triplets.