

Wicked

(Choral Highlights)

No One Mourns the Wicked • The Wizard and I • One Short Day
For Good • Defying Gravity • Finale

Music and Lyrics by STEPHEN SCHWARTZ

Arranged by MARK BRYMER

Available for SATB, SAB and SSA



08621378 Instrumental Pak
Parts for Reed 1 & 2, French Horn,
Trumpet 1 & 2, Trombone,
Synthesizer (Strings), Guitar, Bass and Drums



08621379
ShowTrax
CD

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Wicked

(Choral Highlights)

No One Mourns the Wicked • The Wizard and I • One Short Day • For Good • Defying Gravity • Finale

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Arranged by
MARK BRYMER

Music and Lyrics by
STEPHEN SCHWARTZ

Piano

With intensity ($\text{♩} = 100$)
N.C.

NO ONE MOURNS THE WICKED

6 **Flowing, not too slow** ($\text{♩} = 152$)

Soprano
Alto
Tenor
Bass

Unis. *mf*

No one mourns the wick - ed!

Flowing, not too slow ($\text{♩} = 152$)
mf

F#m9 D6

With pedal

No one cries, "They won't re - turn!" No one lays a

Unis. *mf*

F#m9 D6(add9) Dmaj7 E5 Esus

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Reed 1 & 2, French Horn, Trumpet 1 & 2, Trombone,
Synthesizer (Strings), Guitar, Bass and Drums
ShowTrax CD also available

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DO NOT
PHOTOCOPY



13 Unis.

lil - y on their grave! The good man scorns the

The

11

Bm Dmaj7 C#m7/F# F#m9

wick - ed! Through their lives, our chil - dren learn:

good man scorns the wick - ed! our chil - dren learn:

14

D6 F#m9 D6(add9) Dmaj7

What we miss when we mis - be - have.

17

E5 Esus Bm Dmaj7 B/C#

21 Slightly slower ($\text{♩} = 147$)

rit. *f*

And good - ness knows the wick-ed's lives are lone -

rit. *f*

Slightly slower ($\text{♩} = 147$)

C#m7(add4) *A maj7* *F#m6/A*

rit. *f*

20

ly. Good - ness knows the

G#m7 *C#m7(add4)* *B/C#* *A maj7*

23

wick - ed die a - lone. It just

F#m6/A *G#m7* *C#m7(add4)* *C#m9* *B/C#*

26

shows; when you're wick - ed, you're left on - ly
Unis.

F#m7(add4) E/D Dmaj7

29

Unis. *mf* *rall.*
on your own. Yes, good - ness

mf *rall.*

E/D Dmaj7 B/C# C#m7 D/E

mf *rall.*

32

35 Broadly (♩ = 150)

div. *f*
knows, we know what good-ness is!

f

Broadly (♩ = 150)
Cmaj7 Am6/C Bm7 Em7(add4)

f

35

Good - ness knows, the wick - ed die a - lone.

38

D/E Cmaj7 Am6/C Bm7

43 Unis. Woe to those

Unis. Woe to those

41

Em7 Am9

poco rit. *mf*

who spurn what good-ness - es they are

poco rit. *mf*

44

G/F Fmaj9

poco rit. *mf*

poco accel. *f*

shown. *poco accel.* *f*

D7(add4)

poco accel. *f*

47

51 Slightly faster ($\text{♩} = 155$)

ff *div.*

No one mourns the wick - ed!

Slightly faster ($\text{♩} = 155$)

D Em C/E

ff *f*

50

div.

No one mourns the wick - ed!

Em C/E N.C. Em C/E

ff

53

rit.
No one mourns the

Em C/E

ff *rit.*

div. a tempo
wick - ed! Wick - ed!

rit.

E(add9) N.C. E(add9) N.C.

L.H. *a tempo* *rit.*

THE WIZARD AND I

64 Pulsing with excitement ($\text{♩} = 140$)

Wick - ed!

Pulsing with excitement ($\text{♩} = 140$)

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

mf *sim.*

68 Unis. *mf*

When I meet the Wiz - ard; — once I prove my worth..

Unis. *mf*

C Dm/C G7sus/C G/C C Dm/C G7sus/C

68 70

— And then I meet the Wiz - ard, what I've

G/C C C/B Am7

71

wait-ed for — since birth. And with all his Wiz-ard wis -

Unis. 76 Unis.

Dm7 C/F Gsus G(add4) C Dm/C G7sus/C

74

- dom, by my looks, he won't be blind - ed. Do you

G/C C Em

77

think the Wiz - ard is — dumb? Or like Munch - kins, so — small -

Bbmaj7/F C/G Bbmaj7/F

80

mind - ed? No! He'll say to me, "I — see who you tru - ly are: — the

84

Gsus G Am7 Dm7(add4) G/B C/E

83

one on whom I can re - ly!" And that's how we'll be - gin,

Unis. Unis.

