

Afterglow.

Tony Banks.

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Moderately slow, in 2

G



Gmaj7



C/G



Cm6/G



Musical notation for the first system, including treble and bass staves with chords and dynamics.

G



Gmaj7



C/G



F/G



D/G



Musical notation for the second system, including treble and bass staves with chords and dynamics.

G



9/41

Gmaj7



10/42

C



11/43

Cm6



12/44

Musical notation for the third system, including treble and bass staves with lyrics and chords.

Like the dust — that set-les all a - round — me,
than the sun — re - flect-ing off my pil - low,

13/45
 14/46
 15/47
 16/48

I must find a new home. —
 bring-ing the warmth of new life, —

17/49
 18/50
 19/51
 20/52

The ways and holes — that used to give me shel - ter
 and the sounds — that ech - oed all a - round me,

21/53
 22/54
 23/55
 24/56

are all as one to me now. — But
 I caught a glimpse of in the night. — But

25/57
 27/59
 26/58
 28/60

I, I would search ev - 'ry-where just to hear —
 now, now I've lost ev - 'ry - thing. I give to you —

Db/Eb



29/61

Eb



31/63

32/64

your call,
my soul.

and walk up-on
The mean-ing of

Fm/Eb



33/65

34/66

Db/Eb



35/67

strang - er roads_ than this one in a world I
all_ that I_ be - lieved be - fore es - capes me

Eb



36/68

37/69

Bb/D



38/70

C



39/71

used to know_ be-fore._ I miss_ you more_
in this world_ of none,_ no thing,_ no one._

1. D7



40

2.

72

Dm/C



73

74

And I_ would search ev - 'ry-where_ just to hear_

B \flat /C 75 C 77 78

your call, and walk up - on

Dm/C 79 80 B \flat /C 81

strang - er roads than this one in a world I

82 C 83 84 85 Dm/C

used to know be-fore. For now I've lost ev - 'ry-thing.

86 B \flat /C 87 88 89 C

I give to you my soul.

90 3 Dm/C 91 92

The mean - ing of all — that I — be - lieved — be - fore — es -

Bb/C 93 94 C 95 G/B 96

cares me in this world — of none. — I miss — you more. —

A 97 98 D 99 Dmaj9 100 G 101

Repeat and fade

Gm6 102 D 103 Dmaj9 104 G 105 C/G 106 A/G 106