

Buenos Aires

Music by
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Lyrics by
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Moderato (with 8 feel)

EVA

What's new? Bue - nos

p *p* *p sim.*

f *f* *f*

f *C*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line for the character EVA, starting with the lyrics 'What's new? Bue - nos'. The bottom two lines are the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Dynamics include piano (*p*), piano-sostenuto (*p sim.*), and forte (*f*). A chord symbol *f C* is written below the bass line.

Ai - res I'm — new I wan - na say I'm just a lit - tle stuck on you:— You'll be

mf

F F F# G unis.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'Ai - res I'm — new I wan - na say I'm just a lit - tle stuck on you:— You'll be'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of mezzo-forte (*mf*) is present. Chord symbols *F F F# G unis.* are written below the bass line.

on me too! — I get out here, — Bue - nos Ai - res

p e sim.

f *C*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'on me too! — I get out here, — Bue - nos Ai - res'. The piano accompaniment continues. A dynamic marking of piano-sostenuto (*p e sim.*) is present. A chord symbol *f C* is written below the bass line.

Stand back, you ought - a know what - cha gon - na get in me — Just a lit - tle touch of star qual - i - ty!

mf

F F F# G unis.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics 'Stand back, you ought - a know what - cha gon - na get in me — Just a lit - tle touch of star qual - i - ty!'. The piano accompaniment concludes with a similar rhythmic pattern. A dynamic marking of mezzo-forte (*mf*) is present. Chord symbols *F F F# G unis.* are written below the bass line.

1. Fill me up with your heat, with your noise, with your dirt, o - ver -
 2. (Take me) in at your flood, give me speed, give me lights, set me
 3. See end of song

C G#m(Abm)

-do me humming Let me dance to your beat, make it loud, let it hurt, run it through me
 Shoot me up with your blood, wine me up with your nights, watch me com-ing

F G#m(Abm) F

Don't hold back, you are cer - tain to im - press Tell the dri - ver this is where I'm
 All I want is a whole lot of ex - cess Tell the sing - er this is where I'm

Abm E B/F# G7/F

To Coda ◆

stay - ing play - ing Hel - lo Stand back Bue - nos Ai - res Get this just look at me
 3. Ri - o de la Bue - nos Ai - res Be - cause you ought-a know

G E *fc* *p sim.*

1

dressed up some-where to go: We'll put on a show! 2. Take me

F F F# G unis. f C

2

what - cha gon - na get in me Just a lit - tle touch of star qual - i - ty! And And

F F F# G unis. C F

if ev - er I go too far it's be - cause of the things you are
if I need a mo - ment's rest give your lov - er the ve - ry best

Bb F

1 2

beau - ti - ful town I love you
real ei - der - down and si - lence

Solo f

Bb F

First system of musical notation. Treble clef, bass clef. Chords: Dm, F.

Second system of musical notation. Treble clef, bass clef. Chords: D, F.

Third system of musical notation. Treble clef, bass clef. Chords: Bb, Dm, Bb.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, G#m(Abm). Includes a forte (f) dynamic marking and a triplet in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Chords: F, G#m(Abm), F, G#m(Abm). Includes a forte (f) dynamic marking and triplets in both staves.

Vertical musical notation on the right margin, consisting of a series of treble clefs and notes arranged vertically.

D. S. al Coda

CODA

3. You're a
Pla - ta! Flo - ri -

F G#m (Abm) F

- da! Cor - ri - en - tes! Neu - ve de Ju - li - o! All I want to know

F F# G C

Stand back ... Bue - nos Ai - res Be - cause you ought - a know what 'cha gonna get in me: Just a

unis. F F# G C Bb

lit - tle touch of, Just a lit - tle touch of, Just a lit - tle touch of star qual - i - ty!

G F Eb C Bb G F Eb C Bb G F C

Lyrics for Dal Segno (repeat)

- 3. You're a tramp, you're a treat, you will shine to the death, you are shoddy;
- But you're flesh, you are meat, you shall have every breath in my body:
- Put me down for a lifetime of success
- Give me credit - I'll find ways of paying:
- Rio de la Plata etc., as Coda.