

# Blackmwoe by the Stour

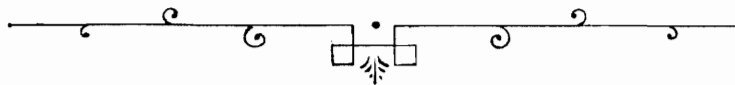


## A Dorset Song



THE WORDS BY

**W. BARNES**



The Music by



**R. VAUGHAN WILLIAMS.**

PRICE 2/0 NET

*R. Vaughan Williams*

**BOOSEY & CO., LTD.**

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# Blackmwoore by the Stour.

A DORSET SONG.

Words by  
W. BARNES.

Musie by  
R. VAUGHAN WILLIAMS.

*Allegretto con moto.*

VOICE.

PIANO.

The first system of music shows the beginning of the piece. The voice part starts with a whole rest for four measures, followed by a half note G4. The piano accompaniment begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

*mf*

1. The prim-rose in the sheäde do blow, the cow-slip in the zun; The  
 2. If you could see their come-ly gait an' pret-ty feä-ces' smiles, A-

*p*

thyme up-on the down do grow, the clote where streams do run; An'  
 -trip-pen on so light of wäight an' step-pen off the stiles! A-

where do pret - ty maïd - ens grow an' blow, but where the tow'r Do  
gwin to church as bells do swing, an' ring 'ith - in the tow'r, - You'd

rise a - mong the brick - en tuns in Black - mwore by the Stour.  
own the pret - ty maïd - ens pleâce is Black - mwore by the Stour.

*p*

*mf*  
If you from Wim - borne took your road to Stow - er or Pal - a - dore, An'

all the far - mers' hous - en shewed their daë - ters at the door, You'd

cry to bach - e - lers at hwoe, "Here come, 'ith - in an hour You'll

find ten maï - dens to your mind in Black-mwoe by the Stour."

An'

if you looked 'ith-in their door to see them in their pleâce, A - do - òn house-work

up a - vore their smil - en mo - thers' feâce, You'd cry "Why if a

man would wive and thrive 'ith-out a dow'r, Then let en look - en

*sempre rall. sin al fine cresc.*

*sempre rall sin al fine*

out a wife in Black-mwore by..... the Stour?.....

*pp*

*p dim.*

*pp*

*colla voce*

Blackmwore by the Stour.

8.

27

Explanation of Dialect words:— Clote - Waterlily. Tun - Chimney.  
Daeter - Daughter. Paladore - the old name for Shaftesbury.

