

ANIMALS

Gtr. in Drop D:
 ⑥ = D ③ = G
 ⑤ = A ② = B
 ④ = D ① = E

Lyrics by CHAD KROEGER
 Music by NICKELBACK

Moderately bright ♩ = 144

D5 F5 C5 G5 D5 F5 C5 G5

D5 F5 C5 G5 Bb5 C5 D5 F5 C5 G5

♩ Verse:

N.C.

1. I, I'm driv - ing back in black, just got my li - cense back. I got this feel - ing in my
 2. You're be - side me on the seat, got your hand be - tween my knees and you con - trol how fast we
 3. See additional lyrics

veins this train is com-ing off the track. I'll ask po - lite if the dev - il needs a
 go by just how hard you wan - na squeeze. It's hard to steer when you're breath - ing in my



ride be-cause the an - gel on my right ain't hang - ing out with me to - night... I'm driv - ing past your
 ear but I got both hands on the wheel while you got both hands on my gear... By now,___ no



house_ while you were sneak-ing out, I got the car door o-pened up so you can jump in on the
 doubt,_ that we were head-ing south. I guess no - bod - y ev - er taught her not to speak with a full



run. Your mom don't know that you were miss-ing, she'd be pissed if she could see the parts of
 mouth, 'cause this was it, like flick - ing on a switch, it felt so good I al - most

Chorus:



Musical staff with notes and rests for the first line of the chorus.

you that I've been kiss - ing. Scream-in' } no, — we're nev - er gon - na quit, ain't noth - ing wrong with
drove in - to the ditch. I'm scream-in' }

Piano accompaniment for the first line of the chorus.



Musical staff with notes and rests for the second line of the chorus.

it. Just act - ing like we're an - i - mals. — No, no mat - ter where we

Piano accompaniment for the second line of the chorus.

To Coda ♪



Musical staff with notes and rests for the third line of the chorus.

go, 'cause ev - 'ry - bod - y knows we're just a cou - ple an - i - mals. —

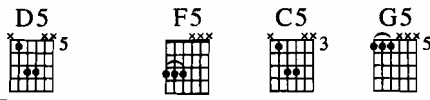
Piano accompaniment for the third line of the chorus.



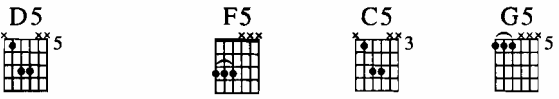
Musical staff with notes and rests for the fourth line of the chorus.

So, come on, ba - by, get in. —

Piano accompaniment for the fourth line of the chorus.

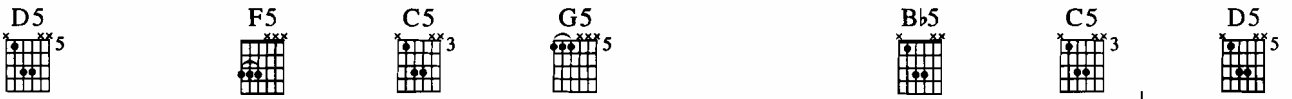


Get in, just get in. { Check out the trou-ble we're in.
Look at the trou-ble we're in.

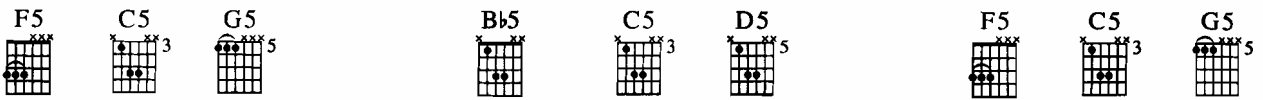


1. 2. *D.S. al Coda*

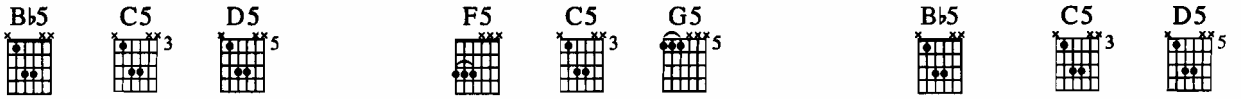
Coda



So, come on, ba - by, get in.



We're just a cou-ple an - i - mals. Get in, just get in. Ain't noth-ing wrong with



Checkout the trou-ble we're in. it. We're just a cou-ple an - i - mals. Get in, just get in.

Verse 3:

We were parked out by the tracks,
 We're sitting in the back
 And we just started getting busy
 When she whispered, "What was that?"
 The wind, I think, 'cause no one else knows where we are.
 And that was when she started screamin',
 "That's my dad outside the car!"
 Oh, please, the keys, they're not in the ignition.
 Must have wound up on the floor
 While we were switching our positions.
 I guess they knew that she was missing,
 As I tried to tell her dad it was her mouth that I was kissing, screamin' ...
 (To Chorus:)