

# Perfect

Ballad  $\text{♩} = 66$

Tenderly, Delicately

Words and Music by Tom Kitt

Piano

*pp*

D Daug D6 Daug

The first system of the piano introduction consists of four measures. The key signature is D major (two sharps). The time signature is common time (C). The first measure is marked with a '1' and a fermata over a D chord. The second measure is marked with a '2' and a fermata over a D augmented chord (Daug). The third measure is marked with a '3' and a fermata over a D6 chord. The fourth measure is marked with a '4' and a fermata over a D augmented chord. The piano part is written in a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a simple bass line.

Pno.

D Daug D6

5 6 7

We have to say good bye All things have to end

The second system of the piano accompaniment covers measures 5, 6, and 7. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with quarter notes. The chords are D (measure 5), D augmented (measure 6), and D6 (measure 7). The lyrics are: "We have to say good bye All things have to end".

Pno.

D7 GM7 A7sus(b9)

8 9 10

but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?

The third system of the piano accompaniment covers measures 8, 9, and 10. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with quarter notes. The chords are D7 (measure 8), G major 7 (GM7) (measure 9), and A7 suspended/b9 (A7sus(b9)) (measure 10). The lyrics are: "but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?".

Pno.

D D7 Daug D7

11 12

The fourth system of the piano accompaniment covers measures 11 and 12. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with quarter notes. The chords are D (measure 11), D7 (measure 12), D augmented (measure 13), and D7 (measure 14). The lyrics are: "but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?".

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13 D 14 Daug 15 D6

We pay for some mis-takes we ne-ver should have made

Pno.

16 D7 17 GM7 18 D/F#

so it seems we were liv-ing in dreams but now those dreams fade

Pno.

19 Em7 20

in a

Pno.

21 CM9(#4) 22 Gsus2/B 23 D/A

per-fect world you'd hold-me for-e - ver in a per-fect world our love would stand tall

Pno.

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E/G# 24 Gsus2 25 Dsus2/F# Em7 26 Dsus2/F#

but I'm not per - fect and you're not per - fect 'cause

Pno.

Gsus2 27 A7sus4 28

if you were I would - n't have loved you at all

Pno.

D 29 Daug 30 31 D6 32 Daug

*mp*

Pno.

D 33 Daug 34 D6 35

It took a lit - tle time for me to come so far

Pno.

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D7 36 GM7 37 A7sus(b9) 38

but - fi - nal - ly I see that our im - pur - i - ty makes us who we are

Pno.

D 39 D7 40 Daug D7

Pno.

D 41 Daug 42 D6 43

There's no go - ing back we can't un - do the past

Pno. *mf*

D7 44 GM7 45 D/F# 46

We've mas - tered the art of break - ing a - part and fal - ling so fast

Pno.

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Em7 47 48

in a

Pno.

CM9(#4) 49 G/B 50

per - fect world... you would - n't have left... me feel - ing

Pno.

D/A 51 E/G# 52

left out a - ban - doned and small... but

Pno.

Gsus2 53 D/F# Em7 54 Dsus2/F#

I'm not per - fect and you're not per - - - fect... 'cause

Pno.

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Gsus2 55 D/A 56

if you were I would - n't have loved you So I'm

Pno.

F#7/A# 57 Bm 58

sor - ry for the mil - lion aw - ful things I did and said and the

Pno.

*mf*

F#7/C# 59 Bm/D 60

mil - lion o - things I could have said and done in - stead and I'm

Pno.

Em9 61 Dsus2/F# 62

sor - ry you won't spend each mi - nute grow - ing old with me I'm

Pno.

Perfect  
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63  $B^bM7$   $A7sus4$  64

sor - ry that our life will ne - ver be the

Pno. *sfz* *rit.*

65  $Gsus2$   $D/F\#$  66  $Em7$  67

two of us on Sun - day morn - ing wak - ing as the light shines

Pno. *p*

68  $D/F\#$   $Gsus2$  69  $D/A$  70  $F\#7/A\#$

— through — know - ing at that ve - ry mo - ment that I love

Pno.

71  $Bm$  72  $Bm2/A$

you and you love me

Pno.

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73 *G* 74

in a

*ff* *rit.* *8va-*

75 *CM9(#4)* 76 *G/B*

per - fect world we'd get to raise a fam - ily in a

*pp* *8va-*

77 *D/A* 78 *E/G#*

per - fect house with pic - tures on the wall but

*Gsus2* *Bb* *Building* 80 *D/F#*

I'm - not per - fect and you're not per - fect and

*mp* move a bit faster



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Em7 81 D/F# 82

no - thing's per - fect if we were per - fect we'd

Pno.

Gsus2 83 D/A 84

wake up one day un - a - ble to re - call

Pno.

Bm 85 D/E 86 E7

if

Pno.

*rit.*

Gsus2 87 A7sus4 88

we had e - - - ver tru - ly loved at

Pno.

Freely  
*mp*

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89                      Daug                      D6                      Daug                      D  
90                      91                      92

all

*a tempo*  
*p*

*rit.*

Pno.