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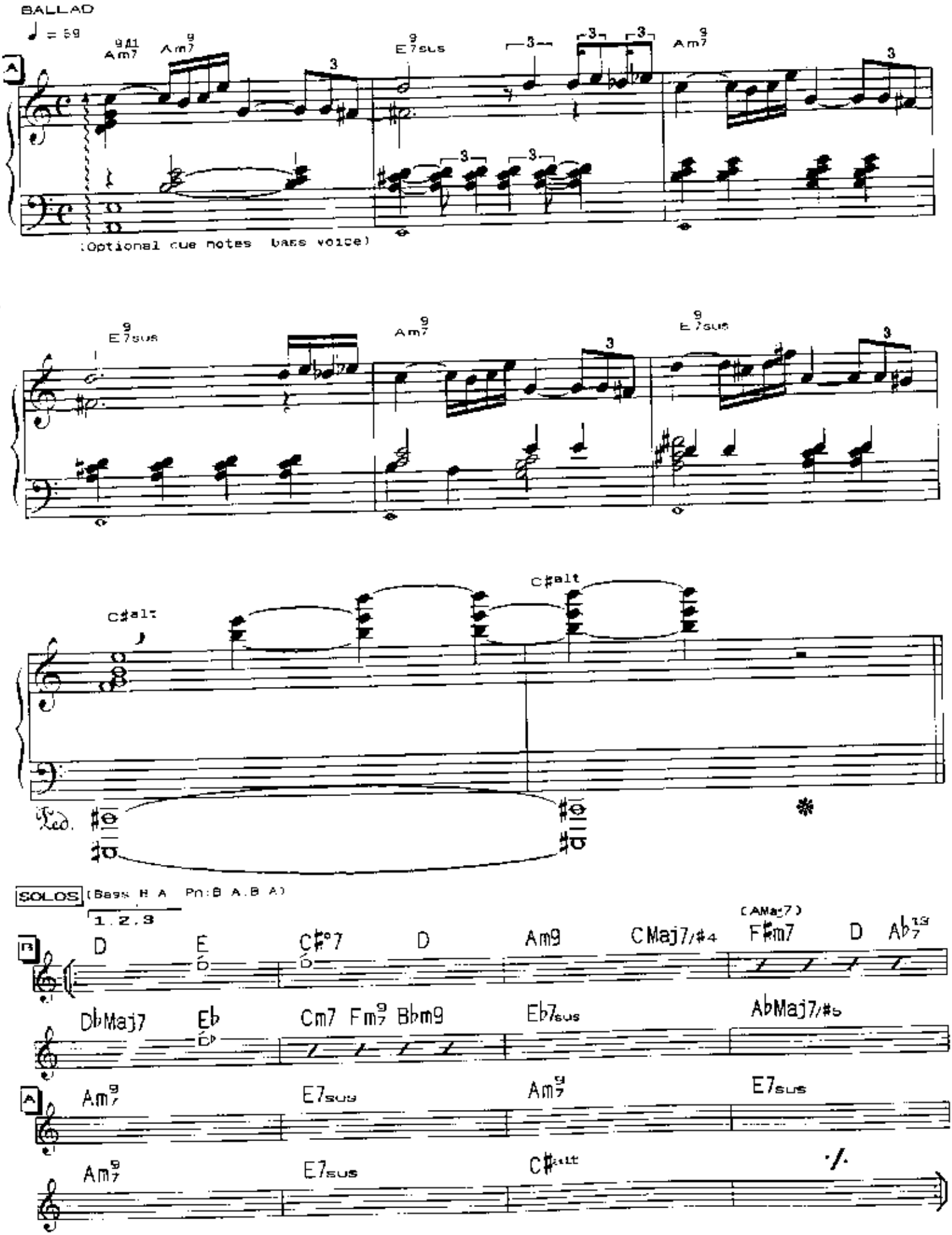
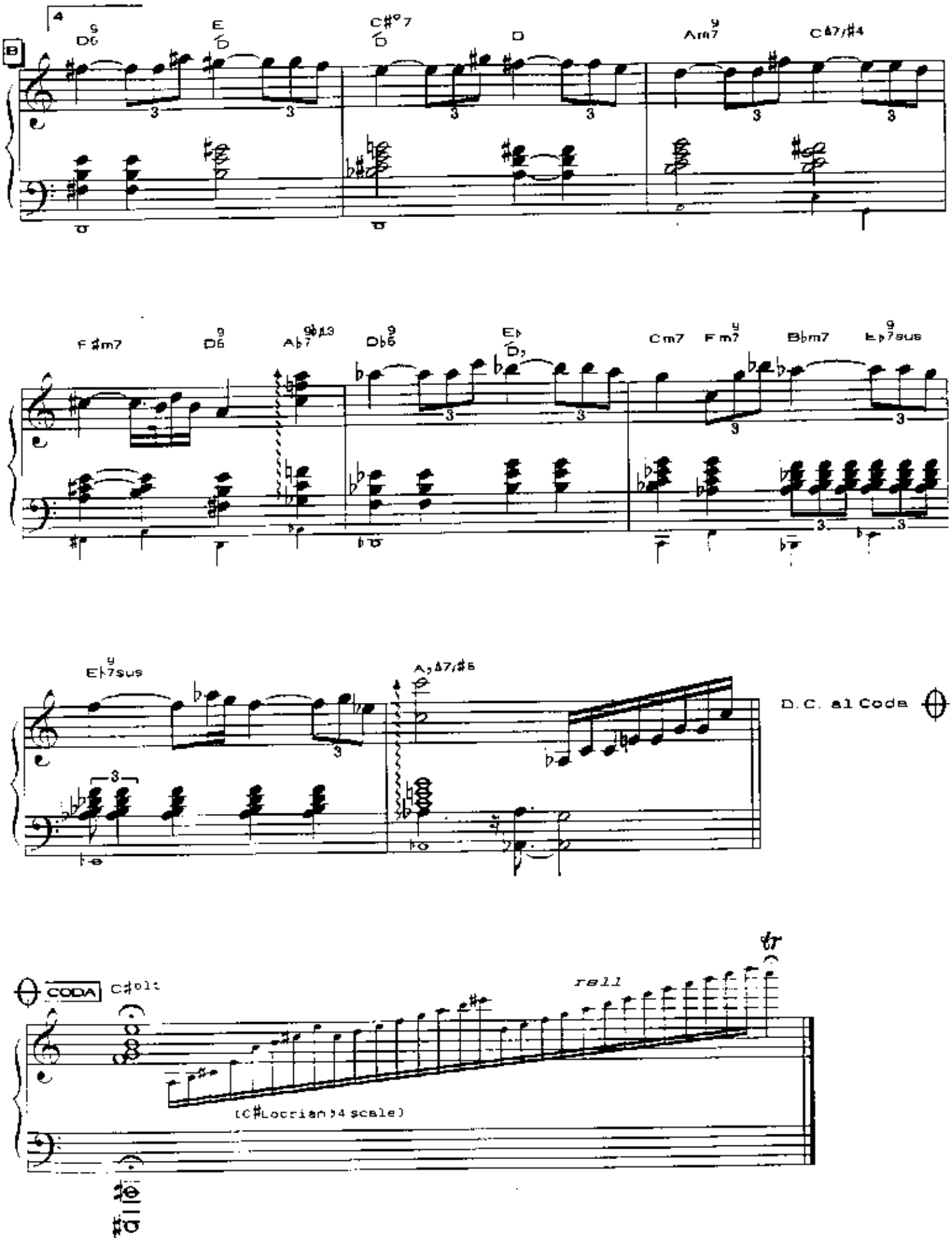
from "MICHEL plays PETRUCCIANI" Blue note CDP 7 48679 2 (1988)

SAHARA

MICHEL PETRUCCIANI

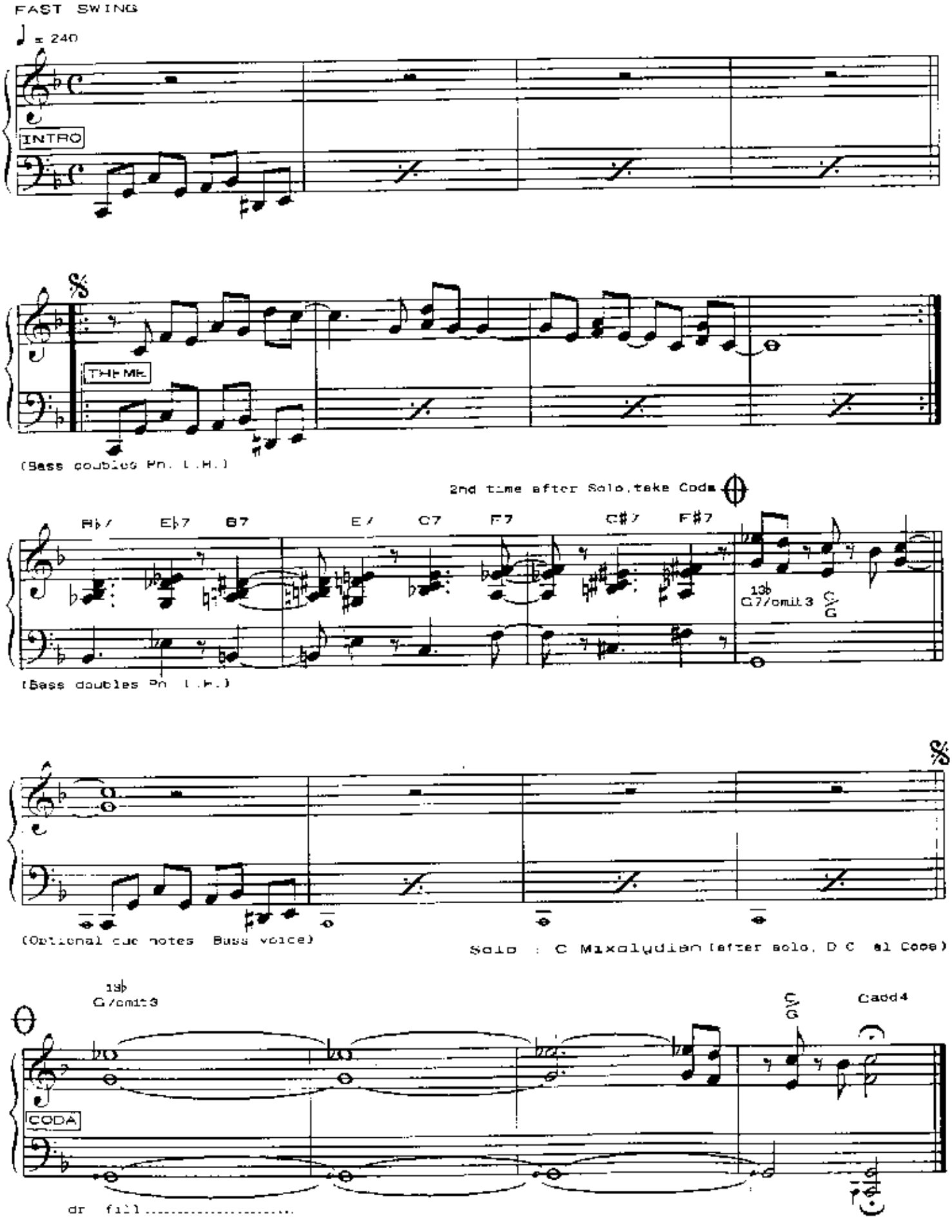



B
D6
E
C#°7
D
Am7
C△7/#4
F#m7
D6
A♭7♭9♯13
D♭9
E♭
D♭
Cm7
Fm7
B♭m7
E♭7sus
E♭7sus
A♭△7/♯5
D.C. al Coda
CODA
C#olt
roll
(C#Locrian♭4 scale)
tr

from "MICHEL plays PETRUCCIANI" Blue note CDP 7 48679 2 (1988)

SHE DID IT AGAIN

MICHEL PETRUCCIANI

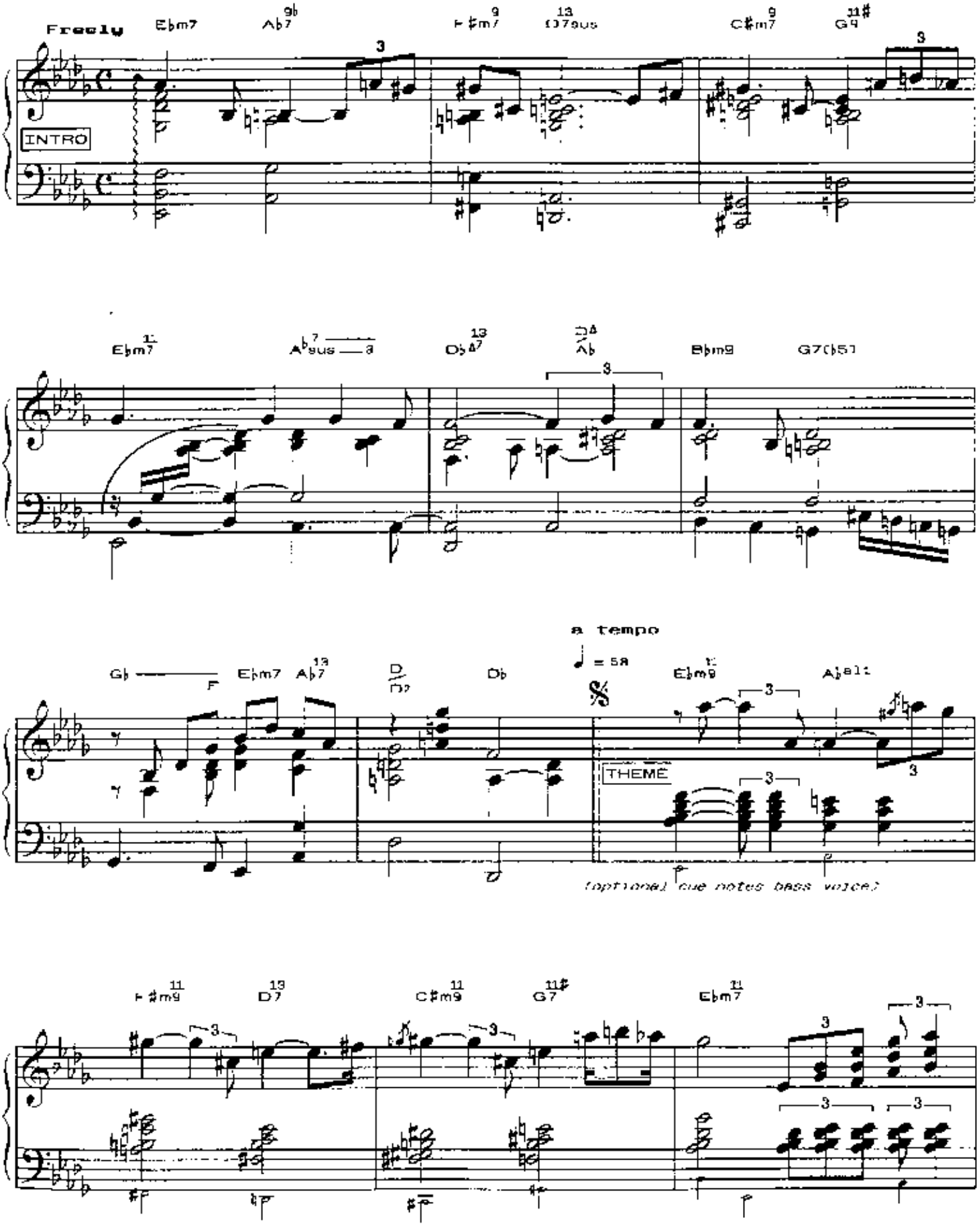


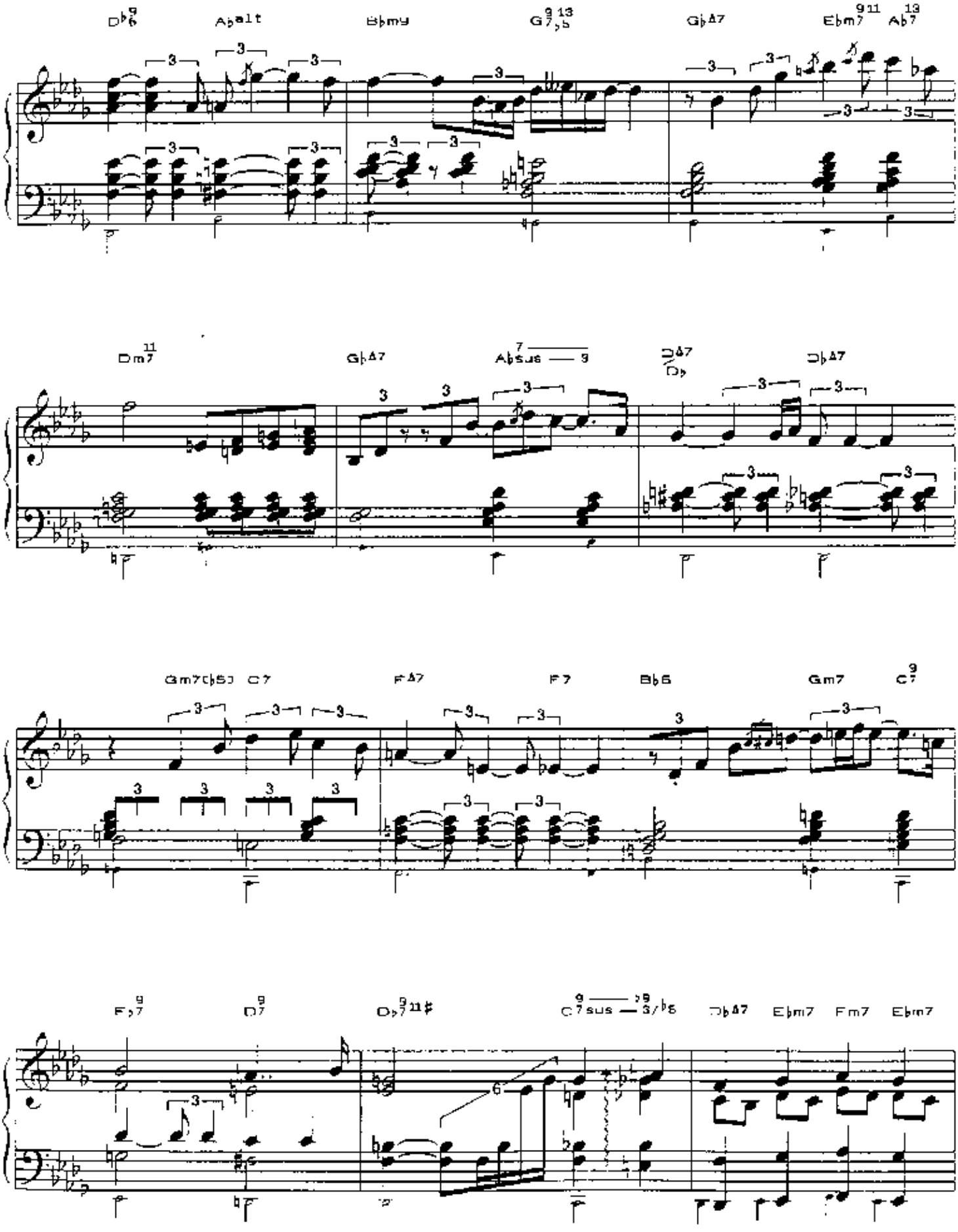
from "MICHEL plays PETRUCCIANI" Blue note CDP 7 48679 2 (1988)

