

Sonata

Henry Eccles
(1650 - 1742)

Contrabass

Largo

espr.

1 x 2 x

Piano

espr.

Largo

p

1 x *p* 2 x *pp*

C.b.

3

Pno.

cresc.

f

C.b.


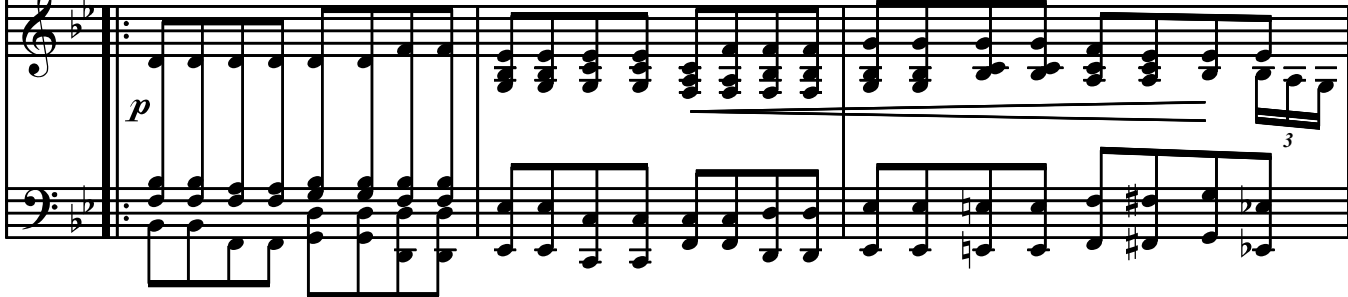
6

1 *tr*


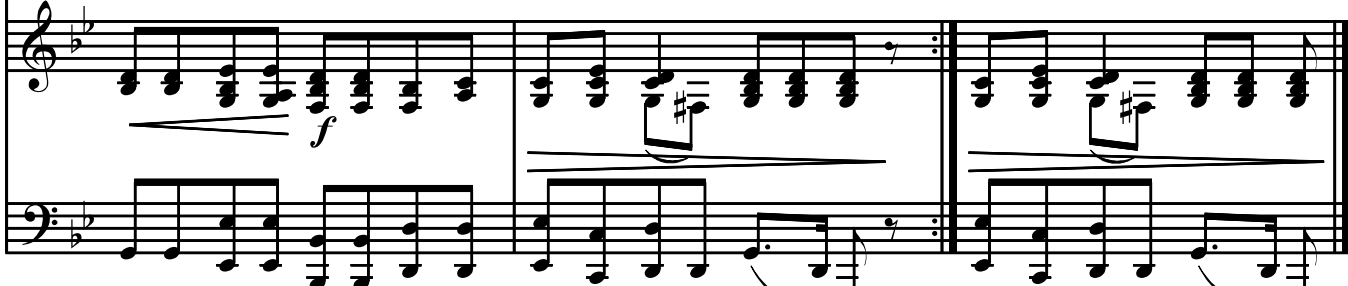
2 *tr*

p

Pno.

C.b.  *p* 

C.b. *tr*  *mf* 

C.b. *ritard.*  *f* 

C.b. Courante *f*  Allegro con spirito 
Pno. Courante *f*  Allegro con spirito 

C.b.

Pno.

p

p

C.b.

Pno.

C.b.

Pno.

mf

C.b.

Pno.

cresc.

C.b. *tr*

Pno. *f*

C.b. *f* *mf*

Pno. *mf*

1 2

C.b.

Pno. *p*

C.b.

Pno. *f*

28

C.b.

Pno.

31

C.b.

Pno.

mf

34

C.b.

Pno.

37

C.b.

Pno.

cresc.

f

sf

C.b. ⁴⁰ *sf ff*

Pno. *ff*

C.b. ⁴²

Pno. *sf sf*

C.b. ² *mf* **Adagio**

Pno. *p* **Adagio**

C.b. ⁷ *tr*

Pno.

C.b. *pp*

Pno. *pp* *f*

C.b. *tr*

Pno.

