

IF

Words and Music by
DAVID GATES

Moderately, with feeling

A(add B)



Amaj9



A9



Bm7/A



The first system of music features a guitar part with four measures of chords: A(add B), Amaj9, A9, and Bm7/A. Below it, a piano accompaniment is shown in 4/4 time, marked *mp* and *smoothly*. The piano part consists of a melody in the right hand and a bass line in the left hand, with a *with pedal throughout* instruction.

Bm7-5/A



A



Bm7-5/A



E7



The second system continues the guitar and piano accompaniment. The guitar part has four measures with chords: Bm7-5/A, A, Bm7-5/A, and E7. The piano accompaniment continues with the same melody and bass line. The lyrics "If a" appear at the end of the system.

A(add B)



Amaj9



A9



The third system includes a vocal line with lyrics. The guitar part has three measures with chords: A(add B), Amaj9, and A9. The piano accompaniment continues. The lyrics are: "pic - ture paints a thou - sand words, then why can't I paint with man could be two plac - es at one time, I'd be with".

Bm7/A



Bm7-5/A



A



Bm7-5/D



you?
you;

The words_ will nev-er show_
to - mor - row and to - day, -

the you_ I've come_ to know_
be-side_ you all_ the way_ -

E7



A(add B)



Ama19



A9



— If a face could launch a thou - sand ships, - then where am I_ to go? -
— If the world should stop re - volv - ing, spin - ning slow - ly down_ to die, -

Bm7/A



Bm7-5/A



A



Bm7-5/D



— There's no_ one home_ but you_ -
— I'd spend_ the end_ with you_ -

You're all_ that's left_ me
And when_ the world was

E7 F#m F#m/E#

to. And when my love for life
through, then one by one the stars

F#m/E D6 C#m7-5

is run - ning - dry, you come and pour
would all go out. Then you and I

F#7 1. Bm7 E7 2. Bm7

your - self on me. If a sim - ply
would

D/E A Bm7/F# 3fr. Bm7-5/F 3fr. A

fly a - way.

rit. *a tempo.*