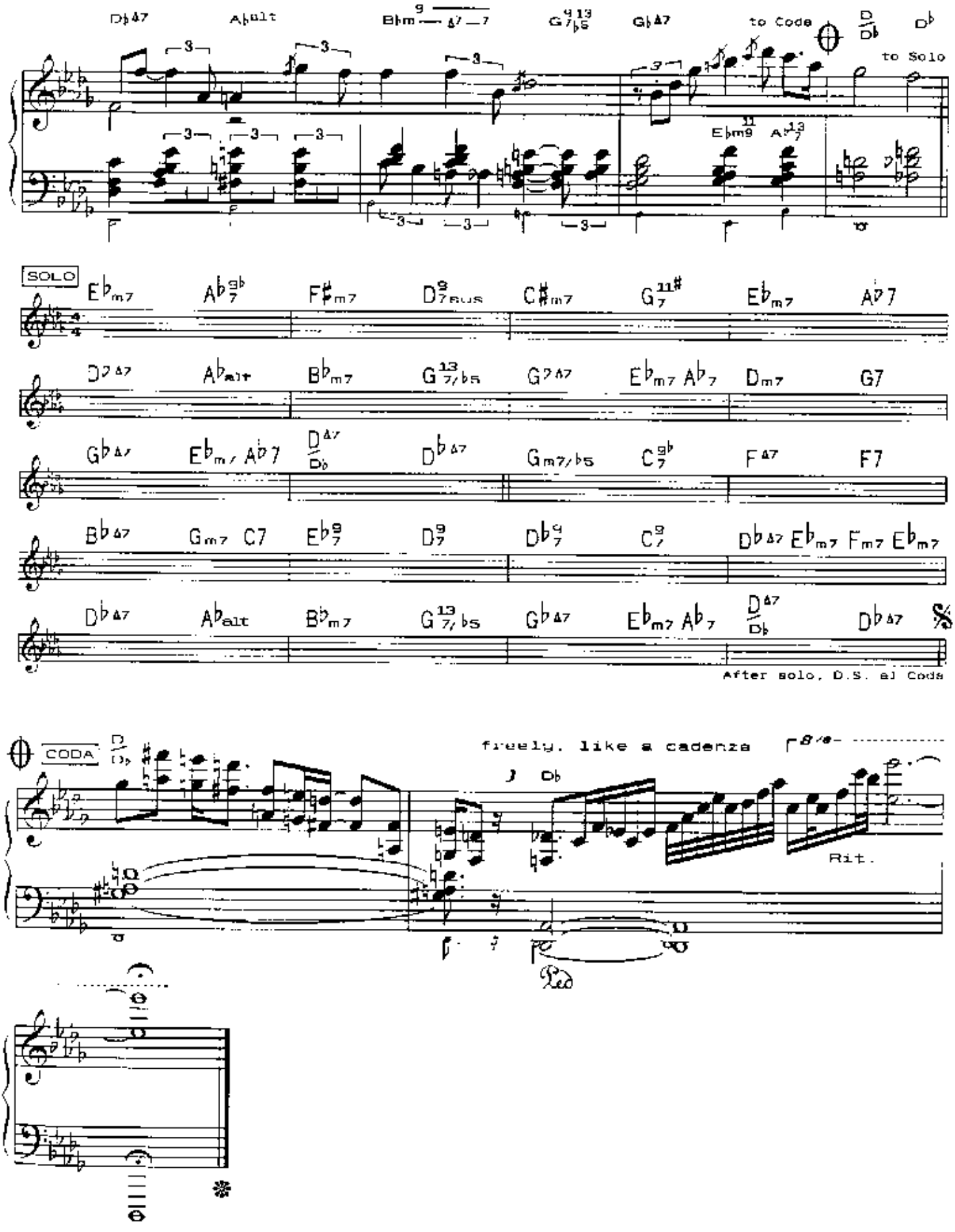
LA CHAMPAGNE

MICHEL PETRUCCIANI

BALLAD



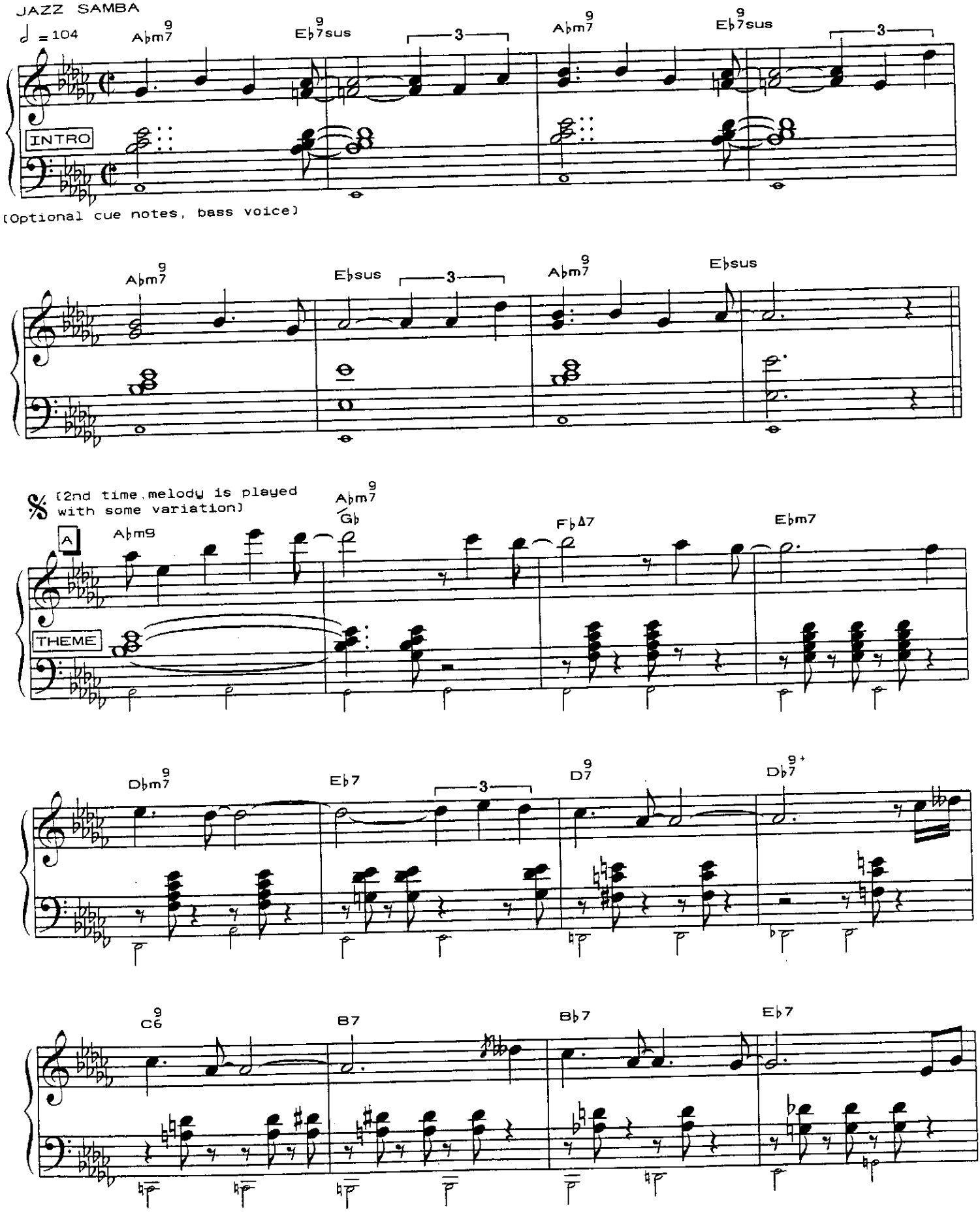

D♭6 9
A♭alt
B♭m9
G7♭5 9 13
G♭Δ7
E♭m7 9 11
A♭7 13
Dm7 11
G♭Δ7
A♭sus 7 9
D♭Δ7
D♭
D♭Δ7
Gm7(♭5)
C7
FΔ7
F7
B♭6
Gm7
C7 9
F♭7 9
D7 9
D♭7 9 11♯
C7sus 9 ♭9 3/♭6
D♭Δ7
E♭m7
Fm7
E♭m7

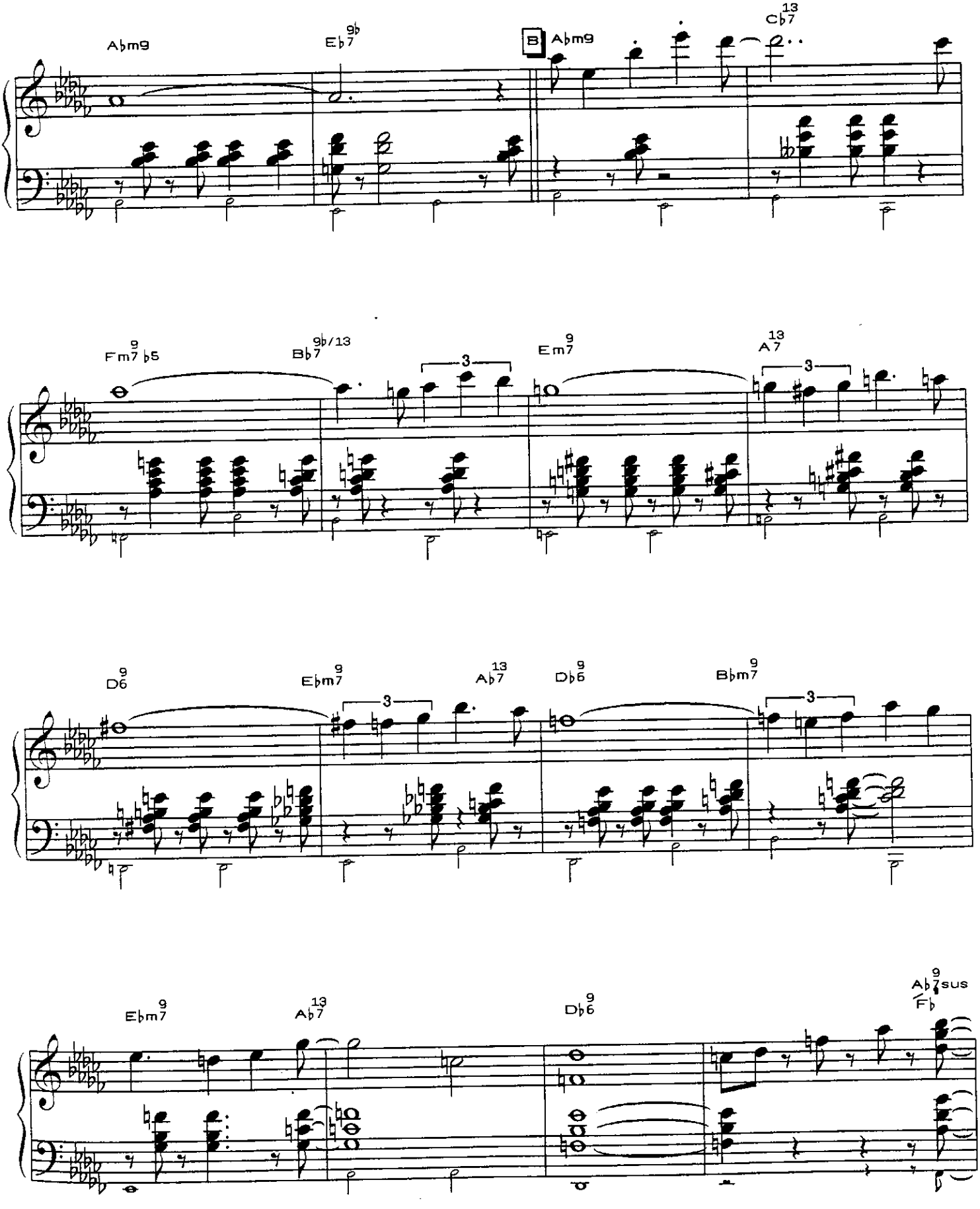

to Coda
to Solo
SOLO
After solo, D.S. al Coda
CODA
freely, like a cadenza
Rit.

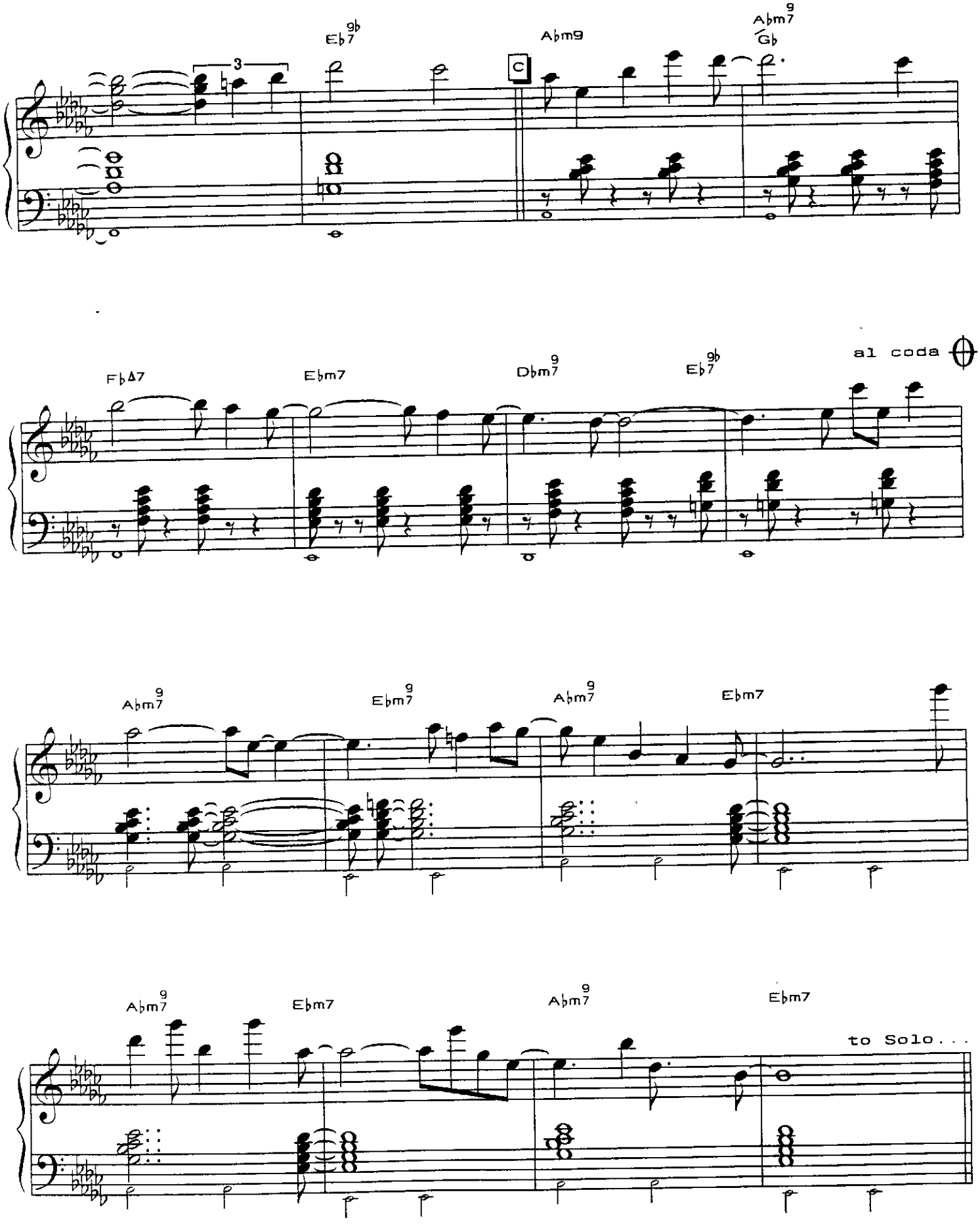
from "MICHEL plays PETRUCCIANI" Blue note CDP 7 48679 2 (1966)

BRAZILIAN SUITE

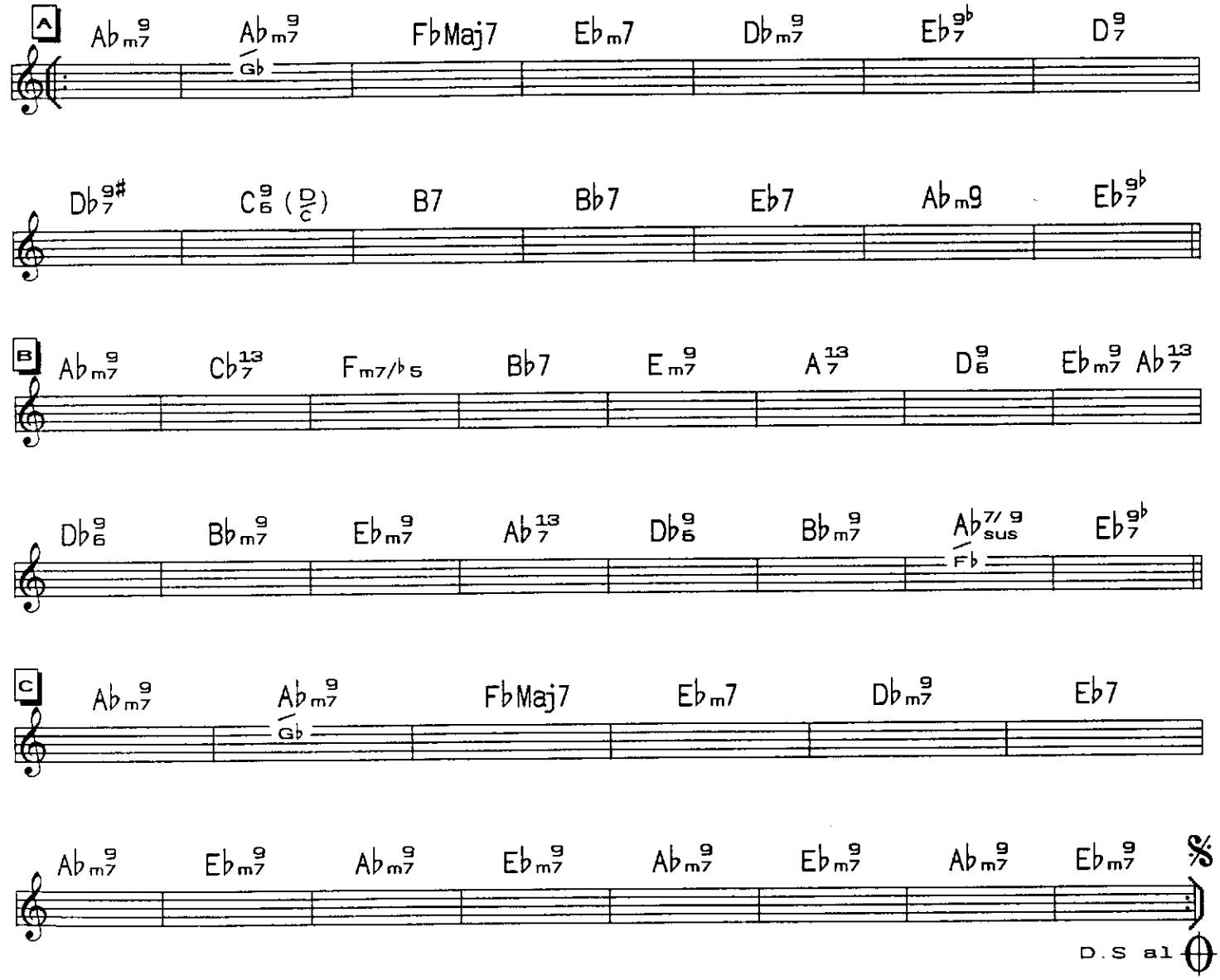
MICHEL PETRUCCIANI

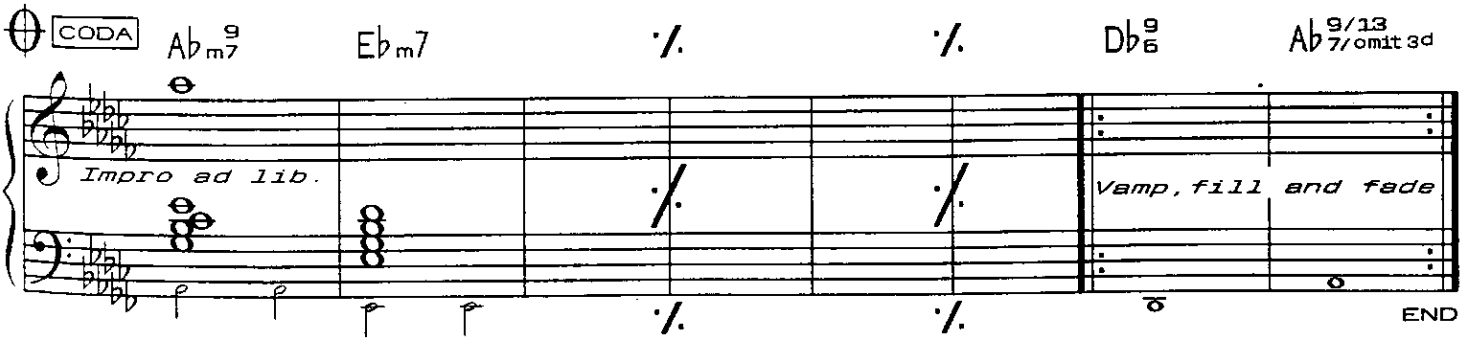



A♭m9
E♭7♭9
B
A♭m9
C♭7♭13
Fm7♭5♭9
B♭7♭9♭13
3
Em7♭9
A7♭13
3
D6♭9
E♭m7♭9
3
A♭7♭13
D♭6♭9
B♭m7♭9
3
E♭m7♭9
A♭7♭13
D♭6♭9
A♭7♭9sus
F♭


Eb7 9b
Abm9
Abm7 9
Gb
C
3
FbΔ7
Ebm7
Dbm7 9
Eb7 9b
al coda
Abm7 9
Ebm7 9
Abm7 9
Ebm7
Abm7 9
Ebm7
Abm7 9
Ebm7
to Solo...

