

Am7 D7 Gmaj9 D7sus D9 Gmaj9

end - ed up a go - go star. Well, you should - a heard 'em shout and hol - ler,

D6/F# Em9 Em7/D

and hol - ler, — and hol - ler. Hand - in' me up an - oth - er dol - lar, a dol - lar, — a dol - lar.

Cmaj9 D7/C Bm7 Em7 Am7 D7

Danc - ing out there in the buff, they just could - n't get e -

G F#+ G F#+

nough of me. — An - y - one — who was there — would - a seen — why
Told ya, kid, — I'd be fine. — Now ya see — things are break - in'.

G F#+ G F#+

they went wild. — They went nuts. — Now I know — what they mean — by
 What a night! — It's a sign. — From now on — I'll be mak - in'

G G#dim7 D7 G#dim7

eas - y mon - ey; I'm learn - ing how to make _ it.
 eas - y mon - ey; to - mor - row, let's go shop - pin'.

D7 Em7 D7/F# G D7/F#

Eas - y mon - ey, you just reach out and take _ it.
 Eas - y mon - ey, we'll keep that sales girl hop - pin'.

G7 F/A G/B Cmaj7 C6 C7 B7 Bb7

Ain't it fun - ny how things can change? —
 Ain't it fun - ny how things work out? —

A7 G/B Cdim7 A7/C# D7

My take - home real - ly was low. I nev - er knew it was so
 Though some girls would re - fuse to, I real - ly could get used to

G G#dim7 D7 G#dim7

eas - y, hon - ey, just give 'em what they came for.
 eas - y mon - ey; re - served for pret - ty fac - es.

D7 Em7 D7/F# G D7/F#

Eas - y, hon - ey, just smile and play the game for
 Eas - y mon - ey, this girl is go - ing plac - es.

G7 Cmaj7 C6 F9

eas - y mon - ey. Don't let it end.
 Some - one up there gave me a break.