

EDITION SCHOTT

WIENIAWSKI

NEU REVIDIERT ZUM
KONZERT-VORTRAG
VON A. WILHELMJ

und Anderen

Edition Schott
Nr.

Violine & Klavier

- 757 Op. 3 Souvenir de Posen, Mazurka
756 Op. 4 1^{re} Polonaise brillante, Ré-D
02771/72 Op. 5 Adagio élégique (*R. Scholz*)
892 Op. 6 Souvenir de Moscou, Airs Russes
758 Op. 7 Capriccio-Valse
759 Op. 9 Romance sans Paroles et Rondo élégant
02773 75 Op. 11 Le Carnaval russe (*Fr. Hermann*)
760 Op. 12 Deux Mazurkas de Salon (Sielanka, Chanson polonaise)
893 Op. 14 1^{er} Concerto, fa dièse mineur — fis moll (*Sauret*)
894 Op. 16 Scherzo-Tarentelle
05037/38 Op. 17 Légende
895 Op. 19 2 Mazurkas caractéristiques (kompl.)
1255 Op. 20 Faust, Fantaisie
896 Op. 21 2^{me} Polonaise brillante, La-A
897 Op. 22 2^{me} Concerto, Ré-D
02780/81 Op. 22 Romance du Concerto No. 2
898 Op. 22 Alla Zingara du Concerto No. 2
05043/44 Kuyawiak, 2^{me} Mazurka
899 Gigue (*Fr. Hermann*)
518 Wieniawski-Album (eine Auswahl der beliebtesten Stücke)

Violine allein

- 1137 Op. 10 Ecole moderne, Etudes caprices (*Sauret*)

2 Violinen & Klavier

- 496/97 Op. 18 Etudes caprices, 2 Hefte

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2^{me} Polonaise brillante

H. WIENIAWSKI

Op. 21

VIOLON

Revu par A. Wilhelmj

Allegro moderato

16

f brillante

f

de la pointe *f*

f

f

f
p
cresc.
f
restez
f de la pointe

Più moderato ed grandioso

f energico
largamente
du talon
f
dolce
p

6

Meno mosso

poco più meno

dolce grazioso

p

a tempo

rit.

p

à la position

cresc.

f

poco più mosso

p

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with a long slur over the first two measures. Fingering numbers 4, 3, 4, 2, 3, 1 are visible above the notes. A measure rest is present in the third measure. The staff ends with a fermata over a note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. Fingering numbers 2, 3, 1, 3, 2, 4, 3, 1, 3, 2, 4, 3 are visible. The word *leggiero* is written below the first measure. A measure rest is present in the third measure.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. Fingering numbers 3, 1, 3, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4 are visible. A measure rest is present in the third measure.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and accents. Fingering numbers 2, 3, 3, 1, 0, 3, 1, 4, 2, 3, 1, 4, 2, 3 are visible. The word *cresc.* is written below the first measure, and *f* is written below the eighth measure. A measure rest is present in the third measure.

Musical staff 5: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with many slurs and accents. Fingering numbers 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4 are visible. The word *cresc.* is written below the first measure, and *ff largamente e con fuoco* is written below the eighth measure. A measure rest is present in the third measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and accents. Fingering numbers 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4 are visible. The word *rit.* is written below the eighth measure. A measure rest is present in the third measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and accents. Fingering numbers 8, 4 are visible. The word *a tempo* is written above the first measure. A measure rest is present in the third measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and accents. Fingering numbers 4, 0, 1, 3, 0 are visible. A measure rest is present in the third measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and accents. Fingering numbers 2, 3, 1, 1, 3, 2, 0 are visible. The word *tr* is written above the fifth measure. A measure rest is present in the third measure.

a tempo cresc

rit. ff

cresc.

poco rit.

Die goldene Geige

Eine Sammlung von Erfolgen

für

Violine und Klavier

Band I (2—6. Stufe)

- 1 Gounod *Méditation*
- 2 Braga *Serenata*
- 3 Burmester-Dussek *Menuet*
- 4 Schubert-Wilhelmj *Abeille*
- 5 Singelée *Trovatore*
- 6 Gossec *Savotte*
- 7 Wagner-Wilhelmj *Walthers Preislied*
- 8 Drdla *Canzonetta*
- 9 Wieniawski-Wilhelmj *Mazurka Op. 19 No. 1 (Obertass)*
- 10 Wieniawski-Wilhelmj *Mazurka Op. 19 No. 2 (Ménétrier)*

Band II (2—6. Stufe)

- 1 Wagner *Liebeslied aus Walküre*
- 2 Gounod *Serenade*
- 3 Burmester-Cramer *Walzer*
- 4 Wagner-Singelée *Meistersinger Fantasie*
- 5 Vieuxtemps *Romance Op. 40 No. 1*
- 6 Barns *Hindoo Lament*
- 7 Hubay *Idylle*
- 8 Wieniawski-Wilhelmj *Legende*
- 9 Drdla *Schersando*
- 10 Wieniawski-Wilhelmj *Souvenir de Moscou*

Band III (2—6. Stufe)

- 1 Burmester-Gluck *Savotte*
- 2 Wagner-Léonard *Träume*
- 3 Singelée *Rigoletto*
- 4 Sinigaglia *Capriccio all'antica Op. 25 No. 2*
- 5 Hevin *Narsissus*
- 6 Wagner-Wilhelmj *Parsifal Fantasie*
- 7 Mischa Elman *Canto amoroso (Sammartini)*
- 8 Drdla *Poème*
- 9 Simbalist *Prélude aus: Suite*
- 10 Ambrosio *Sonnet allègre*
- 11 Lalo *Chants russes (Lento)*

Diese Bände sind auch für Violine allein erschienen.

B. Schott's Söhne, Mainz

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