



Winthrop Rogers Edition  
**PETER WARLOCK**

*Songs with  
pianoforte accompaniment*

Take, O take those lips away

*E min. (b-f#), F# min.*

Bayley berith the bell away

*E $\flat$  (g-e $\flat$ ), G*

My goſtly fader

*E (c-d#), G*

The countryman

*F (c-f), A $\flat$*

Mourn no moe

*C (a-f), E $\flat$*

Whenas the rye

*F (b $\flat$ -e), G*

Sweet content

*G (d-g)*

Lullaby

*D min. (a-d), F min.*

There is a lady sweet and kind

*B $\flat$  (b $\flat$ -f), D $\flat$*

My little sweet darling

*E (g#-e), G*

The toper's song

*E min. (b-e)*

One more river

*F (c-f)*

As ever I saw

*D $\flat$  (d $\flat$ -g $\flat$ ), E $\flat$*

Love for love

*E (b-e), G*

Walking the woods

*F (c-f)*

The first mercy

*D min. (f-f)*

**60 CENTS**

**BOOSEY & HAWKES**

# As ever I saw

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

ANONYMOUS

PETER WARLOCK

*Allegro* (♩ = 92)

Voice

Piano

The first system of music shows the beginning of the piece. The voice part has a whole rest for the first two measures. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4.

She is gen - tle and al - so wise; Of all — o - ther she

The second system contains the first line of lyrics. The voice part has a melody with a long note on "Of all". The piano accompaniment continues with a steady accompaniment.

bear - eth the prize, That ev - er I saw. To

The third system contains the second line of lyrics. The voice part concludes with a whole note on "To". The piano part ends with a *mp* marking.

hear her sing, to see her dance! She will the best her -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "hear her sing, to see her dance! She will the best her -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a flowing melody in the right hand and a supporting bass line in the left hand.

- self ad - vance, That ev - er I saw. To

*p legato*

The second system continues the musical score. The vocal line has the lyrics "- self ad - vance, That ev - er I saw. To". The piano accompaniment continues with the same key signature and time signature. A dynamic marking of *p legato* is present in the right hand of the piano part.

see her fin - gers that be so small! In my con - ceit she

The third system of the musical score features the vocal line with the lyrics "see her fin - gers that be so small! In my con - ceit she". The piano accompaniment continues with the same key signature and time signature.

pass - eth all that ev - er I saw.

*mf*

The fourth and final system of the musical score on this page features the vocal line with the lyrics "pass - eth all that ev - er I saw.". The piano accompaniment continues with the same key signature and time signature. A dynamic marking of *mf* is present in the right hand of the piano part.

Na-ture in her hath won - der - ly wrought Christ nev - er such an -

- oth - er bought, That ev - er I saw.

I have seen ma - ny that have beau - ty Yet is there none -

like to my la - dy that ev - er I saw.

*f con vigore*

There - fore I dare this bold - ly say

*f con vigore*

I shall have the best - and fair - est may That

*cresc.*

*poco rit.* *a tempo*

ev - er I saw, that ev - er I saw.

*poco rit.* *ff*

*V*