

# WHO KNEW

Words and Music by ALECIA MOORE,  
MAX MARTIN and LUKASZ GOTTWALD

Moderately fast



mp



\*  
You took — my hand, —  
Re - mem - ber when —

— you showed — me how. — You prom - ised — me —  
— we were — such fools — and so — con - vinced —

Bm



— you'd be — a - round. — Uh, — huh, —  
— and just — too — cool? — Oh, — no, —

\* Vocal is written one octave higher than sung.

F#m E

that's right. —  
no, no. —

A

I took your words and I be - lieved —  
I wish I could touch you a - gain; —

in ev - 'ry - thing you said to me, —  
I wish I could still call you friend. —

Bm F#m E

yah, — huh, — that's right. —  
I'd give — an - y - thing.

D5



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

If some - one said  
When some - one said

Musical staff with piano accompaniment. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

E5



F#5



Musical staff with treble clef. The staff contains a half note G4, a quarter note A4, a quarter note B4, a whole rest, and a quarter note G4.

three years from now you'd be long  
count your blessings now 'fore they're long

Musical staff with piano accompaniment. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

A5



D5



Musical staff with treble clef. The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a whole rest, and a quarter note G4.

gone, I'd stand up and  
gone, I guess I just

Musical staff with piano accompaniment. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

E5



F#5



Musical staff with treble clef. The staff contains a half note G4, a quarter note A4, a quarter note B4, a whole rest, and a quarter note G4.

punch them out, 'cause they're all  
did n't know how. I was all

Musical staff with piano accompaniment. The right hand plays chords, and the left hand plays a steady eighth-note bass line.



A5



D5



E5



wrong. — I — know bet - ter,  
 wrong, — but they — knew bet - ter.

