

# Everybody's Fool

(Mellow Arrangement)

Evanesence

Arr. by Kashala Jacobsen

♩ = 86

Piano

*mp*

Pno.

*mp*

Pno.

*mf*

Pno.

Verse 1:

Per - fect \_\_\_ by

# Everybody's Fool

2

12

na - ture. I - cons of self in - dul - gence. Just what we

Pno.

16

Chorus 1:

all need, more lies a - bout a world that nev - er was and nev -

Pno.

20

- er will be. Have you no shame don't you see me?

Pno.

Everybody's Fool

23

You know you \_\_\_ got ev' - ry - bod - y fooled. \_\_\_

Pno.

Detailed description: This system contains the first musical staff. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of two staves: the right hand has a dotted quarter note G4 followed by a half note A4, and the left hand has a steady eighth-note bass line starting on G3.

27 Verse 2:

Look, here \_\_\_ she comes now. \_\_\_ Bow down \_\_\_ and stare in won - der.

Pno.

Detailed description: This system contains the second musical staff. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a right hand with block chords (G4-Bb4, A4-C5, G4-Bb4, A4-C5) and a left hand with a steady eighth-note bass line.

31

Oh, how \_\_\_ we love you. \_\_\_ No flaws \_\_\_ when you're pre - tend - ing. \_\_\_

Pno.

Detailed description: This system contains the third musical staff. The vocal line continues with a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment features a right hand with block chords (G4-Bb4, A4-C5, G4-Bb4, A4-C5) and a left hand with a steady eighth-note bass line.

# Everybody's Fool

4

## Chorus 2:

35

But now I know she nev-er was \_\_\_ and nev - er will \_\_\_ be.

Pno.

Detailed description: This system contains measures 35 through 38 of the Chorus 2. The vocal line (top staff) begins with a whole rest in measure 35, followed by the lyrics "But now I know she nev-er was \_\_\_ and nev - er will \_\_\_ be." The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. The key signature has one flat (Bb).

39

You don't know \_\_\_ how you've \_\_\_ be - trayed \_\_\_ me.

Pno.

Detailed description: This system contains measures 39 and 40. The vocal line continues with the lyrics "You don't know \_\_\_ how you've \_\_\_ be - trayed \_\_\_ me." The piano accompaniment continues with similar rhythmic patterns. The key signature remains Bb.

41

## Bridge:

Some-how you've \_\_\_ got ev' - ry - bod - y fooled. \_\_\_ With - out the mask,

Pno.

Detailed description: This system contains measures 41 through 44 of the Bridge. The vocal line starts with the lyrics "Some-how you've \_\_\_ got ev' - ry - bod - y fooled. \_\_\_ With - out the mask,". The piano accompaniment features a more active right-hand part with eighth-note runs and a left-hand part with block chords. The key signature remains Bb.

44

— where will you hide? Can't find your - self,

Pno.

48

— lost in your lie. I know the truth

Pno.

52

truth now. I know who you are and

Pno.

# Everybody's Fool

6

55 Chorus 3:

I don't love \_\_\_ you an - y - more. \_\_\_ It nev - er was \_\_\_ and nev -

Piano accompaniment for measures 55-57, featuring chords in the right hand and bass notes in the left hand.

58

- er will \_\_\_ be. You don't know \_\_\_ how you've \_\_\_ be - trayed \_\_\_ me, and

Piano accompaniment for measures 58-60, featuring chords in the right hand and bass notes in the left hand.

61 Final Chorus:

some-how you've got ev' - ry - bod - y fooled. nev - er was \_\_\_ and nev -

(It)

Piano accompaniment for measures 61-63, featuring chords in the right hand and bass notes in the left hand.

Everybody's Fool

64

- er will \_\_\_ be. You're not real \_\_\_ and you \_\_\_ can't save \_\_\_ me.

Pno.

Detailed description: This system contains measures 64, 65, and 66. The vocal line (top staff) features a melody with lyrics: "- er will \_\_\_ be. You're not real \_\_\_ and you \_\_\_ can't save \_\_\_ me." The piano accompaniment (Pno., middle and bottom staves) consists of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

67

Some-how now \_\_\_ you're ev' - ry - bod - y's fool. \_\_\_ Ooh...

Pno.

Detailed description: This system contains measures 67, 68, and 69. The vocal line (top staff) features a melody with lyrics: "Some-how now \_\_\_ you're ev' - ry - bod - y's fool. \_\_\_ Ooh...". The piano accompaniment (Pno., middle and bottom staves) features a rhythmic pattern in the right hand and chords in the left hand. The key signature has one flat (B-flat).

70

Ooh...

Pno.

Detailed description: This system contains measures 70 and 71. The vocal line (top staff) features a melody with lyrics: "Ooh...". The piano accompaniment (Pno., middle and bottom staves) features a rhythmic pattern in the right hand and chords in the left hand. The key signature has one flat (B-flat).

Everybody's Fool

8

72

Ooh... Ooh...

Pno.

75

Pno.