SOLO Choruses: Piano x3, Bass x1, Piano x1

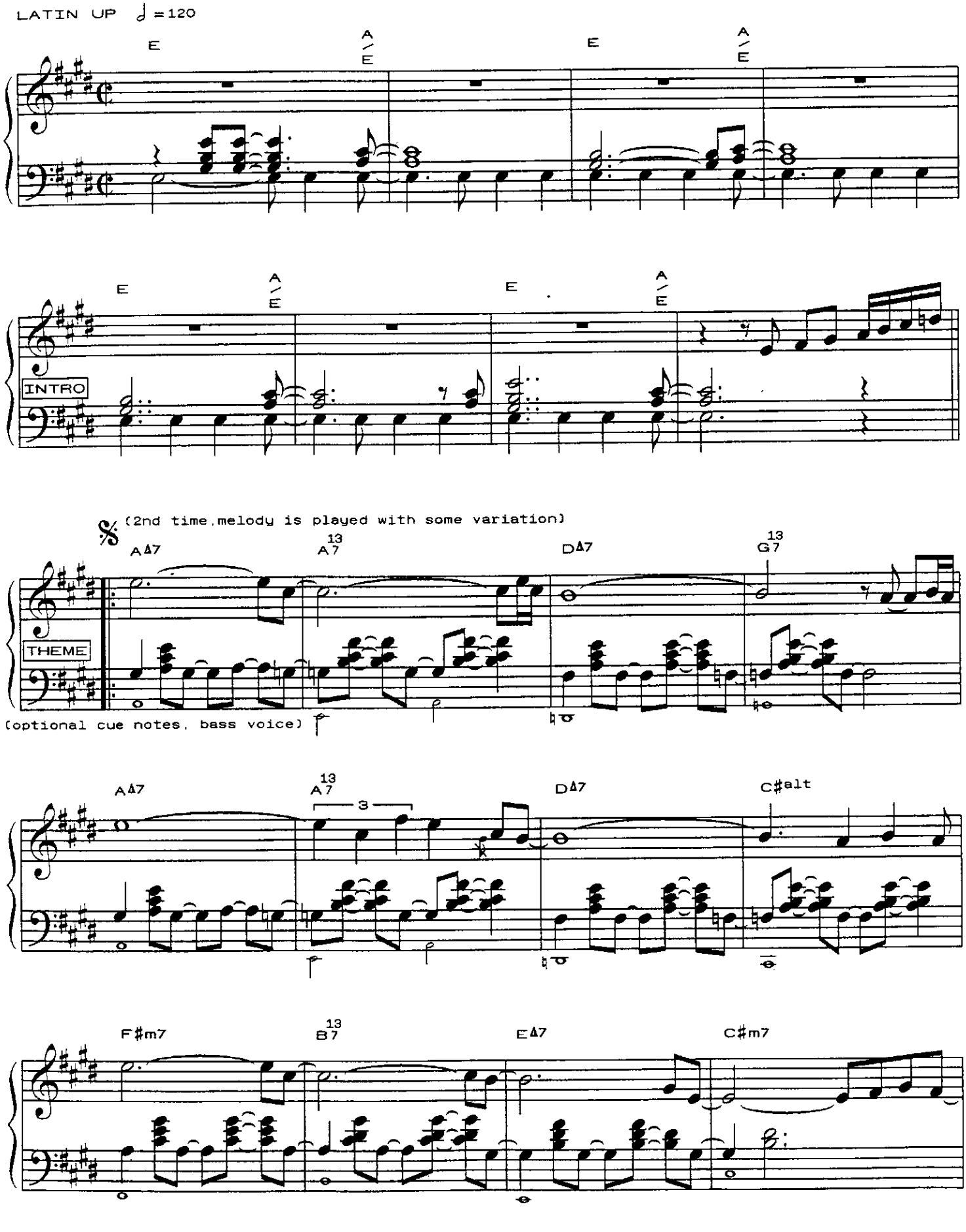


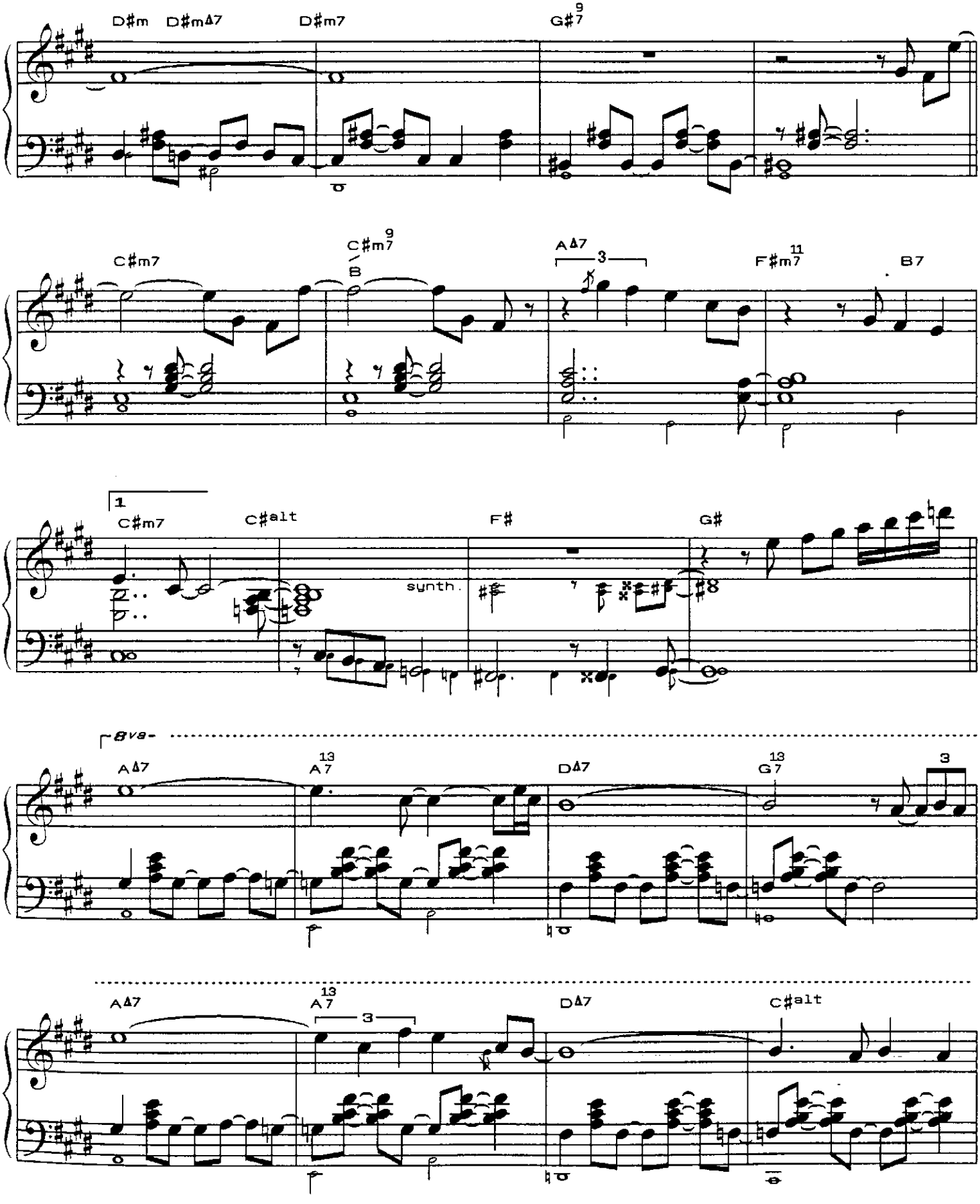


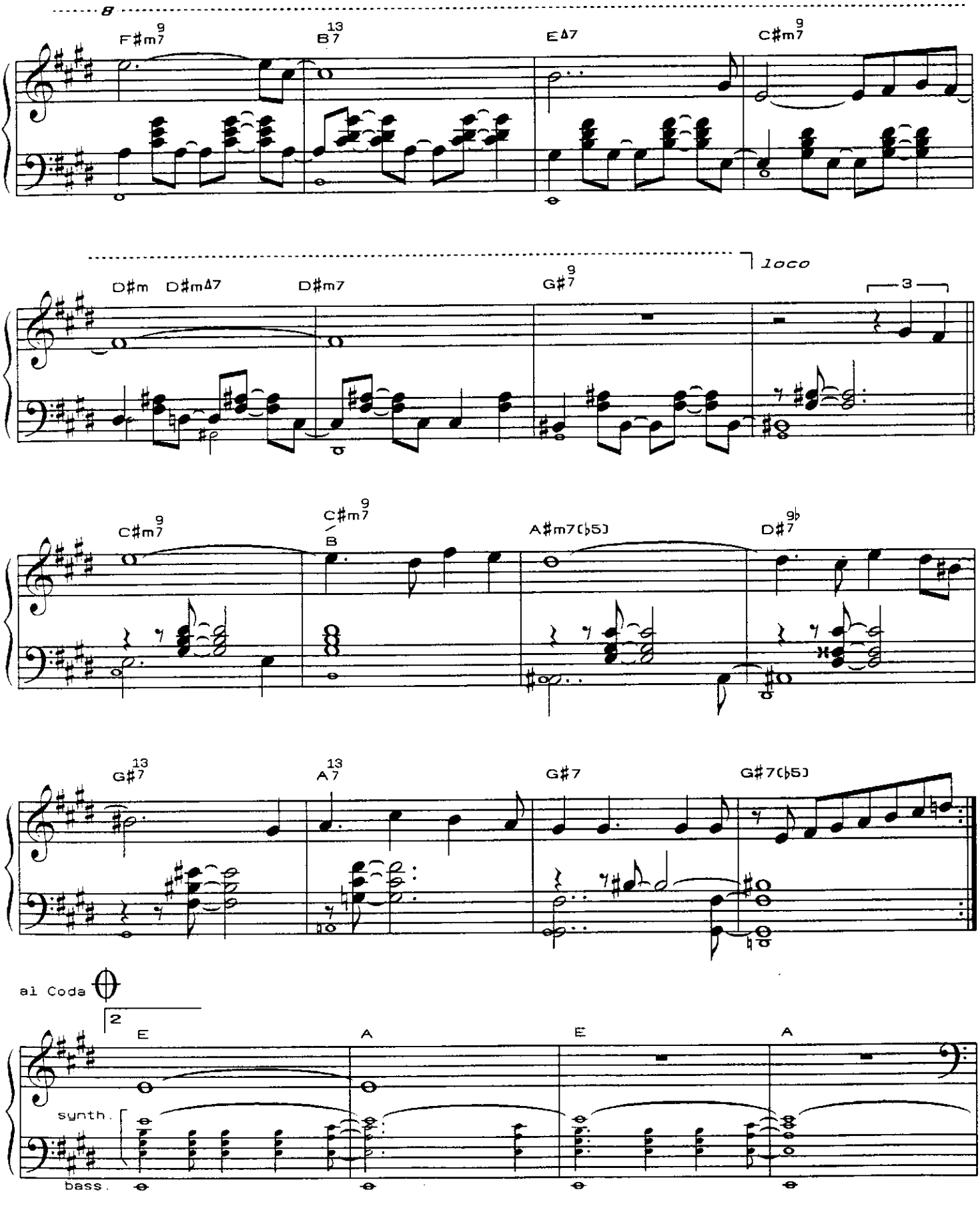
from "MUSIC" Blue note CDP 7 92563 2 (1989)

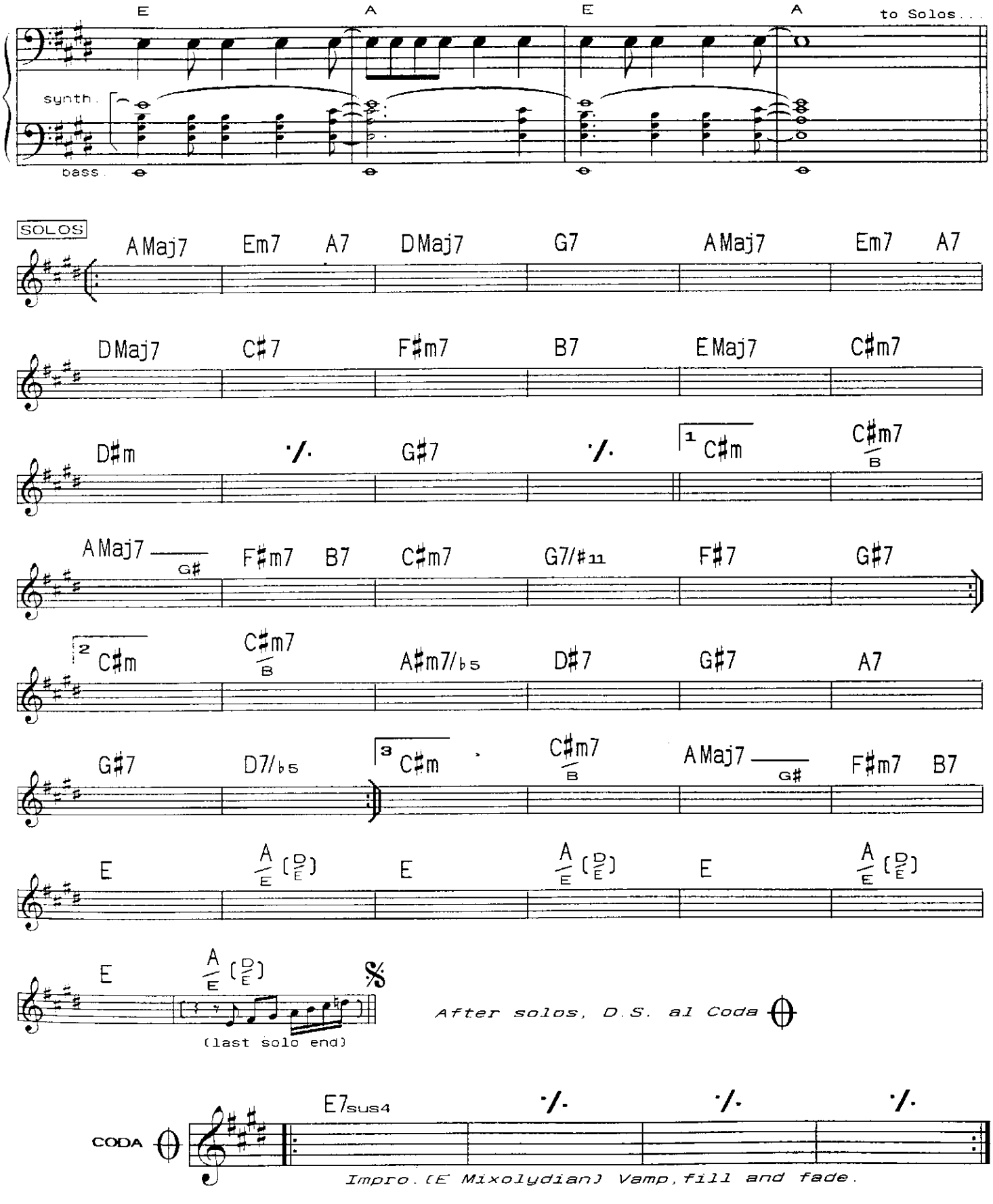
LOOKING UP

MICHEL PETRUCCIANI




D#m
D#mΔ7
D#m7
G#9
7
C#m7
C#m9
7
B
AΔ7
3
F#m11
7
B7
1
C#m7
C#alt
F#
G#
synth.
8va
AΔ7
A13
7
DΔ7
G13
7
3
AΔ7
A13
7
3
DΔ7
C#alt

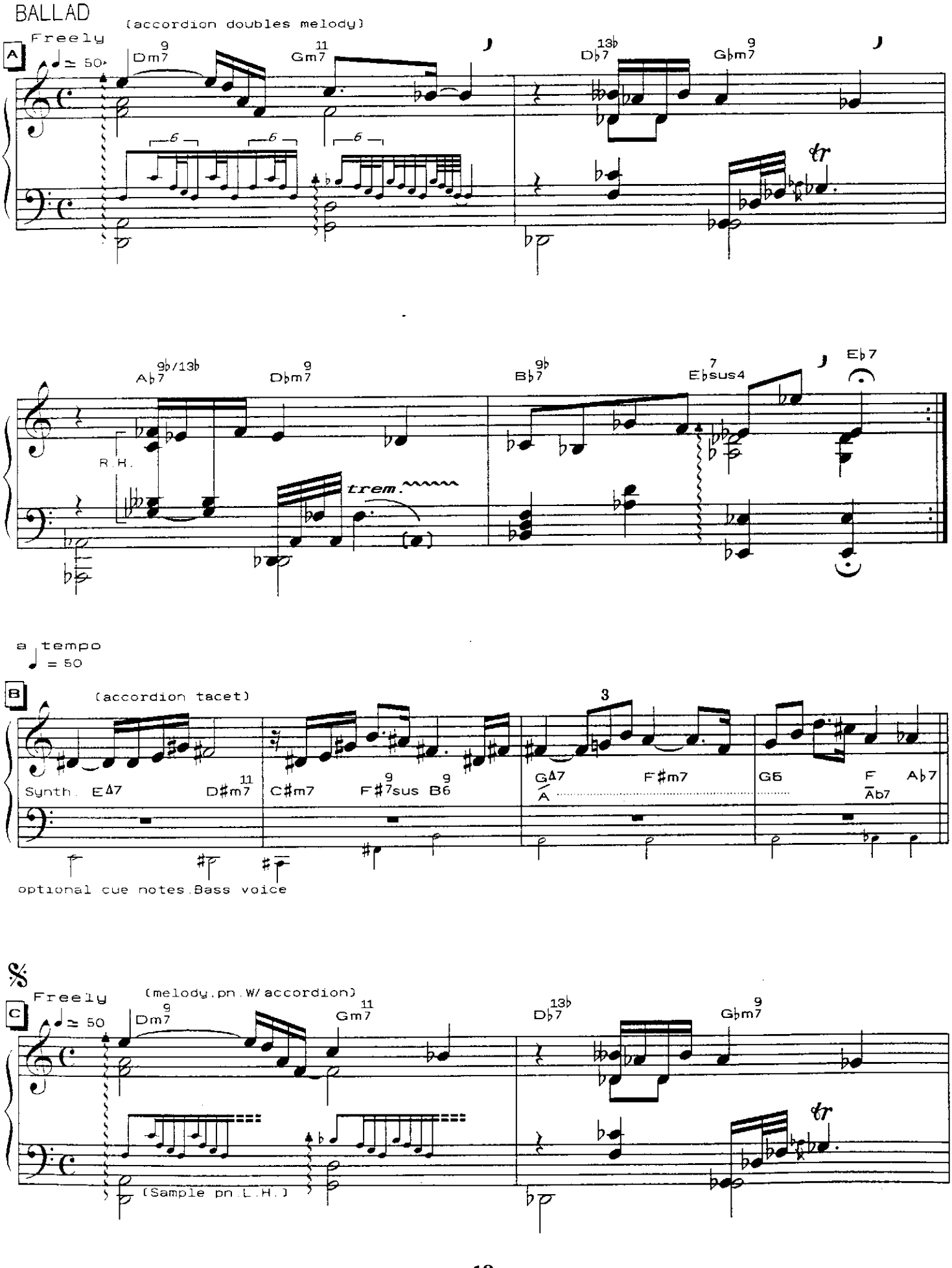

8
F#m7 9
B7 13
EΔ7
C#m7 9
loco
D#m
D#mΔ7
D#m7
G#7 9
3
C#m7 9
C#m7 9
B
A#m7(♭5)
D#7 9♭
G#7 13
A7 13
G#7
G#7(♭5)
al Coda
2
E
A
E
A
synth.
bass.

