

Someone Like You

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Rubato

(LUCY)

1

I peer through win - dows, —

2

watch life go by,

(WWs)

p

(Cello)

p (Kbd 1—Piano)

3

dream of to - mor - row

4

and won - der why

5 the past is hold-ing me,— 6 keep-ing life at bay. 7 I wan-der lost in yes-ter-

(WVs)

(Cello)

Detailed description: This block contains the first system of the musical score, covering measures 5 through 7. The top staff is the vocal line, with lyrics: "the past is hold-ing me,— keep-ing life at bay. I wan-der lost in yes-ter-". The second staff is for the piano accompaniment, labeled "(WVs)", featuring a long, sweeping melodic line with a fermata over measures 5 and 6. The third staff is for the Cello, labeled "(Cello)", with a similar long melodic line. The piano accompaniment includes chords and moving lines in both hands.

8 day want-ing to fly 9 but scared to try. 10 But if

Detailed description: This block contains the second system of the musical score, covering measures 8 through 10. The top staff is the vocal line, with lyrics: "day want-ing to fly but scared to try. But if". The second staff is for the piano accompaniment, featuring a melodic line with a fermata over measures 8 and 9, and a fourth note (4) marking. The third staff is for the Cello, with a long melodic line. The piano accompaniment continues with chords and moving lines in both hands.

11

some - one like you found some - one like me, then

(Chime)

p

mp
(Kbd 1, Kbd 2—Harp)

13

3

14

3

sud - den - ly noth - ing would e - ver be the same. My

(Eng Hrn)

pp

15

Con moto

16

17

poco rall.

heart would take wing and I'd feel so a - live if some - one like you found

(Strings, Kbd 2)

p *mp*

18 *a tempo* 19

me.

(Clar) *p* (Eng Hrn)

(Bsn, Tbn, Kbd 2) (Elec Bs)

20 21

So man - y se - crets I long to share.

(Strings, Kbd 2) *mp* (Eng Hrn) *mp*

(Kbd 1) (Elec Bs)

22 23

All I have need - ed is some - one there

(Flute, Harp) *mp*

3

24 25

to help me see a world — I've ne - ver seen — be - fore. —

(Horn)

(b)

26 A love to o - pen ev' - ry door 27 to — set me 3

This block contains the musical score for measures 26 and 27. It features a vocal line with lyrics, a piano accompaniment, and a horn part. The piano part includes a section marked "(Eng Hrn)".

28 free, 29 to let me — soar. — if

This block contains the musical score for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment, and a clarinet part marked "(+Clar)". The piano part includes a section marked "grad. cresc.".

30

some - one — like you found some - one — like me, then

The vocal line consists of two staves. The first staff contains the lyrics "some - one — like you found" and the second staff contains "some - one — like me, then". The melody is in a major key with a 4/4 time signature. Measure 30 ends with a quarter rest, and measure 31 begins with a quarter note on G4.

(Strings, Kbd 2)
mf
(WVs)


The instrumental accompaniment is divided into three systems. The first system is for strings and keyboard 2, marked *mf*. The second system is for woodwinds (WVs). The third system is for piano, showing both treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

32

3

33

sud - den - ly — noth - ing would e - ver — be the same. — There'd be a

The vocal line consists of two staves. The first staff contains the lyrics "sud - den - ly — noth - ing would e - ver — be the same. — There'd be a" and the second staff contains "There'd be a". The melody continues from the previous section. Measure 32 ends with a quarter rest, and measure 33 begins with a quarter note on G4.The instrumental accompaniment continues from the previous section. It includes parts for strings and keyboard 2, woodwinds (WVs), and piano. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There is a triplet of eighth notes in the piano part at the beginning of measure 33.

34 new way to live. and a new life to love, if

Musical score for measures 34 and 35. The vocal line (top staff) contains the lyrics "new way to live. and a new life to love, if". The piano accompaniment (bottom staves) features a flowing melody in the right hand and a bass line in the left hand. Measure 35 includes a triplet of eighth notes in the right hand.

36 some - one like you found me Oh if

ritard

Musical score for measures 36 and 37. The vocal line (top staff) contains the lyrics "some - one like you found me Oh if". The piano accompaniment (bottom staves) continues the melody. Measure 37 includes a sixteenth-note triplet in the right hand. A *ritard* (ritardando) marking is placed above the piano part. The score concludes with a double bar line and a key signature change to three flats.

a tempo

38

some - one — like you found some - one — like me, then

(Strings, Kbd 2)

(WVs)

40

sud - den - ly — noth - ing would e - ver — be the same. My

3 41

42 heart would take wing— and I'd feel so a-live— if

43

44

pp

pp

45

Rubato

some - one like you loved

46

p

(+Kbd 2—Harp)

47

Slower

me, loved—

48

p

(Kbds, 1, 2)

(Cello—solo)

49 50 *ritard*

me, _____ loved _____

(Chime)

pp

(Flute, Harp)

(Eng. Frn, Clar)

51 52 53

me. _____

p

(Kbd 3)