H. 7552.



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Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by																																																															
STEPHEN ADAMS ROSES, A7, B7, C, D7 .. THORA, D, E7, F, G .. NIRVANA, B7, C, D, E7 .. THE HOLY CITY, A7, B7, C, D7 .. MONA, C, D, E7, F .. STAR OF BETHLEHEM, E7, F, G, A7 .. THERE'S LOVE JACK, D, E7, F .. THE MIDSHIPMITE, B7, C, D .. NANCY LEE, C, D, E7 ..	D7 to E7 A to D C to E7 C to E7 C to E B7 to E7 A to D B7 to D G to D	Mr. John Harrison Mr. Ivor Foster Mr. John McCormack Mr. Edward Lloyd Mr. Edward Lloyd All Baritones All Baritones	A. E. GRIMSHAW THE SONGS MY MOTHER SANG, D, E7, F .. HAMILTON HARTY. SEA WRACK, B7, C, D .. BATTISON HAYNES OFF TO PHILADELPHIA, C, D .. K. HERON-MAXWELL KEEP ON HOPIN', C, E7, F .. MICHAEL HEAD THE SEA GIPSY, C and E (minor) SHIPS OF ARCADY, B7 & D .. A GREEN CORNFIELD, E7, F .. A SLUMBER SONG OF THE MADONNA, B7, C .. BARBARA MELVILLE HOPE A LITTLE COON'S PRAYER, G, A7, B7 .. YOU DON'T BELIEVE IN FAIRIES, B7, C, and D .. DOROTHY HOWELL. TWO FROGS, A .. HERBERT HUGHES W I .. E7 .. W M G ..	A to E B7 to E7 G to D C to D C to E B7 to E7 C to E7 B7 to D D to E C to F C to F# B7 to E7 F ..	Mr. A. Jordan Miss Astra Desmond Miss Carrie Tubb Miss Phyllis Lett Miss Vivienne Chatterton Miss Megan Foster	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G .. BLOW, BLOW, B, C, D .. WILFRID SANDERSON HARLEQUIN, A, B, C (minor) .. BE STILL, BLACKBIRD, A7, B7, C, D .. DON'T HURRY, D, E7, F .. EASTER FLOWERS, A7, B7, D7 .. BREAK O' DAY, B7, C, D .. THE GLORY OF THE SEA, B7, C, D .. ONE MORNING VERY EARLY, E7, F, G .. CAPTAIN MAC, C, D .. FRIEND O' MINE, F, G, A7, B7, C .. HILLS OF DONEGAL, A, B7, C .. UP FROM SOMERSET, B7, C, D .. SPRING'S AWAKENING, F, G, A7, A, B7 .. SHIPMATES O' MINE, F, G, A .. BEYOND THE DAWN, B7, C, D7, E7 .. VALLEY OF LAUGHTER, E7, F, G .. MY DEAR SOUL, A7, B7, C .. UNTIL, D7, E7, F, G .. DRAKE GOES WEST, C, D, F .. THE VOYAGERS, Duet, E7, F, G .. A CORNISH HAUL (5 songs) 5/6 .. COMPANY SERGEANT-MAJOR, B7, C, D .. NIGHTINGALE OF JUNE, D, E7, E .. DEVONSHIRE CREAM AND CIDER, C, D, E7 .. THE LITTLE BROWN OWL, C, D, E7 .. YOU ALONG O' ME, A, B7, C .. DRUMMOON, A, B7, C .. AUTUMN LOVE SONG, E7, F, G ..	F# to D A to E B7 to F# B7 to E7 C to F F to E7 B7 to E7 G to E7 B7 to C A to E A7 to C B7 to F G to D A to E7 C to F A7 to E7 B7 to E7 G to D B7 to D C to G G to D B to E A to D A to E B7 to E7	Mr. Ben Davies & Mr. Robert Radford Mr. Horace Stevens Miss Carrie Tubb Miss Flora Woodman Mr. Ivor Foster Miss Carrie Tubb Miss Phyllis Lett Miss Flora Woodman Mr. Harry Dearth Mr. Norman Williams Miss Lucy Nuttall & Miss Phyllis Lett Mr. Ivor Foster Miss Felice Lyne & Miss F. Woodman Mr. Norman Williams Miss Lucy Nuttall Miss Carrie Tubb Dame Clara Butt All Voices Mr. Ivor Foster Baritones Mr. Harry Dearth Miss Carrie Tubb Mr. Ivor Foster Miss Flora Woodman Mr. Harry Dearth Miss Phyllis Lett Mr. Ivor Foster Mr. Plunket Greene																																																															
