

YOU CAN'T GET WHAT YOU WANT

Words and Music by
JOE JACKSON

Moderately ♩ = 126

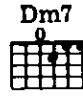


f

Gm7 Dm7

Jas

Bass 8va bassa throughout




Verse:



Some - times you start — feel - in' so — lost and lone - ly, —

mp

E \flat F B \flat maj7 Am7 Dm7 Gm7

then you'll find — it's all been in _____ your mind.

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal staff are six guitar chord diagrams: E \flat , F, B \flat maj7, Am7, Dm7, and Gm7. The piano part includes a dynamic marking of *mf* and a fermata over the first measure.

Fm7 E \flat m7 Dm7

Some - times you think —

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal staff are three guitar chord diagrams: Fm7, E \flat m7, and Dm7. The piano part includes dynamic markings of *dim.* and *mp*.

E \flat B \flat /E \flat E \flat F

some - one is the one and — on - ly; _____ can't you

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal staff are four guitar chord diagrams: E \flat , B \flat /E \flat , E \flat , and F. The piano part includes a dynamic marking of *mf*.

B \flat maj7 Am7 Dm7 Gm7

see, — it could be you _____ and me? _____ But

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal staff are four guitar chord diagrams: B \flat maj7, Am7, Dm7, and Gm7.



if there's an - y - doubt, — then I think I'll



leave it out. 'Cause I'll tell you one thing: you can't get —

cresc.

Chorus:



what you — want — till you know what you — want. —

f



— Said, you can't get what you — want, — till you know

Jas

Dm7
Ebmaj7
1.
Cm7
Gm
2.
Edim
Fm7
F#dim

To Coda

what you — want. —

Gm7
Dm7
Gm/F
Dm7
Ebmaj7

mf
Instrumental solo ad lib.
(R.H. tacet 1st and 2nd time)

Cm7
Gm
Gm7
Dm7
Gm/F

*Repeat as needed,
then D.S. at Coda*

Dm7
Ebmaj7
Cm7
Gm

Coda

Chords: Cm7, Gm, Gm7, Dm7, Gm/F

1. 2.

3.

Jas

Scanned by Jas
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Verse 2:

Sometimes you keep busy reaching out for something.
 You don't care, there's always something there.
 Sometimes you can't see that all you need is one thing.
 If it's right, you could sleep at night,
 But it can take some time,
 But at least I'm here in line.
 'Cause I'll tell you one thing:
 You can't get. . . (To Chorus:)

D.S. lyrics:

Sometimes you can't see that all you need is one thing.
 If it's right, you could sleep at night.
 But it can take some time,
 But at least I'm here in line.
 'Cause I'll tell you one thing:
 You can't get. . . (To Chorus:)