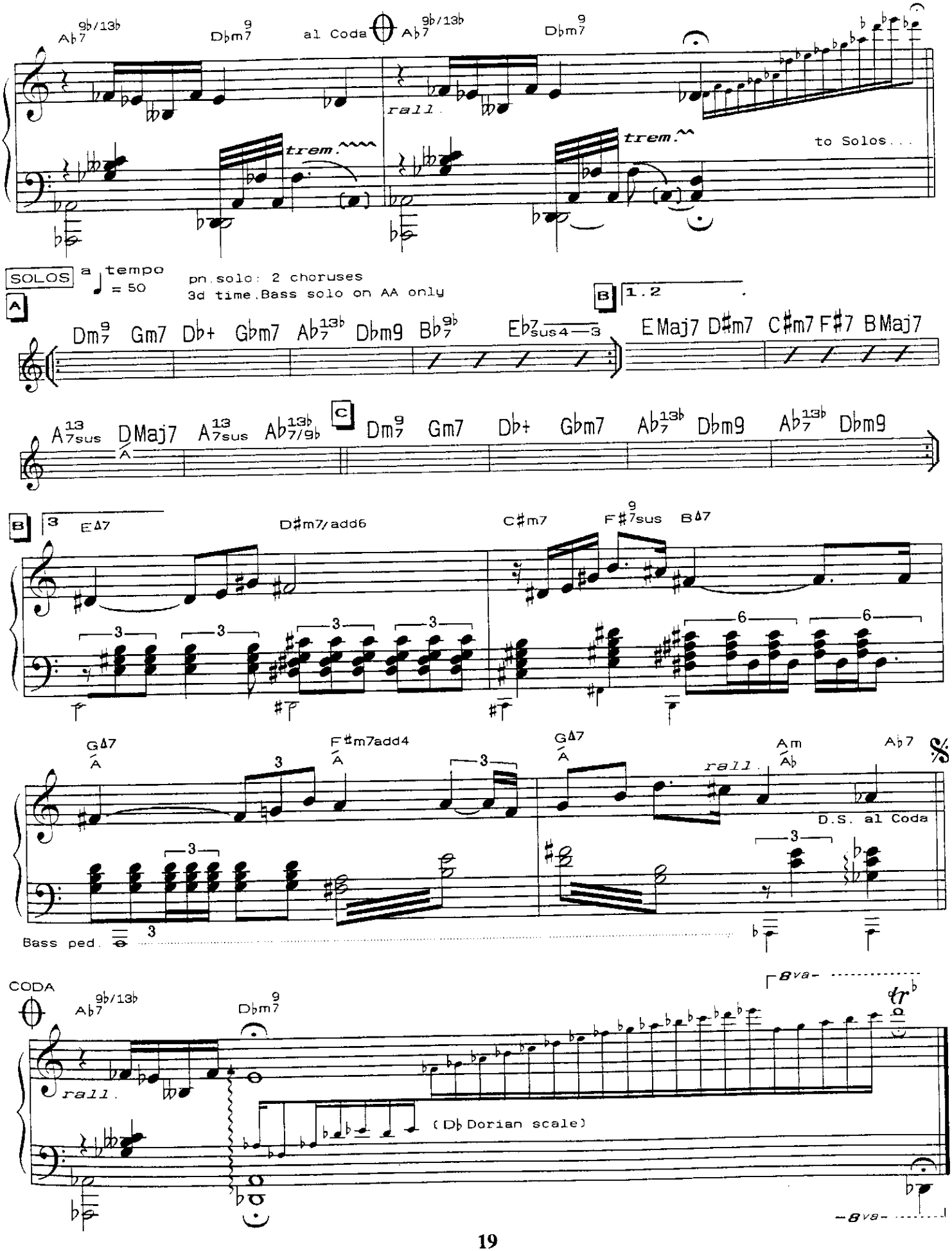

E
A
E
A
to Solos...
synth.
bass
SOLOS
AMaj7 Em7 A7 DMaj7 G7 AMaj7 Em7 A7
DMaj7 C♯7 F♯m7 B7 EMaj7 C♯m7
D♯m G♯7 1 C♯m C♯m7/B
AMaj7/G♯ F♯m7 B7 C♯m7 G7/♯11 F♯7 G♯7
2 C♯m C♯m7/B A♯m7/♭5 D♯7 G♯7 A7
G♯7 D7/♭5 3 C♯m C♯m7/B AMaj7/G♯ F♯m7 B7
E A/E (D/E) E A/E (D/E) E A/E (D/E)
E A/E (D/E)
(last solo end)
After solos, D.S. al Coda
CODA
E7sus4
Impro. (E Mixolydian) Vamp, fill and fade.

from "MUSIC" Blue note CDP 7 92563 2 (1989)

MEMORIES OF PARIS

MICHEL PETRUCCIANI

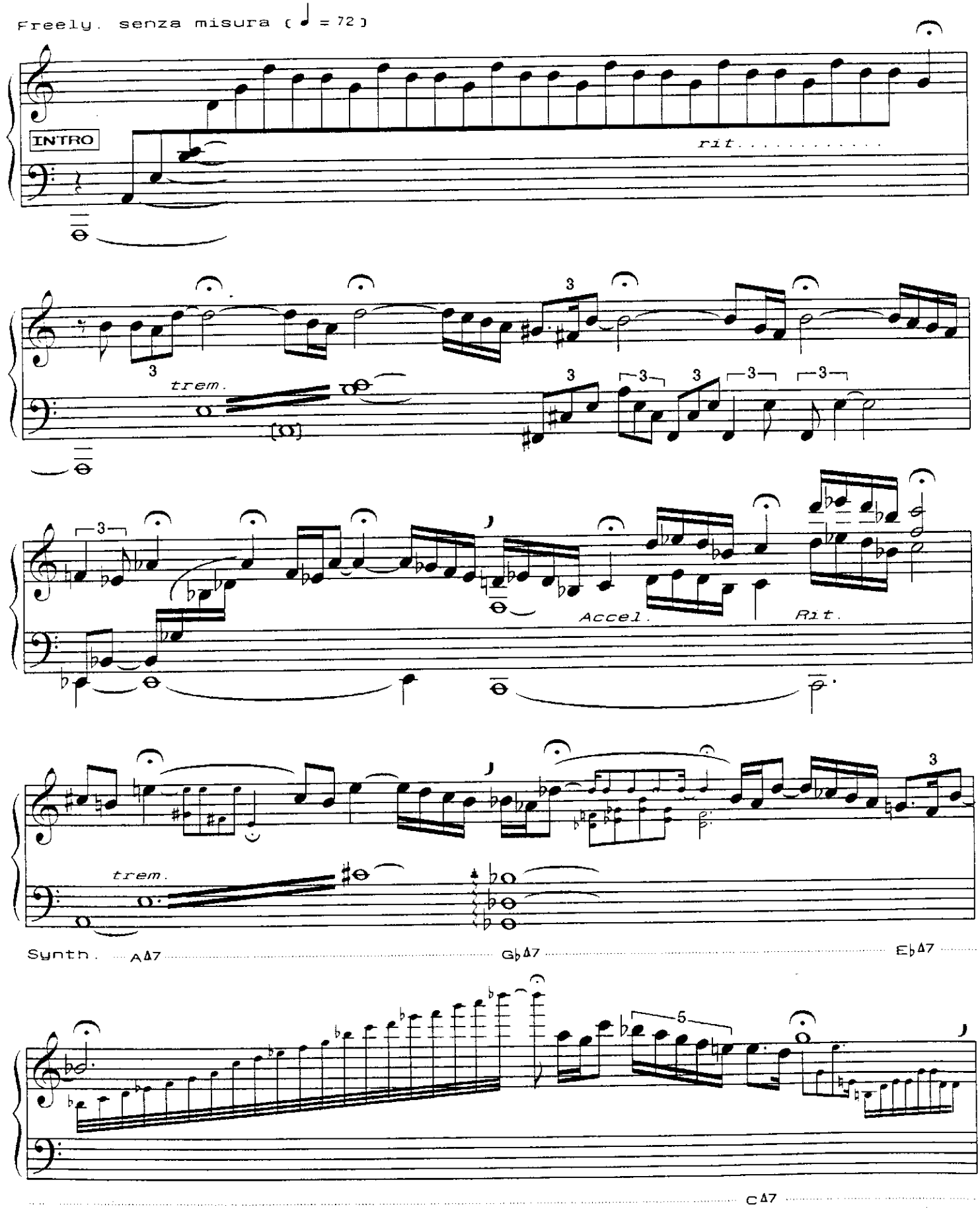


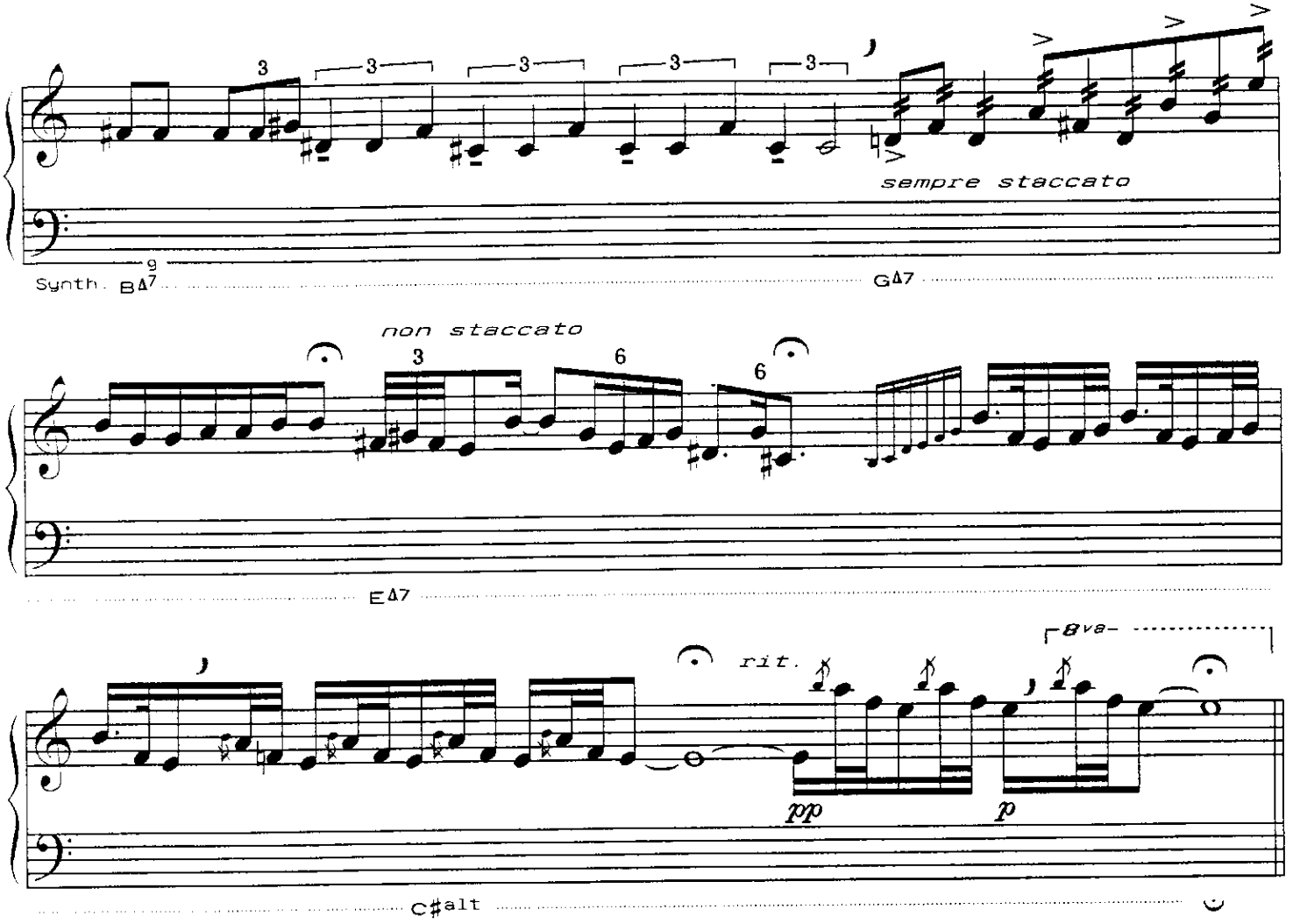

Ab7 9b/13b
Dbm7 9
al Coda
rall.
trem.
to Solos...
SOLOS
a tempo
♩ = 50
pn.solo: 2 choruses
3d time.Bass solo on AA only
A
B
1.2
Dm7 9 Gm7 Db+ Gbm7 Ab7 13b Dbm9 Bb7 9b Eb7sus4 3
EMaj7 D#m7 C#m7 F#7 BMaj7
A7sus 13 DMaj7 A7sus 13 Ab7/9b 13b
C
Dm7 9 Gm7 Db+ Gbm7 Ab7 13b Dbm9 Ab7 13b Dbm9
B
3
EΔ7
D#m7/add6
C#m7
F#7sus 9 BΔ7
GΔ7
F#m7add4
GΔ7
Am
Ab7
rall.
D.S. al Coda
Bass ped.
CODA
Ab7 9b/13b
Dbm7 9
rall.
8va
(Db Dorian scale)
8va

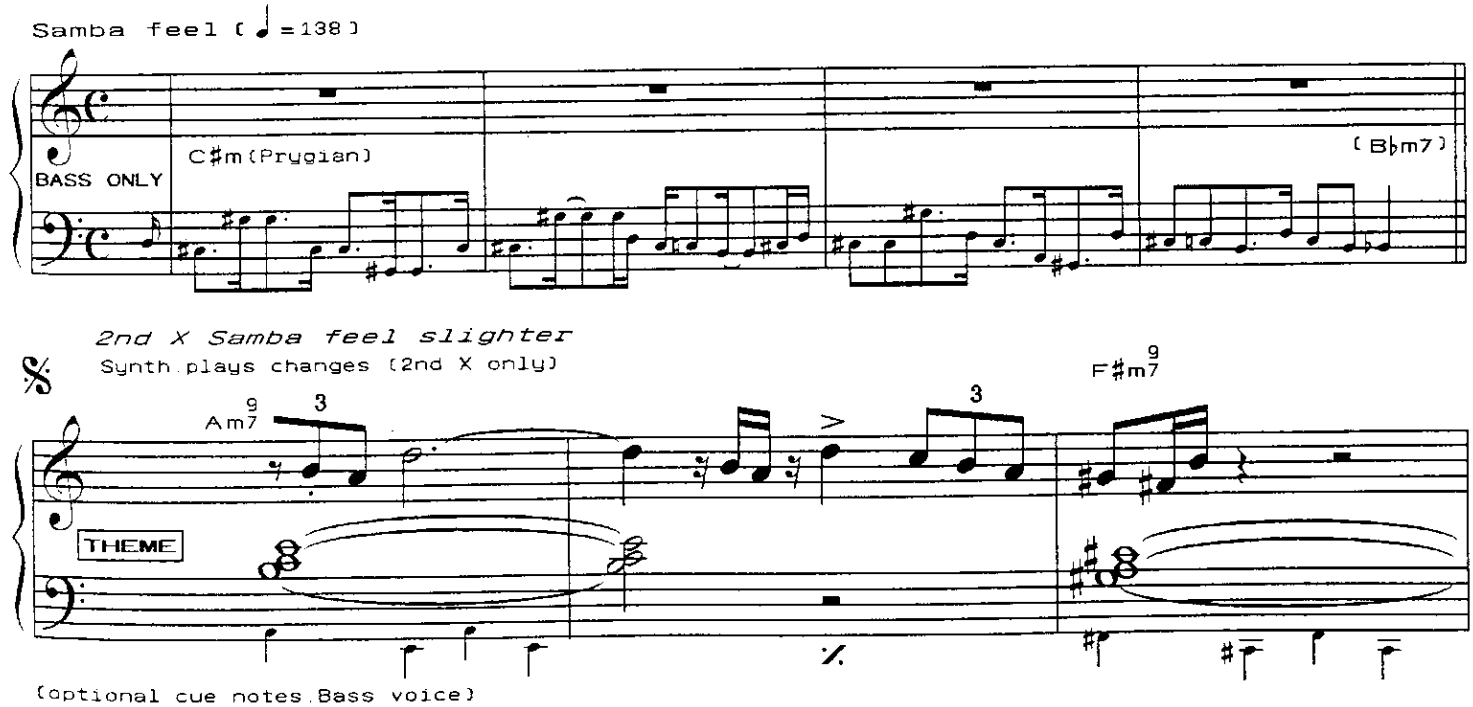
from "MUSIC" Blue note CDP 7 92563 2 (1989)

