

# Offering

Words and Music by  
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♩ = 66

F C/E F2 B $\flat$ 2/D F C/E F2 B $\flat$ 2/D

5 **VERSE**  
F C/E B $\flat$ 2/D F/C

The sun — can - not — com - pare — to the glo - ry of — Your love; —

7 F2/A B $\flat$ 2 C $\text{sus}$  C

There is — no sha - dow in — Your pres - ence; —

9 F C/E B $\flat$ 2/D F/C

No mor - tal man — would dare — to stand — be - fore — Your throne, —

11 F2/A B $\flat$ 2 C $\text{sus}$  C

be - fore — the Ho - ly One — of hea - ven; — It's

13 B $\flat$ 2/D C/E F A7 $\text{sus}$  A7/C# Dm4 Dm7 C B $\flat$ 2

on - ly by — Your blood, — and it's on - ly through — Your — mer - cy, Lord, I come. —

16 **CHORUS**  
F F2/A B $\flat$ 2 C $\text{sus}$  F F2/A

- I bring an of - fer - ing — of wor - ship to — my King; — No one on earth —

19 **B $\flat$ 2** **Csus** **F** **F $\frac{2}{A}$**

de - serves the prais - es that I sing; Je - sus may You -

21 **B $\flat$ 2** **Csus** **Gadd4**

re - ceive the hon - or that You're due; O Lord -

23 **B $\flat$ 2** **Csus** **F** **C** **E** **F**

I bring an of - fer - ing to You.

25 **B $\flat$ 2** **D** **B $\flat$ 2** **F**

I bring an of - fer - ing to You.

^F = voicing used in intro.

\* = "These voicings sound best even though they do not contain the bass notes indicated" - P. Baloché

<i>Capo 1st fret</i>	<b>F</b> <b>E</b>	<b>*C/E</b> <b>*B/D<math>\sharp</math></b>	<b>^F2</b> <b>^E2</b>	<b>*B<math>\flat</math>2/D</b> <b>*A2/C<math>\sharp</math></b>	<b>F/C</b> <b>E/B</b>	<b>F2/A</b> <b>E2/G<math>\sharp</math></b>	<b>B<math>\flat</math>2</b> <b>A2</b>
		9fr.	9fr.	7fr.			
	<b>Csus</b> <b>Bsus</b>	<b>C</b> <b>B</b>	<b>A7sus</b> <b>G<math>\sharp</math>7sus</b>	<b>A7/C<math>\sharp</math></b> <b>G<math>\sharp</math>7/B<math>\sharp</math></b>	<b>Dm4</b> <b>C<math>\sharp</math>m4</b>	<b>Dm7</b> <b>C<math>\sharp</math>m7</b>	<b>Gadd4</b> <b>F<math>\sharp</math>add4</b>
			5fr.	5fr.	5fr.	5fr.	