FRANCES ALLITEN THERE'S A LAND, D, E7, F, G .. BREAK, DIVINER LIGHT, (Duet), E7 and F .. LORD IS MY LIGHT, B7, C, E7 .. A SONG OF TRANSGIVING, .. C, E7, F, G ..	A to D A to E7 A to C#	Dame Clara Butt (Dame Clara Butt & Mr. K. Rumford) Dame Clara Butt Dame Clara Butt	FRANK MELVILLE A LITTLE COON'S PRAYER, G, A7, B7 .. YOU DON'T BELIEVE IN FAIRIES, B7, C, and D .. DOROTHY HOWELL. TWO FROGS, A .. HERBERT HUGHES W I .. E7 .. W M G ..	D to E C to F C to F# B7 to E7 F ..	Mr. Harry Dearth Miss Evan Florence Dame Clara Butt Contraltos Contraltos	AUGUSTUS BARRATT MY SHIPS, C, D ..	B7 to F	Dame Clara Butt	ROBERT BATTEN APRIL MORN, B7, C, D .. PEACE AND REST, A7, B7, C, D7 ..	B7 to B7 B7 to E7	Miss Evan Florence Dame Clara Butt	A. H. BEHREND THE GIFT, C, E7, F .. DADDY, F, G, A7 ..	B7 to C C to D	Contraltos Contraltos	T. C. STERNDALE BENNETT IT'S A BEAUTIFUL DAY, G ..	D to E	Mr. Harry Dearth	MAURICE BESLY. MUSIC WHEN SOFT VOICES DIE, D2, E2, and F .. THE SECOND MINUET, G, B7 ..	A to E7 D to D	Miss Carrie Tubb Miss Megan Foster	FREDK. BEVAN FLIGHT OF AGES, G, A7, B7, C ..	B7 to D	All voices	J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A ..	A to D	Mdme. Ada Crossley	A. HERBERT BREWER THE FAIRY PIPERS, F, G, A, B7, C ..	B7 to C	Dame Clara Butt	REX BURCHELL THE SONG OF THE CLOCK, B7, C ..	C to D	Mr. Horace Stevens	C. WAKEFIELD CADMAN AT DAWNING, E, G7, A7, A .. I HEAR A THRUSH AT EVE, E7, F, A7 .. FROM THE LAND OF THE SKY-BLUE, WATER, G7, G, B7 ..	B to D# B7 to E7 D7 to D7	Mr. John McCormack Mr. John McCormack Mr. John McCormack	LEWIS CAREY GOD IS OUR REFUGE, D, F .. NEARER, MY GOD, TO THEE, F, G, A7 ..	A to E7 C to F	Miss Phyllis Lett Mdme. Ada Crossley	WOLSELEY CHARLES. CLOZE-PROPS, C .. THE WHEEL-TAPPER'S SONG, A & B min.	C to E G to D	Mr. Harry Dearth Mr. Ivor Foster	ERIC COATES A DINDER COURTESHIP, B7, C, D .. STONECRACKER JOHN, D, E7 .. FOUR OLD ENGLISH SONGS (4/-) .. S. COLERIDGE-TAYLOR BIG LADY MOON, D7, E7, F .. FIVE FAIRY BALLADS (5/6) ..	B7 to D A to D Low, med. and high A7 to E7 Low & High	Mr. Harry Dearth Mr. Harry Dearth Miss Carrie Tubb & Miss Flora Woodman Miss Phyllis Lett	F. H. COWEN BORDER BALLAD, A, B, D .. THE SWALLOWS, F, G, A .. PROMISE OF LIFE, C, D, E7, F .. THE BETTER LAND, A7, A, C ..	C to E C to F A to C A7 to E7	Mr. Ivor Foster Miss Evan Florence Dame Clara Butt Dame Clara Butt	C. ALISON-CROMPTON AUTUMN, C, D7, E7 ..	A to E	Miss Carrie Tubb, & Miss A. Desmond	J. AIRLIE DIX THE TRUMPETER, F, G, A, C ..	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	FRANCIS DORL GARDEN OF YOUR HEART, F, A7, B7 .. WHEN MY SHIPS, F, G, A7, B7 ..	B to D A to D	Mr. Topliss Green All Voices	EDWARD ELGAR IN THE DAWN, C, E7, E .. LAND OF HOPE & GLORY, B7, C, D .. THE PIPES OF PAN, G, A, B .. WHERE CORALS LIE. (No. 1) D & B min., & (No. 2) F & D min. .. IN HAVEN, C, E7 .. SABBATH MORNING AT SEA, B7, C ..	C to E B7 to E7 B7 to D A7 to D C to C A to F	Mr. John Coates Dame Clara Butt Mr. Ivor Foster Dame Clara Butt Dame Clara Butt Dame Clara Butt	HOWARD FISHER. SITTIN' THINKIN', D7, E7, F .. TAVERN SONG, C, D and E ..	B7 to D7 G to C	Baritones Mr. Ivor Foster, & Mr. Malcolm McEachern	EDWARD GERMAN GLORIOUS DEVON, C, D, F .. LOVE, THE PREDLAR, C, D, E7, F ..	B to D B to D	Mr. Ivor Foster Mdme. Ada Crossley	A. M. GOODHART A FAIRY WENT A-MARKETING, F, G, A ..	B7 to C	Dame Clara Butt	DOUGLAS GRANT OLD BARTY ..	B7 to D	Mr. Harry Dearth

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.