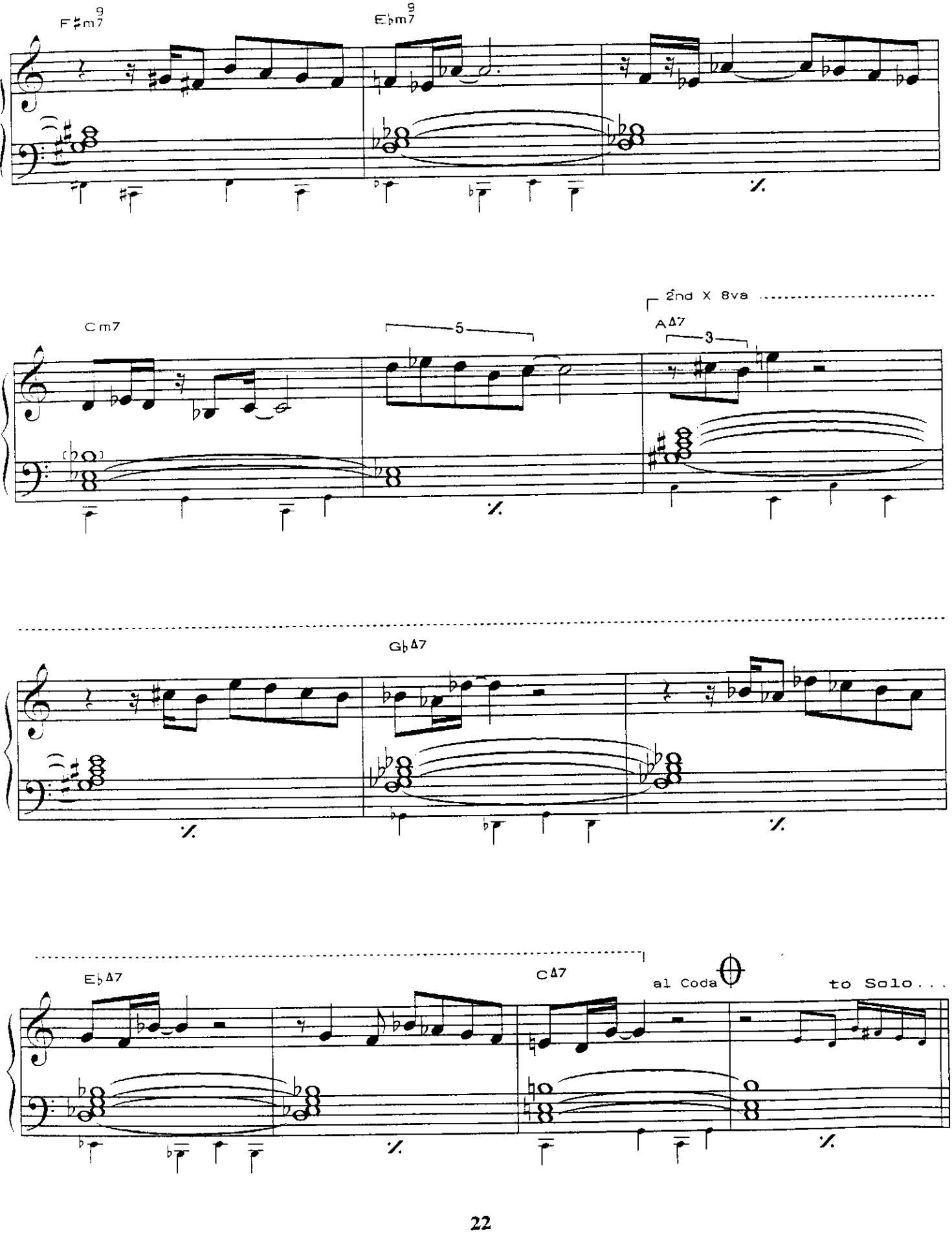
BITE

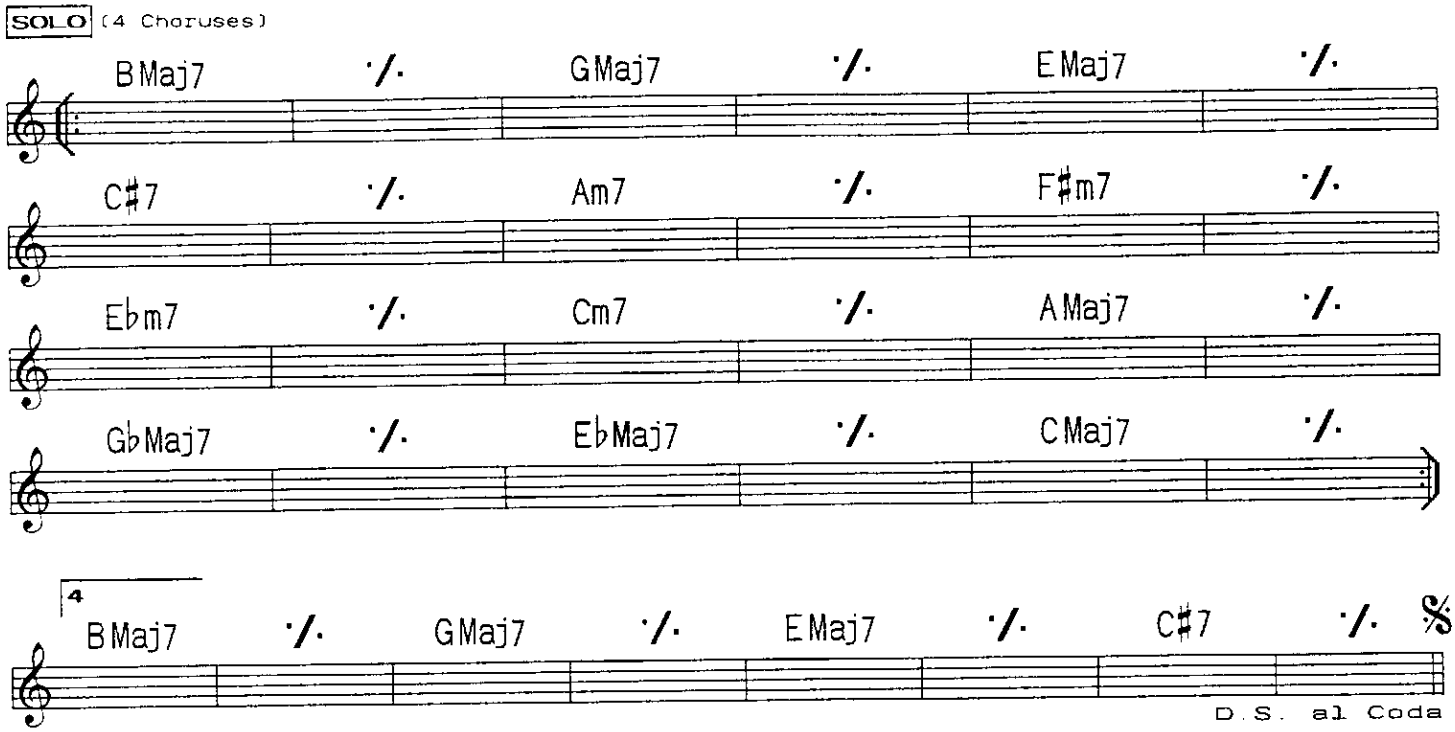
MICHEL PETRUCCIANI

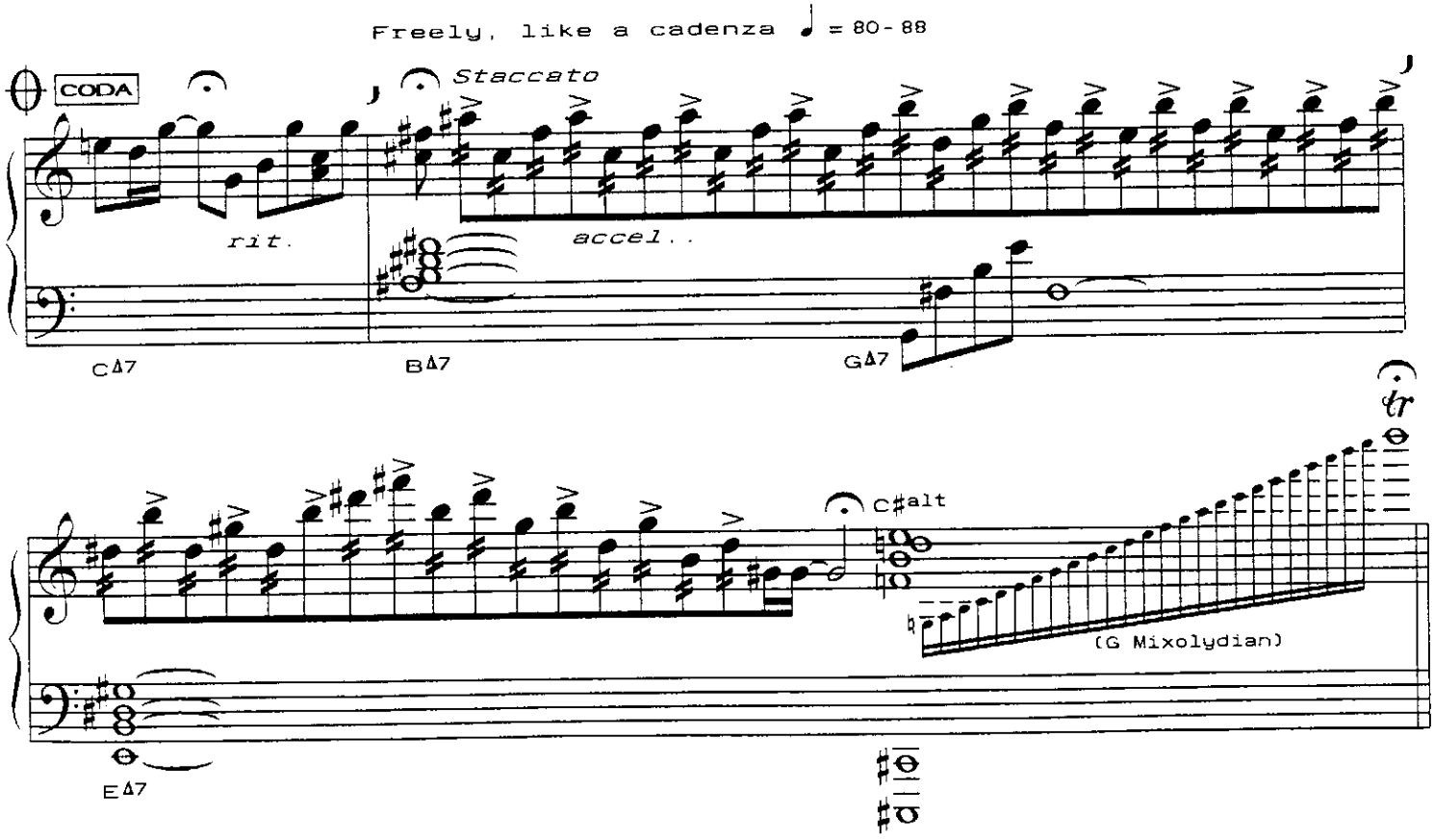



sempre staccato
Synth. BΔ7
9
GΔ7
non staccato
EΔ7
rit.
8va
pp
p
C♯alt


Samba feel (♩ = 138)
BASS ONLY
C♯m (Prygian)
(B♭m7)
2nd X Samba feel slighter
Synth plays changes (2nd X only)
Am7
9
THEME
F♯m7
9
(optional cue notes Bass voice)


F♯m9
E♭m9
Cm7
5
2nd X 8va
A♭Δ7
3
G♭Δ7
E♭Δ7
CΔ7
al Coda
to Solo...

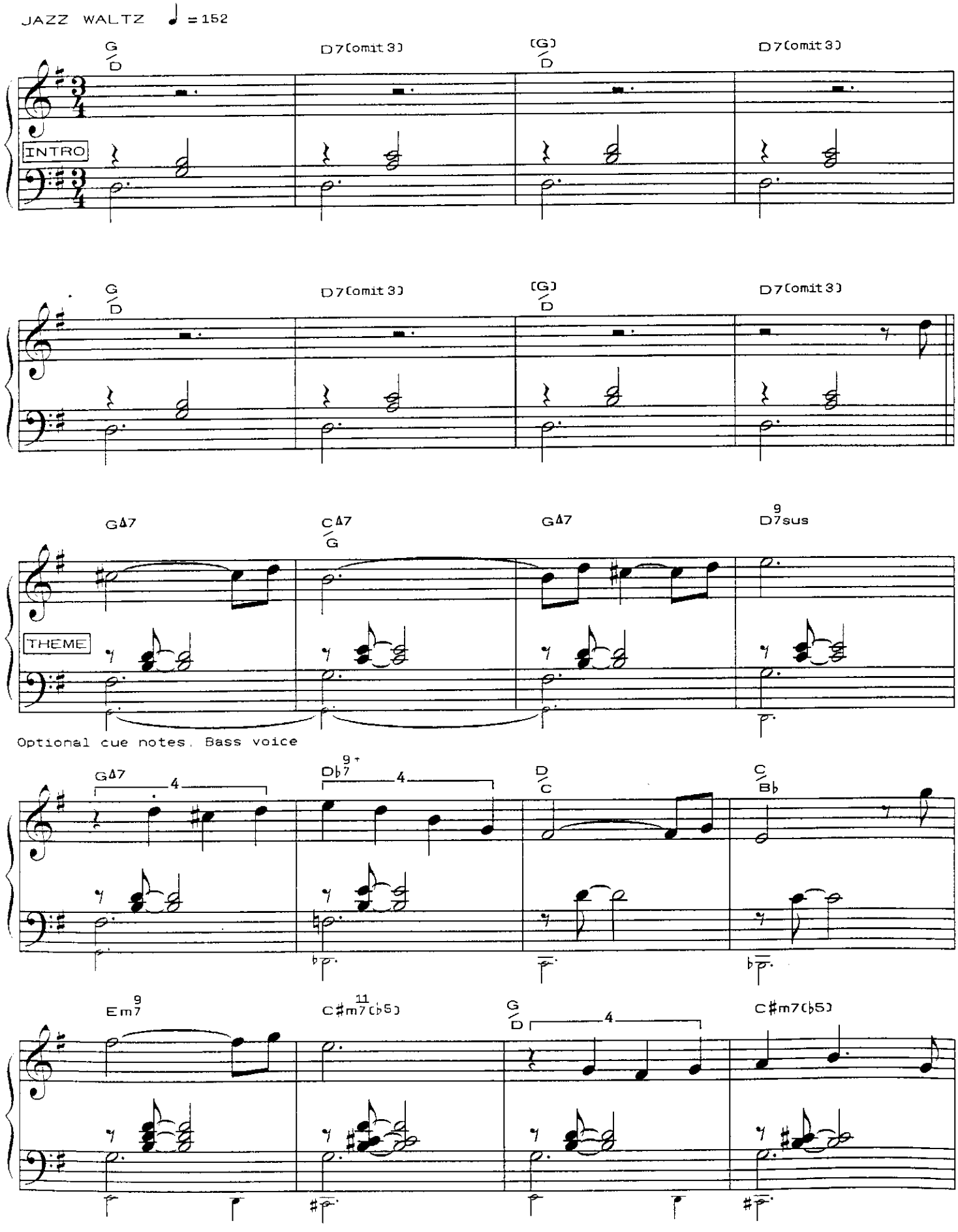

SOLO (4 Choruses)
BMaj7
GMaj7
EMaj7
C♯7
Am7
F♯m7
E♭m7
Cm7
AMaj7
G♭Maj7
E♭Maj7
CMaj7
4
BMaj7
GMaj7
EMaj7
C♯7
D.S. al Coda

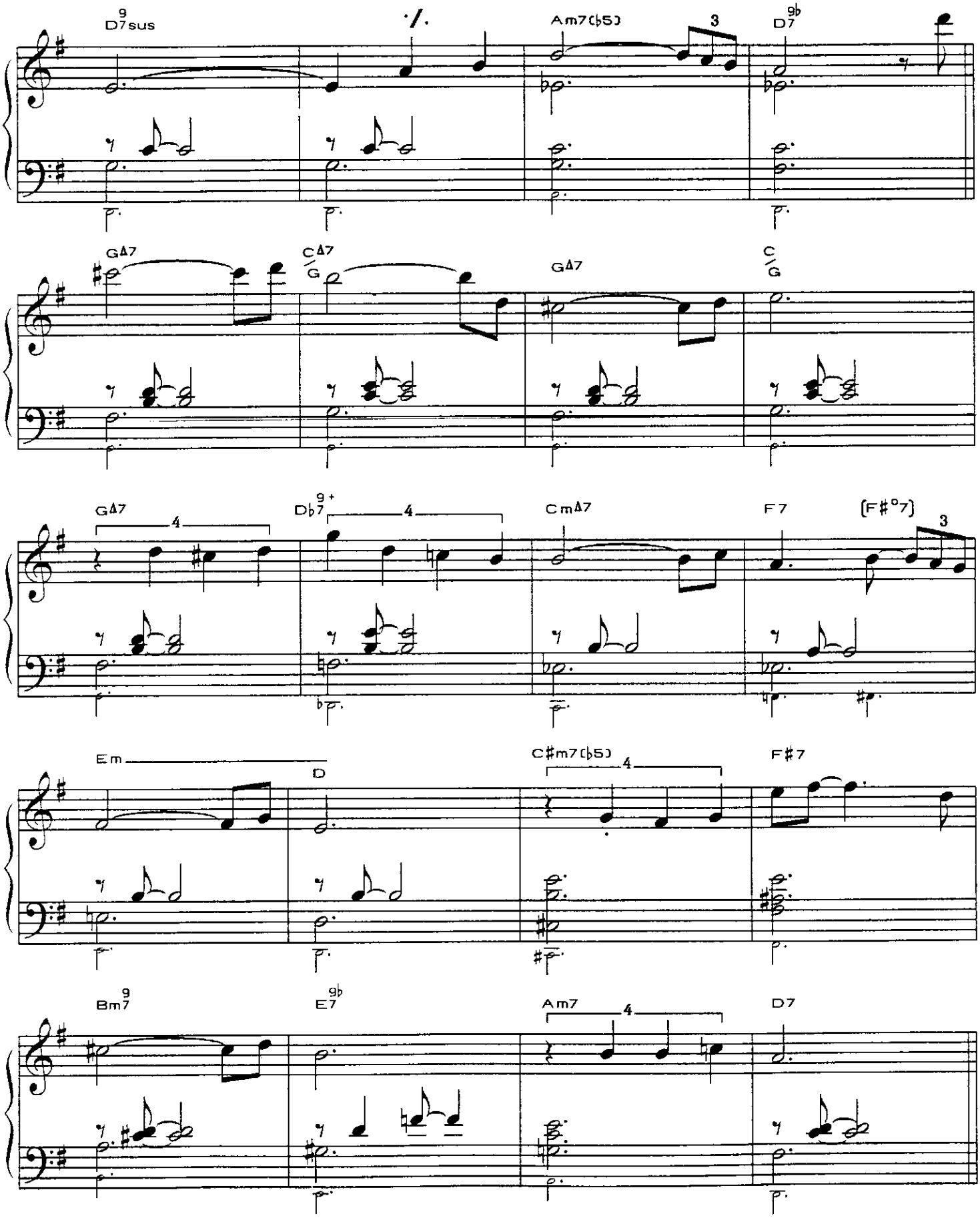

Freely, like a cadenza ♩ = 80-88
CODA
Staccato
rit.
accel..
CΔ7
BΔ7
GΔ7
C♯alt
(G Mixolydian)
EΔ7

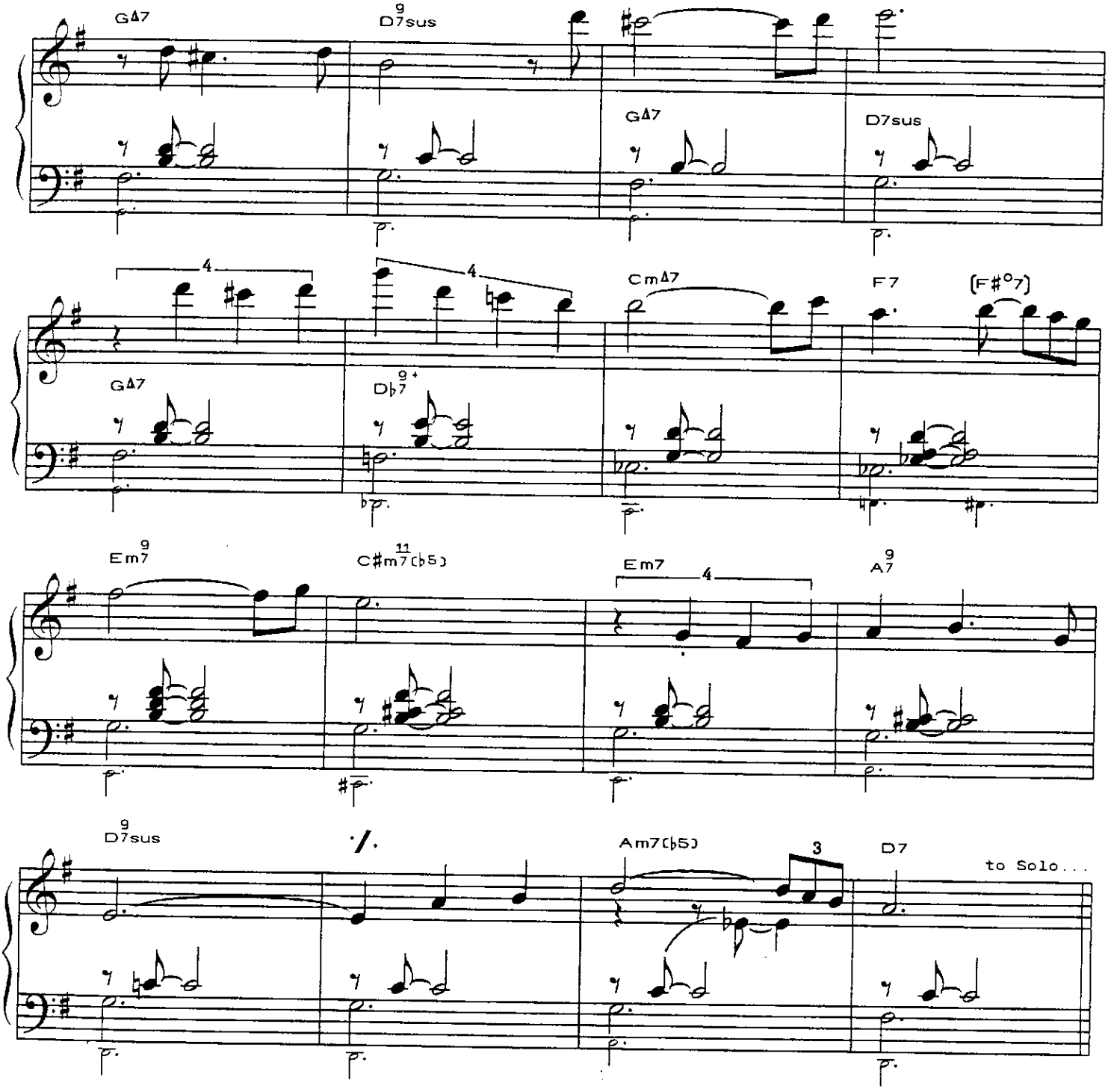
from "MUSIC" Blue note CDP 7 92563 2 (1989)

LULLABY

MICHEL PETRUCCIANI



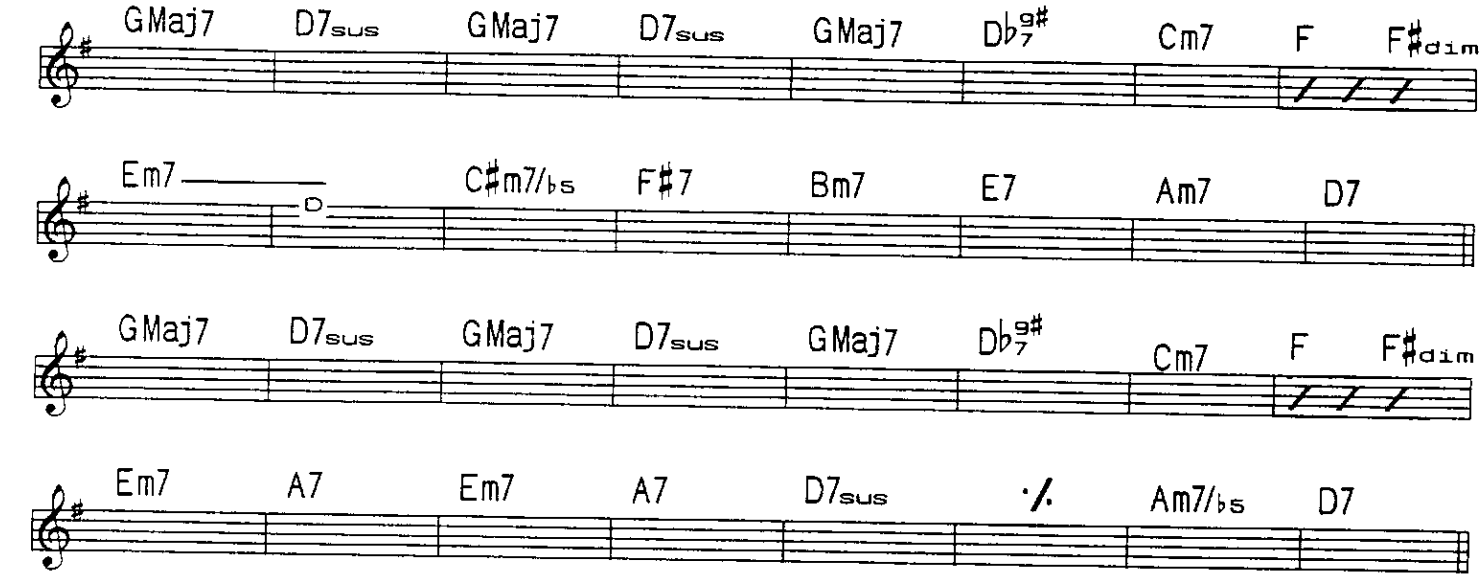

D9 7sus
Am7(♭5)
3
D9♭7
GΔ7
CΔ7/G
GΔ7
C/G
GΔ7
4
D♭9+7
4
CmΔ7
F7
(F♯°7)
3
Em
D
C♯m7(♭5)
4
F♯7
Bm9 7
E9♭7
Am7
4
D7

