

THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE

Arranged by JOHN WHITNEY

Adapted for Band by GILBERTO SALVAGNI Agosto de 2005

INSTRUMENTATION

1 Conductor	2 Trumpet in Bb 2	3 Percussion I
1 Boy Vocal	2 Horn in F 1	(Tam-Tam, Brake
3 Flute 1	2 Horn in F 2	Drum,
3 Flute 2	2 Trombone 1	Wood Block)
3 Clarinet in Bb 1	2 Trombone 2	3 Percussion II
3 Clarinet in Bb 2	1 Baritone B.C.	(Snare Drum,
2 Alto Sax 1	1 Baritone T.C.	Large Tom-tom,
2 Alto Sax 2	1 Tuba C	Crash Cymbals)
1 Tenor Sax	1 Tuba T.C.	2 Percussion III
1 Baritone Sax	1 Electric Bass	(Bass Drum,
2 Trumpet in Bb 1	1 Timpani	Suspended Cymbals)
		1 Percussion (Conductor)

Orquestra Municipal de Carlos Barbosa

THE LORD OF THE RINGS - 7

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Sym.

46 47 48 49 50

THE LORD OF THE RINGS - 8

51

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 9

60

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

cresc.

f

mp

p

F. Bass

Play

Tuba

Tom-Tom w/mallets

mp

THE LORD OF THE RINGS - 28

196 + Optional Cut from Measure 196
J = 88

Vocal: When the

Fl. 1

Fl. 2

B. Cl. 1: Play only in absence of solo vocal

B. Cl. 2: *mf* *rit.*

A. Sx. 1: *mf* *rit.*

A. Sx. 2: *mf* *rit.*

T. Sx. *mf* *rit.*

B. Sx. *mf* *rit.*

B. Tpn. 1: *mf* *rit.*

B. Tpn. 2: *mf* *rit.*

Hn. 1: *mf* *rit.*

Hn. 2: *mf* *rit.*

Tbn. 1: *mf* *rit.*

Tbn. 2: *mf* *rit.*

Bar. *mf* *rit.*

Tuba: *mf* *rit.*

E.B. *mf* *rit.*

Timp. *mp* *mf* *rit. mf*

Perc. I

Perc. II

Perc. III: Susp. Cym. *mf*

THE LORD OF THE RINGS - 29

203 "In Dreams" *Semplice*

Vocal cold of Win - ter comes, star - less night will cov - er day. In the veil - ing of the sun, we will

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B. *Tuba*

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 30

211

Vocal
walk in bit - ter rain. But in dreams, I can hear your name and in

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III

THE LORD OF THE RINGS - 31

219

Vocal
 dreams, _____ we will meet a _____ gain. _____ When the

Fl. 1
Play only in absence of solo vocal
f

Fl. 2
Play only in absence of solo vocal
f

B. Cl. 1
Play only in absence of solo vocal
f

B. Cl. 2
Play only in absence of solo vocal
f

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

B. Sax.
mf

B. Tpt. 1
mf

B. Tpt. 2
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Bar.
mf

Tuba
mf

E.B.
mf

Timp.
 Changed to E
mp

Perc. I

Perc. II

Perc. III
mp *mf*

215 216 217 218 219 220 221

THE LORD OF THE RINGS - 32

Grandioso *J=72*

Vocal
seas and moun - tains fall and we come to end of days, in the dark I hear a call call - ing me

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B. *Play*
Timp.
Perc. I
Perc. II
Perc. III

THE LORD OF THE RINGS - 33

231

Vocal

there I will go there and back a - gain.

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

p

mp

THE LORD OF THE RINGS - 34

Maestoso $J=96$

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

B.D.

233 234 235 236 237 238

THE LORD OF THE RINGS - 35

Vocal

Fl. 1 *(8^{va})*

Fl. 2 *(8^{va})*

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

mf *f* *ff* *mp* *f* *ch*

239 240 241 242 243 244