Am7 Dm7(add4) Gsus G C Dm7 C/E

86

the Wiz-ard and I.

mf *mf*

Fsus F C Dm7 Gsus

mf

89

94

Once I'm with the Wiz -

C Dm7 Gsus C Dm7 Gsus

92

- ard, my whole life will change.

Once I'm with the Wiz - ard, my whole life will change.

G7sus G C Dm7 Gsus G7sus

95

'Cause once you're with the Wiz - ard, no one thinks you're strange.

C C/B Am7 Dm7 C/F Gsus

98

Unis. **102**

No — fa - ther is not proud of — you. No —

Unis.

C Dm7 Gm7(add4) G7sus

101

Soprano
sis - ter acts a - shamed. And all of Oz has to

Alto

Tenor Bass Ah

C C/B Em7 F/Bb Csus2

104

Sop. *f*
love you, when by the Wiz-ard, you're ac - claimed. And this gift.

Alto

Tenor *f*

Bass

Ah, hah, hah

F/C C F/Bb Bbmaj7 Gsus G

107

110

or this curse I have in - side, may - be at last I'll know

Am7 Dm7 G/B C/E Am7 Dm7

110

Unis.

why, as we work hand_ in hand, the Wiz-ard and I!

Unis.

Gsus G C Dm7 C/E Fsus F

113

rall. *ff*

Unis.

And I'll

Unis.

Bb7sus Bb7 Bb7sus Bb7 Gm7 Gm9 Gm7 Bb/C C7

ff rall.

116

120 Broadly (♩ = 115)

stand there with the Wiz - ard, feel-ing things I've nev - er felt.

accel. poco a poco

accel. poco a poco

Broadly (♩ = 115)

B Bsus/C# Bsus/F# B Bsus/C#

120

accel. poco a poco

Unis.

And though I'd nev - er show - it, I'll be so

Unis.

Bsus/F# B Bsus2/A# G#m7 Bsus/G# G#m7

123

128 Bright, triumphant (♩ = 146)

Unis.

hap - py, I could melt! And so it will be for the

Unis.

C#m7 B/E F#sus F# G#m7 Bsus/C# F#/A#

126

rest of my life, and I'll want noth - ing else 'til I die! Held

f

f

B/D# G#m7 Bsus/C# F#5 F#sus F#

129

in such high - es - teem, when peo - ple see me, they will scream -

ff

B C#m7 B/D# Esus E C Dm7 C/E Fsus

f *ff*

132

for half of Oz - 's fav - 'rite team:

molto rall.

F C Csus/D C/E Fm(maj7)/Ab

molto rall.

135

138 Unis. Slightly slower ($\text{♩} = 140$)

The Wiz - ard and I!

Unis.

G7sus C Dm7 G Am(add9)

Slightly slower ($\text{♩} = 140$)

138

ONE SHORT DAY

Joyfully (♩ = 120)

rall.

145

Joyfully (♩ = 120)

Fmaj9 Db(add#4) B(#5) C

E B7sus/F# E/G#

rall. *mf*

142

E/A D6(add9) E B7sus/F# E/G# E/A D6(add9)

146

149 Unis. *mf*

One short day— in the Em-er-ald Cit - y, One short day— full of

Unis. *mf*

E B7sus/F# E/G# E/A D6(add9) E B7sus/F# E/G#

149

so much to do,— Ev - 'ry way— that you look in this cit - y, there's

$F\sharp m7$ E/A B $E B7sus/F\sharp$ E/D $C\sharp m7$ $B7sus/C$

152

some-thing ex - qui - site you'll want to vis - it be -

$E/G\sharp$ $Asus2$ $N.C.$ $B5/C\sharp$ $C\sharp m7$

155

fore the day's through!— There are

$F\sharp m7$ B E $Asus2$ B E

157

159 Slightly slower (♩ = 116)

build - ings tall as quox - wood trees, dress sa - lons, - and li - brar - ies,

Slightly slower (♩ = 116)

C Cmaj7 Fmaj7/A G/B C9sus C

159

pal - ac - es, - mu - se - ums, a hun - dred strong. There are

Ab Abmaj7 Bbsus/Ab Bb/Ab Ebsus2/G Eb/G

161

won - ders like I've ne - ver seen! - It's all grand! And it's all green! I

Eb Ebmaj7 Absus2/C Bb/D Gm7 Eb/G

163

think we've found the place_ where we be - long! I wan - na

165

F7sus F7 Fm7(b5) Bb

167 *f* be in_ this hoi pol - loi. So Unis.

Gm7 Abmaj7 Gm7 Abmaj7

I'll be back_ for good some - day to make my life_ and make my way, but Unis.

