

NATURE BOY

Words and Music by EDEN AHBEZ

Moderately

F#7



B11



B7



Em



Em6



There was a boy.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamics markings of *mf* and *p*. A triplet of eighth notes is marked with a '3' above it. The vocal line begins with the lyrics 'There was a boy.' followed by a long note.

Am/E



Em6



Am/E



Em



Em(maj7)



Em7



Edim7



The second system continues the vocal line and piano accompaniment. The lyrics are 'a ve-ry strange, en-chant-ed boy, they say he wan-dered ve-ry far, ve-ry far'. The piano part features a steady accompaniment with some chordal textures.

Am6/C



Em/B



B11b9



Em6



The third system continues the vocal line and piano accompaniment. The lyrics are 'o-ver land and sea. A lit-tle shy and sad of eye,'. The piano part includes a dynamic marking of *p* and a '7' marking below a chord.

F#7



B7



The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'but ve-ry wise was he. And'. The piano part ends with a dynamic marking of *p*.

Em6 Am/E Em6 Am/E Em Em(maj7)

then one day, a mag-ic day, he passed my way and while we spoke of ma-ny things,

Em7 Edim7 Am6/C Em/B B11b9

fools and kings, this he said to me: 'The great-est thing you'll

1. Em6 F#7 B7 Em

ev-er learn is just to love and be loved in re-turn.'

2. Am/C B7 F#7 B7#5 Em6

There just to love and be loved in re-turn'.