

FLAVOR

Words and Music by Tori Amos

Slowly

Guitar capo 4th fret: *Esus4*



Am7/E



Estr4



mp

with pedal

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The music is in the key of G major (one sharp) and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The instruction 'with pedal' is written below the left hand.

Cmaj9/E



Em11



Bat - tle of the minds
Whose God then is God?

The second system features vocal lines and piano accompaniment. The vocal line (treble clef) has the lyrics: "Bat - tle of the minds / Whose God then is God?". The piano accompaniment (two staves) continues the melody from the first system. The dynamic marking is *mp*.

Am(add9)/E



Am/E



Bm



cries Be - low
They all want ju -

cries A - bove
ju - ris - dic - tion

The third system features vocal lines and piano accompaniment. The vocal line (treble clef) has the lyrics: "cries Be - low / They all want ju - / cries A - bove / ju - ris - dic - tion". The piano accompaniment (two staves) continues the melody. The dynamic marking is *mp*.

Em11



G#m11

Am(add9)/E



C#m(add9)/G#

You must pick a side _____ Will you choose _____ fear? _____
 In the Book of Earth _____ whose God spread _____ fear? _____

Am/E



C#m/G#

Bm



D#m

Will you choose _____ Spread _____ love? _____ } What does it look _____
 Spread _____ love? _____ } _____

Em(add9)



G#m(add9)

Em



G#m

C(add#4)



E(add#4)

C



E

like, _____ this or - bit - al _____ ball _____ from the

Am9



C#m9

Bm



D#m

fring - es of _____ The Milk - y Way? _____ What does it feel _____

Em(add9) G#m(add9) Em G#m C(add#4) E
 like, this or - bit - al ball on the

Am9 C#m9 Bm D#m
 fring - es of The Milk - y Way? Rain - ing

Am(add9) C#m(add9) Am/C C#m/E
 fla - fla - fla - vor - ic - ing - fla - fla - fla - vor -

Am(add9)/C C#m(add9)/E Am/C C#m/E Bm D#m Esus4 G#sus4
 fla - vor - love

mp

Am7/E
C#m7/G#

Am6/E
C#m6/G#

Bm
D#m

Turn up the fre - quen - cy ————— What does it look —

Coda ◊

Am/C
C#m/E

Am(add9)/C
C#m(add9)/E

Am/C
C#m/E

fla - fla - fla - vor ————— Spread that —

Am(add9)
C#m(add9)

Esus4
G#sus4

fla - fla - fla - vor ————— fla - vor —

Am7/E
C#m7/G#

Esus4
G#sus4

Cmaj9/E
Emaj9/G#

fla - vor —