C.b. *tr*

Pno. *f* *p* *f*

C.b. *ritard.* *tr*

Pno. *ritard.*

2 *Vivace*
C.b. *mf*
Vivace
Pno. *mp*

6
C.b.
Pno.

10
C.b.
Pno. *cresc.* *f*

14
C.b.
Pno. *p*

18

C.b.

Pno.

f

22

C.b.

Pno.

26

C.b.

Pno.

p *cresc.* *p*

31

C.b.

Pno.

cresc. *f*

C.b. ³⁵ *tr* 1 2 *p*

Pno. *p*

C.b. ³⁹

Pno. *cresc.*

C.b. ⁴³

Pno. *p cresc.*

C.b. ⁴⁷

Pno. *f*

51

C.b.

Pno.

Musical score for measures 51-54. The C.b. part features a melodic line with slurs and a flat accidental. The Pno. part consists of chords and moving lines in both staves.

55

C.b.

Pno.

Musical score for measures 55-58. The C.b. part continues with a melodic line, including a flat and a sharp accidental. The Pno. part features chords and moving lines.

59

C.b.

Pno.

p *cresc.*

Musical score for measures 59-62. The C.b. part has a melodic line with slurs. The Pno. part features chords, with dynamics *p* and *cresc.* indicated.

63

C.b.

Pno.

f

Musical score for measures 63-66. The C.b. part has a melodic line with slurs and accents. The Pno. part features chords and moving lines, with dynamics *f* indicated.

Sonata

Contrabass

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1 x *p* 2 x *pp* *cresc.*

5 *f* 1 2 *p*

9 3 *mf* *ritard.*

13 *f*

16 1 2

Detailed description: This block contains the first six staves of the musical score. The first staff begins with a key signature of one flat and a 4/4 time signature. It features a series of eighth and sixteenth notes with slurs and dynamic markings. The second staff includes first and second endings. The third staff has a triplet of eighth notes. The fourth and fifth staves continue the melodic line with various dynamics. The sixth staff shows a change in texture with sixteenth-note patterns.

Courante

> Allegro con spirito

f

5 *p*

10 *mf*

14 *cresc.* *f*

Detailed description: This block contains the first four staves of the Courante section. It is written in a 3/4 time signature. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff features a mezzo-forte dynamic. The fourth staff concludes with a crescendo and a forte dynamic. The music is characterized by rhythmic patterns and slurs.

2
19

1 2

f *mf*

Detailed description: This system contains measures 19 through 24. It begins with a first ending bracket over measures 19 and 20, and a second ending bracket over measures 21 and 22. The music is in bass clef with a key signature of one flat. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 21 and 22.

25

f

Detailed description: This system contains measures 25 through 28. The music continues in bass clef. A dynamic of *f* is present. A trill is marked over a note in measure 28.

29

mf

Detailed description: This system contains measures 29 through 33. The music is in bass clef. A dynamic of *mf* is present. A trill is marked over a note in measure 29.

34

cresc. *f*

Detailed description: This system contains measures 34 through 38. The music is in bass clef. A *cresc.* (crescendo) marking is present, followed by a dynamic of *f*. A trill is marked over a note in measure 38.

39

sf *sf ff* *sf*

Detailed description: This system contains measures 39 through 44. The music is in bass clef. Dynamics include *sf*, *sf ff*, and *sf*. There are accents (>) over notes in measures 41 and 42.

2 Adagio

mf

Detailed description: This system contains measures 1 through 4. The tempo is marked *Adagio*. The music is in bass clef with a 3/2 time signature. A dynamic of *mf* is present.

5

Detailed description: This system contains measures 5 through 8. The music is in bass clef with a 3/2 time signature.

9

Detailed description: This system contains measures 9 through 12. The music is in bass clef with a 3/2 time signature.

13

pp *f*

Detailed description: This system contains measures 13 through 16. The music is in bass clef with a 3/2 time signature. Dynamics include *pp* and *f*. A trill is marked over a note in measure 15.

17 *p* 3

21 *f* *p* *f*

25 *f* *p* *f*

attacca

2 **Vivace** *mf*

7 *cresc.* *f*

13 *p* *f*

19

26 *p* *cresc.* *p* *cresc.*

33 *f* *p*

4₃₉

cresc.

46

p cresc. *f*

52

p cresc. *f*

58

p cresc. *f*

65

f