

# THE OLD FASHIONED WAY

(Les plaisirs démodés)

English Words by  
AL KASHA & JOEL HIRSCHHORN  
Original Words by Charles Aznavour

Music by  
GEORGES GARVARENTZ

Slowly, smoothly

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ab Abmaj7 Fm7 Bb7

1. Dance \_\_\_\_\_ in the old fash-ioned way. \_\_\_\_\_ Won't you stay in my arms? \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

The first system of the song features the vocal melody and piano accompaniment for the first line of lyrics. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Ab/Bb Dbm6 Bb7 Bbm Dbm6 Eb7

(1.) Just melt a - gainst my skin And let me feel your  
(2.-3.) And we'll dis - cov - er highs We nev - er knew be -

The second system continues the vocal melody and piano accompaniment. The piano part features a more active right hand with chords and moving lines, and a bass line with some syncopation.

Ab Bbm6 C7 Fm7 Bb7 Eb7

heart, Don't let the mu - sic win eyes By danc - ing far a - part. \_\_\_\_\_  
fore, If we just close our eyes And dance a - round the floor, \_\_\_\_\_

The final system of the page shows the vocal melody and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

1.

E $\flat$ (5+) A $\flat$ 6

Bdim

Come close where you be - long. Let's  
That gay old fash - ioned

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of E $\flat$ (5+) and A $\flat$ 6, followed by a melodic line with a slur over the first two phrases. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and some eighth notes.

2.

B $\flat$  m7

D $\flat$  m6

E $\flat$  7

G(b9)

hear our se - cret song. way

The second system continues the musical score. The vocal line has a whole note chord of B $\flat$  m7, followed by a melodic line with a slur over the first two phrases. The piano accompaniment continues with similar rhythmic patterns and chordal support.

B $\flat$  m7

A7

A $\flat$

tacet

That makes me love you more.

The third system shows the vocal line with a whole note chord of B $\flat$  m7, followed by a melodic line with a slur over the first two phrases. The piano accompaniment continues. The system ends with a 'tacet' instruction for the piano part.

3.

G(b9)

B $\flat$  m7

A7

A $\flat$

way That makes me love you more.

The fourth system continues the musical score. The vocal line has a whole note chord of G(b9), followed by a melodic line with a slur over the first two phrases. The piano accompaniment continues with similar rhythmic patterns and chordal support.