Ebsus/F Ebsus/G Absus(add9) Ab(add9)

169

Slightly faster ($\text{♩} = 120$)

ff

for to-day, we'll wan-der and en-joy

ff

Slightly faster ($\text{♩} = 120$)

ff

Fm7(add11) Fm7(b5) Eb7sus/Bb Bb Fm7/Bb

171

174

mf

One short day— in the Em-er-ald Cit - y, One short day— to have a

mf

mf

E B7sus/F# E/G# E/A D6(add9) E B7sus/F# E/G#

174

life-time of fun.— One short day,— and we're warn-ing the cit - y;

F#m7 E/A B E B7sus/F# E/D C#m7 B7sus/C

177

Now that we're in— here, you'll know we've been— here be - fore we are done!..

E/G# Asus2 N.C. B5/C# C#m7 F#m B E

180

Allegro (♩ = 148) 184 **Faster** (♩ = 156)

— One short day in the

Who's the mage whose maj - or

Allegro (♩ = 148) **Faster** (♩ = 156)

E13sus E9 A A(#5) F#m/A A A(#5) F#m/A

183

Em - er - ald Cit - y. One short

i - tin - er - ar - y is mak - ing all Oz mer - ri - er? Who's the sage

Bm7 Bm6 Bm7 E7 E7sus E7 A A(#5) F#m/A

186

day to have a life - time_ of fun.

who sage - ly salied in to save our pos - te - ri - ers.

A A(♯5) F♯m/A Dmaj9 Bm7(♭5) Dm6

189

192

What a way to be see - ing_ the cit - y where

A(add9)/C♯ Bm7(♭5)/D C♯m7 D/F♯ Bm7(♭5)/F

192

mf

rit. poco a poco

so man - y roam_ to.

rit. poco a poco

We'll call it home_ too.

mf

A/C♯ D(add9) A/C♯ D(add9) N.C. E/F♯ F♯m

mf rit. poco a poco

196

A tempo ($\text{♩} = 144$)

f Shar-ing one won - der-ful, one

A tempo ($\text{♩} = 144$)

N.C. E/F# F#m Bm7

f

199

Spoken: The Wizard will see you now.

Slower ($\text{♩} = 136$)

div. *ff* short day!

Slower ($\text{♩} = 136$)

Esus(add9) A(add9) A(add9)/C# A/D E A

ff

202

FOR GOOD

206 Warmly ($\text{♩} = 72$)

Unis. *mp* It well may

Unis. *mp*

Warmly ($\text{♩} = 72$)

Db Db/Gb Ab(add9) Db/F Dbmaj7/F

mp

206

210

be that we will nev-er meet a-gain... in this life-time. So let me

Unis.

Gbmaj9 Ebm7/Gb Db(add9) Fm Gbmaj9 Gb6(add9)

210

say be-fore... we part: So much of me

Unis. *mf*

mf Unis.

So much of me is made of

Db/F Gbsus2 Ab Db/F Gbmaj9 Ebm7

mf

213

I learned from you, you'll be with me like a

what I learned from you, you'll be with me

Fm7 Bbm7 Bbm7/Ab

215

218

Unis.

hand-print on my heart. And now what-ev-er way our

217

Eb/G Absus Ab Db/F Gbsus2

stor - ies end, I know you have re-writ-ten mine by

219

Gbm(maj7) Bbm7(add4) A B/A A

be - ing my friend. Like a

221

F#m7 E/A Bsus B

223

ship blown from its moor - ing by a wind off the sea. Like a

Unis.

Db/F Gbsus2 Db/Cb Db

223

seed dropped by a sky - bird in a dis - tant wood.

Unis.

Db/F Db/Gb Cb(add9) Gb6/Bb Ab Ab/Gb

225

Who can say if I've been changed for the bet-ter?

Db/F Ebm7 Fm7 Bbm7

227

Unis.

I do be-lieve. I have been changed for the bet-ter.

Unis.

Gbsus2 Db/F Ab/Eb Bbm Ab/Bb Bbm7

230

233 *rit. poco a poco*
mf

Be-cause I knew you, Be-cause I knew you, Be-cause I knew you,

rit. poco a poco *mf*

Gbsus2 Db/F Gbsus2 Db/F *8va* Gbsus2 Db/F

mf rit. poco a poco

233

accel. Unis.

I have been changed for

accel. Unis.

Ebm7(no5th) Db/Gb Absus Db5 Db/Gb

accel.

236

DEFYING GRAVITY

240

Freely, with quiet intensity

Faster (♩ = 116)
mf

accel.

good. _____ Some - thing has changed.

accel.

Freely, with quiet intensity

Faster (♩ = 116)

Db5 Ab/Eb Db/F Gbsus2

Db5

Gbsus2

mp accel.

