

FERNANDO SOR

# SONATA

Op. 15

Revised and Fingered  
by  
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34  $\frac{4}{4}$  *p* III-  
Musical notation for measures 34-37. Includes a trill marked 'III-' and fingering numbers 3, 1, 2, 4, 2, 2, 1, 0.

38  
Musical notation for measures 38-40. Includes a trill marked 'III' and fingering numbers 0, 1, 2, 2, 3, 0.

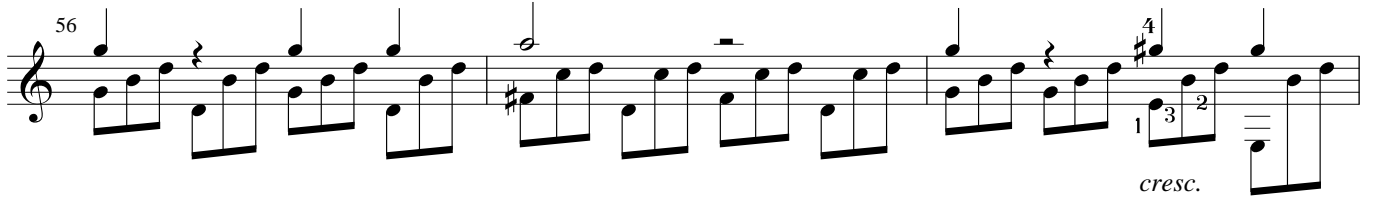
41 *mf* V- III-  
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'. Fingering numbers include 4, 4, 0, 4, 2, 4, 2, 1, 0.

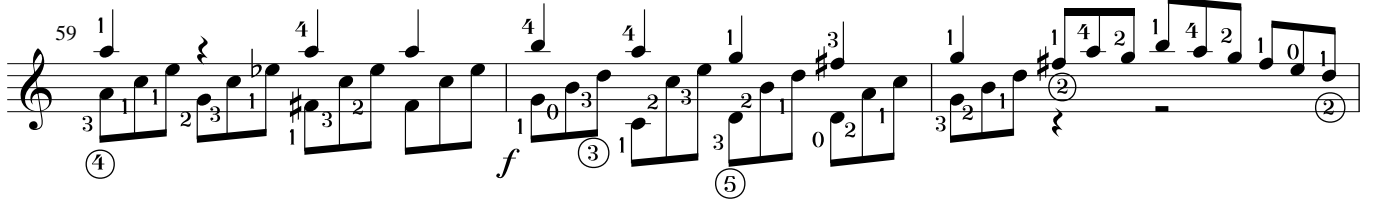
44 III- *p*  
Musical notation for measures 44-46. Includes a trill marked 'III-'. Fingering numbers include 2, 4, 0, 3, 0.

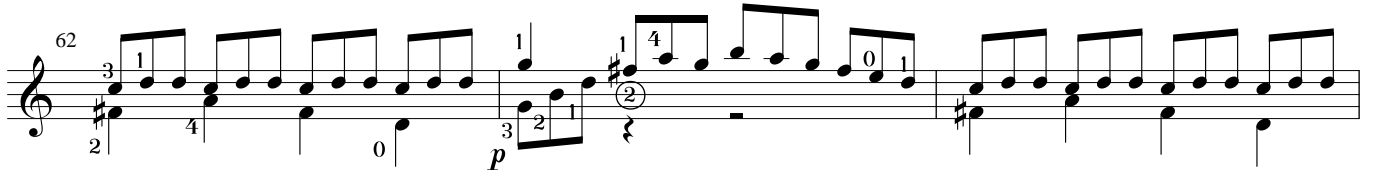
47  
Musical notation for measures 47-49. Includes a trill marked 'III' and fingering numbers 0, 2, 1, 3, 2, 4, 3, 2, 1, 1.