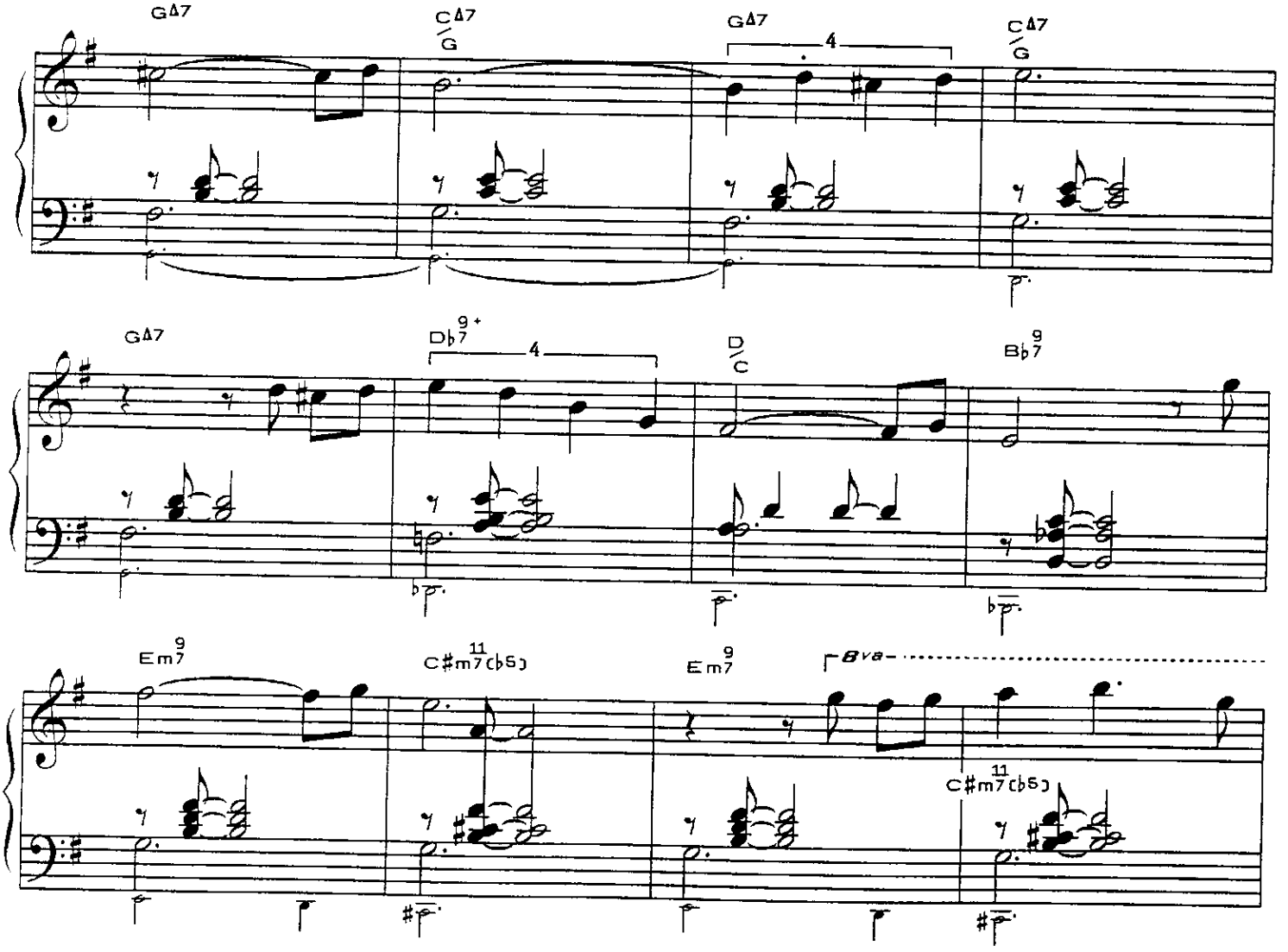


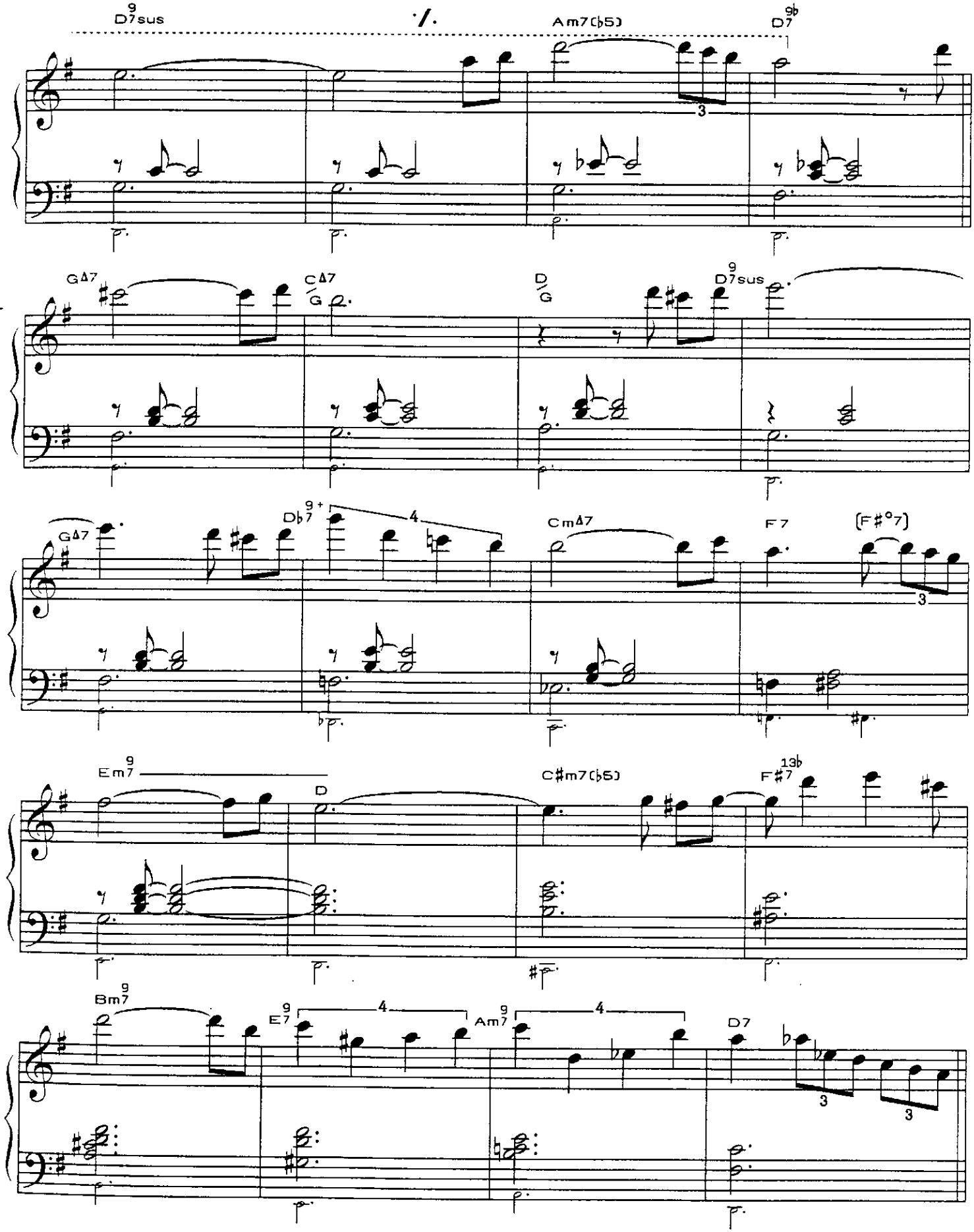
SOLO (3 choruses)

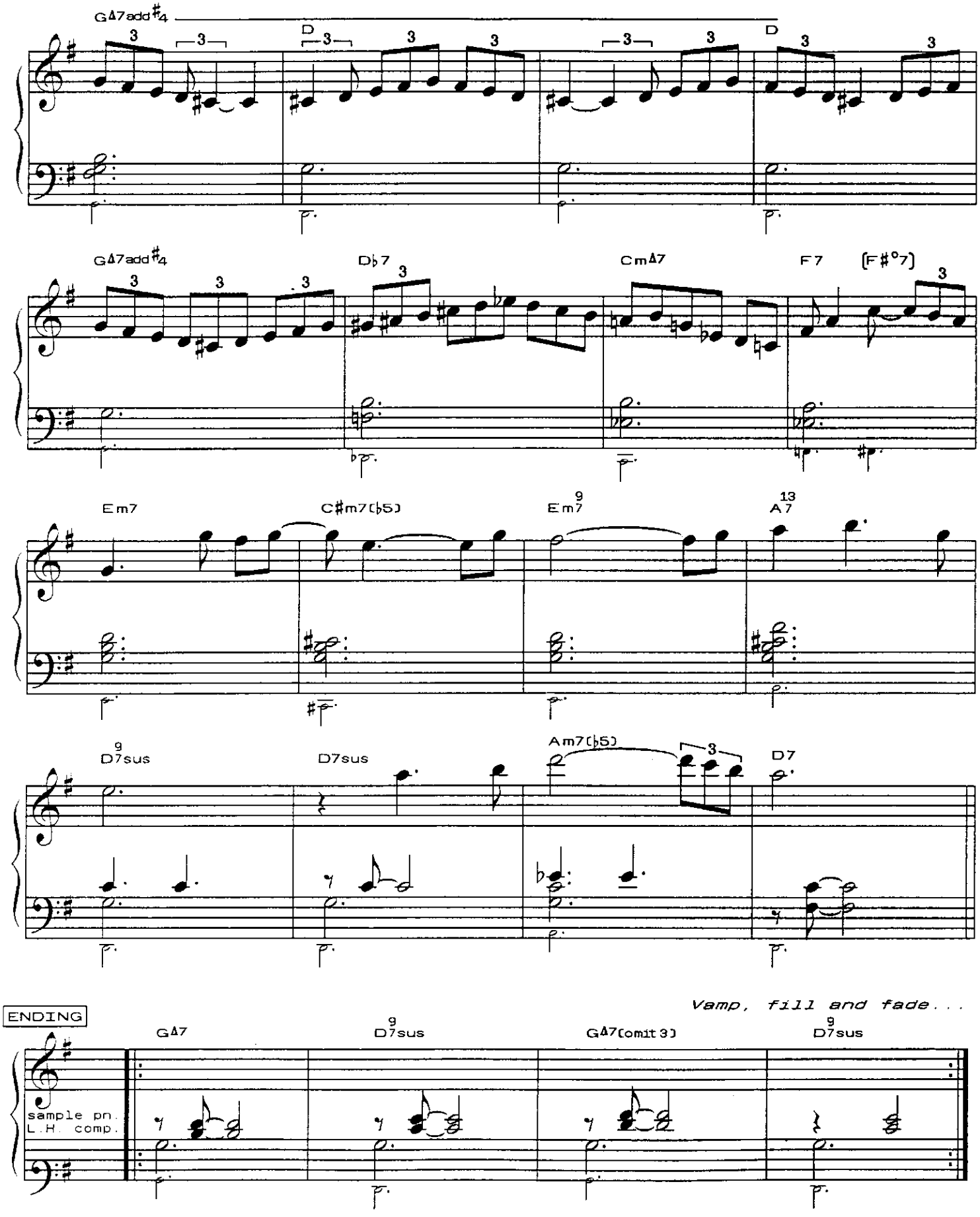
GMaj7 D7sus GMaj7 D7sus GMaj7 Db9# D Bb9

Em7 A7 Em7 A7 D7sus Am7/b5 D7


GMaj7 D7sus GMaj7 D7sus GMaj7 Db7#9 Cm7 F F#dim
Em7 D C#m7/b5 F#7 Bm7 E7 Am7 D7
GMaj7 D7sus GMaj7 D7sus GMaj7 Db7#9 Cm7 F F#dim
Em7 A7 Em7 A7 D7sus Am7/b5 D7


GΔ7 C/G GΔ7 4 C/G
GΔ7 Db7(9+) 4 D/C Bb7(9)
Em7(9) C#m7(11)(b5) Em7(9) 8va C#m7(11)(b5)

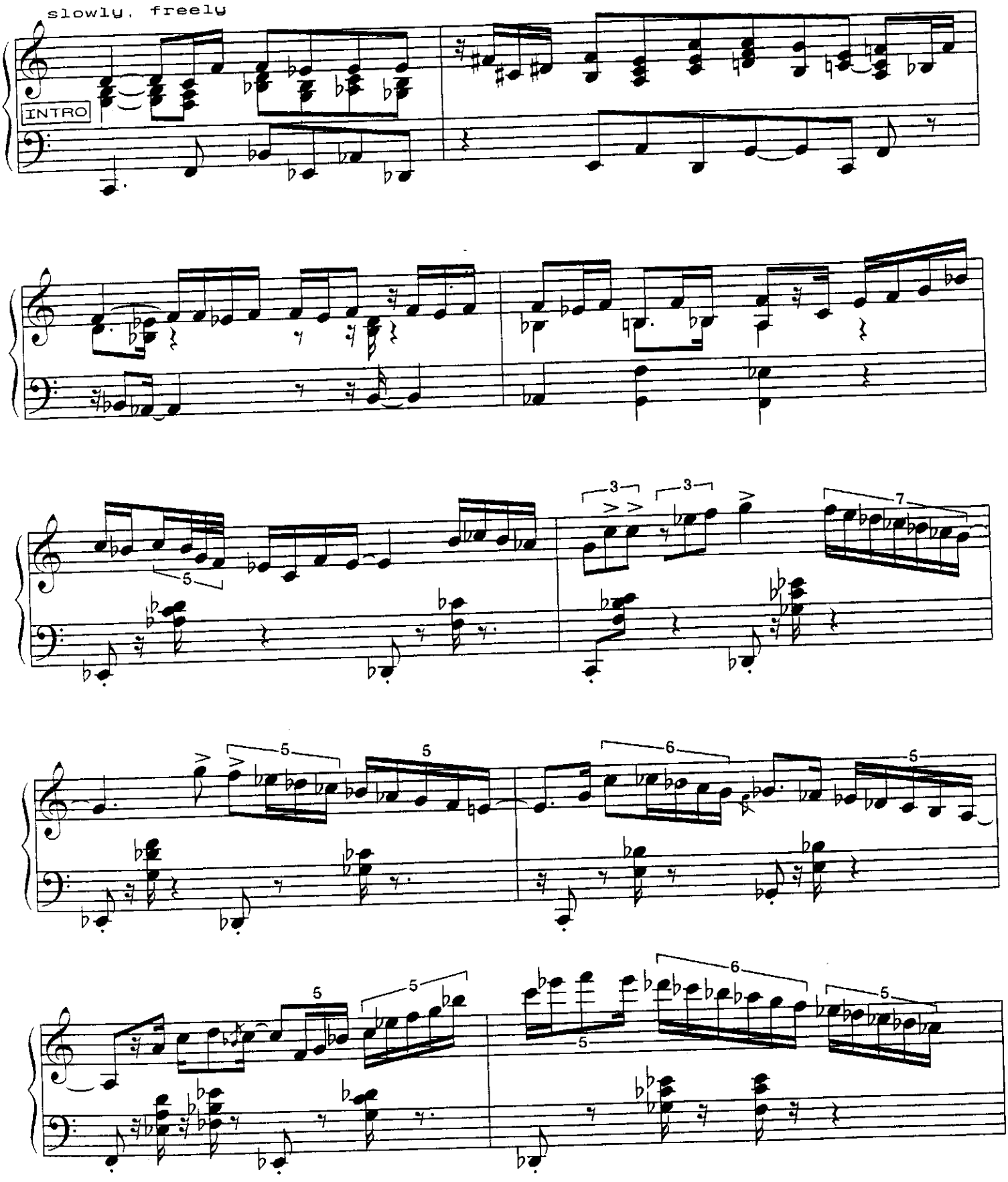

D7sus9
Am7(♭5)
D7♭9
GΔ7
CΔ7
G
D
G
D7sus9
GΔ7
D♭7♯9
CmΔ7
F7
(F♯°7)
Em7
9
D
C♯m7(♭5)
F♯7
13♭
Bm7
9
E7
9
Am7
9
D7

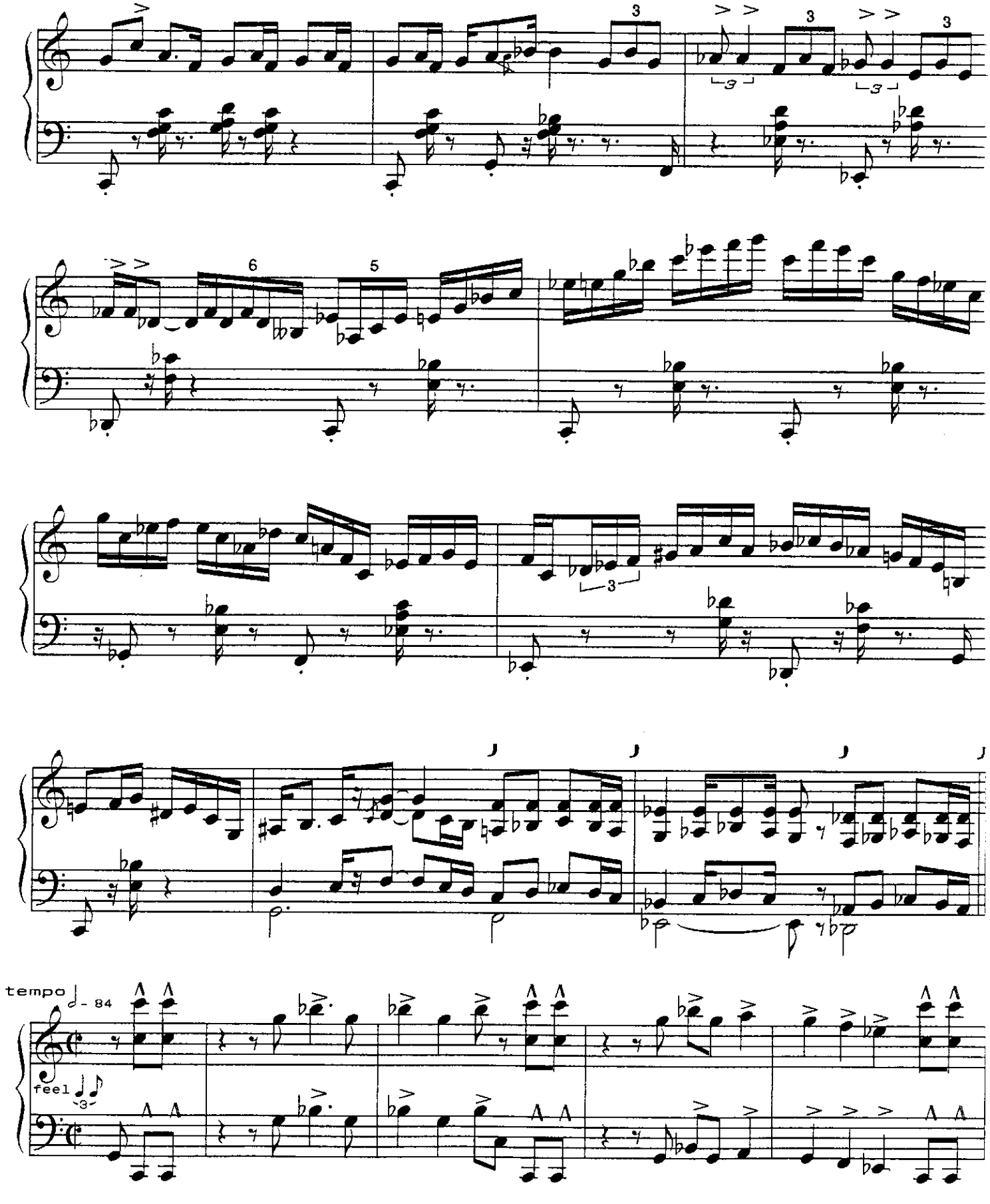

GΔ7add♯4
D
GΔ7add♯4
D♭7
CmΔ7
F7
(F♯°7)
Em7
C♯m7(♭5)
Em7
9
A7
13
D7sus
9
D7sus
Am7(♭5)
D7
ENDING
Vamp, fill and fade...
GΔ7
D7sus
9
GΔ7(omit3)
D7sus
9
sample pn.
L.H. comp.

