

East to West

Words and Music by
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Descriptive term ♩ = ???

Piano introduction in D major. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Chords are indicated above the staff: F#m, E, F#m, Esus, E.

VERSE

5 D E(ADD4) F#m Amaj7

Here I am, Lord, and I'm drown - ing in Your sea of for - get - ful - ness.

Musical notation for the first line of the verse, including vocal line and piano accompaniment.

7 D E(ADD4) F#m Amaj7

The chains of yes - ter - day sur - round me; I yearn for peace and rest.

Musical notation for the second line of the verse, including vocal line and piano accompaniment.

9 D E(ADD4) F#m Amaj7

I don't want to end up where You found me, and it ech - oes in my mind.

Musical notation for the third line of the verse, including vocal line and piano accompaniment.

11 D E(ADD4) D D E(ADD4)

keeps me a-wake to-night. I know You've cast my sin as far

14 F#m Amaj7 D E(ADD4)

as the east is from the west, and I stand before You now

16 F#m Amaj7 D E(ADD4)

as though I've never sinned. But to-day I feel like I'm just

18 F#m Amaj7/C# D E(ADD4) D

one mis-take a-way from You leav-ing me this way. Je-sus, can You show me just how

CHORUS

21

F#m

A

Esus

E

Bm7

far the east is from the west?_ 'Cause I can't bear to see the man I've been come

1st x: RH may be played 8vb

24

D

E

F#m

A

Esus

E

ris - ing up in me a - gain. In the arms of Your mer - cy I_ find rest, _ 'cause You know just

27

Bm7

2nd x to Coda □ D

_ how far the east is from the west, _ from one scarred hand to the oth - er.

29

F#m

Esus

E

F#m

Esus

E

VERSE

33 D E(ADD4) F#m Amaj7

I start the day, the war be-gins, end-less re-mind-ing of my sin.

35 D E(ADD4) F#m Amaj7

Time and time a-gain Your truth is drowned out by the storm I'm in.

37 D E(ADD4) F#m Amaj7/C# D E(ADD4)

To-day I feel like I'm just one mis-take a-way from Your leav-ing me this way.

40 D D.S. al Coda % CODA D

Je-sus, can You show me just how from one scarred hand to the oth-er.

BRIDGE

42 A E/G#

I know You've washed me white, — turned my dark-ness in — to light.

Musical notation for measures 42-43, including vocal line and piano accompaniment.

44 F#m7 D/F# D

I need Your peace to get — me through, get me through this night.

Musical notation for measures 44-45, including vocal line and piano accompaniment.

46 A C#m7

— I can't live by what I feel, — but by the truth Your word re-veals.

Musical notation for measures 46-47, including vocal line and piano accompaniment.

48 F#m7 D F#m

— I'm not hold-ing on to You, — but You're hold-ing on to me. —

Musical notation for measures 48-50, including vocal line and piano accompaniment.

51 Esus E F#m E

— You're hold - ing on to me. — Je - sus, You know just how

54 CHORUS II A E/G# F#m

far the east is from the west. — 'Cause I can't bear to see the man I've been come

57 D/F# D A

ris - ing up — in me — a - gain. In the arms of Your mer - cy I — find rest,

59 E/G# Bm7

— 'cause You know just — how far the east is from the west,

61 D F#m Esus E

— from one scarred hand to the oth- er.

64 F#m Esus E F#m

One scarred hand to the oth- er. —

67 Esus E F#m D

From one scarred hand to the oth- er.

Chords Used In This Song

| | | | | | | |
|-----|----------|------|------|---------|-------|---|
| F#m | E | Esus | D | E(add4) | Amaj7 | A |
| Bm7 | Amaj7/C# | E/G# | F#m7 | D/F# | C#m7 | |