

## LOLLIPOP (CANDYMAN)

WORDS & MUSIC BY SOREN RASTED, CLAUD NORREEN, RENE DIF, LENE NYSTROM, JOHNNY PEDERSON, KARSTEN DAHLGAARD, PETER HARTMANN & JAN LANGHOFF

♩ = 144




Oh \_\_\_\_\_ I am the can - dy man.



Oh \_\_\_\_\_ Com - ing from boun - ty - land. \_\_\_\_\_ Oh \_\_\_\_\_

Fm A<sup>b</sup> Cm Cm/B<sup>b</sup> Fm

I am the can - dy man. Oh Com - ing from boun - ty - land.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Fm, A<sup>b</sup> (with a fingered 4), Cm (with a fingered 3 and an 'x' on the 4th string), Cm/B<sup>b</sup> (with an 'x' on the 4th string), and Fm. The lyrics are: "I am the can - dy man. Oh Com - ing from boun - ty - land." The piano part consists of a treble and bass clef with chords and moving lines.

Cm Fm A<sup>b</sup> Cm Fm A<sup>b</sup>

Detailed description: This system contains the second line of music. It features a piano accompaniment with treble and bass clefs. Above the staff, six guitar chords are indicated: Cm (with a fingered 3 and an 'x' on the 4th string), Fm, A<sup>b</sup> (with a fingered 4), Cm (with a fingered 3 and an 'x' on the 4th string), Fm, and A<sup>b</sup> (with a fingered 4).

Cm Fm A<sup>b</sup> Cm Fm A<sup>b</sup>

Detailed description: This system contains the third line of music. It features a piano accompaniment with treble and bass clefs. Above the staff, six guitar chords are indicated: Cm (with a fingered 3 and an 'x' on the 4th string), Fm, A<sup>b</sup> (with a fingered 4), Cm (with a fingered 3 and an 'x' on the 4th string), Fm, and A<sup>b</sup> (with a fingered 4).

Cm Fm A<sup>b</sup> Cm

1. I wish that you were my lol - li - pop, sweet things I  
(Verse 2 see block lyric)

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Cm (with a fingered 3 and an 'x' on the 4th string), Fm, A<sup>b</sup> (with a fingered 4), and Cm (with a fingered 3 and an 'x' on the 4th string). The lyrics are: "1. I wish that you were my lol - li - pop, sweet things I (Verse 2 see block lyric)". The piano part consists of a treble and bass clef with chords and moving lines.

Fm



Ab



Cm



Fm



Ab



will nev - er get e - nough.

If you show me to the su - gar tree,

will you give me so - da pop for free.

Come with with me hon - ey I'm your





sweet su - gar can - dy - man, run

like the wind, fly with me to boun - ty - land.


Bite me, I'm yours, if you're hun - gry please un - der - stand,







this is the end of the

NC.

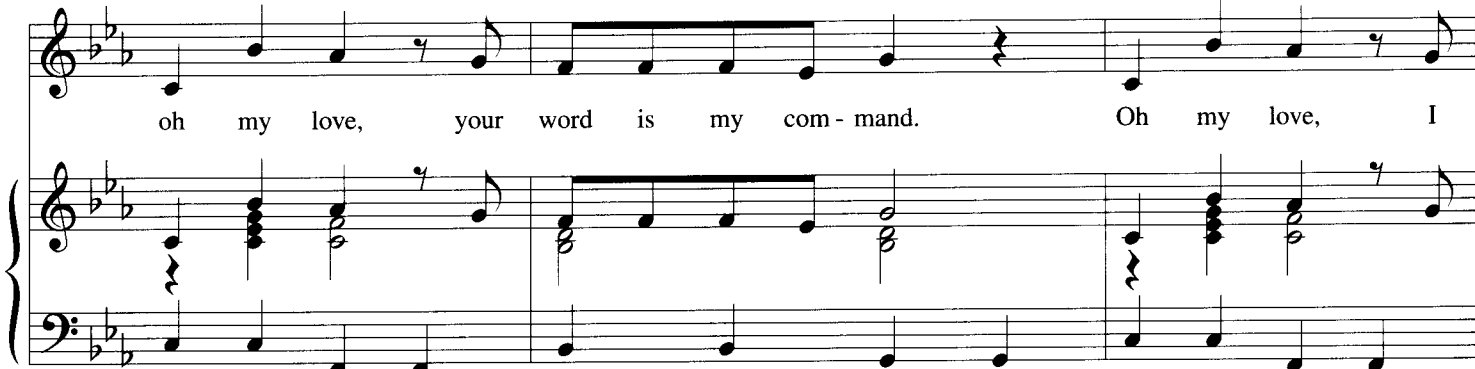
 Cm    
  Fm    
  B<sup>b</sup>    
  E<sup>b</sup>

sweet su - gar can - dy man. Oh, my love, I know you are my can - dy man and









 Cm    
  Fm    
  B<sup>b</sup>    
  Gm    
  Cm    
  Fm


oh my love, your word is my com - mand. Oh my love, I



1, %.

 B<sup>b</sup>    
  E<sup>b</sup>    
  Cm    
  Fm    
  B<sup>b</sup>    
  Gm

know you are my can - dy man and oh my love, let us fly to boun - ty -



 Cm    
  Fm    
  A<sup>b</sup>    
  Cm

land. Oh you are my lol - li - pop. Oh



Fm A<sup>b</sup> Cm Fm A<sup>b</sup>

su - gar su - gar top, oh you are my lol - li - pop,

Cm Fm A<sup>b</sup> Cm Cm/B<sup>b</sup> Fm A<sup>b</sup> To Coda ⊕

oh su - gar su - gar top.

2. B<sup>b</sup> Gm Cm Fm B<sup>b</sup> E<sup>b</sup>

fly to boun - ty - land. Oh my love, I know you are my can - dy man and

Cm Fm B<sup>b</sup> Gm Cm Fm

oh my love, your word is my com - mand. Oh my love, I

know you are my can - dy man and oh my love, let us fly to boun - ty -

land. I am the can - dy man.

Com - ing from boun - ty - land. I am the can - dy man.

Com - ing from boun - ty - land.

Chord diagrams: Cm (fr3<sup>x</sup>), Fm, A<sup>b</sup> (fr4), Cm (fr3<sup>x</sup>)

Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Chord diagrams: Fm, A<sup>b</sup> (fr4), Cm (fr3<sup>x</sup>)

N.C. *D.%. al Coda*

Com - ing from boun - ty - land.

Musical notation for the second system, including guitar chord diagrams, piano accompaniment, and lyrics.

⊕ *Coda*

Chord diagrams: Cm (fr3<sup>x</sup>), Cm/B<sup>b</sup>, Fm, A<sup>b</sup> (fr4)

N.C.

Musical notation for the Coda section, including guitar chord diagrams and piano accompaniment.

*Verse 2:*

I wish that I were a bubblegum  
 Chewing on me, baby all day long.  
 I will be begging for sweet delight  
 Until you say I am yours tonight.