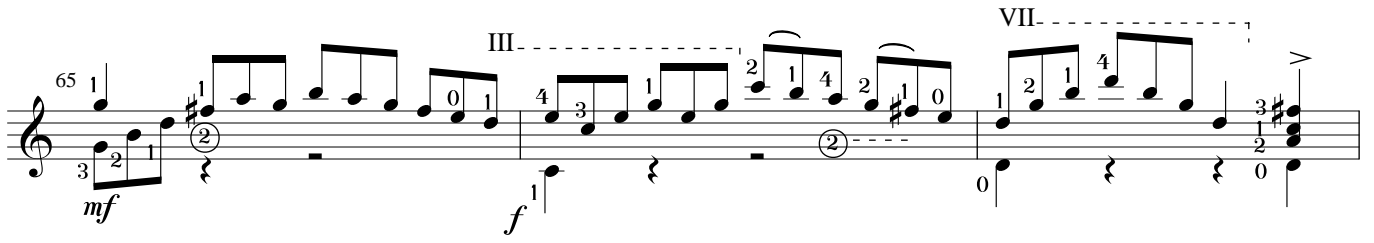
50 VII- *cresc.* *f*  
Musical notation for measures 50-52. Includes a trill marked 'VII-'. Fingering numbers include 2, 3, 2, 3, 1, 4, 3, 2, 1, 1, 2, 4, 3.

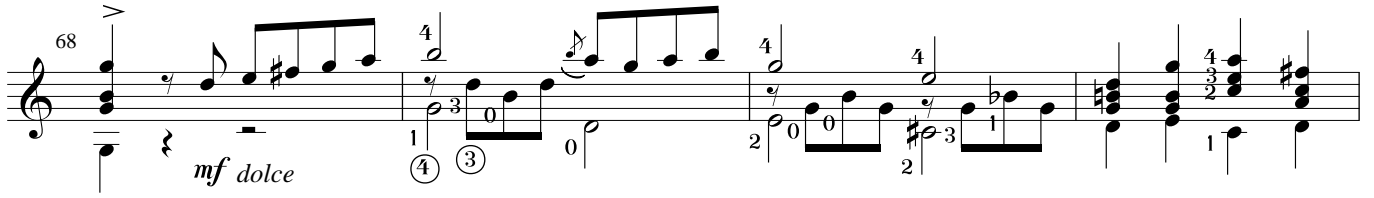
53 III- *mp dolce*  
Musical notation for measures 53-55. Includes a trill marked 'III-'. Fingering numbers include 4, 3, 2, 1, 3, 0, 3, 3, 3, 3, 2, 3, 0, 3.

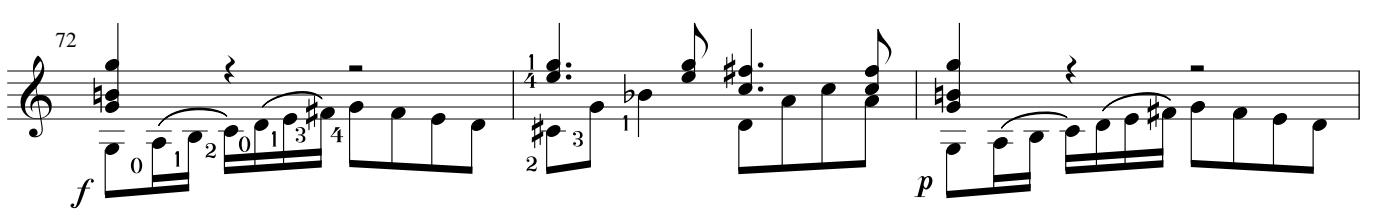
56  *cresc.*

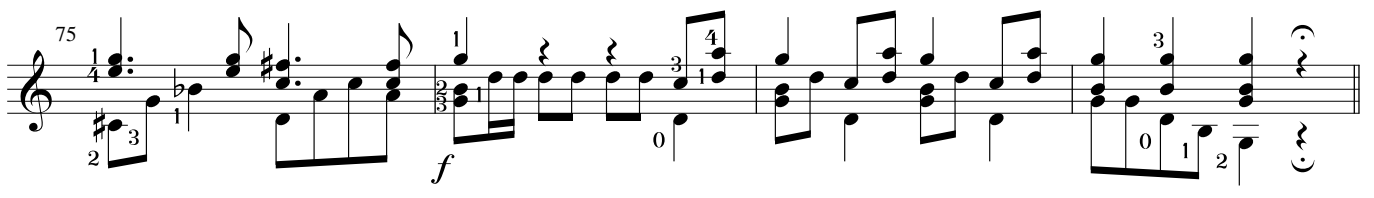
59  *f*

62  *p*

65  *mf* *f* III VII

68  *mf dolce*

72  *f* *p*

75  *f*

79 *mp*

83 *mf* *cresc.* *f*

87 *p*

91 *cresc.*

95 *mf*

99 *p*

102 *cresc.*

105 *mf*

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf* VIII

173 *cresc.* *ff*