



Piano

Rachid

Michel Petrucciani

As performed by
Michael Petrucciani (p) and Eddy Louiss (org.)
on the album *Conférence De Presse, vol. 2*,
Dreyfus 36573-2.

Piece reissued on TIDE 9144-2 by the Italian
magazine "Musica Jazz" (July 1996 issue).

Intro
Very Freely
tempo circa 70

Musical notation for measures 1-4. The piece begins in C major with a piano (*mp*) dynamic. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 5-7. The key signature changes to D major. The tempo and feel remain 'Very Freely'. The melody continues with more complex rhythmic patterns.

Musical notation for measures 8-10. The key signature changes to E major. The piece features a mix of eighth and sixteenth notes in the right hand.

Musical notation for measures 11-14. The key signature changes to F# major. This section includes triplet markings (indicated by a '3' above the notes) in both the right and left hands.

faster, still rubato (circa 100)

Musical notation for measures 15-18. The key signature changes to G major. The tempo is marked as 'faster, still rubato (circa 100)'. This section also features triplet markings in the right hand.

19

22

26

a tempo (med. jazz waltz)

E Theme

32

38

G#7 C#-7 B-7 E7 A

42

E/G# F#-7 B7 E G#7 C#-7

48 B-7 E7 A7 B7 E-7 Db^{b13}#9

53 C B7 E-7 Db^{b13}#9 C

58 B7 E A E/G# F#-7 E G#7 C#-7

64 B-7 E7 Eb-7 Ab7 C#-7 E7

69 A E A E/G# F#-7 E SOLO chorus 1

74 G#7 C#m7 Bm7 E7 A E/G#

79 F#m7 A/B E G#7 C#m7

84 Bm7 A7 B7 Em7 Db7(#9)

89 C B7 Em7 Db7(#9)

Detailed description of the musical score: The score is written for guitar in E major (three sharps). It consists of nine staves of music. The first staff (measures 48-52) features chords B-7, E7, A7, B7, E-7, and Db^{b13}#9. The second staff (measures 53-57) includes chords C, B7, E-7, Db^{b13}#9, and C, with fingerings of 4, 4, 3, and 4. The third staff (measures 58-63) has chords B7, E, A, E/G#, F#-7, E, G#7, and C#-7, with a 4-fingered chord and a 3-fingered triplet. The fourth staff (measures 64-68) contains chords B-7, E7, Eb-7, Ab7, C#-7, and E7, with a 3-fingered triplet and a 4-fingered chord. The fifth staff (measures 69-73) shows chords A, E, A, E/G#, F#-7, and E, with a 3-fingered triplet and a 'SOLO chorus 1' box. The sixth staff (measures 74-78) features chords G#7, C#m7, Bm7, E7, A, and E/G#, with a 3-fingered triplet and a natural sign on the 4th string. The seventh staff (measures 79-83) includes chords F#m7, A/B, E, G#7, and C#m7. The eighth staff (measures 84-88) has chords Bm7, A7, B7, Em7, and Db7(#9), with a 3-fingered triplet and natural signs on the 4th and 5th strings. The ninth staff (measures 89-93) contains chords C, B7, Em7, and Db7(#9), with a 3-fingered triplet and a natural sign on the 4th string.

93 C B7 E A E

98 G#7 C#m7 Bm7 E7 Ebm7

102 Ab7(b9) C#m7 Bm7 E7 A

106 E A E chorus 2

110 G#7 C#m7 Bm7 E7 A

114 E/G# F#m7 A/B E

118 G#7 C#m7 Bm7 E7 A7

122 B7 Em7 Db7(#9) C

126 B7 3 Em7 3 Db7(#9)

129 C B7 E

132 A 3 E G#7 C#m7

136 Bm7 E7 Ebm7 Ab7(b9) C#m7

140 Bm7 E7 A E A

145 chorus 3 E G#7 C#m7 Bm7 A

150 E/G# F#m7 A/B E 3 G#7

155 C#m7 Bm7 E7 A7 3 3 B7 3 3 3

159 Em7 3 3 3 Db7(#9) 3 3 3 C 3 3 3

162 B7 3 3 3 Em7 Db7(#9) 3

The embellishments in this particular performance of the main theme have not been transcribed note by note, while the solo and the intro are exact transcriptions.