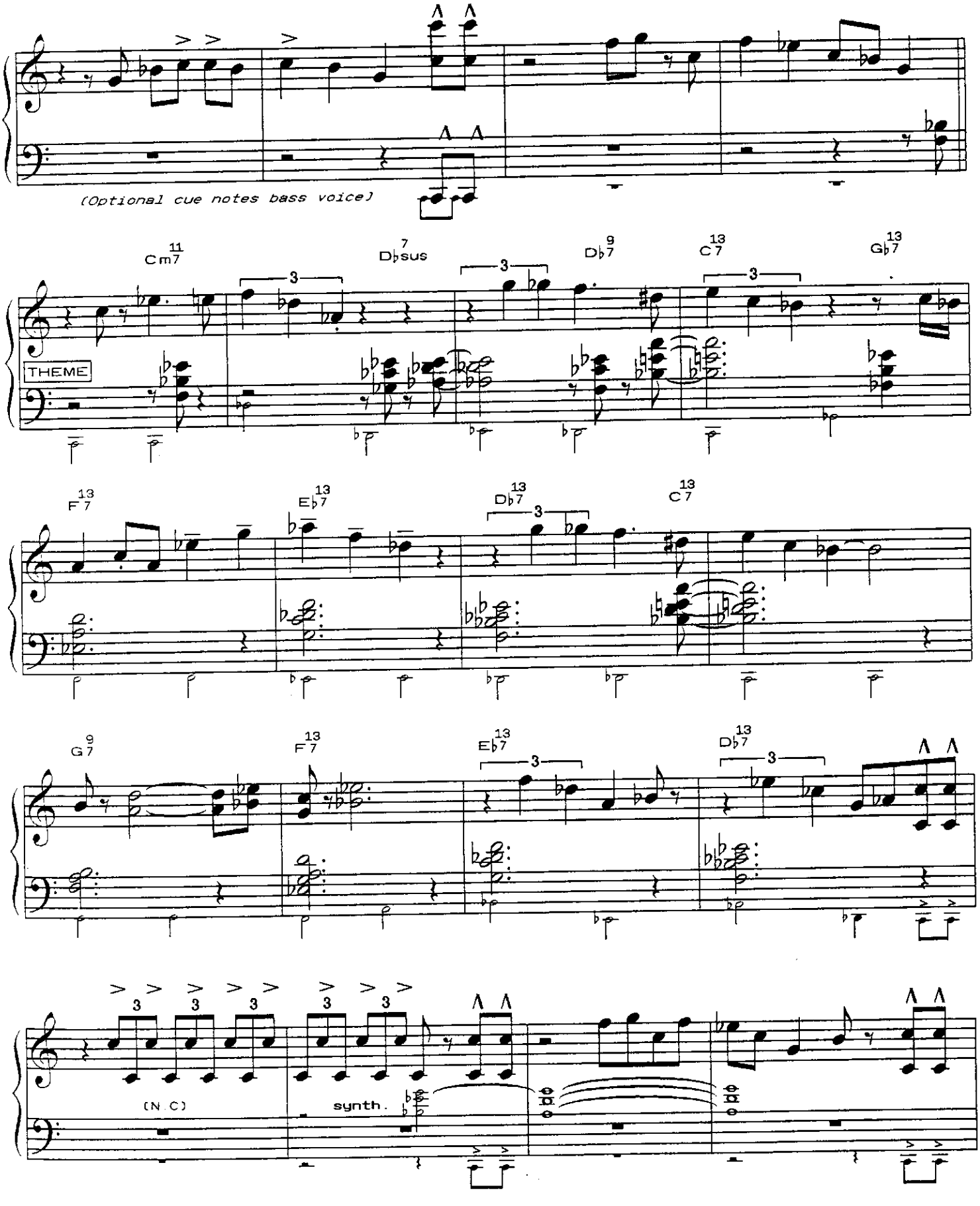
from "PLAYGROUND" Blue Note CDP 7 95460 2 (1991)

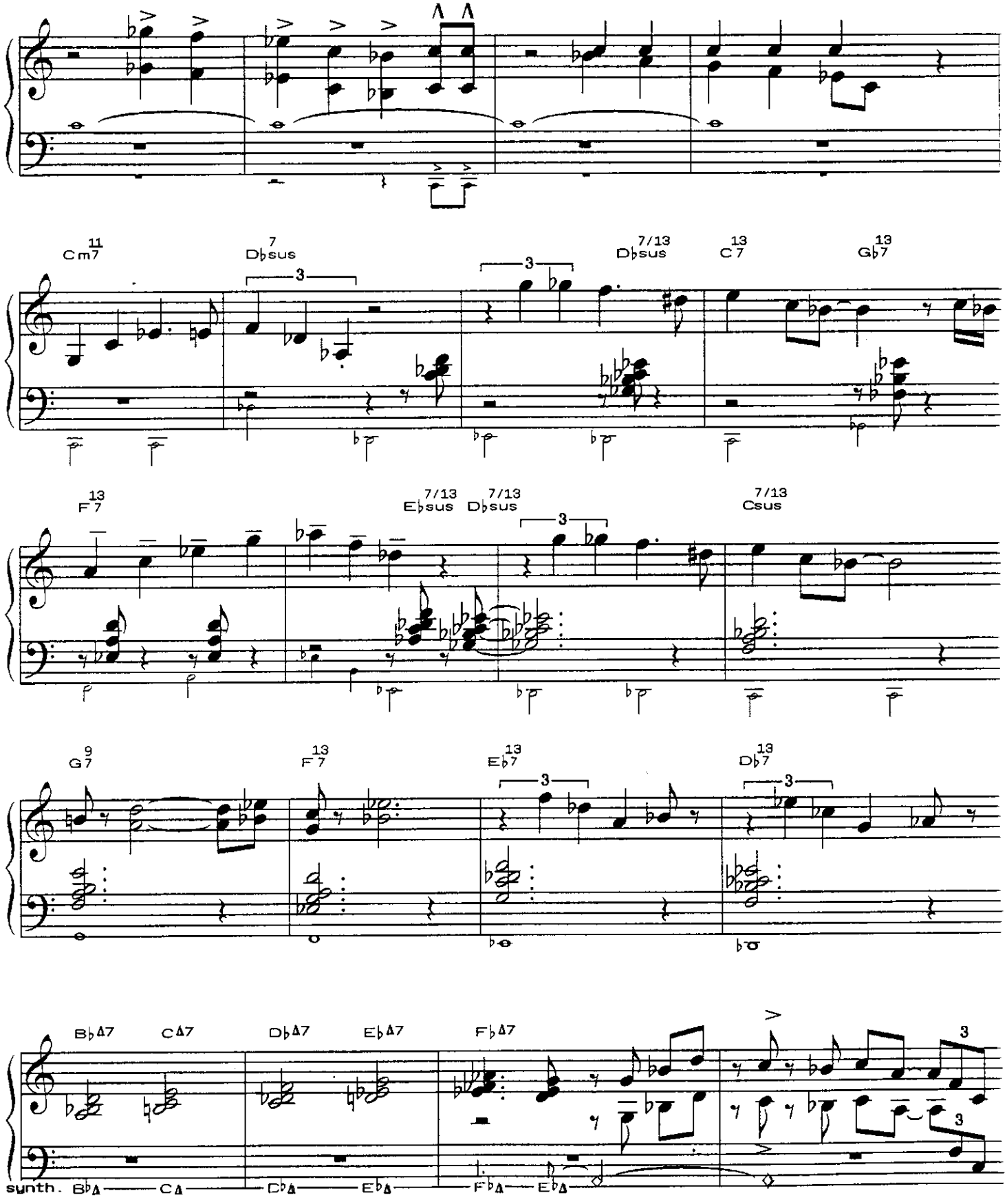
MILES DAVIS' LICKS

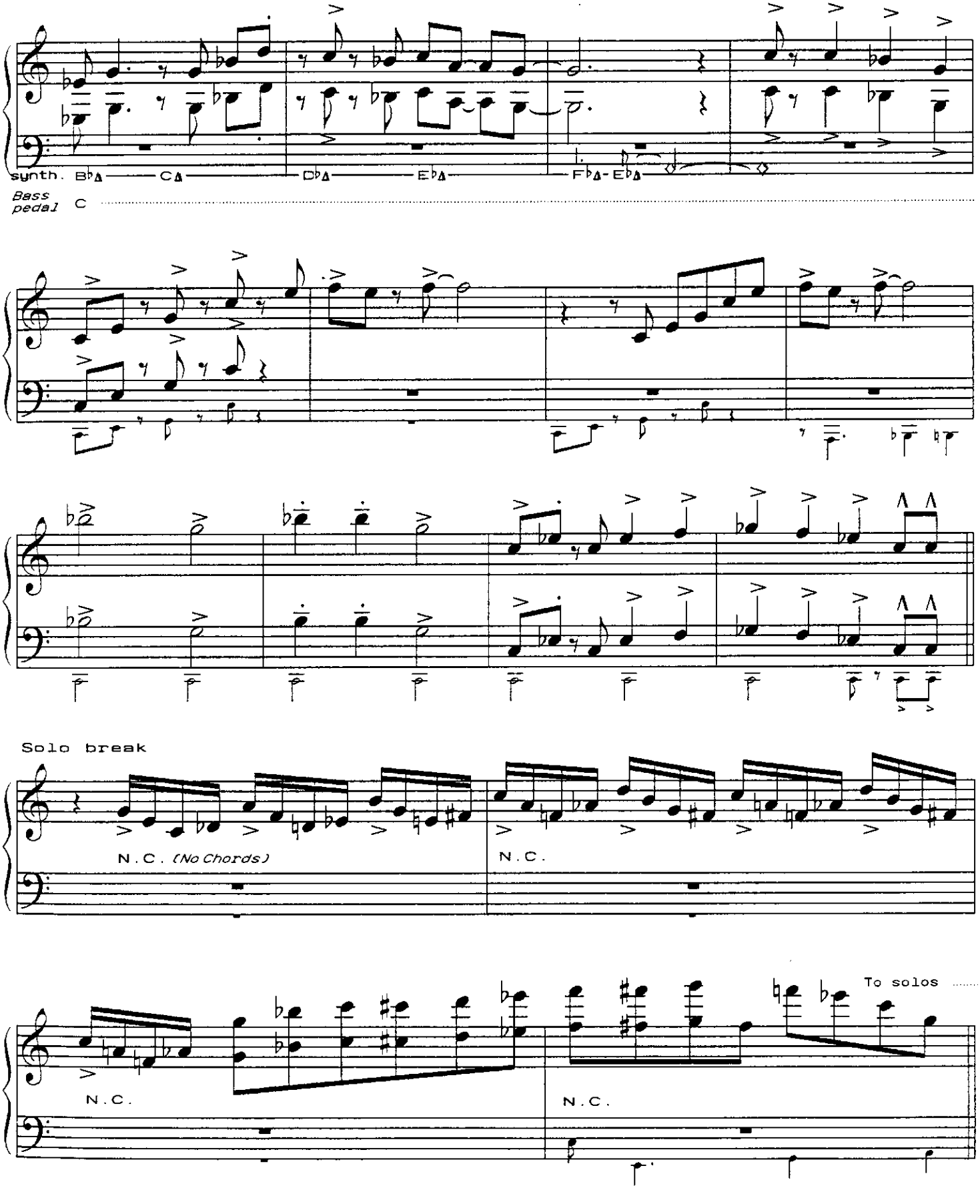
MICHEL PETRUCCIANI



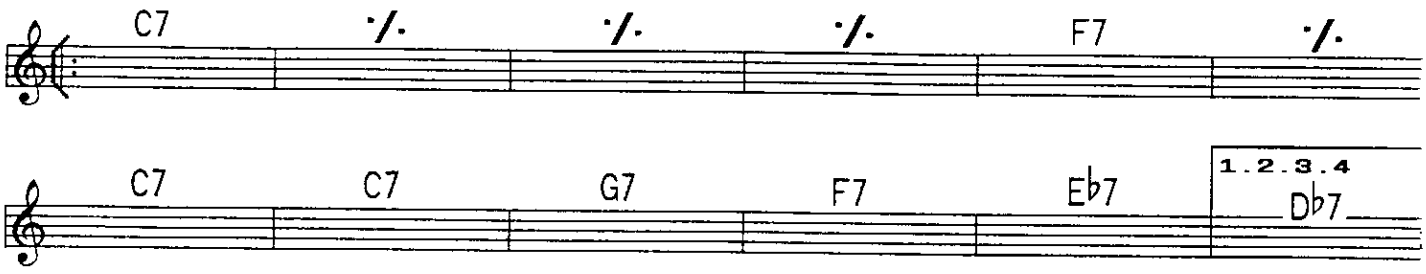

tempo ♩ = 84
feel

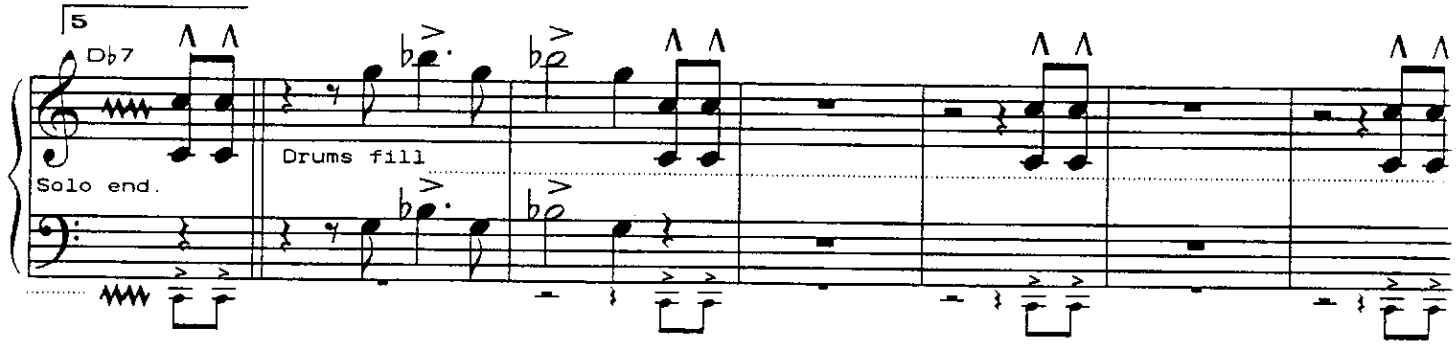

(Optional cue notes bass voice)
Cm7 11
Db sus 7
Db7 9
C7 13
Gb7 13
THEME
F7 13
Eb7 13
Db7 13
C7 13
G7 9
F7 13
Eb7 13
Db7 13
(N.C)
synth.

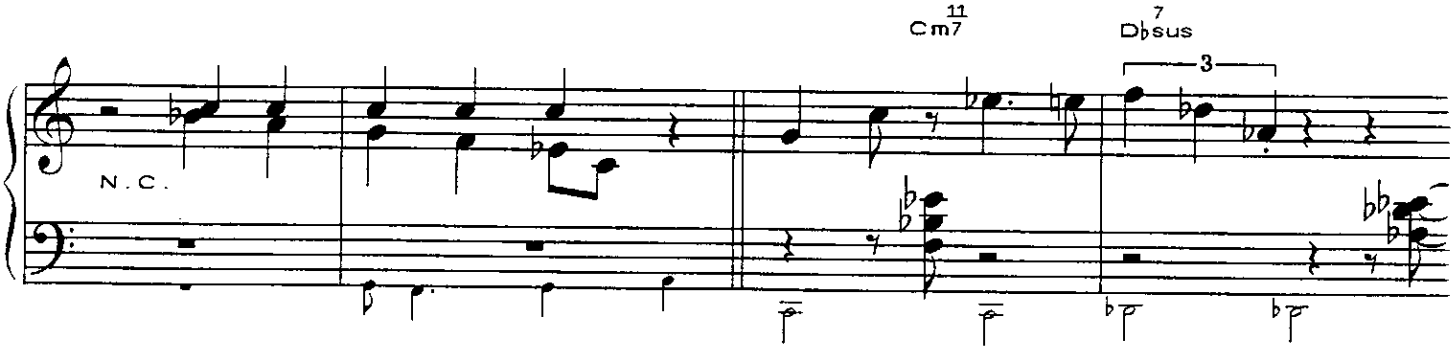

Cm7 11
Db sus 7
Db sus 7/13
C7 13
Gb7 13
F7 13
Eb sus 7/13
Db sus 7/13
Csus 7/13
G7 9
F7 13
Eb7 13
Db7 13
3
Bb Δ7
C Δ7
Db Δ7
Eb Δ7
Fb Δ7
synth. Bb Δ — C Δ — Db Δ — Eb Δ — Fb Δ — Eb Δ
Bass pedal C

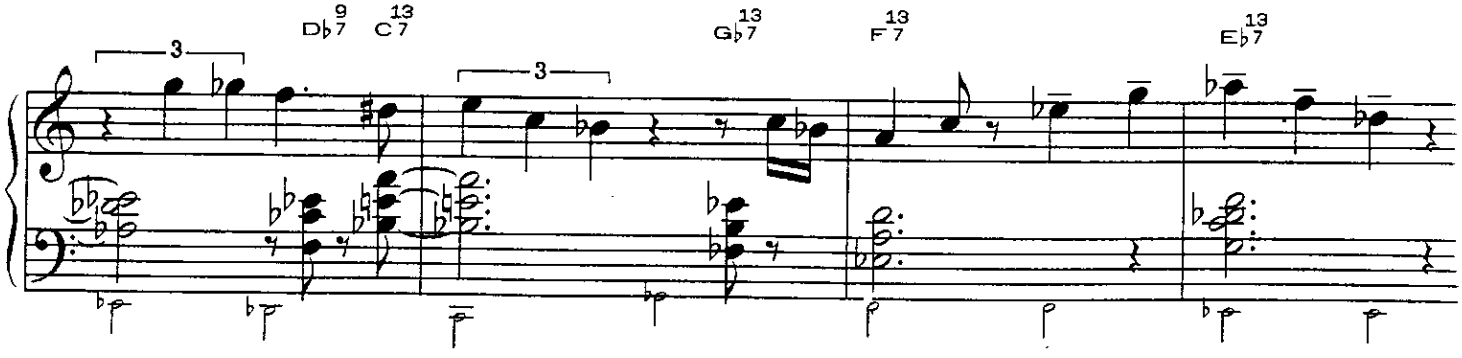

synth. B♭Δ — CΔ — D♭Δ — E♭Δ — F♭Δ - E♭Δ
Bass pedal C
Solo break
N.C. (No Chords)
N.C.
To solos
N.C.
N.C.