F#5



A5



D5



'cause — } you said — for - ev - er and ev - er.  
 Still, — }

E5



A



Who — knew? —

1

2

Bm F#m E

I'll keep you locked in my head un - til we meet

A


a - gain. (Un - til we,


Bm


un - til we meet a - gain.) And I won't for - get

F#m E

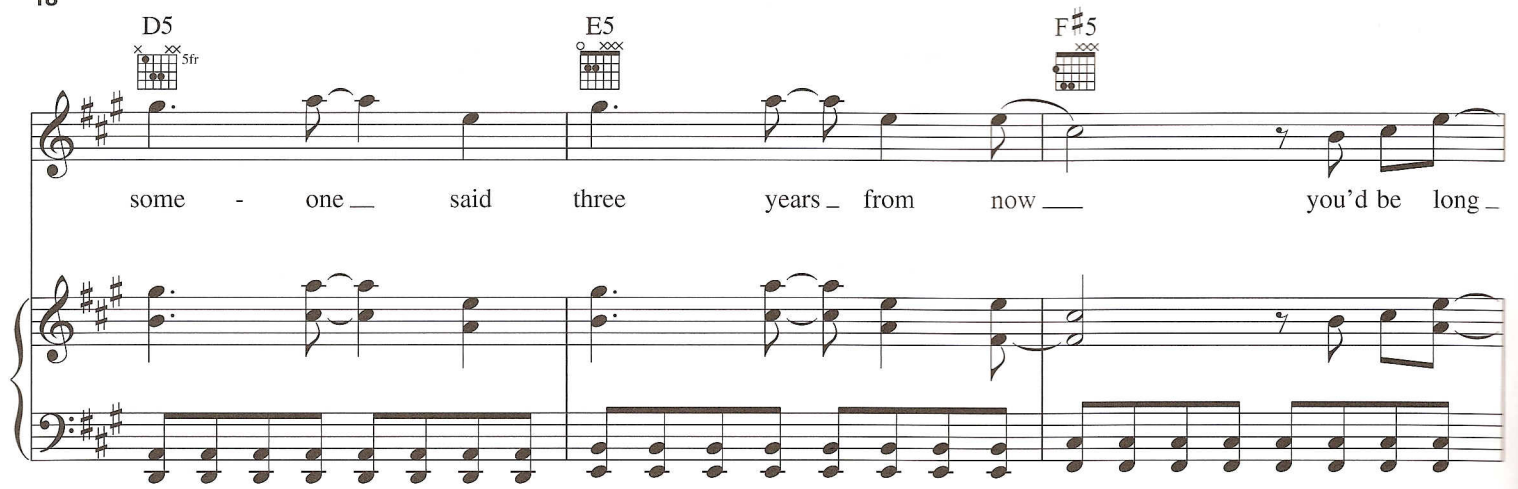
you, my friend. What hap - pened? If


D5  5fr


E5  5fr


F#5 

some - one \_ said three years \_ from now \_ you'd be long \_

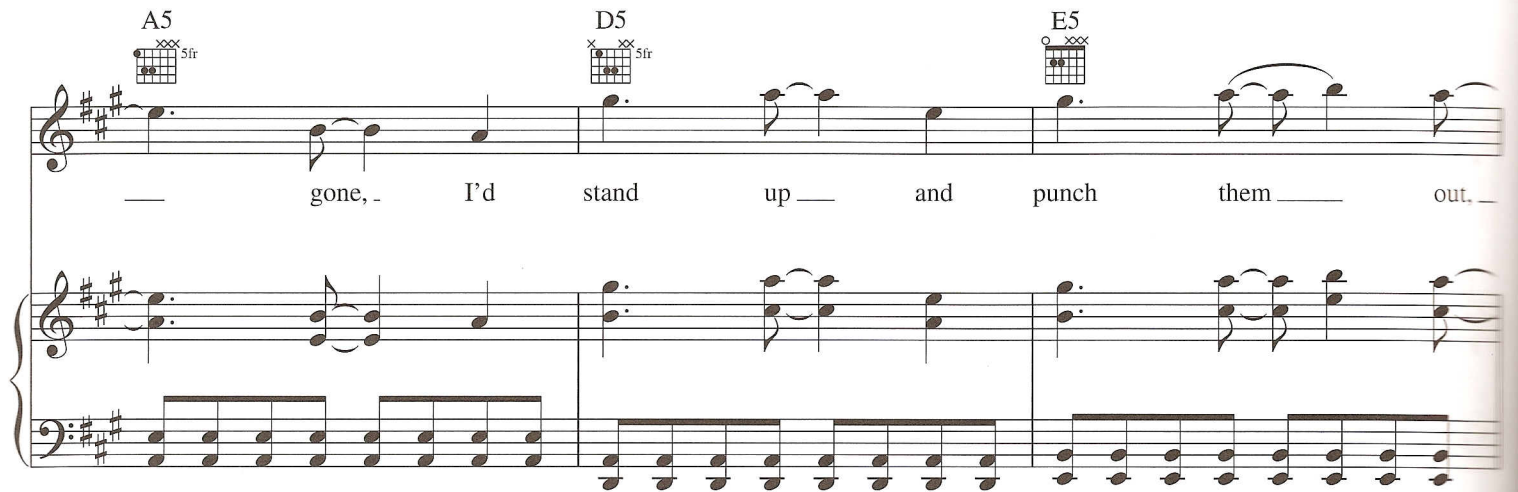


A5  5fr

D5  5fr

E5 

\_ gone, \_ I'd stand up \_ and punch them \_ out, \_



F#5 

A5  5fr

\_ 'cause they're all \_ wrong, \_ and



D5  5fr

E5  5fr

F#5 

that last \_ kiss I'll cher - ish un - til \_ we





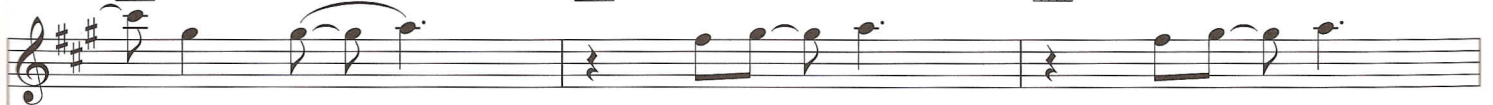
A5



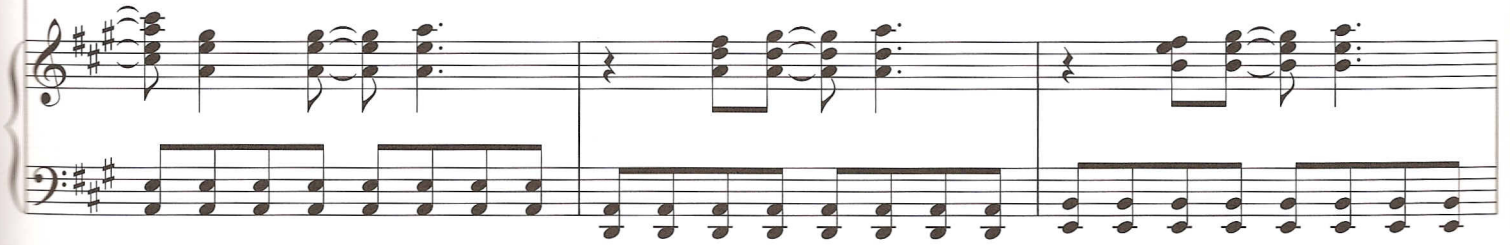
D5



E5



— a - gain. — And time — makes it hard - er.



F#5



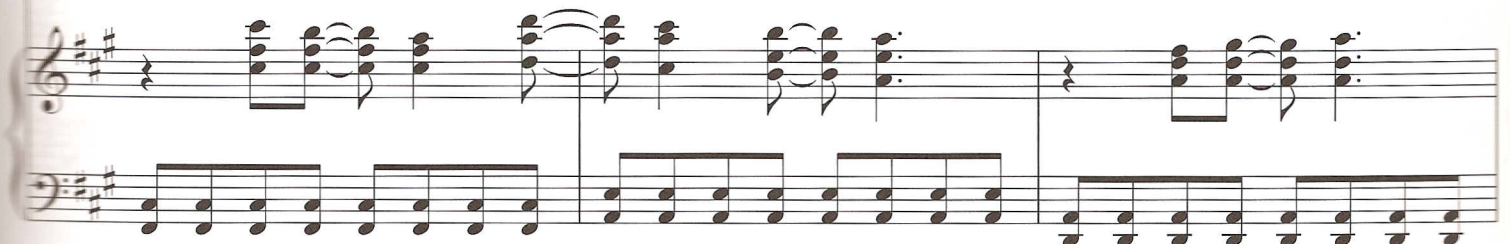
A5



D5



I wish — I could — re - mem - ber, but I — keep



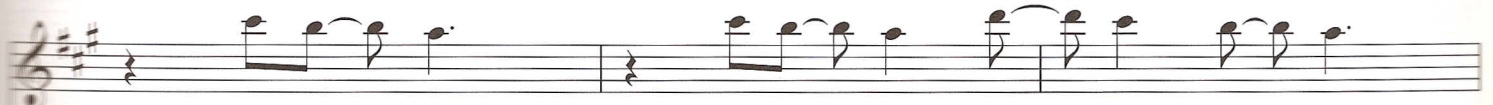
E5



F#5



A5



your mem - 'ry: you vis - it me — in my — sleep.



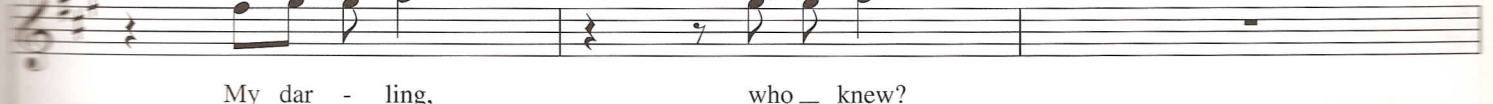
D5



E5



A



My dar - ling, who — knew?



My dar - ling, my dar - ling, who - knew?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "My dar - ling, my dar - ling, who - knew?". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The bass line features a steady eighth-note accompaniment, while the treble line provides harmonic support with chords and moving lines.

My dar - ling, I miss - you, my dar - ling.

The second system continues the musical score. The vocal line has the lyrics "My dar - ling, I miss - you, my dar - ling.". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent eighth-note bass line and a treble line that complements the vocal melody.

Who - knew?

The third system features the vocal line with the lyrics "Who - knew?". The piano accompaniment continues, with the bass line still playing eighth notes and the treble line providing harmonic accompaniment. The system concludes with a fermata over the final notes of both parts.

Who - knew?

The fourth system shows the vocal line with the lyrics "Who - knew?". The piano accompaniment continues, with the bass line still playing eighth notes and the treble line providing harmonic accompaniment. The system concludes with a fermata over the final notes of both parts.