

ONLY THE GOOD DIE YOUNG

Words and Music by
BILLY JOEL

Moderately Fast

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a series of chords and a bass line with a melodic line. The second system continues the same musical theme.

The piano introduction continues with two systems of music, maintaining the same musical structure as the first system.

F Fast shuffle (♩ = ♩♩♩) C Am F

G bass

Come out Vir-gin-ia don't let me wait— You Cath- o - lic girls— start
Showed you a sta-tue told you to pray— They built you a tem-ple and

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs).

G C F

much too late— Ah but soon- er or lat - er it
locked you a - way— Ah but they nev - er told— you the

The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

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G bass

comes down to fate — I might as well be the one —
 price that you pay — The things that you might — have done —



Well they for on - ly the good — die



young — that's what I said On - ly the good —



— die young — On - ly the good die young — You might have

F C Am F

G bass

heard I run with a dan-ger-ous crowd We ain't too pret-ty we
say there's a hea-ven for those who will wait Some say it's bet-ter but

G C F

ain't too it proud I'd rath-er might be the laugh-ing a
I say ain't I'd rath-er laugh with the sin-ners than

G Am F

bit too loud but that nev-er hurt no-one
cry with the saints The sin-ners are much more fun

To Coda

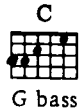
G F C

G bass

So come on Vir-gin - ia show me a sign



Send up a sig - nal I'll throw you a line — that



stained glass cur - tain you're hid - ing be - hind —



nev - er lets in the sun — Dar - lin' On - ly the good — die



young — woh —

C  F 

On - ly the good — die young — On - ly the

G  C  G 

good die young — You got a 1) nice white dress and a
2) *INSTRUMENTAL* -----

F  C 

par- ty on your con - fir - ma - tion — You've got a

D  F 

brand new soul — and a cross of gold —



Coda



you know that on - ly the good — die



young — that's what I say



On - ly the good — die young — On - ly the



D. S. S. $\frac{3}{4}$

good die young —