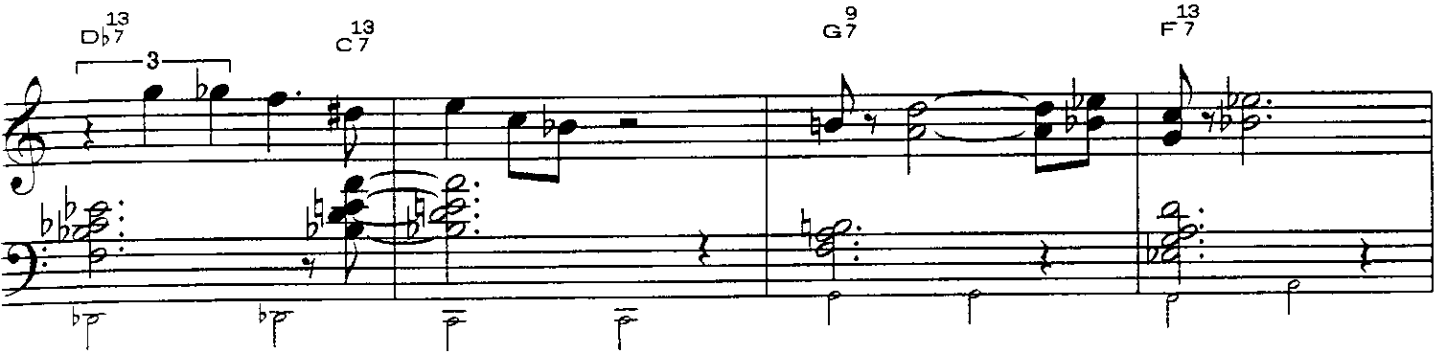
SOLO - 5 choruses (Blues changes)

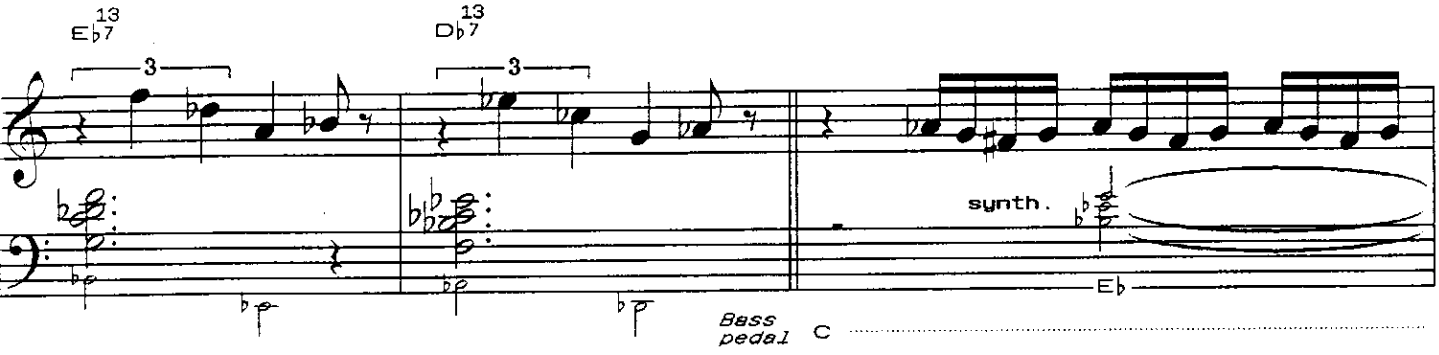




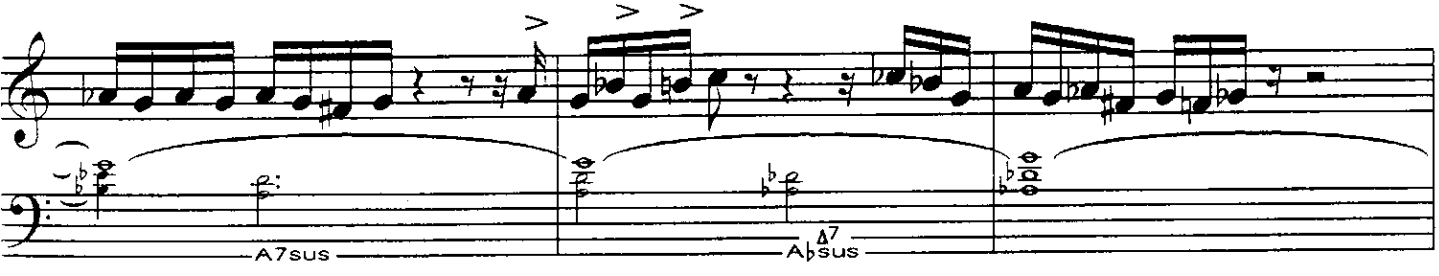




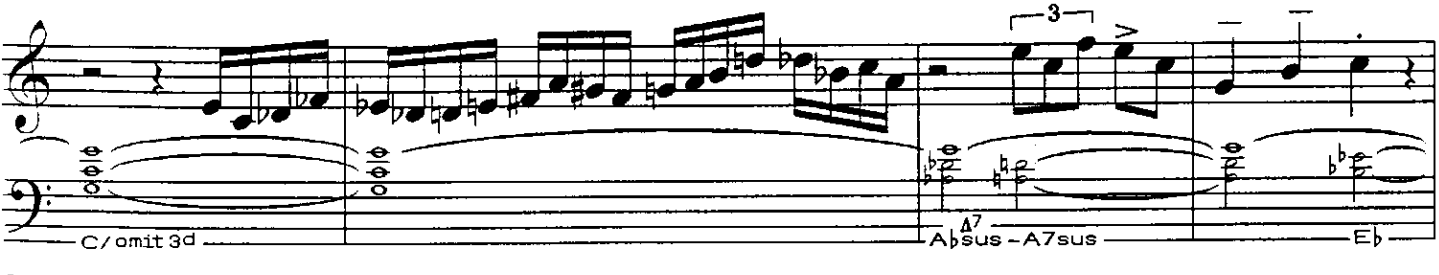




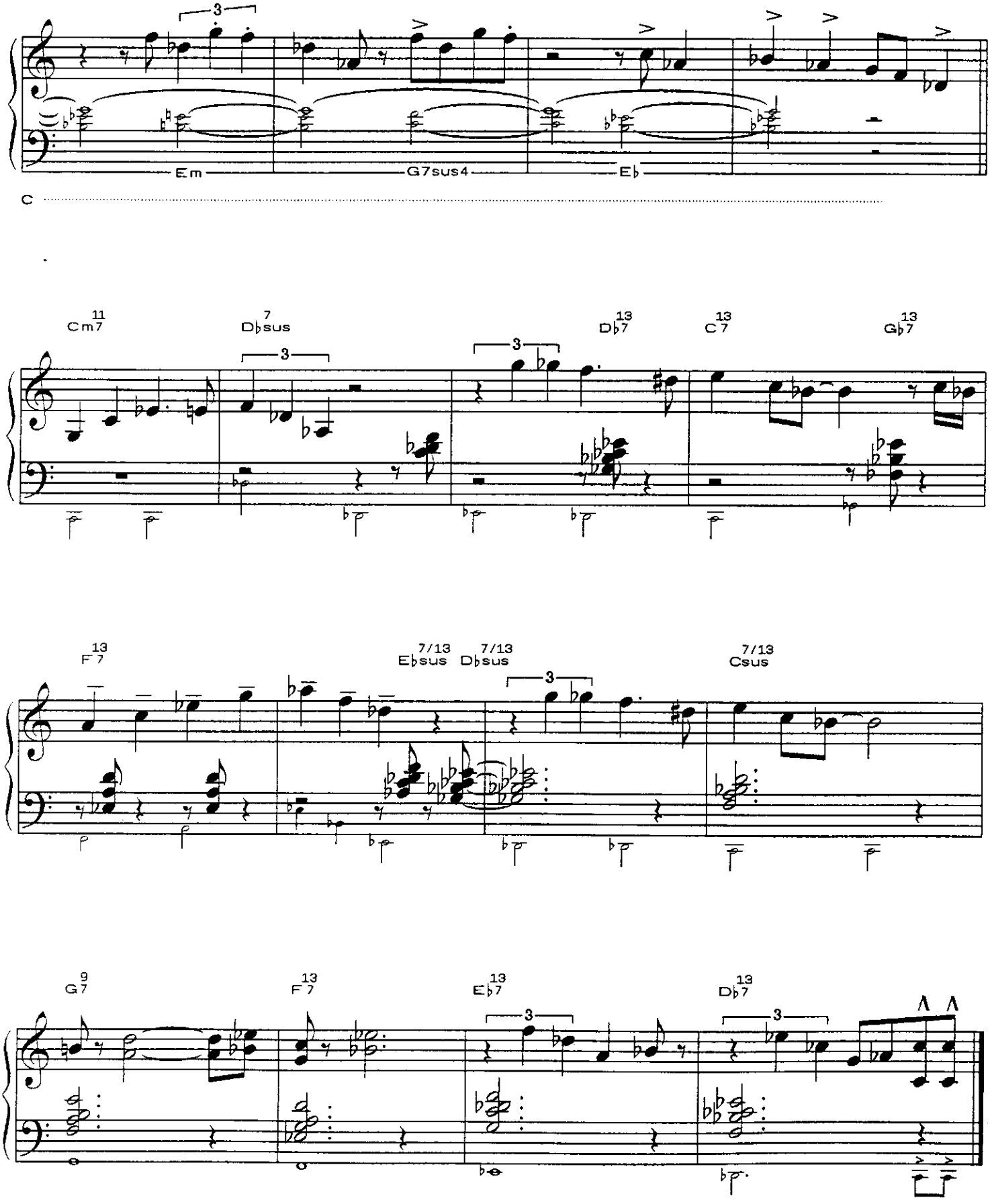
Bass pedal C



C



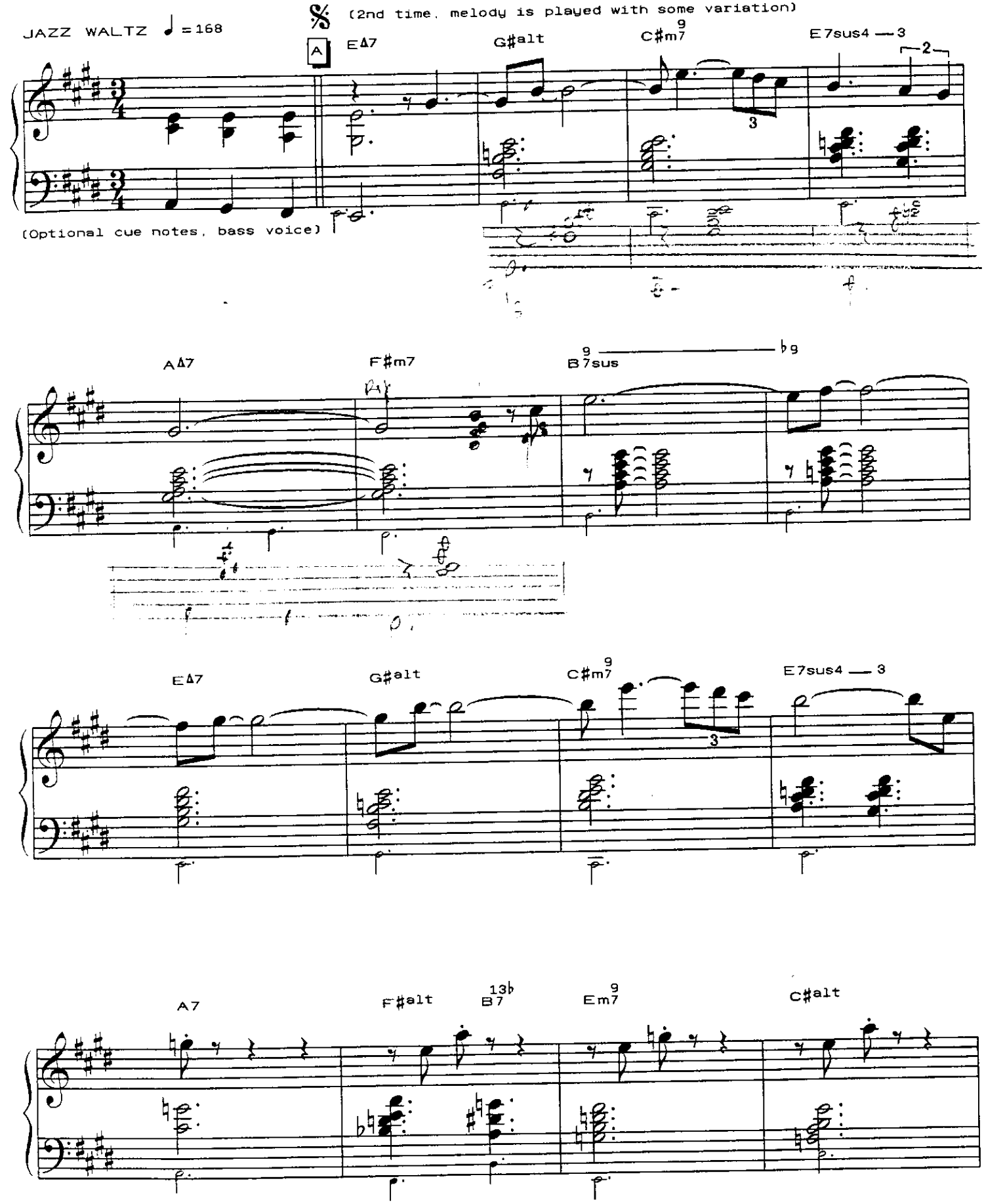
C

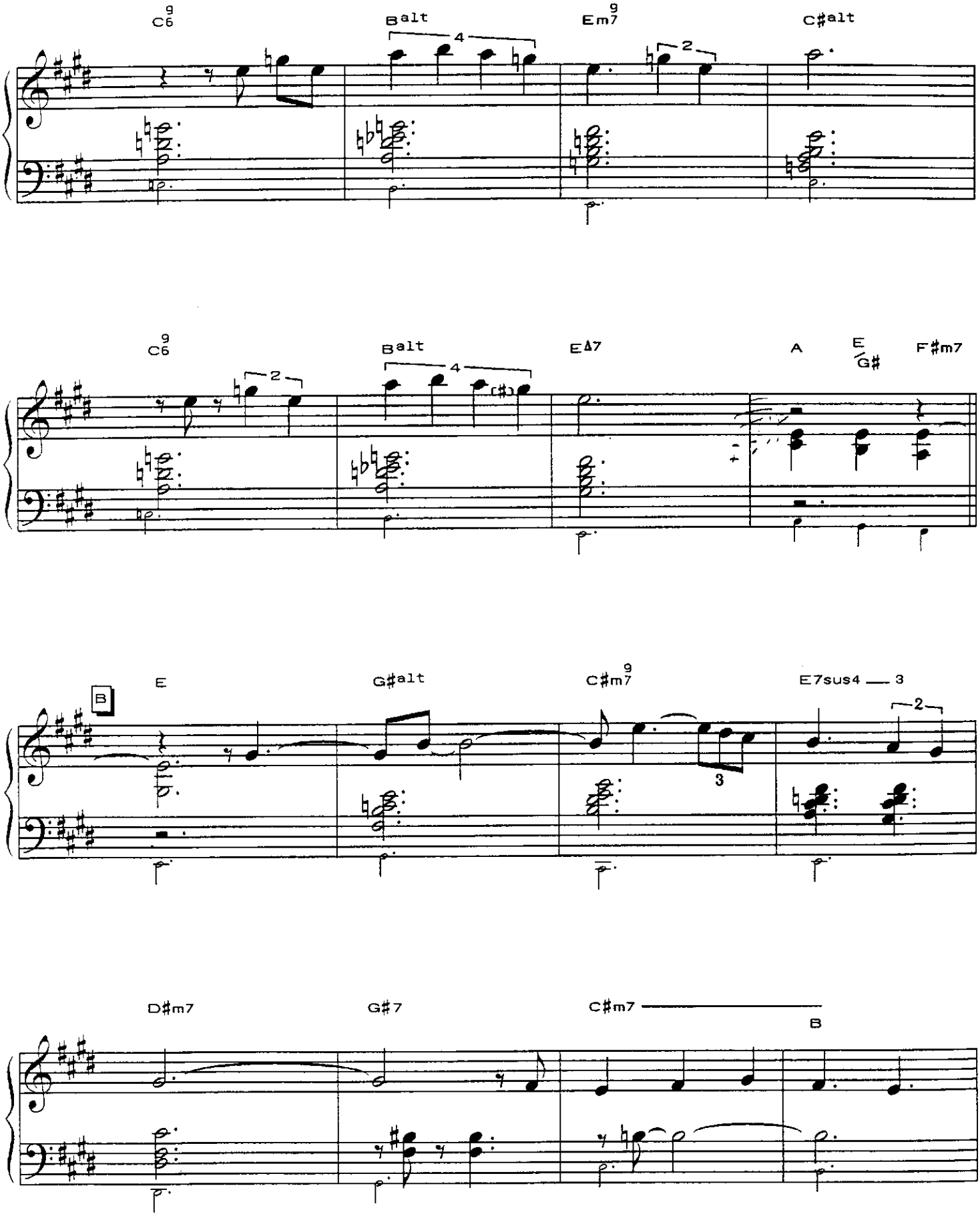

3
Em
G7sus4
E♭
C
Cm7 11
D♭sus 7
3
D♭7 13
C7 13
G♭7 13
F7 13
E♭sus 7/13
D♭sus 7/13
3
Csus 7/13
G7 9
F7 13
E♭7 13
3
D♭7 13
3

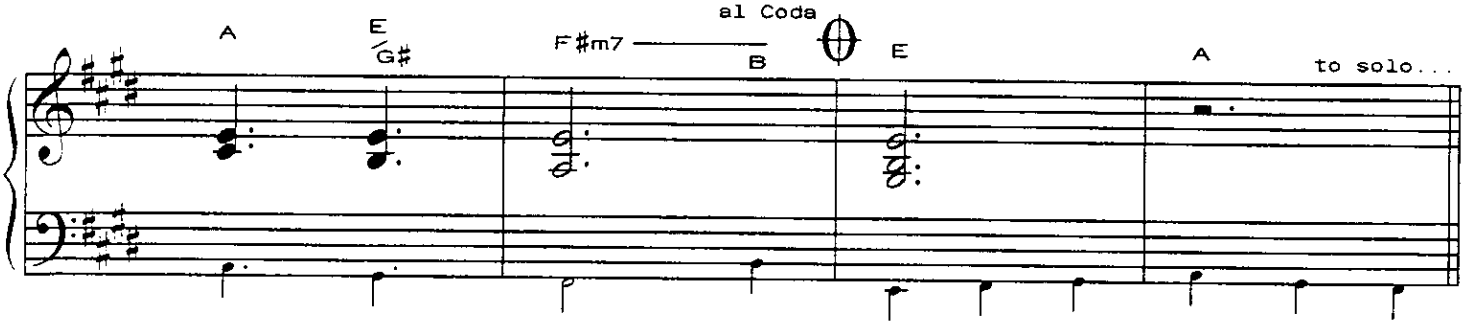
from "PLAYGROUND" Blue note CDP 7 95480 2 (1991)

RACHID

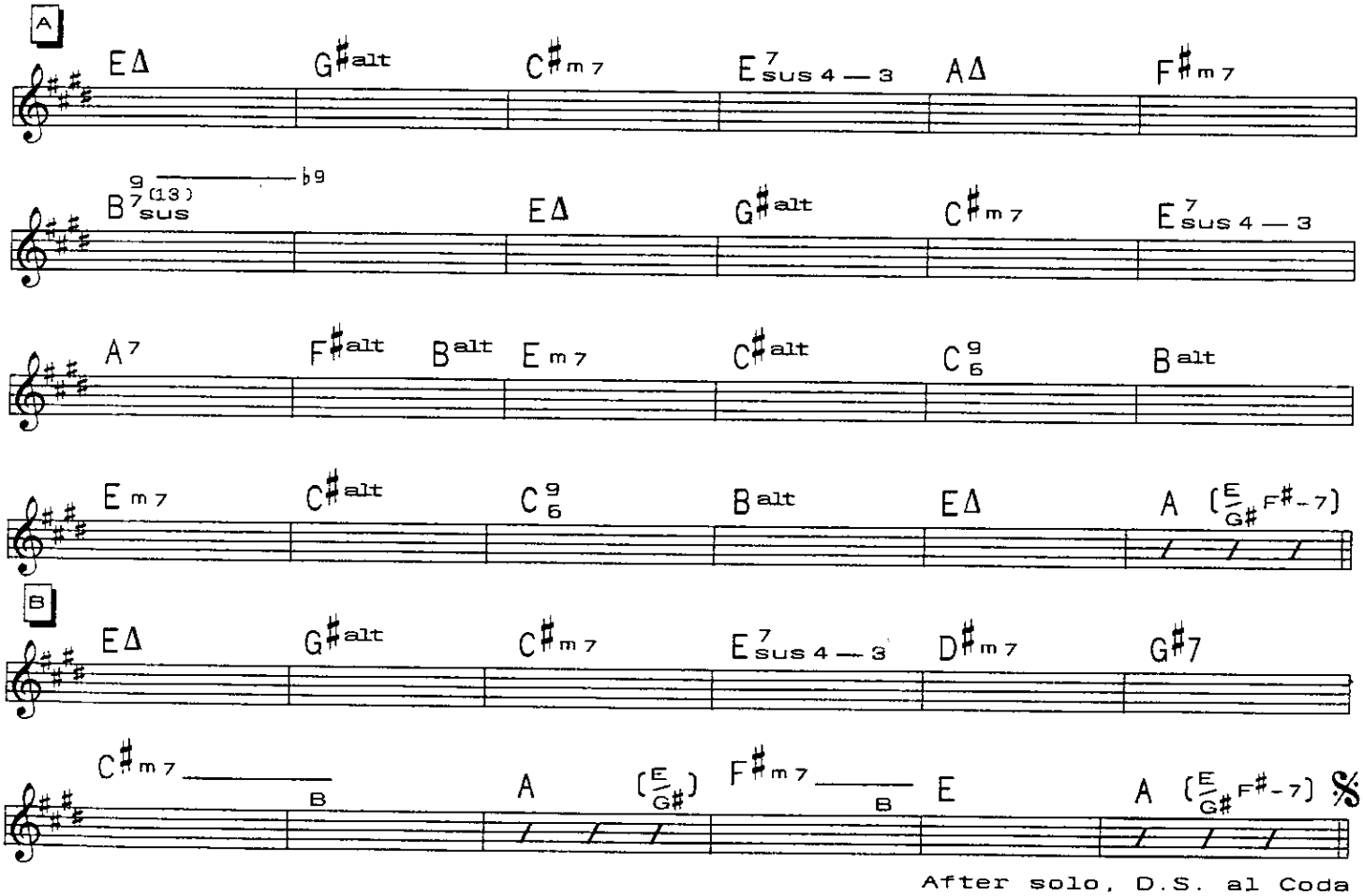
MICHEL PETRUCCIANI




C6 9
Balt
Em7 9
C#alt
C6 9
Balt
EΔ7
A
E
G#
F#m7
B
E
G#alt
C#m7 9
E7sus4
D#m7
G#7
C#m7
B



SOLO (2 Choruses)



After solo, D.S. al Coda

Vamp, fill and fade

Mame Imprimeurs à Tours