

STRANGERS IN THE NIGHT

WORDS BY
CHARLES SINGLETON & EDDIE SNYDER

MUSIC BY
BERT KAEMPFFERT
(1923-1980)

Beguine tempo

The piano introduction consists of two staves. The right hand features a melodic line with a *mf* dynamic marking, while the left hand provides a steady bass accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

F

The first line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "Strangers in the night ex-changing glan-ces, Wond'ring in the night". The piano accompaniment continues with the same rhythmic pattern as the introduction.

A^b0

The second line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "— What were the chan-ces we'd be shar-ing love. Be-fore the night was". The piano accompaniment continues with the same rhythmic pattern.

G^m

The third line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "through. Something in your eyes was so in-vit-ing,". The piano accompaniment continues with the same rhythmic pattern.

Gm7

Something in your smile _____ was so ex-cit - ing, Some-thing in my heart _____

C7

F

Am7⁻⁵

— Told me I must have you: _____ Strangers in the night, _____

D7⁻⁹

— Two lone-ly peo-ple we were strangers in the night, _____ Up to the moment when we

Gm

Gm7⁻⁵

F

Dm7

said our first hel-lo, Lit-tle did we know Love was just a glance a - way. a

rit.

Gm7

C7

F

warm em-bracing dance a-way and ev-er since that night _____ we've been to-geth-er,

a tempo

C9

Lov-ers at first sight, _____ In love for-ev-er, It turned out so right, _____

1

Gm7 C7

F

Gm7

C9

— For strangers in the night. _____

2

F

Gm7

Fmaj7

F7

F6

night _____

rit.