

JUST DANCE

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Lady GaGa - Just Dance

Moderato $\text{♩} = 120$

Transcription by Deusdet Coppen

Vocals

Piano

mp

The first system of music features a vocal line on a single treble clef staff with a whole rest in each of the four measures. Below it, a piano accompaniment is shown on grand staff notation (treble and bass clefs). The piano part consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed below the piano part.

mf

expressive

The second system continues the piano accompaniment. The right hand melody is marked *mf* and *expressive*. The left hand bass line features chords. Above the staff, guitar chord diagrams are provided for each measure: C4m, E, G4m/B, B7sus4/F#, C4m, E, G4m/B, and B7sus4/F#.

The third system continues the piano accompaniment. The right hand melody is marked *mf* and *expressive*. The left hand bass line features chords. Above the staff, guitar chord diagrams are provided for each measure: C4m, E, G4m/B, B7sus4/F#, C4m, E, G4m/B, and B7sus4/F#.

Chords: C#m, E, G#m/B, B7sus4/F#, C#m, E, G#m/B, B7sus4/F#

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. Above the top staff, there are eight guitar chord diagrams corresponding to the chords: C#m, E, G#m/B, B7sus4/F#, C#m, E, G#m/B, and B7sus4/F#.

Chords: C#m, E, G#m/B, B7sus4/F#, A

The second system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. Above the top staff, there are five guitar chord diagrams: C#m, E, G#m/B, B7sus4/F#, and A.

Chords: C#m, A

The third system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. Above the top staff, there are two guitar chord diagrams: C#m and A.

Chords: C#m, C#m, E, G#m/B, B7sus4/F#

The fourth system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. Above the top staff, there are five guitar chord diagrams: C#m, C#m, E, G#m/B, and B7sus4/F#.

Chords: C#m, E, G#m/B, B7sus4/F#, C#m, E, G#m/B, B7sus4/F#

The fifth system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. Above the top staff, there are eight guitar chord diagrams: C#m, E, G#m/B, B7sus4/F#, C#m, E, G#m/B, and B7sus4/F#.

Chords: C1m, E, G1m/B, B7sus4/F#, 1. C1m, 2. C1m, E

The first system of music consists of three measures. The first measure contains a C1m chord, the second an E chord, and the third a G1m/B chord and a B7sus4/F# chord. A double bar line follows. The second system contains two measures: the first with a C1m chord and the second with a C1m and E chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Chords: G1m/B, B7sus4/F#, C1m, E, G1m/B, B7sus4/F#, C1m, E

The second system contains four measures. The first measure has G1m/B and B7sus4/F# chords. The second measure has C1m and E chords. The third measure has G1m/B and B7sus4/F# chords. The fourth measure has C1m and E chords. The piano accompaniment continues with eighth notes in the right hand and a simple bass line in the left hand.

Chords: G1m/B, B7sus4/F#, C1m, E, G1m/B, B7sus4/F#, A

The third system contains four measures. The first measure has G1m/B and B7sus4/F# chords. The second measure has C1m and E chords. The third measure has G1m/B and B7sus4/F# chords. The fourth measure has an A chord. The piano part features a consistent eighth-note accompaniment.

Chords: C1m, A

The fourth system contains four measures. The first measure has a C1m chord. The second measure has a C1m chord. The third measure has a C1m chord. The fourth measure has an A chord. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

Chords: C1m, C1m, E

The fifth system contains four measures. The first measure has a C1m chord. The second measure has a C1m chord. The third measure has a C1m chord. The fourth measure has an E chord. The piano accompaniment concludes with eighth notes in the right hand and a bass line in the left hand.

Chord diagrams: G7m/B, B7sus4/F#, C7m, E, G7m/B, B7sus4/F#, C7m, E

Chord diagrams: G7m/B, B7sus4/F#, C7m, E, G7m/B, B7sus4/F#, C7m, E

Chord diagrams: G7m/B, B7sus4/F#, C7m, E, G7m/B, B7sus4/F#, C7m, E

Chord diagrams: G7m, B7sus4, C7m, E, G7m, B7sus4, C7m, E

Chord diagrams: G7m/B, B7sus4, C7m, E, G7m/B, B7sus4, C7m, E

G⁺m/B B⁷/sus⁺ C⁺m E G⁺m/B B⁷/sus⁺ C⁺m E

The first system of music consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The music is in the key of D major (two sharps) and 4/4 time. The melody in the top staff is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and a similar eighth-note line in the treble clef, with some chords in the bass clef.