R.H. *mf*

240

with - in me. Some - thing is not the same.

mf

Db5

Gbsus2

243

I'm through with play - ing by the rules of some - one else -

Db5

Gbsus2

Db/F

Gbsus2

246

's game. Too late for sec-ond guess - ing. Unis. b

Cbsus2 Cb2 Dbsus Db

249

Too late to go back to sleep. It's time to trust my in - stincts, poco accel.

Cbsus2 Dbsus Db Gb5/Eb Gb5/F

252

close my eyes. and leap. It's time to

Allegro (♩ = 157) *f*

Db/Gb Absus Gsus Ab

256

260

try de-fy - ing grav - i - ty. I think I'll

Bbm7

Gbsus2

Absus

260

try de-fy - ing grav - i - ty, and you can't pull me down.

Unis. Unis.

Bbm7

Gbsus2

Absus

264

mf

Db5

Ab/Eb Db/F Gbsus2

Db5

Ab/Eb Db/F Gbsus2

268

272

I'm through ac - cept - ing lim - its 'cause some-one says.

Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db5 Ab/Eb Db/F Gbsus2

272

— they're so. — Some things I can - not change, but

Db5sus2 Db5 Ab/Eb Db/F Gbsus2 Ab(add4)

275

'til I try, — I'll nev - er know. — Too long - I've been.

Unis.

280

Db/F Gbsus2 Cbsus2 Cb(add9)

278

Unis.

— a - fraid_ of los - ing love_ I guess I've lost_

Db5 Dbsus Db Cb(add9) Db(add9) Dbsus Db

281

Well, if — that's love, — it comes_ at much too high_ a cost_

Gb5/Eb Gb5/F Db/Gb

284

f **289**

I'd soon - er buy de - fy -

Ab sus Bbm7 Gbsus2

cresc. *f*

287

ing grav - i - ty. Kiss me good

Absus

290

bye, I'm de - fy - ing grav - i - ty, and

Unis.

Bbm7 Gbsus2 Absus

293

you can't pull me down.

Ab7sus Db5 Ab/Eb Db/F Gbsus2

mf cresc.

296

300 Triumphantly

ff 3

So if you care to find me,

ff 3

Triumphantly

ff

Db5 Gbsus2

299

3

look to the west - ern sky. As some-one told.

3

Db5 Gbsus2 Ab Db5 Ab/Eb Db/F Db/Gb

302

rall.

me late - ly, ev - 'ry - one de - serves the chance to

rall.

Ab(add4) Db/Ab Ebm/Gb Ebm Db/F Db

rall.

305

308

a tempo Unis. *f*

fly! And if I'm fly - ing so - lo, at least I'm fly -

a tempo Unis. *f*

And if I fly, — at least I fly, —

f a tempo

308

Chords: Cb(add9), Db5 Dbsus, Db, Cb(add9)

Soprano

- ing free. — To those who'd ground me, take a mes -

Alto Tenor

Bass Oh

f

311

Chords: Dbsus, Db, Ebm7, Db/F

Soprano

Alto

sage back from me. — Tell them how —

Tenor

Bass

Unis.

314

Chords: Ebm7/Gb, Absus, Ab

317

I am de - fy - ing grav - i - ty.

Bbm7 Gbsus2 Absus

317

I'm fly - ing high, de - fy - ing

Unis. div. >

Bbm7 Gbsus2 Absus

320

grav - i - ty, and soon I'll match them in re - nown.

Unis. With determination (♩ = 140)

Ebm/F Fm7 Bbm

323

With determination (♩ = 140)

mf And 327 no - bod - y in all of Oz, no

G \flat m/A A \flat sus/G \flat A \flat 7sus/F

326

Wiz - ard that there is or was is *rall. e cresc.* ev - er gon - na
rit. *f* Unis.

Oo *rit.* Unis. is ev - er gon - na
rall. e cresc.

A \flat m/E \flat G \flat (add9)/D \flat C \flat 2 G \flat /B \flat G \flat m(add9)/A E \flat m7(\flat 5)/G \flat

329

rit. *f* *rall. e cresc.*

bring me *div.* down, *ff*

bring me *div.* down! No one mourns the wick - ed!

ff

FINALE

333 Slower ($\text{♩} = 108$)

A \flat sus A \flat 7sus B \flat m(add9) B \flat m A \flat /B \flat B \flat m G \flat /B \flat

332

ff

down! The wick - ed!

No one mourns the wick - ed! The

Bbm Ab/Bb Bbm Bbm/Ab Gbmaj7 Gb/Cb

335

338 **Faster** (♩ = 124)
div. *v*

wick - ed! Wick - ed!

Faster (♩ = 124)
Db(add9) N.C. Db(add9) N.C.

L.H.

338

Wick - ed!

L.H. *cresc.*

342