



Charles Ray

Arranger, Composer, Director, Interpreter

United States (USA), Milford, CT

About the artist

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.
Best known for Hymn and Gospel Extemporizations.

About the piece

Title:	Psalm 23
Composer:	Ray, Charles
Arranger:	Ray, Charles
Licence:	Charles Ray
Publisher:	Ray, Charles
Instrumentation:	Choral SATB, Piano
Style:	Mass; Choir; Sacred

Charles Ray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-charles-ray.htm>

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Psalm 23

Charles Ray

♩ = 80

The musical score is arranged in three systems. The first system consists of four staves: two empty vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The second system includes a vocal line with the lyrics "The Lord is my shep - herd I shall not" and a piano accompaniment. The piano part includes a section marked [6] and continues with the same rhythmic pattern. The third system shows the continuation of the piano accompaniment with asterisks indicating repeat signs.

want. He makes me to lie down in green pas - tures,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern.

He leads me be-side still wa - ters; He re-stores my

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note patterns, but includes a change in time signature from 4/4 to 3/4 and back to 4/4.

soul. He leads me in the paths of

mp

201

Detailed description: This system contains the first three staves of music. The top staff is the vocal line in treble clef, with lyrics 'soul. He leads me in the paths of'. The second staff is the bass line in bass clef. The third staff is the piano accompaniment, split into two staves (treble and bass clef). The music is in G major and 3/4 time. A dynamic marking of *mp* is present above the vocal line. A rehearsal mark '201' is located above the piano accompaniment.

rich-eous-ness for His Names sake.

a little faster

mf

202 *

Detailed description: This system contains the next three staves of music. The top staff is the vocal line in treble clef, with lyrics 'rich-eous-ness for His Names sake.'. The second staff is the bass line in bass clef. The third staff is the piano accompaniment, split into two staves (treble and bass clef). The music is in G major and 4/4 time. A dynamic marking of *mf* is present above the piano accompaniment. A rehearsal mark '202' and an asterisk '*' are located at the end of the system.

mf

E - ven though I walk through the val - ley of the sha - dow of death I fear no

mf

[30]

* * * * *

e - vil for Thou art with me; Thy rod and staff they com - fort me.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "e - vil for Thou art with me; Thy rod and staff they com - fort me." The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ff Thou hast pre - pared a ta - ble be -

ff Thou hast pre - pared

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Thou hast pre - pared a ta - ble be -". The middle staff is a vocal line in bass clef with the lyrics: "Thou hast pre - pared". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system. A rehearsal mark [37] is located at the start of the piano part. The system concludes with a 3/4 time signature change.

fore me in pres-ence of my en - e - mies, Thou a - noint my head with

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment system (grand staff). The vocal lines are in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are: "fore me in pres-ence of my en - e - mies, Thou a - noint my head with". The piano accompaniment is mostly silent, with some faint markings in the first two measures.

oil, my cup o - ver - flows.

mp

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "oil, my cup o - ver - flows.". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the third measure. The system concludes with a final cadence in the piano part.

ff

Sure - ly good - ness and mer - cy shall fol - low

[49]

ff

8va

me all the days of my *mp* life, and I shall

mp

RALLENTANDO

a Tempo

mp

Detailed description: This is a page of a musical score for voice and piano. It features three systems of music. The first system consists of a vocal line and a piano accompaniment line, both marked *ff* (fortissimo). The vocal line has the lyrics "Sure - ly good - ness and mer - cy shall fol - low". The piano accompaniment includes a treble clef with a dynamic marking of *ff* and a bass clef with a dynamic marking of *ff*. The second system continues the piano accompaniment, starting with a measure number [49] and an 8va (octave) marking above the treble clef. The third system includes a vocal line with the lyrics "me all the days of my *mp* life, and I shall". The piano accompaniment below it is marked *mp* (mezzo-piano) and includes performance directions: "RALLENTANDO" (rhythmic slowing down) and "a Tempo" (return to original tempo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

dwelt in the house of the Lord *p* for e - ver

[60]

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "dwelt in the house of the Lord" followed by a rest, then "for e - ver" with a piano (*p*) dynamic marking. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A rehearsal mark [60] is placed above the second measure of the piano part.

The Lord is my shep - herd

This system contains the next two staves of music. The top staff is a vocal line in treble clef with the lyrics "The Lord is my shep - herd". The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system with chords and a moving bass line.

The musical score on page 9 consists of three systems. The first system is for the voice, with a treble clef and a key signature of one sharp (F#). The lyrics "for e - ver." are written below the staff. The second system is for the piano accompaniment, featuring a grand staff with treble and bass clefs. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *8va* is present above the treble clef staff. The score includes various musical notations such as notes, rests, and slurs.