G⁺m/B B⁷/sus⁺ C⁺m E G⁺m/B B⁷/sus⁺ C⁺m E

The second system of music follows the same structure as the first. The melody in the top staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff accompaniment continues with the same rhythmic pattern.

G⁺m/B B⁷/sus⁺ C⁺m E G⁺m/B B⁷/sus⁺ C⁺m E

The third system of music continues the piece. The melody in the top staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff accompaniment continues with the same rhythmic pattern.

G⁺m/B B⁷/sus⁺/F# C⁺m E G⁺m/B B⁷/sus⁺/F# C⁺m E

The fourth system of music introduces a new melodic line in the top staff. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff accompaniment continues with the same rhythmic pattern.

G⁺m/B B⁷/sus⁺/F# C⁺m E G⁺m/B B⁷/sus⁺/F# C⁺m E

The fifth system of music continues the piece. The melody in the top staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff accompaniment continues with the same rhythmic pattern.

G^{tr}/B^{tr} B⁷/sus⁴/F#^{tr} C^{tr}/m^{tr} E^{tr} G^{tr}/m^{tr}/B^{tr} B⁷/sus⁴/F#^{tr} C^{tr}/m^{tr}

Just Dance

Lady Gaga

Composição: Ariane Tiliak, Stefani Germanotta and Nadir Khayat

Red Wine
Konvict
Gaga
Oh eh

I've had a little bit too much, much
All of the people start to rush, rush
caught in a twisted dance
Can't find my drink oh man,
where are my keys I lost my phone

What's going on, on the floor
I love this record baby but I can't see straight
anymore
Keep it cool, what's the name of this club
I can't remember but it's alright a-alright

Just dance, it's gonna be okay da da doo-doom
Just dance, spin that record babe da da doo-doom
Just dance, it's gonna be okay
Da da da
Dance, dance, dance
Just, just, just, just dance

Wish I could shut my playboy mouth
How'd I turn my shirt inside out
Control your poison babe
Frozen as stones they say
And were all getting hosed tonight

What's going in on the floor
I love this record baby but I can't see straight
anymore
Keep it cool, what's the name of this club
I can't remember but it's alright a-alright

Just dance, it's gonna be okay da da doo-doom
Just dance, spin that record babe da da doo-doom
Just dance, it's gonna be okay
Da Da Da



Title: Just Dance
Performed by: Lady Gaga
Arranger: Deusdet Coppen
Instrument: Piano
Styles: Dance-Pop

When I come through on the dance floor checkin' out that catalog
Can't believe my eyes, so many women without a flaw
And I ain't gon' give it up, steady tryin' to pick it up like a car
I'ma hit it, I'ma hit it and flex and do it until tomorr' yeah

Shawty I can see that you got so much energy
The way you're twirlin' up them hips 'round and 'round
And now there's no reason at all why you can't leave here with me
In the meantime stay and let me watch you break it down

And dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm

Just dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm
Just dance, gonna be okay, d-d-d-dance
Dance, dance, just, j-j-just dance

Woo! Let's go!

Half psychotic, sick, hypnotic
Got my blueprint, it's symphonic
Half psychotic, sick, hypnotic
Got my blueprint electronic

Half psychotic, sick, hypnotic
Got my blueprint, it's symphonic
Half psychotic, sick, hypnotic
Got my blueprint electronic

Go! Use your muscle, carve it out, work it, hustle
I got it, just stay close enough to get it
Don't slow! Drive it, clean it, Lysol, bleed it
Spend the last dough
(I got it)
In your pocko
(I got it)

Just dance, gonna be okay, da da doo-doo-mmm
Just dance, spin that record babe, da da doo-doo-mmm

Just dance, gonna be okay, da da doo-doo-mmm (baby)
Just dance, spin that record babe, da da doo-doo-mmm (baby/spin that record baby)
Just dance, gonna be okay, d-d-d-dance
Dance, dance, just, j-j-just dance

