

John Donne (1572 - 1631)

Nativity

Bruce Stewart

$\text{♩} = 60$ "Spacious & ethereal"

Soprano
Im - men - si - ty Im - men - si - ty Im - men - si - ty

Soprano
Im - men - si - ty Im - men - si - ty Im - men - si - ty

Alto
Im - men - si - ty Im - men - si - ty

Tenor
Im - men - si - ty Im - men - si - ty Im -

Bass
Im - men - si - ty Im - men - si -

$\text{♩} = 82$

6
S. clois - tered in thy dear womb, Now

S. clois - tered in thy dear womb, Now

A. clois - tered in thy dear womb, Now

T. men - si - ty clois - tered in thy dear womb, Now

B. ty clois - tered in thy dear womb, Now

12

S. leaves His well be - lov'd im - pris - on - ment.

S. leaves His well be - lov'd im - pris - on - ment.

A. leaves His well be - lov'd im - pris - on - ment.

T. leaves His well be - lov'd im - pris - on - ment.

B. leaves His well be - lov'd im - pris - on - ment.

FLORIAN CHORAL SOCIETY
M. 17

17

S. There He hath made him-self to His in - tent weak e - nough, now in - to the

S. There He hath made him - self to His in - tent weak e - nough now in - to the

A. There He hath made His in - tent in - to the

T. O O

B. O O

23

S. world to come; but O, for thee, for Him, hath the inn no room?—

S. world to come; but O, for thee, for Him, hath the inn no room?—

A. world to come; but O, for thee, for Him, hath the inn no room?—

T. but O, for thee, for Him, hath the inn no room?—

B. but O, for thee, for Him, hath the inn no room?—

33

S. Yet lay Him in this

S. Yet lay Him in this stall.

A. Yet lay Him in this stall. Yet lay Him in this

T. Yet lay Him in this stall. Yet lay Him in this stall.

B. Yet lay Him in this stall. Yet lay Him in this stall. Yet lay Him

40

S. stall. Yet lay Him in this stall and from the O-ri-ent stars and

S. Yet lay Him in this stall and from the O-ri-ent, stars and

A. stall, in this stall, and from the O-ri-ent, stars and

T. Yet lay Him in this stall.

B. in this stall.

45

S. wise men will tra-vel to pre-vent the e-ffect of He-rod's jea-lous gen-'ral doom.

S. wise men will tra-vel to pre-vent the e-ffect of He-rod's jea-lous gen-'ral doom.

A. wise men will tra-vel to pre-vent the e-ffect of He-rod's jea-lous gen-'ral doom.

T. the e-ffect of He-rod's jea-lous gen-'ral doom.

B. the e-ffect of He-rod's jea-lous gen-'ral doom.

51

S. Seest thou, my soul, with thy faith's eyes, how He which fills all place, yet none holds

S. Seest thou, my soul, with thy faith's eyes, how He which fills all place, yet none holds

A. Seest thou, my soul, with thy faith's eyes, how He which fills all place, yet none holds

T. Seest thou, my soul, with thy faith's eyes, how He which fills all place, yet none holds

B. Seest thou, my soul, with thy faith's eyes, how He which fills all place, yet none holds

60

S. Him, doth lie? Was not His pi - ty to - wards thee wond' rous high —

S. Him, doth lie? Was not His pi - ty to - wards thee wond' rous high —

A. Him, doth lie? Was not His pi - ty to - wards thee —

T. Him, doth lie? Was not His pi - ty to -

B. Him, doth lie? O

66

S. — that would have need to be pi - tied by thee? Kiss Him, and

S. — that would have need to be pi - tied by thee? Kiss Him, and

A. wond' rous high — that would be pi - tied by thee? Kiss Him, and

T. wards — thee — wond' rous high — be pi - tied by thee? Kiss Him, and

B. Kiss Him, and

dim

71

S. with Him in - to E - gypt go with His kind — mo - ther who par - takes thy woe.

S. with Him in - to E - gypt go with His kind — mo - ther who par - takes thy woe.

A. with Him in - to E - gypt go with His kind — mo - ther who par - takes thy woe.

T. with Him in - to E - gypt go with His kind — mo - ther who par - takes thy woe.

B. with Him in - to E - gypt go with His kind — mo - ther who par - takes thy woe.