

Green Tinted Sixties Mind

Mr. Big

Rock

Transcribed by Felix Leung

(INTRO)

Musical notation for the first staff of the intro, showing a treble clef, a C chord, and a dynamic marking of *mf*.

Musical notation for the second staff of the intro, starting at measure 5.

Musical notation for the third staff of the intro, starting at measure 9, with a dynamic marking of *f*.

(A1)

Musical notation for the first staff of the first verse, starting at measure 13, with a dynamic marking of *mp*.

Musical notation for the second staff of the first verse, starting at measure 17.

(PRE-CHORUS)

> semi-open

Musical notation for the first staff of the pre-chorus, starting at measure 20, with a dynamic marking of *mf*.

(B1)

> Ride

Musical notation for the first staff of the chorus, starting at measure 24, with a dynamic marking of *f*.

Musical notation for the second staff of the chorus, starting at measure 28.

> semi-open

32

A2 > freely

36

mf

40

PRE-CHORUS > semi-open

43

f

B2 > Ride

47

51

GR. SOLO > semi-open

55

59

62

66 *>* *>*

SHOUT CHORUS

69 *f*

73 *>* *>* *>* *>*

77 *>* *>* *>* *>*

81 *>* *>* *>* *>* *>* *>* *>* *>*

Outro

85 *mf*

89