

C Part 1,2
C part 3

Besame Mucho 330

A Dmi⁶ Gmi⁶ Dmi⁶ Gmi⁷ Gmi⁷ F[♯]°

6 Gmi⁷/F A⁷/E Dmi⁶ D⁷

10 Gmi⁷ Dmi⁶ E⁷(b⁹) A⁷(b⁹)

B 15 Dmi⁶ Gmi⁷ Dmi⁶ A⁷

The musical score is written for guitar in 4/4 time. It consists of three systems of two staves each. The first system (measures 1-5) is marked with a boxed 'A'. The second system (measures 6-9) starts with a measure rest of 8 measures. The third system (measures 10-14) continues the piece. The fourth system (measures 15-18) is marked with a boxed 'B' and begins with a measure rest of 15 measures. The score includes various guitar chords (Dmi⁶, Gmi⁶, Gmi⁷, F[♯]°, A⁷/E, D⁷, E⁷(b⁹), A⁷(b⁹)) and triplets indicated by brackets and the number '3'. The key signature has one flat (Bb).

V.S.

20 Dmi⁶ D⁷ Gmi⁷ Dmi⁶

23 E⁷ Bb⁷ A⁷ D.C. al Coda

25 Dmi⁶ E7(b9) A7(b9) Dmi⁶

29 Dmi⁶ E7(b9) A7(b9) Dmi⁶ D.C. for solos, Fine Last Time

Trumpet 1,2
Trumpet 3

Besame Mucho

330

A Emi⁶ Ami⁶ Emi⁶ Ami⁷ Ami⁷ G[♯]o

6 Ami⁷/G B⁷/F[♯] Emi⁶ E⁷

10 Ami⁷ Emi⁶ F[♯]7(b⁹) B⁷(b⁹)

B 15 Emi⁶ Ami⁷ Emi⁶ B⁷

Detailed description: This is a musical score for three trumpets. It is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. It begins with a boxed 'A' and contains the following chords: Emi⁶, Ami⁶, Emi⁶, Ami⁷, Ami⁷, and G[♯]o. Section B starts at measure 15 and ends at measure 18. It begins with a boxed 'B' and contains the following chords: Emi⁶, Ami⁷, Emi⁶, and B⁷. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat, and the time signature is 4/4.

20 Emi⁶ E⁷ Ami⁷ Emi⁶

23 F#7 C7 B7 D.C. al Coda

25 Emi⁶ F#7(b9) B7(b9) Emi⁶

29 Emi⁶ F#7(b9) B7(b9) Emi⁶ D.C. for solos, Fine Last Time

Alto Sax 1,2
Alto Sax 3

Besame Mucho

330

A Bm_i^6 Em_i^6 Bm_i^6 Em_i^7 Em_i^7 D°

6 Em_i^7/D $F^\#7/C^\#$ Bm_i^6 B^7

10 Em_i^7 Bm_i^6 $C^\#7(b9)$ $F^\#7(b9)$

B 15 Bm_i^6 Em_i^7 Bm_i^6 $F^\#7$

20 **Bmi⁶** **B⁷** **Emi⁷** **Bmi⁶**

23 **C#⁷** **G⁷** **F#⁷** D.C. al Coda

25 **Bmi⁶** **C#⁷(b9)** **F#⁷(b9)** **Bmi⁶**

29 **Bmi⁶** **C#⁷(b9)** **F#⁷(b9)** **Bmi⁶** D.C. for solos,
Fine Last Time

Trombone 1,2
Trombone 3

Besame Mucho

330

A Dmi⁶ Gmi⁶ Dmi⁶ Gmi⁷ Gmi⁷ F[♯]°

Part 2 opt. 8va

6 Gmi⁷/F A⁷/E Dmi⁶ D⁷

10 Gmi⁷ Dmi⁶ E⁷(b9) A⁷(b9)

B 15 Dmi⁶ Gmi⁷ Dmi⁶ A⁷

20 Dmi⁶ D⁷ Gmi⁷ Dmi⁶

23 E⁷ Bb⁷ A⁷
D.C. al Coda

25 Dmi⁶ E7(b9) A7(b9) Dmi⁶

29 Dmi⁶ E7(b9) A7(b9) Dmi⁶ D.C. for solos, Fine Last Time